



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

P536

C.7

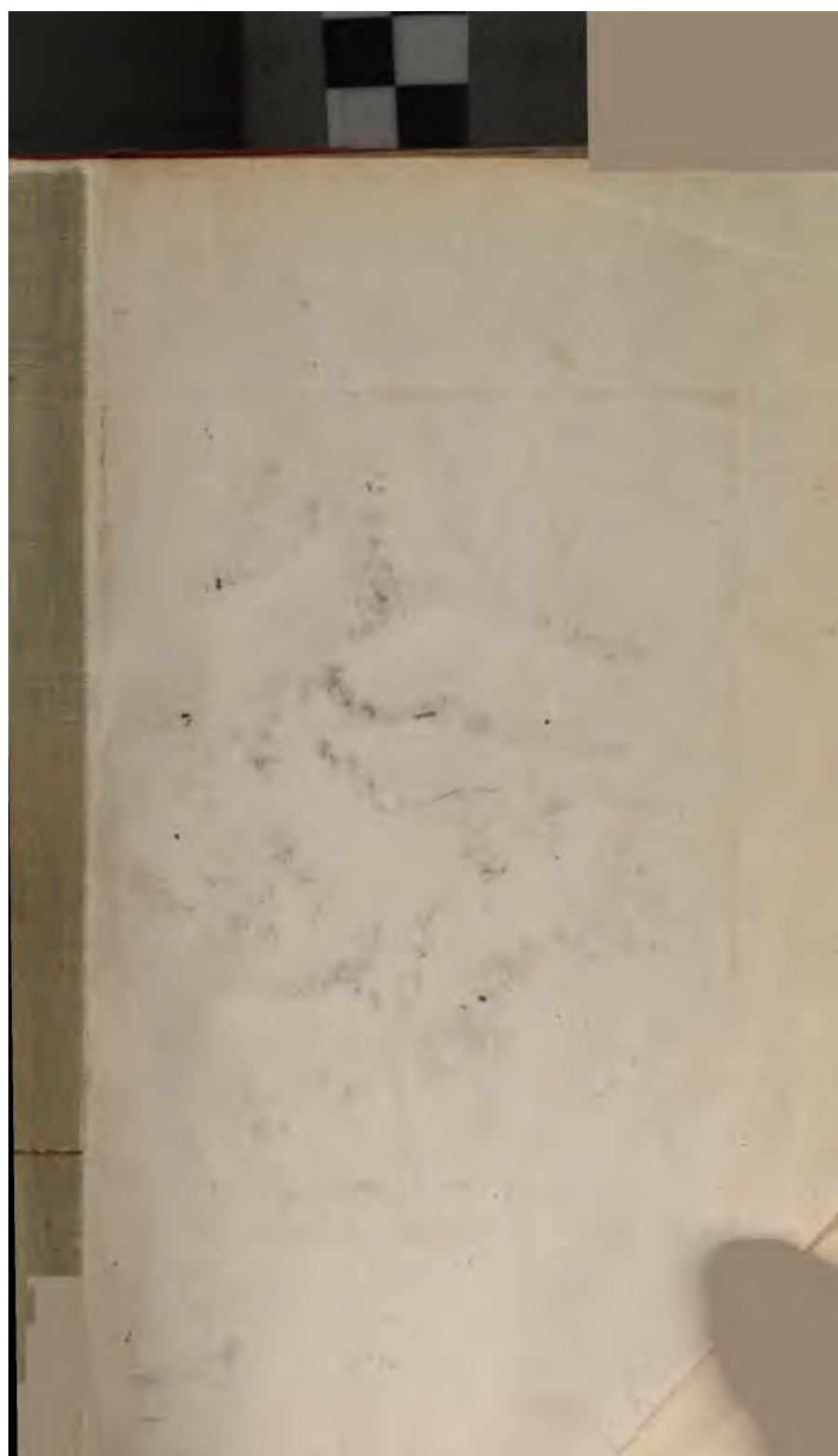
eric Greek; a book

Stanford University Libraries



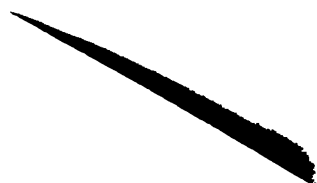
6105 047 746 016







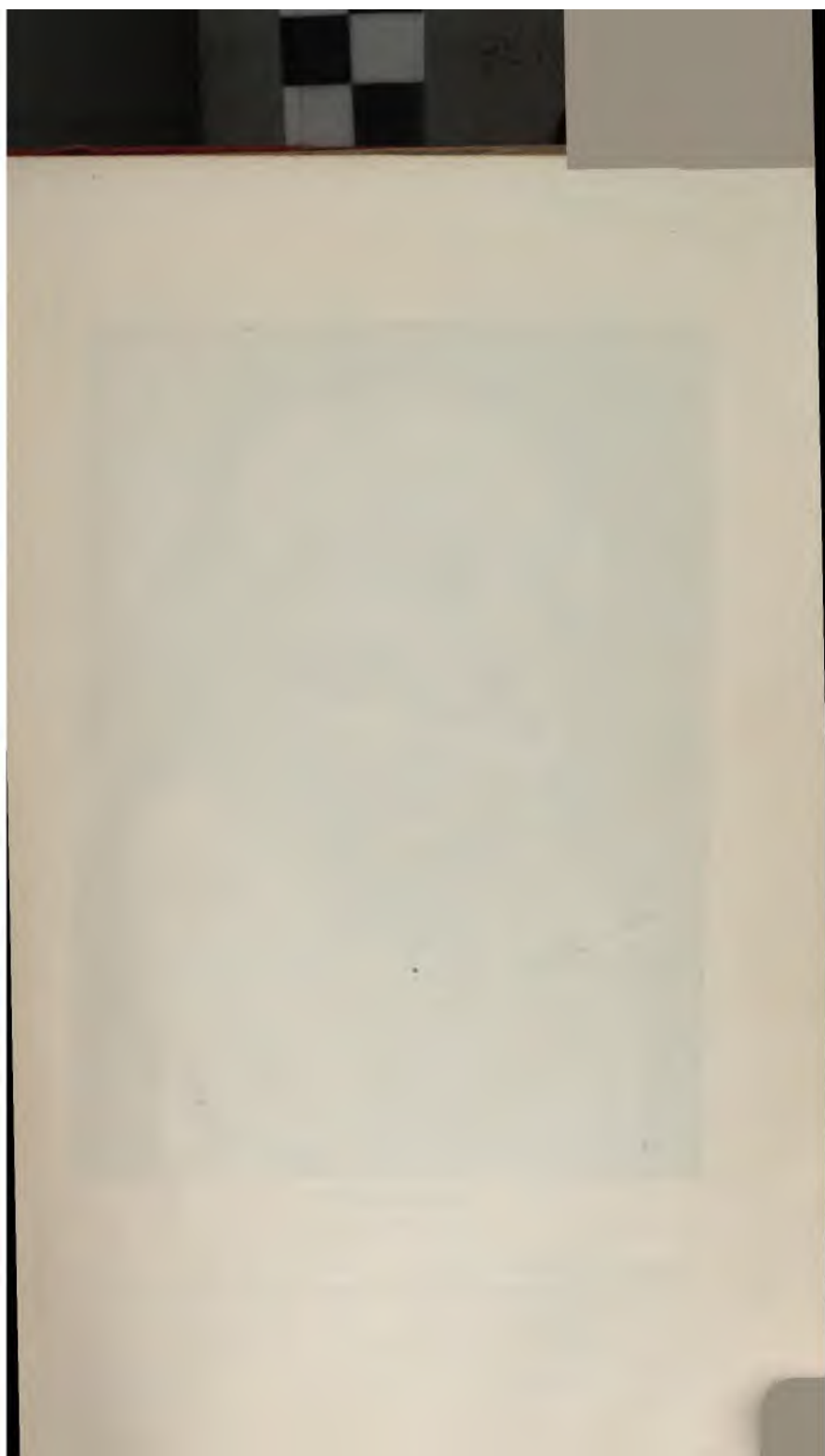
100

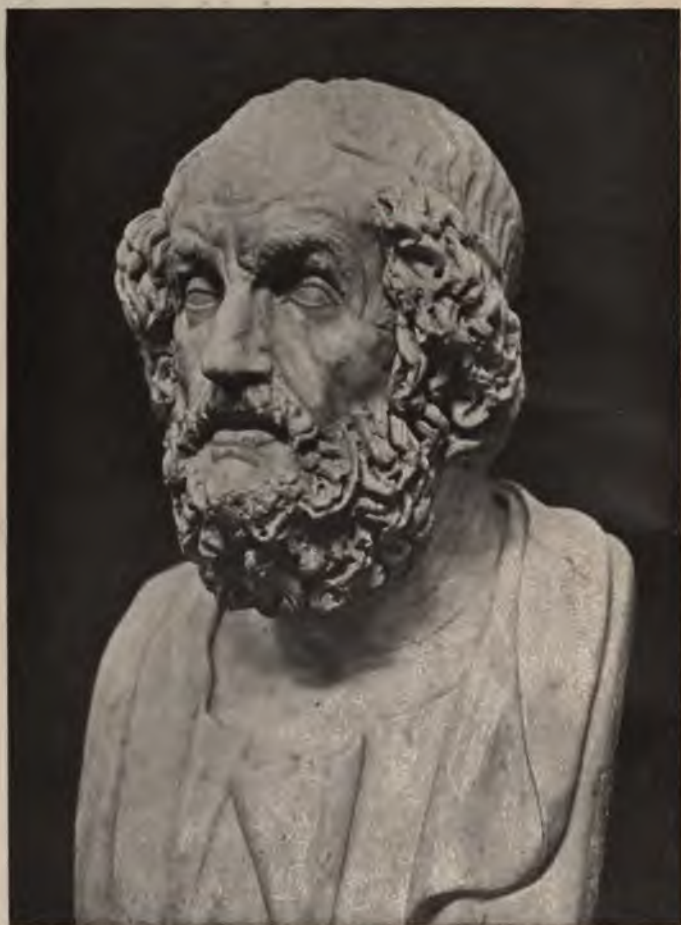


100









HOMER, ideal bust

National Museum, Naples

καὶ γὰρ κ' εἰς ἐνιαυτὸν ἐγὼ παρὰ σοὶ γ' ἀρεχόμεην. — δ, 595.

For I would fain tarry with thee throughout the year. — Od. 4, 595.



HOMERIC GREEK

A BOOK FOR BEGINNERS

BY

CLYDE PHARR

PH.D., YALE UNIVERSITY

PROFESSOR OF GREEK IN SOUTHWESTERN
PRESBYTERIAN UNIVERSITY

To love Homer, as Steele said about loving a
fair lady of quality, "is a liberal education."

— ANDREW LANG

D. C. HEATH & CO., PUBLISHERS

BOSTON

NEW YORK

CHICAGO



COPYRIGHT, 1920, BY

CLYDE PEARCE

All rights reserved

210

287685

To
THE MEMORY OF
THOMAS DAY SEYMOUR
PROFOUND SCHOLAR
SYMPATHETIC AND INSPIRING TEACHER
LOVER OF HOMER
AND OF ALL THINGS TRUE AND
BEAUTIFUL



PREFACE

THIS book, now offered to the public, is the fruit of seven years of experimentation and of much counsel with those interested in the plan which it embodies.

It has already gone through four mimeographed editions, and has been used for several years: in Ohio Wesleyan University, in Oberlin College, and in Southwestern Presbyterian University. In all these cases it has had marked success in creating and sustaining interest in beginning Greek, where the crux of the whole problem of the future of Hellenic studies lies.

The reasons which have convinced the author of the necessity for basing the work of beginners on Homeric instead of on Attic Greek will be found in a paper, entitled "A Year — or more — of Greek," published in the *Classical Journal* for February, 1918, and in a second paper, "Homer and the Study of Greek," which is printed in this book, following the table of contents. To all who may be interested in the subject, from the standpoint of humanistic studies, the author would heartily commend the reading of Andrew Lang's delightful little essay, "Homer and the Study of Greek," published in his collection of *Essays in Little*.

It is hardly to be hoped that a book of this kind, which seeks to establish a new path to our common goal, will be so free from minor errors as would one along the old established lines. Hence the author will be profoundly grateful to those who will be generous enough to make suggestions looking toward the betterment of the work as well as to those who will be kind enough to point out any errors. Naturally, in a work of this nature, there is the constantly recurring problem of how to reconcile most successfully effective pedagogy and scientific accuracy of statement.

The book does not pretend to be a text where the advanced Homeric scholar will find catalogued every stray Homeric form, or

HOMERIC GREEK

supposedly Homeric form, but its first object is to teach beginners to read Greek intelligently and with pleasure.

It is not intended that the ordinary student shall master all the grammar found in this text: much of it is for reference only. But certainly every teacher should have at least this much Homeric grammar thoroughly at command and be overflowing with it, not, however, to the extent of attempting to teach all of it. The prime object of first year work, as so admirably stated by Prof. Gildersleeve, is "a maximum of forms, a minimum of syntax, and early acquaintance with Greek in the mass." To gain this object, it is necessary to read, *read*, READ Greek.

In the paradigms and vocabularies, both simple and compound forms of verbs are used to supplement each other, and a free use of analogy is employed, as is commonly done in books of this kind. In the verbal forms, the augment is regularly supplied when missing.

Those opposed to the employment of prose sentences in Homeric language will find it easy to omit these; but the author is convinced that a better grasp of Homeric forms can be secured by their use.

After this book is completed successfully, any one of several roads is open for a continuation of the Greek course:

(1) Probably the most satisfactory method is to continue for some time with Homer, reading copious extracts from the Iliad and Odyssey. The student is now well prepared to handle successfully the standard school editions of these.

(2) The passage from Homer to the Attic Drama is an easy one, and is the most satisfactory introduction to the Attic dialect. This is the course which the author would strongly recommend, as most likely to be of the greatest value and as having probably the strongest appeal to the most students. Euripides furnishes the easiest reading, and several of his plays have been published in convenient form with vocabularies (Longmans, Green & Co.), and with both vocabularies and notes (Macmillan & Co.). This could be followed by any one of several possibilities, some more drama, Plato, or the New Testament.

PREFACE

(3) Some Herodotus could now be read with not much difficulty, and his work would admirably supplement the Homeric stories.

(4) It is quite possible to read some Plato now, using a good edition of one of the dialogues, with vocabulary and notes, such as that of Seymour and Dyer.

(5) Many will find a strong appeal in the Lyric Poets, which are very easy after a fair amount of Homer and contain some of the choicest gems in all Greek literature.

(6) Some may want to read Hesiod, who is the easiest of all authors after Homer. His importance has not always been recognized, and he has been entirely too much neglected in our colleges.

(7) The New Testament could be studied to good advantage after Homer, and is recommended to those intending to enter the ministry.

(8) Those who are wedded to Xenophon, who teach him with success, and who feel that he *must* come early in the course, will find Homer a much better preparation for Xenophon than Xenophon is for Homer. There are a number of good school editions, and students can now read rapidly considerable quantities of the *Anabasis*, or of any of the other works of Xenophon.

Other things being equal, the teacher should of course select the author in which he has the greatest interest and for which he has the most enthusiasm. He will find the work not only much easier, but more successful as well.

To all who have assisted, directly or indirectly, in the production of the present book, the author would here express his sincerest appreciation and gratitude. Lack of space prevents giving a complete list of names, but the author feels that special mention is due to Prof. Francis G. Allinson of Brown University, for generously reading the whole of the manuscript and for making many helpful suggestions; to Prof. Samuel E. Bassett of the University of Vermont, and to Prof. Edward Fitch of Hamilton College, who also went over the manuscript and made many valuable criticisms; to Prof. Walter Petersen of Bethany College, whose help on a number of grammatical problems has been invaluable; to Miss Mabel

HOMERIC GREEK

Drennan of the Swanton, Ohio, High School, for making the whole of the two general vocabularies; to Prof. Shirley Smith of Oberlin College and Mr. Joseph Adameç, graduate student at Yale, for checking up the vocabulary; to Mr. W. J. Millard, student at Southwestern Presbyterian University, for verifying the Biblical quotations; to Prof. Wilmot Haines Thompson of Acadia University, for reading the manuscript, making a number of valuable suggestions, and for much valuable assistance in reading proof; to Prof. Leigh Alexander of Oberlin College, who has generously placed at the disposal of the author the results of two years of experience with the book in his classes, who has read all the proof and has saved the book from a number of errors; to the Boston Museum of Fine Arts, for the loan of some unusually fine photographs for illustrations; to D. C. Heath & Co., for the use of illustrations from Webster's *Ancient History*, one of their texts; to Prof. Frank E. Robbins of the University of Michigan, and to the *Classical Journal*, for permission to use Prof. Robbins's valuable statistics on Greek verb forms, which appeared in the *Classical Journal*, 15, 2; to Dr. Alice Braunlich of the Davenport High School, to Prof. G. B. Waldrop of the Westminster School, and to Dr. D. W. Abercrombie, recently of Worcester Academy, for help in reading the proof; and to the J. S. Cushing Company (The Norwood Press) for their very careful and painstaking typographical work.

If this book will contribute to the value and interest of the study of beginning Greek, the author will feel that his seven years of work upon it have not been spent in vain. The time has come when lovers of the humanities everywhere must join hands in the promotion of the common cause. If anything seems to be of mutual advantage, we must first test it carefully and then hold fast to it if we find it good. Then, to all teachers of Greek and every true friend of humanistic studies and of culture in its best sense, the author would say in conclusion:

"Vive, vale. Si quid novisti rectius istis,
Candidus imperti; si non, his utere mecum."

CONTENTS

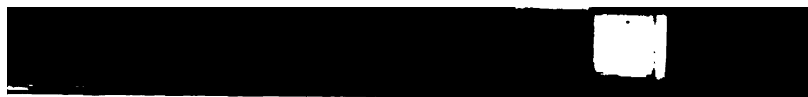
	SECTION	PAGE
PREFACE		v
TABLE OF CONTENTS		ix
HOMER AND THE STUDY OF GREEK		xiii
INTRODUCTION		xxix
LESSON		
1. INTRODUCTORY	1-4	1
2. SYLLABLES, ACCENTS, ELISION, PUNCTUATION, AND TRANSLITERATION	5-7	3
3. NOUNS OF THE FIRST DECLENSION	8-12	3
4. NOUNS OF THE FIRST DECLENSION (CONTINUED)	13-17	4
5. THE PRESENT ACTIVE INDICATIVE OF VERBS IN -ω	18-22	6
6. THE SECOND DECLENSION	23-27	7
7. REVIEW	28-32	9
8. SECOND DECLENSION (CONTINUED)	33-39	11
9. THE IMPERFECT OF VERBS IN -ω	40-44	13
10. THE FUTURE AND AORIST OF VERBS IN -ω	45-49	14
11. MASCULINE NOUNS OF THE FIRST DECLENSION, COMPOUND VERBS	50-54	16
12. REVIEW	55-57	18
13. NOUNS OF THE THIRD DECLENSION; ILIAD 1-5	58-64	21
14. PROSODY, THE GREEK HEXAMETER; ILIAD 1-5	65-77	24
15. THIRD DECLENSION (CONTINUED); ILIAD 1-10	78-84	27
16. PRESENT AND FUTURE, MIDDLE AND PASSIVE OF VERBS. DEPONENT VERBS; ILIAD 11-16	85-91	30
17. THE IMPERFECT, MIDDLE AND PASSIVE, AND THE AORIST MIDDLE OF VERBS; ILIAD 17-21	92-98	33
18. THE PERFECT AND PLUPERFECT ACTIVE OF VERBS	99-103	36
19. THE INFINITIVE; ILIAD 22-27	104-110	37
20. PARTICIPLES, ACTIVE; ILIAD 28-32	111-117	40
21. MIDDLE AND PASSIVE PARTICIPLES; ILIAD 33-37	118-124	44
22. THE PERFECT, PLUPERFECT, AND FUTURE PER- FECT OF VERBS; ILIAD 38-42	125-131	47

HOMERIC GREEK

	SECTION	PAGE
23. THE SUBJUNCTIVE MODE OF VERBS; ILIAD 43-47	132-139	50
24. IMPERATIVE VERBS, ACTIVE; ILIAD 48-52	140-146	53
25. MIDDLE AND PASSIVE IMPERATIVE OF VERBS; ILIAD 53-58	147-153	57
26. THE OPTATIVE MODE; ILIAD 59-63	154-161	59
27. THE PASSIVE VOICE; ILIAD 64-69	162-169	62
28. ADJECTIVES OF THE THIRD DECLENSION; ILIAD 70-75	170-177	67
29. DEMONSTRATIVE PRONOUNS; ILIAD 76-80	178-184	69
30. PERSONAL AND POSSESSIVE PRONOUNS; ILIAD 81-85	185-191	72
31. RELATIVE, INTERROGATIVE, AND INDEFINITE PRONOUNS; ILIAD 86-92	192-198	74
32. REGULAR VERBS IN $-\mu$; ILIAD 93-100	199-205	77
33. REGULAR VERBS IN $-\mu$ (CONTINUED), ILIAD 101-108	206-212	81
34. REVIEW OF REGULAR $-\mu$ VERBS, ILIAD 109-117	213-219	83
35. IRREGULAR VERBS IN $-\mu$, $\epsilon\iota\mu\iota$, AND ENCLITICS; ILIAD 118-125	220-227	87
36. IRREGULAR VERBS; ILIAD 126-132	228-237	91
37. PREPOSITIONS; ILIAD 133-141	238-244	95
38. COMPARISON OF ADJECTIVES; ILIAD 142-151	245-251	98
39. FORMATION AND COMPARISON OF ADVERBS; ILIAD 152-157	252-258	101
40. NUMERALS; ILIAD 158-164	259-265	104
41. PRESENT, FUTURE, AND FIRST AORIST SYSTEM OF VERBS; ILIAD 165-172	266-272	107
42. THE SECOND AORIST, AND FIRST AND SECOND PERFECT SYSTEMS OF VERBS; ILIAD 173-181	273-279	109
43. THE PERFECT MIDDLE SYSTEM OF VERBS; ILIAD 182-192	280-286	112
44. FIRST AND SECOND PASSIVE SYSTEMS OF VERBS; ILIAD 193-200	287-293	115
45. PRESENT, FUTURE, AND AORIST SYSTEMS OF $-\mu$ VERBS; ILIAD 201-211	294-300	118
46. FIRST AND SECOND PERFECT SYSTEMS OF $-\mu$ VERBS; ILIAD 212-222	301-307	121
47. THE MIDDLE AND PASSIVE OF $-\mu$ VERBS; ILIAD 223-232	308-314	124
48. REVIEW OF NOUNS; ILIAD 233-239	315-321	127
49. REVIEW OF ADJECTIVES; ILIAD 240-244	322-328	129

CONTENTS

	SECTION	PAGE
50. REVIEW OF PRONOUNS; ILIAD 245-249	329-335	131
51. REVIEW OF PARTICIPLES AND INFINITIVES; ILIAD 250-259	336-342	134
52. REVIEW OF VERBS IN THE ACTIVE; ILIAD 260-268	343-349	137
53. REVIEW OF VERBS IN THE MIDDLE; ILIAD 269-289	350-356	140
54. REVIEW OF VERBS IN THE PASSIVE; ILIAD 290-303	357-361	144
55. REVIEW OF IRREGULAR VERBS OF THE μ - CONJUGATION; ILIAD 304-314	362-366	147
56. ILIAD 315-333	367-370	149
57. ILIAD 334-347	371-374	151
58. ILIAD 348-358	375-378	153
59. ILIAD 359-379	379-382	157
60. ILIAD 380-400	383-386	160
61. ILIAD 401-412	387-390	163
62. ILIAD 413-424	391-394	165
63. ILIAD 425-435	395-398	168
64. ILIAD 436-449	399-402	169
65. ILIAD 450-461	403-406	171
66. ILIAD 462-470	407-410	173
67. ILIAD 471-479	411-414	174
68. ILIAD 480-489	415-418	176
69. ILIAD 490-499	419-422	178
70. ILIAD 500-516	423-426	180
71. ILIAD 517-527	427-430	182
72. ILIAD 528-535	431-434	184
73. ILIAD 536-550	435-438	187
74. ILIAD 551-572	439-442	189
75. ILIAD 573-589	443-446	192
76. ILIAD 590-598	447-450	194
77. ILIAD 599-611	451-454	197
INTRODUCTION TO ATTIC GREEK	456-500	198
GRAMMAR OF HOMERIC GREEK	501-1192	207
GREEK-ENGLISH VOCABULARY		343
ENGLISH-GREEK VOCABULARY		380



HOMER AND THE STUDY OF GREEK

IN an article entitled "A Year — or more — of Greek," contributed to the February, 1918, number of the *Classical Journal*, the author sets forth a few of the more important reasons why the present system of teaching beginners in Greek should be revised to meet modern conditions. The sum and substance of the article was a plea for the abandonment of Xenophon for beginning work, something which should have been done years ago, and the substitution of Homer in his place. The paper embodied the results of several years of experimentation; and the primary reason urged for the change was based on the comparative literary value of the two authors and their appeal to beginning students. As we view the situation to-day, we are compelled to confess that in the hands of the average teacher, when applied to the average student, Xenophon and all his works are all too often found to be tedious and dreary. This leaves out of count the exceptional teacher, who has large and enthusiastic classes in the *Anabasis* year after year, for such teachers could make any subject fascinating. Homer on the other hand possesses those qualities which make him especially interesting, as well as of permanent value, to the majority of students who still take Greek.

In this connection the author may be permitted to quote from the article just mentioned:¹ "The reasons which make Homer so desirable are apparent when once the question is seriously considered. His work is homogeneous in vocabulary, in literary style and idioms employed, and in metrical form; so that when students once get a fair start in him, further progress becomes easier and more accelerated. He employs all three persons, with
les and tenses of the verb, so that all forms that are learned

¹ *C. J.* 13, 5.

HOMERIC GREEK

are used enough to be kept fresh in the students' mind and do not have to be learned again when they begin anything which is in dialogue form. His vocabulary is fairly limited, enough so in fact that it does not present any special difficulty to the beginner. His sentences are short, simple, and clear-cut, having none of the involved structure which makes so much of Xenophon really too difficult for first-year work. The verse, which has been considered a bar, is an actual help, as it is quite easily learned and is a marked aid in memorizing considerable portions of Greek, which is important at this stage. Furthermore, the rules of quantity are a considerable help in simplifying and illustrating the principles of accent. As he uses only one type of verse, and that the simplest — the dactylic hexameter — the ordinary student usually becomes quite adept at reading this before the end of the first year's work.

"The prose composition for the first year's work may be based upon Homer, the students using Homeric forms and constructions, without knowing of the existence of any other kind. This may be done without the slightest fear of blunting their sense of discrimination between poetic and prose diction and style, a sense which cannot possibly be developed until they have had several years' work and have read a considerable amount of Greek in both prose and poetry. Homer is so straightforward and simple in what he has to say, with nothing obscure, mystical, or far-fetched in any way, that he is quite intelligible to the average high-school freshman; and at the same time he possesses the qualities of high literary art in such a marked degree that he appeals strongly to the oldest and most advanced members of any college class.

"Furthermore, Homer is the best possible preparation for all later Greek literature, much of which is unintelligible without a fair knowledge of him. He was to Greek literature what the Bible has been to English, and a great deal more as well. He leads us somewhere, not merely into a blind alley as does Xenophon, both with reference to later Greek literature and to much of the best in later European literature as well, where his influence has been incalculable and perhaps greater than that of any other single writer. In him are the germs of so many things. We have

HOMER AND THE STUDY OF GREEK

the narrative highly developed, the beginning of the drama, oratory, statecraft, seamanship, war, adventure, and religion — in fact, life as it was to the old Greeks in its manifold aspects.

"Then the student who has taken only a very little of beginning Greek, even if he has progressed no farther than the end of the first book of the *Iliad*, has come into vital contact with the magic and the music of the Greek language, used in one of the most beautiful, one of the most varied, and one of the most influential literary compositions of all ages; and though he may have devoted considerable labor to mining the gold, he cannot truthfully say, and probably will not want to say, that Greek for him has been a waste of time."

To begin the study of Greek with Homer, it would be necessary to substitute Homeric for Attic Greek for the work of the first year: the student would be taught Homeric forms and constructions as a basis for future work, and would devote to the study of Homer the time which is now occupied by Xenophon. It is the purpose of the present paper to develop more in detail some of the most important reasons which make such a change not only desirable but imperative if Greek is to be saved as a vital factor in our educational system.

The idea of such a plan first suggested itself to the writer several years ago, when, full of boundless enthusiasm for his subject and for all things Greek, he was attempting to teach first-year work and Xenophon, and was compelled to admit to himself that his efforts were not meeting with what might be called success. Too many good students refused to take Greek in the first place, and of those who did enlist, too many, even of the better ones, were discouraged by the unending round of grammatical forms, leading up to an author whose works are not of a nature to fire the imagination and stir the hearts in the breasts of our youth, as can be, and is, done by the great masterpieces of Hellas such as the *Iliad* and the *Odyssey*.

The writer would like to make it plain that he is not a hater of Xenophon, but that he greatly enjoyed his first year of Greek, taken in the old way, as well as his Xenophon, later. The same

HOMERIC GREEK

is probably true of most classical scholars. This goes a long way toward explaining why they are now teaching Greek and Latin instead of sociology or mechanical engineering. It would be distinctly misleading however for those who have a special taste for linguistic work and who enjoyed reading the production of such authors as Caesar and Xenophon to infer therefrom that their case is at all typical of the mass of students who take these subjects. Although the description in Andrew Lang's essay, "Homer and the Study of Greek," is probably too highly colored, the account that he gives of his own experience and that of his fellows in the study of beginning Greek and Xenophon ought to have a lesson and a warning for every one who is still a friend of the classics. He makes it quite plain that they found Xenophon anything but inspiring, and that most of them thoroughly hated him, an experience of many good students, which is too common to be ignored.

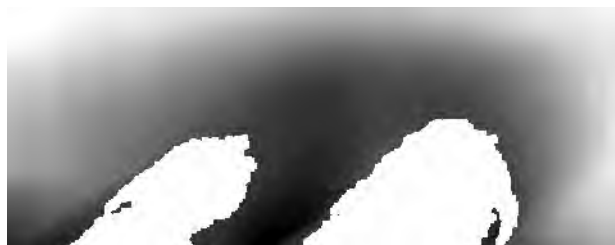
It is only fair to state that although this idea of beginning Greek with the reading of Homer is original with the writer, it is not new. This was the regular method employed by the old Romans in teaching their boys Greek, and it was highly commended by that capable and judicious old schoolmaster, Quintilian, as the best possible plan. Since that time it has been used now and then by some of the world's ablest educators and scholars. It was thus that Joseph Scaliger (*de la Scala*), one of the most brilliant names in the whole history of classical scholarship, taught himself Greek at Paris; and many more of the great scholars of the past learned their Greek through Homer. It was tried also by Herbart, who began a series of experiments in Switzerland, in 1797, where he employed this method with marked success in private tutoring. Later he continued his experiments on a larger scale in the teachers' training college at Koenigsberg, with such good results that he was thoroughly convinced that this was the only suitable method of teaching beginning Greek. At his suggestion it was tried by Dissen, by Ferdinand Ranke, and by Hummel, all of whom were hearty in its praise; and, most important of all, by Ahrens, at Hanover, where it was used for thirty years (1850-1881), with



THE VAPHIO GOLD CUPS

National Museum, Athens

These beautiful objects were found in 1883 A.D., within a "bee-hive" tomb at Vaphio in Laconia. The two cups are of beaten gold, ornamented with designs in repoussé work. The first scene represents a wild-bull hunt. The companion piece pictures four tame bulls under the care of a herdsman.



HOMER AND THE STUDY OF GREEK

great success, but was finally abandoned because of the lack of suitable text books and because of the opposition of other Gymnasia which refused to adopt such a revolutionary plan. It has also been recommended occasionally, but without success, by other scholars and humanists, notably by Goethe, by Andrew Lang, and by Wilamowitz, in Europe; while in America it has been advocated in one form or another by Seymour, Bolling, Shorey, Lane Cooper, and others. But hitherto no systematic series of text books has been issued which are so well adapted to carry the students through Homer and introduce them to Attic Greek as the ones which have been worked out in connection with Xenophon. It has become highly important that this lack be supplied, if possible, in order that this plan, which has been tried by several with such good success, may be tested on a wider scale, so that we may see whether or no it will succeed in the hands of the average teacher of beginning Greek. Thus students should be prepared to strike immediately into the heart of Greek literature, instead of having to go a long way around, as at present.

As to the superiority of Homer over Xenophon, from the standpoint of literary values, and of interest for the average student, there can be no quarrel. It remains for us to investigate the relative advantages and demerits of each as mediums for teaching the language.

In the first place it is essential that we disabuse our minds of the once prevalent notion, long since exploded, but still more or less consciously held by many, that the Attic dialect is the norm by which all other Greek is to be judged. The language of Homer is earlier and naturally differs from it in many essentials; therefore it was long maintained that Homeric Greek is irregular, crude and unfinished. Hellenistic Greek, which represents a later development of the language, has its differences; therefore Hellenistic Greek must be degenerate. Such an idea is utterly unscientific and ignores completely the modern historical point of view of the development and growth of languages. Any period which has given birth to literary productions of surpassing merit and artistic excellence is justified by its own works; it contains its own lin-

HOMERIC GREEK

guistic standards, and will richly repay those who take the trouble to study it. To call Homeric Greek anomalous and irregular, because it differs in some particulars from the Attic dialect, is as misleading as it would be to say that the language of Shakespeare is immature and eccentric because he does not write the same type of English as does George Ade or Stephen Leacock. As a matter of fact, the language of the Homeric poems is quite as finished, has quite as many virtues, and is quite as much of a norm for its period and style of composition as Xenophon is for his; and the different forms in Homer are no more aberrations on his part than those of Xenophon are marks of degeneracy for him. And Attic Greek, after all, is but one of a number of dialects, coming at neither end but in the middle of the development of the Greek language. It is rarely found pure in any of the great authors, and in none which are suitable for beginners.

According to our present system, students are taught a smattering of Attic Greek. Then they are given a smattering of Homer, who represents a period several centuries earlier. Then again comes some more Attic Greek, and if the student continues in his work he usually gets some Doric, with sometimes a little Lesbian, and the Ionic of Herodotus, to which is commonly added a dash of the Koinè for further confusing variety. All of this comes at such times and at such points in his development that it is practically impossible for the ordinary student to obtain a clear conception of what the Greek language is like and what are the fundamental processes of its development. As a result grammar becomes a nightmare to be dreaded instead of an opportunity to study the structure of one of the most interesting and instructive languages in existence. This has reference to the linguistic features, apart from its literary value. If on the other hand we begin with Homer and obtain a good grounding in his language, the transition from that to later Greek is simple and natural and in accordance with well-established laws, so that a student who once gets a grasp of the processes involved not only has acquired a valuable scientific point of view, but he might be untrue enough to the traditions of countless students of the past to find Greek grammar interesting.

HOMER AND THE STUDY OF GREEK

Furthermore, since most of us learned our Attic Greek first, when we came to Homeric Greek and found so many different forms, the feeling very naturally arose with many that Homer has many more forms than Attic Greek, and that they are more difficult. On the contrary, the Homeric forms are not only simpler and more transparent than the Attic and as a consequence more easily learned — many Attic forms have to be explained by a reference to the Homeric ones — but the Homeric forms are considerably fewer in number. This is best seen by a reference to the declensional endings, as exemplified in the two tables, 479, 649.

From these tables we see that there are, all told, 86 Homeric forms of the noun and adjective to be learned as against 108 Attic forms. But this is not all. Many forms in both Attic and Homeric Greek are so rare that it would be manifestly absurd to compel first-year students to memorize them. For our purposes, then, we must omit the unusually rare forms from both tables. In the first table (479) we shall omit a number of forms which many would include, and count only those not inclosed in brackets which are regularly included as essential by the standard beginners' books based on the Attic dialect. We shall not count the very rare Homeric forms, but shall be liberal enough to include a few which are too rare to be learned in reading Homer but are important for students intending to read Attic Greek later. We find then that students who begin with Homeric Greek need to learn only 55 forms as against 80 (88 according to some) of the Attic. This means that it is necessary to memorize about fifty per cent more forms in order to be able to read the first four books of the *Anabasis* than it would be to read the first six books of the *Iliad*. Furthermore, in the pronouns, by not compelling the student to memorize any form which does not occur on an average of at least once every two or three thousand verses, there would be fewer Homeric forms to be learned here also. The same is true of the verbs. The reflexive pronoun, for example, and the future passive and future optative of verbs are not found in Homer; the middle voice regularly retains the uncontracted forms of the endings and not in a part only as in Attic

HOMERIC GREEK

Greek; and in many other ways the forms are simpler and more easily learned. In fact many books for beginners find it easier to teach Attic Greek by a constant reference to the earlier forms, which in many cases are the Homeric.

The occasional irregular forms, which are omitted from the ones to be learned, should be grouped in some convenient way for reference, but need not be memorized, as they are regularly given in their alphabetical place in the vocabulary of any good school edition and in the ordinary lexicons. Thus the student need not be required to memorize the five forms of the present infinitive of εἶμι, or the five forms of the genitive of ἐγώ, *e.g.*, but could learn one of each and not burden his memory with forms which are found in every vocabulary.

Many Atticists have maintained that the great number of irregularities in Homeric Greek would be an added difficulty to the beginner. It is true that they are troublesome, but not so troublesome as the considerably greater number of irregularities in Attic Greek. Any one who will take the trouble to count them will find that the irregular formations in Attic Greek considerably outnumber those in Homer. There is not space here to catalogue the various irregularities, heteroclitics, metaplastic forms, etc., of Attic Greek, but the lists given in Kuehner-Blass, or any other of the more elaborate Greek grammars, are enough to convince the most skeptical.

If we leave aside the irregularities and look at a few regular formations which must be memorized, the evidence is none the less conclusive. For example, the "regular" declensions of such words as πόλις, βασιλεύς, νῆς, πῆχυν, δῶρον comparatives in -ων, and other forms which will readily occur to any one who has studied Attic Greek, are so complicated that they are not ordinarily mastered by students of beginning Greek, and it would be rather remarkable if they were. Or let us consider a single class, such as typical words of the third declension in -ς, as πῆχυν, δῶρον, ἥδης, ἔχελυς, ἰχθύς. If the student learned the declension of any one of these, and attempted to decline the rest accordingly, he would go far astray. All of these are of the third declension, and all

HOMER AND THE STUDY OF GREEK

ending in *us* in the nominative, no two are declined alike throughout. A comparison of the declensions of ἔγχελυς (eel) with that of ἰχθύς (fish) will illustrate the point. It seems that the old Athenians were never able to decide definitely whether an eel was a fish or a serpent. Accordingly, we find that they declined ἔγχελυς the first half of the way like ἰχθύς, while the other half was different. What a pity that there are not a few more such convenient mnemonic devices to help the student keep his bearings on his way through the maze of Greek morphology! If a student finally learned to decline such a word as *ναῦς*, he would not know how to begin the declension of another word formed in the same way, such as *γραῦς*; nor would a student who had learned the declension of *βοῦς* in Attic Greek know the declension of the next word like it, *χοῦς*, and he might be led very far astray by such a simple and common word as *ροῦς*. All of these forms, and many more which could be cited, are highly interesting to philologists, as they illustrate so beautifully certain abstruse principles in Greek phonology and morphology. Unfortunately they do not usually have the same strong appeal to the beginner who is trying very hard to learn how to read Greek.

The whole system of contraction, which is regular at times, and the variations caused by it in the general rules of accent and quantity, all of which are so confusing and so difficult to the ordinary beginner, are so little used in Homer that they can very profitably be omitted, or else touched quite lightly, and the time saved can be invested elsewhere to much greater advantage.

In the field of syntax Homer is so much simpler than Xenophon that students ordinarily find him a great deal easier. Thus Homer lacks the articular infinitive; long and involved passages in indirect discourse never occur, as well as many other strange and foreign characteristics of Attic Greek and Xenophon, all of which give a great deal of trouble to the ordinary beginner.

These elements all contribute to a quicker and an easier learning of Greek through Homer, as has been abundantly proved by experiments also. Thus students who begin with Homer regularly read

HOMERIC GREEK

more Greek in the time devoted to him than do those who begin with Xenophon and spend this time on the *Anabasis*.

It has long been a commonly accepted myth that Homer has such an enormous vocabulary that students would have more than ordinary trouble with it. In fact the vocabulary of the first six books of the *Iliad* is no larger than that required for reading the *Anabasis*, and one can read the whole of the Homeric poems, including the hymns, without having to learn many more words than to read Xenophon, and without having to learn so many words as are necessary for the reading of Plato.

There are, it is true, a great number of words in Homer which are used only once (*ἄπαξ λεγόμενα*).¹ The *Iliad* has 1097 of these, while the *Odyssey* has 868, making a total of 1965. However, this is not nearly so large as the number used by Xenophon, who has 3021 *ἄπαξ λεγόμενα*,² of which 433 are in the *Anabasis*, as compared with 266 (238 if we omit the *Catalogue of Ships*) in the first six books of the *Iliad*.

It is highly important too in gaining a vocabulary to learn words which will be used in other authors read later in the course, and to acquire so far as possible the more fundamental meanings of words from which their later uses are derived. Ahrens, who made a careful study of this problem, gives the palm to Homer here without question. According to him, the words in Homer are much nearer their fundamental meanings, and take on different shades of significance in the various later authors. If one wishes to obtain a clear grasp of Greek onomatology and semasiology, he should begin with Homer by all means and would thus be prepared to see more readily the later turns in the meanings of words and phrases, which in many cases vary considerably in authors of the same period, and sometimes even in the same author. Thus there are over 400 words in the *Anabasis* which either do not occur at all in Xenophon's other works, or else with a different signification. Rutherford (*The New Phryn.*, 160 ff.) says: "It did not

¹ L. Friedländer, *Zwei hom. Wörterverzeichnisse*.

² G. Sauppé, *Xen. Op.* V, 298.

HOMER AND THE STUDY OF GREEK

escape the notice of later Greeks that Xenophon's diction was very different from that of pure Attic writers, and there are still extant several remarks upon this point. . . . A busy man, living almost wholly abroad, devoted to country pursuits and the life of the camp, attached to the Lacedaemonian system of government, and detesting the Athenian, Xenophon must have lost much of the refined Atticism with which he was conversant in his youth. It is not only in the forms of words that he differs from Attic writers, but he also uses many terms — the *ὀνόματα γλωσσηματικά* of Galen — altogether unknown to Attic prose, and often assigns to Attic words a meaning not actually attached to them in the leading dialect."

When it comes to the actual number of words of Xenophon and Homer which enter into the vocabulary of other Greek writers, the following tables will show their relation to some of the most important authors read in college.

The following table indicates the authors whose vocabularies have more words in common with Homer than with Xenophon, the figures showing the excess.

AUTHOR	WORDS	PAGES	AUTHOR	WORDS	PAGES
Hesiod . . .	904	87	Aeschylus .	524	309
Pindar . . .	485	236	Sophocles .	400	365
Bacchylides . .	347	73	Euripides .	428	916
Elegiac and Iam-			Aristophanes	148	612
bic Poets . .	514	160	Theocritus .	466	93

The following table indicates the authors whose vocabularies have more words in common with Xenophon than with Homer, the figures showing the excess.

AUTHOR	WORDS	PAGES	AUTHOR	WORDS	PAGES
	100	799	Isocrates . . .	371	514
	371	645	Lucian . . .	119	1301
	90	2442	Plutarch . . .	19	5639
	366	1379	Menander . .	176	102
	62	246	New Testament	209	543

HOMERIC GREEK

The vocabularies of Xenophon and Homer, which are compared in these lists, are: Xenophon's *Anabasis* entire, and Homer's *Iliad*, books I-VI. The pages as given above are according to the Teubner texts. The number of words in Xenophon's *Anabasis* is approximately the same as that of Homer's *Iliad*, books I-VI.

In these lists, words which are closely enough related to others that ordinary students who know the meaning of one may infer the other are counted but once, as *θάνατος*, *ἀθάνατος*; *βαίνω*, *ἐκβαίνω*, *καταβαίνω*, *ἀναβαίνω*, etc. Proper names are also omitted.

From this table it will be seen that Homer is a much better preparation for the Greek drama, Hesiod, the elegiac and iambic poets, than is Xenophon, and it is along these lines that the course should be developed. For Plato the difference is so exceedingly slight that in the matter of vocabulary one is practically as good a preparation as the other, and a few of his easier dialogues should find a place after some of the best poetry has been read. After that the Greek course ought to be able to take care of itself. Herodotus might come at any point. There is a slight advantage here on the side of Xenophon in the matter of vocabulary, but his language is so much closer to that of Homer, as well as his general style and imaginative genius, that he would be very easy and stimulating to those who had read any considerable amount of Homeric Greek. Those who wished to read Thucydides and the orators would find Xenophon's vocabulary somewhat better for their purpose, and the same is true if they wished to read the New Testament and Menander; but in all these the advantage is relatively slight, and in most cases the difference would probably not be noticeable. In the case of the New Testament, for example, the difference is less than one word in two Teubner pages of Greek text.

It is generally recognized that for the best results in the study of the New Testament, students should read a considerable amount of other Greek first. In the whole circle of Greek literature the two authors most important for the student of the New Testament are Homer and Plato. Herodotus informs us that Homer and Hesiod were the chief sources of the Greek popular religion; and

HOMER AND THE STUDY OF GREEK

certainly one cannot obtain a clear grasp of the forces opposed to Christianity without a good knowledge of Homer and of the hold that Homer had upon the popular mind. If one is to read intelligently the works of the early church fathers, he must be well acquainted at first hand with Homer. It is Homer, Homer's religion, and Homer's gods which recur constantly in their works and which are attacked over and over again as being the bulwarks of the heathen faith which they are striving to supplant. Homer and the ideas he represents are infinitely more important for the student of the New Testament and of the early church than is Xenophon; and if one can study not more than a year or so of Greek before taking up the New Testament, he should by all means have some Homer followed by Plato. Experience has shown that after a year of Homer, students can and do pass with little difficulty into the New Testament. The passage from Homer to Attic, or to Hellenistic, Greek is of course a great deal easier than *vice versa*, and occupies very little time and effort.

Some have urged that since the bulk of the work in the ordinary college course in Greek is in the Attic dialect, students who begin with this would get a firmer grasp of it than if they began with Homer. Some even feel that a student who did his beginning work in Homeric forms would never be able to feel thoroughly at home in Attic Greek. Yet few teachers would be rash enough to suggest that because a student has had a thorough training in Attic Greek he is thereby disqualified from doing first-class work in the language of the Hellenistic period, nor would many teachers of New Testament Greek, *e.g.*, object to a student who wished to specialize in their subject, or even in Patristic Greek, if he came to them with a good knowledge of Plato. Students who wish to specialize in Pliny and Tacitus, or even in Mediaeval Latin, do not handicap themselves because they did their earlier work in such authors as Caesar, Cicero, Vergil, Horace, and the Teachers of the Romance languages also universally hold that a thorough course in Latin is a prerequisite for the pursuit of scholarship in their field, and no student could do advanced linguistic work in any of these languages

HOMERIC GREEK

without a thorough training in Latin. In the same way Homer offers an unexcelled preparation not only for all later Greek literature but for the later language as well; and instead of the present system of confusion in the teaching of Greek grammar, particularly with reference to the various dialects, some attempt should be made to develop the subject in a more scientific fashion.

Some feel that Homer is too beautiful and too exquisite to be used as a *corpus vile* for the teaching of Greek grammar. But the very fact that he is so beautiful and so exquisite is the very reason why he should be used at this early stage, that the students may have an added incentive for learning their grammar, and may not come to hate and despise the whole subject. Thus they may see, even from the beginning, that Greek is something worth working at, and they may have material interesting enough that the necessary grammatical drill will not seem so much useless drudgery.

A highly important consideration in placing Homer before Xenophon in the curriculum is the fact that as matters now stand such a large per cent of our students never reach Homer. The problem before us with regard to these students is whether we are to give them Xenophon or Homer. Since they represent a very large element, not all of whom are loafers either, we owe it to ourselves and to the cause of Greek, as well as to them, to give them that which will be of most lasting value to them.

Furthermore, Homer is interesting not only to older students, but is particularly adapted to the youngest who now take Greek, as the earliest experiments, made with boys from nine to fourteen years of age, have amply demonstrated. He serves the double purpose of introducing them adequately to the language and of furnishing them with reading material as interesting as can be found in any literature, something too of permanent value; and he should come by all means as early as possible in the course, that he may serve as a suitable basis for the development of those qualities of taste and appreciation, without which the study of all art is in vain. And after we have begun with him, we find his treasures inexhaustible. In Herbart's expressive phrase, "Homer

HOMER AND THE STUDY OF GREEK

elevates the student without depressing the teacher." To quote further from his lectures on education, he says (VI, 283): "The reasons for giving the preference to Homer's *Odyssey* in early instruction are well known. Any one who reads the *Odyssey* carefully, with an eye to the various main classes of interest which are to be aroused by education, can discover the reasons. The point, however, to be gained here is not merely to produce a direct effect, but beyond that to get points of connection for progressive instruction. There can be no better preparation for ancient history than gaining interest for ancient Greece by the Homeric stories. The ground is prepared for both the cultivation of taste and the study of languages at the same time.

"Philologists will be obliged sooner or later to listen to reasons of this kind, which are actually derived from the chief aim of all instruction, and are only opposed by tradition (the conventional study of Latin). This they must do, unless they desire that now, with the growth of history and science, and the pressure of material interests, Greek should be restricted in schools as Hebrew is at present.

"The *Odyssey*, it is true, possesses no magic power to animate those who are entirely unsuccessful in languages, or who do not work at them seriously; nevertheless it surpasses in definite educative influence, as is proved by the experience of many years, every other work of classic times that could be chosen."

In conclusion the writer would earnestly suggest that it is high time that Xenophon be omitted completely from at least the first three years of Greek study. The time and labor now devoted to both Xenophon and Homer should be spent on Homer alone, and for the three books of the *Iliad* and the four books of the *Anabasis* usually read should be substituted a course in Homer which would be extensive enough to give the students a real insight into his poetry, that they may learn to wander for themselves in the realms of gold, that they may be allowed to become so familiar with his language and his style that reading from him will be a pleasure and hard work to be waded through, that they may become in his spirit that they may catch a glimpse of what it

HOMERIC GREEK

means to be Homeric, and in later years, if they have gone out into other fields and would like to turn back to Greek literature, it would be a comparatively simple matter for them to bring out their old book and enter again with delight into his world of song. In the secondary schools we should have a course in Homer comprehensive enough to enable the students to obtain a firm grounding in his language and ideas, instead of the present smattering of both Xenophon and Homer, neither of which the average student knows well enough for it to serve as a stable and satisfactory basis for future work. It would be a real step forward on the part of the colleges, and should largely increase the number of those now offering Greek for admission, if the requirements in Greek should be made a requirement in Homer only, due attention being paid to composition and grammar, of course. Thus the secondary schools could intensify their efforts on one dialect and on one homogeneous mass of literature, which would materially simplify their problems, and ought to produce a much higher grade of work than is possible at present. If colleges would admit students on one, two, and three years, respectively, of Homer, with due credit for each, and reserve all work in the Attic dialect for the college course proper, the secondary teachers would have their burdens greatly lightened, with a corresponding increase in effectiveness. In no other language do the secondary schools undertake to prepare a student in two separate dialects. To do so in Greek is a pedagogical blunder which should be perpetuated no longer.

INTRODUCTION

I


THE *Iliad* and the *Odyssey*, the two great Greek epics, and the greatest of all epic poems, belong to the earliest Greek literature that has been preserved.

Their action and stories are legendary and are grouped around the incidents concerning the long siege of Troy by the Greeks, its final capture and destruction, and the return of the Greeks home. No attempt is made to give a systematic account of those events, but certain leading features of the legends are developed.

The *Iliad* has for its central theme and as the thread upon which it strings its various events the *Menis*, the mad anger of Achilles, and its dire consequences to the Greeks.

According to the story, Paris, son of King Priam of Troy (Ilios) in Asia Minor, eloped with Helen, the most beautiful woman in the world, wife of King Menelaus of Sparta, in southern Greece. The Greeks united under the command of King Agamemnon of Mycenae, brother of Menelaus, and the most powerful of the Greek chieftains, to avenge this wrong, capture Troy, and bring back Helen. After ten years of preparation they gathered their forces, sailed across the Aegean to the shores of the Hellespont (Dardanelles), landed, and drew up their ships, out of the water, in long lines on the shore. For ten years the siege continued before the Greeks were able to capture the city.

The *Iliad* opens, in the ninth year of the siege, with the deadly quarrel of Agamemnon and Achilles. Before all the assembled Greeks, Agamemnon disgraces and humiliates Achilles, and robs him of his prize of honor which had been previously bestowed upon him by the army. In rage and disgust, Achilles retires from



HOMERIC GREEK

the conflict and sulks in his tent. As he had been their stoutest warrior, his absence is keenly felt by the Greeks, who suffer many defeats and heavy losses at the hands of the Trojans, now that Achilles has withdrawn. It is only the death of his bosom friend, Patroclus, in battle, which furnishes a motive sufficiently powerful to induce him to take a further part in the war. To avenge his death, Achilles enters the conflict once more, and kills Hector, who had slain Patroclus. Shortly thereafter he was himself killed by an arrow shot by Paris with the help of Apollo. Finally, in the tenth year of the siege, Troy was captured by the Greeks, by means of the well-known stratagem of the Wooden Horse. The city was plundered and burned; the men were killed and the women taken as slaves. Helen was recovered; and after many adventures and losses by shipwreck and other misfortunes the Greeks returned home.

The traditional date of the fall of Troy was 1184 B.C. The date of the Homeric poems is not at all certain. Some think they are as early as 850 B.C., while others would date them as late as the latter part of the seventh century B.C. Many scholars have thought that the poems represent a gradual growth of a long period of time, that they were composed by a number of different bards, and have been worked over, edited and re-edited, till they gradually acquired their present form. Many of these scholars would deny that any one by the name of Homer ever lived. Others think that Homer was one of the editors, perhaps the most important of the editors, of the poems, that he may have composed a considerable amount of material in them, but that his chief function consisted in combining and working over the various lays handed down by his predecessors. Still others are of the opinion that the whole of the poems, or practically all of them, as we have them, were composed outright by a single poet, who was a real historical character, and whose name was Homer. Most are agreed that there must have been some great, master mind, whose influence is felt throughout the poems, but who made free use of the work of other poets who had preceded him and who had sung of various events connected with the same theme. As Kipling would say :

INTRODUCTION

W'en 'Omer smote 'is bloomin' lyre,
'E'd 'eard men sing by land and sea,
And wot 'e thought 'e might require,
'E went and took, the same as me.

The old Greeks were practically unanimous in believing that the poems were composed by a bard, named Homer, and that he traveled about, in various parts of Greece, a poor, old, blind beggar, eking out an existence by singing his poems. After his death, we are told that: "Seven cities claimed the Homer dead, through which the living Homer begged his bread." The chief contestants for the honor of his birthplace were Smyrna and Chios, and the evidence of the poems would seem to point to that region.

The poems represent a very unsettled condition of society in the Greek world, corresponding in many ways to the Middle Ages in Europe. Preceding this period, there had been a brilliant civilization in the Greek world in the Aegean basin. This civilization is generally called the *Minoan* or *Aegean* civilization. Its flourishing period extended from about 2500 B.C. to about 1500 B.C., but it was not completely overthrown till about 1000 B.C. Its chief center in early times was Crete, where recent excavations have revealed the existence of the seat of a great island empire. Its commerce and its influence touched all the shores of the Mediterranean, and it seems to have been in vital touch with the early Babylonian and Egyptian cultures. Other centers were Mycenae,



CRETAN WRITING

A large tablet with linear script found in the palace at Gnosssus, Crete. There are eight lines of writing with a total of about twenty words. Notice the upright lines which appear to mark the termination of each group of signs.

HOMERIC GREEK

Argos, Athens, Pylus, and Sparta, in Europe, and Troy in Asia Minor. *

It was finally destroyed by invasions of barbarians from the North, much as the Roman Empire finally succumbed to the Germanic invasions. These invaders were the early Greeks, and this period is usually called the Homeric Age, because so many of its features are reflected in the Homeric poems, the *Iliad* and the *Odyssey*.

The times were rude, and social life was primitive. War and piracy were ordinary pursuits. The people grouped themselves around powerful chieftains for protection, but marauding bands were common, which killed, burned, and plundered. Personal valor and prowess in battle were of supreme importance, not only for one's own safety, but for the safety and freedom of his friends and family as well. Accordingly, the greatest virtue, and the one held in highest esteem, was bravery in war.

For our picture of the culture of this period we are dependent upon the Homeric poems. In them we see how expeditions were made by the Greeks against their enemies, whom they considered at all times as legitimate objects of plunder. Usually such expeditions were under one of the many petty Homeric "kings." Of these there were a great number; and there was no unity and no central authority in Homeric Greece any more than there were in the later historical period.

According to the tradition, the expedition against Troy was undertaken by the whole of Greece, united under the leadership of Agamemnon. Some think that this tradition rests upon an ultimate basis of fact; but this may be merely an idealistic touch, expressing an earnest hope of the poet, that the various Greek tribes may reconcile their differences and stop warring on each other long enough to make war upon the common foe, the barbarians, as represented by the Greek inhabitants of Asia Minor. In the Homeric poems it is stated that although Agamemnon was commander in chief, the Greek expedition was really a coalition, the various Greek kings each leading their own contingent, and of Agamemnon's power over them there is no real evidence.

INTRODUCTION

memnon when at home, and semi-independent of him during the expedition. The most important of these secondary leaders were: Nestor of Pylus, the oldest man in the world; Agamemnon's brother, Menelaus, the wronged husband of Helen; the young, daring, generous, and impetuous Achilles of Phthia; the mighty Diomedes of Argos, who fought with the very gods themselves; the wily Odysseus (Ulysses) of Ithaca, who wandered for ten years after the fall of Troy before he arrived safe at home and saw once more his wife, the faithful Penelope; the huge and brutal Telamonian Ajax of Salamis; the lesser Ajax, son of Oileus of Locris;



GALLERY AT TIRYNS

The gallery roof is formed by pushing the successive courses of stone farther and farther inward from both sides until they meet. The result is, in form, a vault, but the principle of the keystone arch is not employed.

Teucer, the Archer, brother of Telamonian Ajax; and Idomeneus of Crete, the far-famed isle of a hundred cities.

On the Trojan side the most important characters are: Hector, eldest son of Priam and commander-in-chief of the Trojan forces; the aged Priam, King of Troy; Hecuba, his wife; Andromache, wife of Hector; Paris, brother of Hector and the one who had brought on the war by stealing Helen; Glaucus and Sarpedon, princes of Lycia, whose beautiful and unselfish friendship is only that of Achilles and Patroclus on the Greek side.

As take an active part in the conflict, some siding
s, the others with the Trojans. Zeus, who stands

HOMERIC GREEK

at the head of the gods, as father and king of gods and men, seems inclined to be neutral. Hera his wife, queen of the gods, cherishes an implacable hatred against the Trojans, as does Athena, his daughter, goddess of war, wisdom, and the arts. Poseidon, brother of Zeus, the mighty god of the sea, is also on the side of the Greeks, and loses no opportunity to help them. On the Trojan side were Apollo, god of light, who wards off darkness and evil, patron of music, poetry and healing; Artemis, his sister, a divinity of the moonlight, goddess of the woods and wild animals, and patroness of the chase; Leto, their mother; Aphrodite, born of the white sea-foam, goddess of love and beauty, who had assisted Paris in obtaining Helen; Hephaestus, the lame god of fire, patron of all useful mechanical arts and the working of metals; and the river-god Scamander, a stream near Troy.

The gods are distinctly human in their characteristics and attributes, with human appetites and passions. They differ from men primarily in being more powerful and in being immortal. They enjoy a good dinner, where they feast on nectar and ambrosia; they love and hate, are envious and jealous, but on the whole live a happier and serener life than mortals.

In translating Homer, it would be well to hold in mind the four essential characteristics of his poetry as enumerated by Matthew Arnold: "Homer is rapid in his movement, Homer is plain in his words and style, Homer is simple in his ideas, Homer is noble in his manner."

For a good characterization of the Homeric poems, from the point of view of literary art, one should by all means read Andrew Lang's Essay, "Homer and the Study of Greek," from which the following is taken. "Homer is a poet for all ages, all races, and all moods. To the Greeks the epics were not only the best of romances, the richest of poetry; not only their oldest documents about their own history — they were also their Bible, their treasury of religious traditions and moral teaching. The Bible and Shakespeare are the same to us. The Bible and Shakespeare are the same to us. There is no other book which has done so much for the world. There is no other book which has done so much for the world."

INTRODUCTION

brave attitude toward life and death, are all conspicuous in Homer. He has to write of battles; and he delights in the joy of battle, and in all the movements of war. Yet he delights not less, but more, in peace: in prosperous cities, hearths secure, in the tender beauty of children, in the love of wedded wives, in the frank nobility of maidens, in the beauty of earth and sky and sea and seaward murmuring river, in sun and snow, frost and mist and rain, in the whispered talk of boy and girl beneath oak and pine tree.

"Living in an age when every man was a warrior, where every city might know the worst of sack and fire, where the noblest ladies



STOREROOM IN THE PALACE AT GNOSUS

might be led away for slaves, to light the fire and make the bed of a foreign master, Homer inevitably regards life as a battle. To each man on earth comes 'the wicked day of destiny,' as Malory unconsciously translates it, and each man must face it hardily as

s them by all the maxims of chivalry and honor.
ve of either side — with Glaucus and Sar-
'ian with Achilles and Patroclus. 'Ah
once escaped from this battle we were
immortal, neither would I myself fight

HOMERIC GREEK

now in the foremost ranks, nor would I urge thee into the wars that give renown; but now — for assuredly ten thousand fates of death on every side beset us, and these may no man shun, nor avoid — forward let us go, whether we are to give glory or to win it.' And forth they go, to give and take renown and death, all the shields and helmets of Lycia shining behind them, through the dust of battle, the singing of arrows, the hurtling of spears, the rain of stones from the Locrian slings. And shields are smitten, and chariot-horses run wild, with no man to drive them, and Sarpedon drags down a portion of the Achæan battlement, and Aias leaps into the trench with his deadly spear, and the whole battle shifts and shines beneath the sun. Yet he who sings of the war, and sees it with his sightless eyes, sees also the Trojan women working at the loom, cheating their anxious hearts with broidery work of gold and scarlet, or raising the song to Athena, or heating the bath for Hector, who never again may pass within the gates of Troy. He sees the poor weaving woman, weighing the wool, that she may not cheat her employers, and yet may win bread for her children. He sees the children, the golden head of Astyanax, his shrinking from the splendor of the hero's helm. He sees the child Odysseus, going with his father through the orchard, and choosing out some apple trees 'for his very own.' It is in the mouth of the ruthless Achilles, the fatal, the fated, the swift-footed hero of the hands of death, that Homer places the tenderest of his similes. 'Wherefore weepest thou, Patroclus, like a fond little maid that runs by her mother's side, praying her mother to take her up, snatching at her gown, and hindering her as she walks, and tearfully looking at her till her mother takes her up? — Like her, Patroclus, dost thou fondly weep.' . . . Such are the moods of Homer, so full of love of life and all things living, so rich in all human sympathies, so readily moved when the great hound Argus welcomes his master, whom none knew after twenty years, but the hound knew him, and died in that welcome. With all this love of the real, which makes him dwell so fondly on every detail of armor, of implement of art; on the divers-colored gold work of the shield, on the making of tires for chariot-wheels, on the forging of

INTRODUCTION

iron, on the rose-tinted ivory of the Sidonians, on cooking and eating and sacrificing, on pet dogs, on wasps and their ways, on fishing, on the boar hunt, on scenes in baths where fair maidens lave water over the heroes, on undiscovered isles with good harbors and rich land, on plowing, mowing, and sowing, on the furniture of houses, on the golden vases wherein the white dust of the dead is laid, — with all this delight in the real, Homer is the most romantic of poets. He walks with the surest foot in the darkling realm of dread Persephone, beneath the poplars of the last beach of Ocean. He has heard the siren's music, and the song of Circe, chanting as she walks to and fro, casting the golden shuttle through the loom of gold. He enters the cave of the man-eater; he knows the unsunned land of the Cimmerians; in the summer of the North he has looked, from the fiord of the Laestrygons, on the midnight sun. He has dwelt on the floating isle of Aeolus, with its wall of bronze unbroken, and has sailed on those Phaeacian barks that need no help of helm or oar, that fear no stress either of wind or tide, that come and go and return, obedient to a thought and silent as a dream. He has seen the four maidens of Circe, daughters of wells and woods, and of sacred streams. He is the second-sighted man, and beholds the shroud that wraps the living who are doomed, and the mystic dripping from the walls of blood yet unshed. He has walked in the garden closes of Phaeacia and looked on the face of gods who fare thither and watch the weaving of the dance. He has eaten the honey-sweet fruit of the Lotus, and from the hand of Helen he brings us that Egyptian Nepenthe which puts all sorrow out of the mind. His real world is as real as that of *Henry V.*, his en-

ned with the magic of the *Tempest*. His
olent as Claudio, as flushed with youth;
hren of Edie Ochiltree; his Nausicaa is



ÆGEAN SNAKE
GODDESS

HOMERIC GREEK

sister to Rosalind, with a different charm of stately purity in love. His enchantresses hold us yet with their sorceries; his Helen is very beauty; she has all the sweetness of ideal womanhood, and her repentance is without remorse. His Achilles is youth itself, glorious, cruel, pitiful, splendid, and sad, ardent and loving, and conscious of its doom. Homer, in truth, is to be matched only by Shakespeare, and of Shakespeare he has not the occasional willfulness, freakishness, and modish obscurity. He is a poet all of gold, universal as humanity, simple as childhood, musical now as the flow of his own rivers, now as the heavy plunging wave of his own ocean. . . .

"Such then, as far as weak words can speak of him, is the first and greatest of poets."

II

Vocabulary. — One of the things most important in learning any language so as to be able to read it with profit and pleasure is to acquire a fair-sized vocabulary. In doing this, one should learn thoroughly the words that are used most. For this purpose there is a highly practical little book, *Homeric Vocabularies*, Owen and Goodspeed, published by the University of Chicago Press. The most common Homeric words are arranged in it in groups, according to frequency of occurrence. A copy of this book should be in the hands of every student who wishes to lighten his work in learning to read and enjoy Homer.

Forms of the Greek Verb. — In learning the Greek verb, the most difficult part of Greek grammar, it is highly important to know which forms are most essential. The following material, with the two tables, compiled by Professor Robbins, will indicate where the stress of work should come. These tables will be found valuable, not only for Homeric Greek, but for other Greek as well. By emphasizing strongly the forms which are most common, it will be found that the work will be materially lightened, and the Greek verb will not be found at all formidable.

"Table I tabulates the result of counting the verb forms found on ten pages each of Homer, Euripides, Herodotus, Demosthenes,

INTRODUCTION

and Plato, and on twenty of Xenophon (ten each from the *Anabasis* and the *Memorabilia*). In most cases the pages of the Oxford Classical Texts or the Bibliotheca Teubneriana have been made the unit, and for the present purpose the variation in the amount of Greek on the page need cause no concern. It may be remarked, also, that first and second perfects have been counted together because they are best taught together, and that the present participle of εἶμι has been included among the thematic present participles.¹

"The revelations of Table I make clear a few points that have a definite bearing on the teaching of Greek. In the first place, it shows that a large majority of the verbs one meets in reading Greek are confined to a small group of forms. Table II will make this clearer; it will then appear that nine or ten forms make up over a half, and twenty-four forms three-quarters, of the verbs in average Greek. Is it not right that we should first concern ourselves with teaching these forms? Of course, one must not guide himself entirely by these, or any similar, statistics; often it is advantageous to teach a whole group together, even though this involves the introduction of certain rather rare forms together with others that are commoner. On the other hand, here we have a definite, practical ground for demanding that certain forms be introduced very early.

"Among these the present active participle deserves special mention. The statistics show the high frequency of its occurrence, and indeed few sentences, save the most elementary, can be mastered without a knowledge of it. Furthermore, its inflection can easily be made an introduction to both the first and third declensions, and one should not readily pass by an opportunity to kill three birds with one stone.

"The apparently high frequency of the present and imperfect indicative and the present infinitive of -μι verbs is due not so much to ἵστημι, τίθημι, δίδωμι, and δείκνυμι as to the constant

¹ "Another liberty which I have taken is to disregard perfects of the -μι form, reckoning all perfects together. Aorists like ἔβην are counted as -μι forms."

HOMERIC GREEK

TABLE I
THE GREEK VERB FORMS, WITH THE NUMBER OF OCCURRENCES AND PERCENTAGE OF OCCURRENCE OF EACH

	NUMBER OF OCCURRENCES						PERCENTAGES OF OCCURRENCE					
	ω-verb Forms			μ-verb Forms			ω-verb Forms			μ-verb Forms		
	Active	Mid- dle Pas- sive	Pas- sive	Total ω-verb Forms	Active	Mid- dle Pas- sive	Total ω-verb Forms	Active	Mid- dle Pas- sive	Total μ-verb Forms	Active	Mid- dle Pas- sive
Indicative:												
Present . . .	282	136	418	140	122	18	558	8.18	3.94	12.1	3.54	.52
Imperfect . .	150	91	241	168	146	22	409	4.35	2.64	7.00	4.23	.63
Future . . .	58	49	110	108	110	1.42	110	1.68	1.42	3.2	3.2	3.2
First aorist .	139	29	37	205	23	4	205	4.03	.84	5.9	.66	.12
Second aorist	87	33	6	126	91	20	153	2.55	.957	3.6	.78	4.4
Perfect . . .	67	24	91	20	20	1.94	91	1.94	.69	2.6	2.6	2.6
Pluperfect . .	12	7	11	20	20	.35	20	.35	.20	.5	.5	.5
Totals . . .	795	369	47	1211	291	44	1546	23.1	10.7	35.2	8.4	1.2
Subjunctive:												
Present . . .	38	19	57	17	13	4	74	1.1	.55	1.68	.38	.12
First aorist .	20	5	29	8	29	14	29	.58	.14	.8	.23	.0
Second aorist	21	15	0	36	8	0	44	.61	.43	1.00	.23	.0
Perfect . . .	1	1	2	2	2	0	2	.03	.03	.06	.06	.0
Totals . . .	80	40	4	124	21	4	149	2.3	1.1	3.6	.6	.1
Optative:												
Present . . .	43	14	57	34	27	7	91	1.24	.41	1.68	.78	.20
Future . . .	1	0	1	1	1	0	1	.03	0	.03	.03	.0
First aorist .	13	4	21	21	21	1	21	.38	.12	.61	.12	.03
Second aorist	16	11	1	5	4	1	33	.46	.32	.8	.12	.03
Perfect . . .	0	0	0	0	0	0	0	0	0	0	0	0
Totals . . .	73	29	5	107	31	8	146	2.1	.8	3.1	.9	.2
Imperative:												
Present . . .	39	12	51	4	3	1	55	1.13	.35	1.5	.09	.03
First aorist .	12	10	23	23	23	29	23	.38	.29	.66	.17	.0
Second aorist	7	3	10	6	6	0	16	.28	.09	.29	.17	.0
Perfect . . .	2	0	2	2	2	0	2	.06	0	.06	.06	.0
Totals . . .	61	25	0	86	9	1	96	1.7	.7	2.5	.2	.02

1 Future perfect, placed here for convenience.

INTRODUCTION

216	70	286	69	12	81	367	6.26	2.03	8.3	2.00	.35	2.2	10.6
16	13	31	...	...	...	31	...	...	...	...	...	...	9
46	20	96	...	...	...	96	2.00	.58	.06	...	...	...	2.8
52	20	83	16	1	17	100	1.51	.73	.14	.46	.03	.49	2.9
17	7	24	...	...	...	24	.49	.20	.69	...	...	...	.89
Totals	136	520	85	13	98	618	10.7	3.9	.4	2.5	.3	2.8	17.9
Participles:													
Present	357	490	8	22	30	520	10.35	3.86	...	.23	.64	.8	15.1
Future	9	12	...	...	...	12	.20	.09	0	...	...	...	.35
First aorist	84	145	...	...	...	145	2.43	.92	.84	...	...	...	4.2
Second aorist	61	90	27	4	31	121	1.77	.64	.20	.78	.12	.9	3.5
Perfect	32	85	...	...	...	85	.92	1.53	...	...	...	...	2.5
Totals	543	822	35	26	61	883	15.7	7.00	1.00	1.00	.7	1.7	25.6
Totals of all moods	1922	2870	472	96	568	3438	55.9	24.4	3.00	83.4	13.7	2.8	100
Summary by tenses:													
Present	975	1359	242	64	306	1665	28.3	11.1	...	...	1.8	8.8	48.4
Imperfect	150	241	146	22	168	409	4.3	2.6	...	4.2	.6	4.8	11.8
Future	84	154	...	...	...	154	2.5	1.8	1	...	...	...	4.4
First aorist	338	519	...	...	...	519	9.8	2.9	2.3	15.00	...	...	15.00
Second aorist	244	110	84	10	94	467	7.00	3.2	.5	2.5	.2	2.7	13.5
Perfect	119	85	...	...	...	204	3.4	2.5	...	...	...	...	5.9
Pluperfect	12	20	...	...	...	20	.3	2.2	.02	...	...	...	.5
Totals	1922	2870	472	96	568	3438	55.9	24.4	3.00	83.4	13.7	2.8	100

HOMERIC GREEK

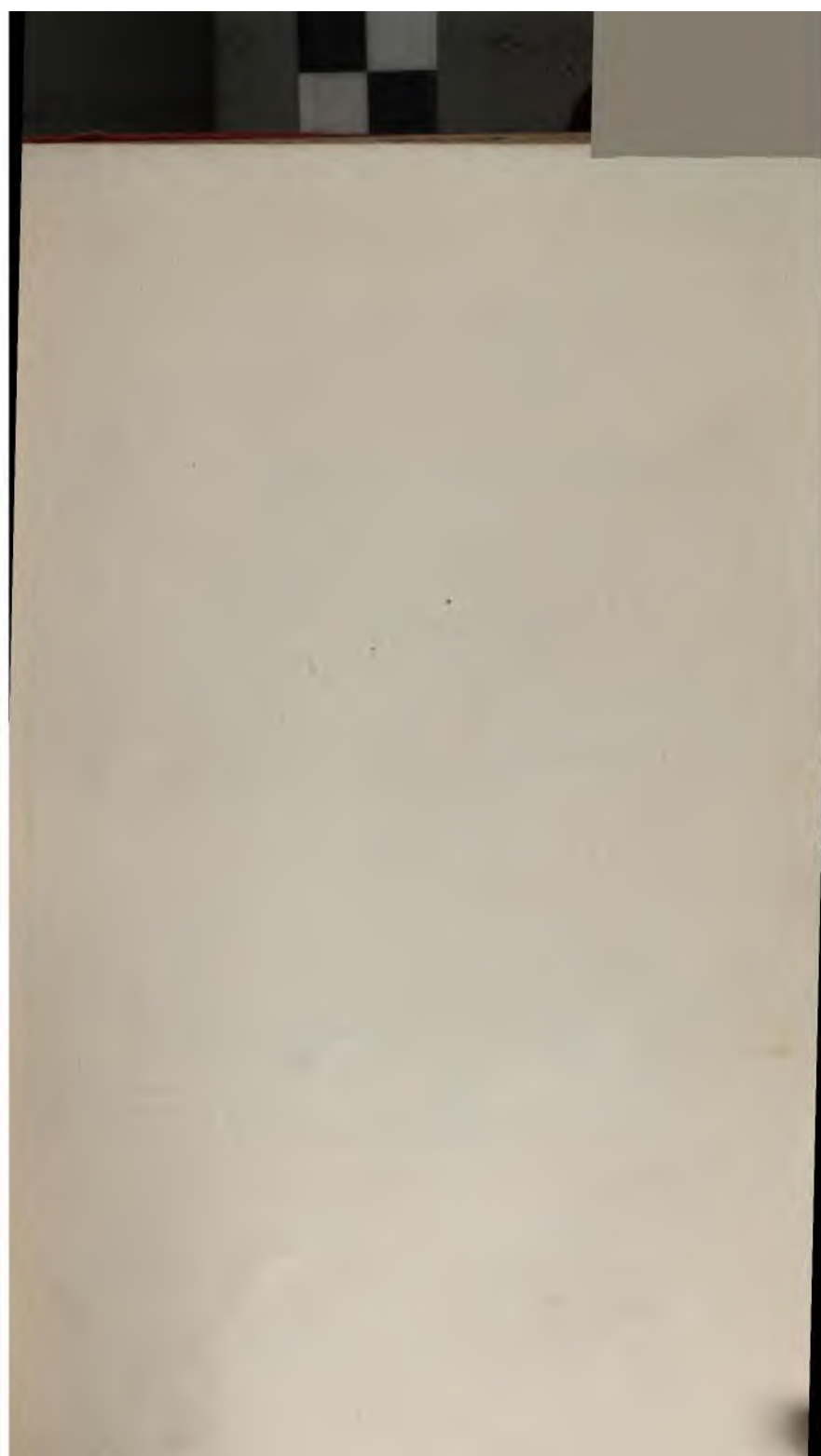
occurrence of forms of *εἰμί* and *φημί* (ἰστί, εἰστί, ἦν, ἦσαν, εἶναι, ἔφη). These particular forms are entitled to an early hearing in the classroom and are probably best taught separately, as indeed they usually are, the other athematic verbs being postponed.

"In Table II there have been set down the twenty-four forms which occur most frequently, with the percentage of their occurrence in ordinary Greek.

"From Table II, which is based upon Table I and is really a summary of the most important facts to be gleaned from Table I, one might conclude that the student should as soon as possible be put in command of the present, imperfect, first and second aorist, perfect, and future indicative, the present and first and second aorist, infinitive and participle, at least the active present optative, subjunctive, and imperative, *εἰμί* in full, and some forms of *φημί*; with these mastered, he will have to depend on the teacher or notes in the textbook for only a quarter of the verb forms he sees, and of course this proportion will be cut down as he progresses."

TABLE II
THE TWENTY-FOUR COMMONEST VERB FORMS

Rank and Form	Percentage of Occurrence	Rank and Form	Percentage of Occurrence
1. Them. pres. ppl. act. . . .	10.35	13. Them. pres. inf. mid. . . .	2.03
2. Them. pres. ind. act. . . .	8.18	14. Athem. pres. inf. act. . . .	2.00
3. Them. pres. inf. act. . . .	6.20	15. Perf. ind. act.	1.94
4. Them. impf. ind. act. . . .	4.35	16. Them. 2d aor. ppl. act. . . .	1.77
5. Athem. impf. ind. act. . . .	4.23	17. Fut. ind. act.	1.68
6. 1st aor. ind. act.	4.03	18. Perf. ppl. mid.	1.59
7. Them. pres. ind. mid. . . .	3.94	19. Them. 2d aor. inf. act. . . .	1.57
8. Them. pres. ppl. mid. . . .	3.86	20. Fut. ind. mid.	
9. Athem. pres. ind. act. . . .	3.54	21. Them. pres. inf. mid. . . .	
10. Them. impf. ind. mid. . . .	2.64	22. Them. pres. inf. mid. . . .	
11. Them. 2d aor. ind. mid. . .	2.55	23. Them. pres. inf. mid. . . .	
12. 1st aor. ppl. act.	2.43		





HOMERIC GREEK

LESSON I

INTRODUCTORY

1. Learn the alphabet and sounds of the letters, breathings, and quantity, 501-508, 519-520, 527-533.¹

2. *Optional*:²

3. The easiest and simplest way to learn the sounds of the letters is to use the two right-hand columns of 501 for practice,³ covering with a card the English transliteration (the column to the extreme right).

4. WORD LIST FOR PRACTICE IN PRONUNCIATION

Spell and pronounce :³

μῆνις wrath, fury, madness, rage.

αἶψα sing (of), hymn.

θεὸ goddess.

Πηληϊάδης son of Peleus, *Achilles*.

Ἀχιλλεύς Achilles.

οἰλόμενος accursed, destructive.

ὅς who, which, what.

μῦροι countless, innumerable.

Ἀχαιοί Achaeans, *Greek*.

ἔλγος grief, pain, woe, trouble.

τίθημι put, place, cause.

πολλοί much, many, numerous.

εἰ but, and, for, so.

ἰφθίμος valiant, mighty.

ψυχή soul, spirit, breath, life.

Ἅιδης (nominative not used), Hades,
god of the lower world.

προϊάπτω hurl forward, send forth.

ἥρως hero, mighty warrior, protector, savior.

αὐτός self, same.

δάριον booty, prey, spoils.

τεύχω make, fashion, cause.

κύων dog.

¹ The figures refer to sections in this book.

² Sections to be assigned at the discretion of the instructor.

³ In spelling these words it is not necessary to have memorized the *names* of the Greek letters, but the *sounds* should be familiar. Thus, for the present, α may be called *a*, β may be called *b*, γ may be called *g*, etc.

οἰωνός bird (of prey), vulture,
omen.

τέ and, also.

δαίς portion, feast, banquet.

Ζεὺς Zeus, father and king of gods
and men.

τελέω accomplish, fulfill.

βουλή will, wish, plan, purpose,
counsel, council.

Derivatives:¹ mania(c-al) 621; ode(um), melody, palin-
ode; myriad; neur-, nost-algia; psychology; hero(ic); auto-
maton, -cracy; cynic(al); teleology.



AN ATHENIAN SCHOOL

Royal Museum, Berlin

A painting by Duris on a drinking-cup, or cylix. The picture is divided by the two handles. In the upper half, beginning at the left: a youth playing the double flute as a lesson to the boy before him; a teacher holding a tablet and stylus and correcting a composition; a slave (*pedagogue*), who accompanied the children to and from school. In the lower half: a master teaching his pupil to play the lyre; a teacher holding a half-opened roll, listening to a recitation by the student before him; a bearded *pedagogue*. The inner picture, badly damaged, represents a youth in a bath.

¹ Derivatives are to be connected with the Greek words by the students. When in doubt consult a good English dictionary.

LESSON II

SYLLABLES, ACCENTS, ELISION, PUNCTUATION, AND
TRANSLITERATION

5. Learn the principles of accentuation, the formation of syllables, elision, punctuation, etc.: 534-551, 553, 560, 575, 622-625.

6. Review the previous lesson.

7. *Optional*:

LESSON III

NOUNS OF THE FIRST DECLENSION

8. Learn: 1) the principles of the formation of nouns of the first declension: 626-658.

2) the declension of *βουλή*, *καλή* *βουλή* (659-662), and write out the declension of *κλαγγή* and *Χρύση*.

3) the rules of syntax: 970, 1011, 1025.

9. *Optional*:

10.

VOCABULARY

βουλή, *ῆς*, *ῆ*¹ plan, will, wish, purpose, counsel, council.

δεινὴ fearful, terrible, awful, dreadful.

ἐν(*ι*), *ἐν* *adv.*, and *prep.* with *dat.*, in, among, there(in, -on).

ἔχει (he, she, it) has, holds.

ἔχουσι(*ν*)² (they) have, hold.

ἦν (he, she, it) was, there was.

ἦσαν (they) were, there were.

καί and, also, even.

κακή bad, poor, ugly, mean, cowardly, evil, wicked.

καλή good(ly), noble, handsome, brave, fair, beautiful.

κλαγγή, *ῆς*, *ῆ* CLANG, (up)roar, roar, noise.

τίς (m., f.), who? which? what?

τί (neut.), which? what? why?

Χρύση, *ης*, *ῆ* Chrysa, a town in the Troad.

φίλη dear, darling, lovely, beloved.

¹ The form of the noun found in the Vocabulary is regularly the nominative singular, followed by the ending of the genitive singular, to indicate the declension, and by the pronoun, *ὁ*, *ἡ*, *τὸ*, to indicate the gender, 637-638.

² nu-movable, 561.

Derivatives: dino-saur, din-ichthys, -ornis; caco-graphy, -phony; calli-graphy, -ope; clang; Phil-adelphia, -anthropy.

Translate:



GRAVESTONE OF
ARISTION

National Museum,
Athens

Found near Marathon
in 1838. Belongs to the
late sixth century B.C.
Incorrectly called the
"Warrior of Marathon."

11. 1. βουλαὶ¹ καλὰ καὶ κακά. 2. τίς
ἔχει βουλὴν¹ καλὴν; 3. τί ἔχουσιν;²
4. καλὰ βουλαὶ¹ ἦσαν φίλαι. 5. τίς ἦν
καλὴ; 6. δεινὴ κλαγγὴ¹ ἦν ἐν Χρύσῃ καλῇ.
7. ἔχουσι βουλὰς καλὰς καὶ φίλᾱς. 8. τί
ἦν κλαγγὴ δεινὴ ἐν Χρύσῃ καλῇ; 9. κα-
κῆς βουλῆς. 10. κακῆς βουλῆς. 11. κα-
κάων βουλᾶων. 12. κακὴ βουλή, κακῇ
βουλῇ, κακὴν βουλήν, κακὰς βουλὰς.

12. 1. Of good and bad plans. 2. For
the¹ noble plan. 3. Who has the¹ evil
plan? 4. There was a¹ terrible uproar in
beautiful Chrysa. 5. Was the¹ plan
good? 6. The¹ plans were cowardly.

LESSON IV

NOUNS OF THE FIRST DECLENSION

(Continued)

13. Learn the declension of *θεά*, goddess,
and *θάλασσα*, sea (663), and review the para-
digms of *βουλή* and *καλὴ βουλή*, 659-662.

14. Optional:

15.

VOCABULARY

γάρ *post.*³ *conj.*, for, in fact.

δέ *post. conj.* but, and, so, for.

εἰσι(ν)⁴ (they) are, there are.

ἐστὶ(ν)⁴ (he, she, it) is, there is.

¹ 660. ² nu-movable, 561.

³ A postpositive word never comes first in its sentence, but usually second.

⁴ These words are enclitics, 553-554.

LESSON IV

[1647] ^{write} all

ἐκ (ἐξ) ¹ <i>adv., and prep. with gen.</i> from, out of.	θάλασσα, ἡς, ἡ sea. θεά, ἄς, ἡ goddess.
ἐπὶ <i>adv., and prep. with gen., dat., and acc.</i> to, at, (up)on, against, over, for; <i>adv., (up)on, thereon; with gen., (up)on, over, during; with dat., (up)on, in, for, about, against, at, beside, by; with acc., to, up to, over, (up)on.</i>	Κίλλα, ἡς, ἡ Cilla, a town in the Troad. οὐδ (οὐκ, οὐχ) ² not, no. πάτρι, ἡς, ἡ fatherland, native land. πολλή much, many, numerous. πυρή, ἡς, ἡ (funeral) PYRE. ψυχή, ἡς, ἡ soul, breath, life, spirit.

Derivatives: thalasso-crazy; patriotic; pyro-latry, -technic(al), -graphy; psycho-logy, -therapy, psychic(al).

Translate:

16. 1. καλή θεὰ ἔχει βουλὴν καλήν; (2) καλαὶ θεαί³ εἰσὶ³ φίλαι ψυχῇ θεᾶς θαλάσσης δεινῆς. 3. Κίλλα καὶ Χρύση εἰσὶ⁴ καλαὶ καὶ φίλαι θεῇσι θαλασσάων. 4. καλή θεὰ οὐκ ἔχει ψυχὴν κακὴν. 5. καλή³ ἐστὶ³ θεά, ἔχει δὲ ψυχὴν κακὴν. 6. δεινὴ κλαγγή³ ἐστὶν³ ἐκ θαλάσσης. 7. Κίλλα καὶ Χρύση ἦσαν ἐπὶ θαλάσση. 8. θεαὶ θαλάσσης εἰσὶ⁴ φίλαι ψυχῆς πολλῆς, φίλαι γάρ³ εἰσιν.³ 9. πατρί, καλή³ ἐστὶ³ φίλη πολλῆς ψυχῆς καλῆς. 10. ἐκ πατρὸς κακῆς ἦν. 11. ἦσαν πυραὶ πολλαὶ ἐν φίλῃ πατρί, ἐπὶ δεινῇ θαλάσση. 12. τίς οὐκ ἔχει καλὴν ψυχὴν; X

17. 1. Are the good plans dear to the souls of the goddesses? 2. They have many plans, but (they are) cowardly (ones). 3. The plans are dear to the soul of the beautiful goddess, for they are noble. 4. The lovely goddess of the sea was not in Cilla. 5. There are many funeral pyres by the sea in (our) beloved fatherland. 6. Who was in Cilla by the sea?

NOTE. — Do not translate words in parentheses.

ἐξ before vowels.

οὐκ before the smooth breathing, οὐχ before the

³ 553-554.

⁴ 555.

LESSON V

THE PRESENT ACTIVE INDICATIVE OF VERBS IN -ω

18. 1) Read carefully the sections regarding the verb : 789-806.

2) Learn the present active indicative of λύω, 904.

19. *Optional*:

20.

VOCABULARY

αἰδω¹ sing (of), hymn, chant.

ἀν-² (*ā* before consonants), an inseparable prefix, not, un-, dis-, -less, without.

ἀνδάνω please (*with dat.*, 996).

ἀτιμάω dishonor, slight, insult.

βαίνω come, go, walk.

εἰς (ές) *adv.*, and *prep. with acc.*, to, into, until, therein.

ἔχω have, hold, keep.

καίω burn, consume.

λύω loose, free, break up, destroy.

ὀλέω kill, destroy, ruin.

πέμνω send, escort, conduct.

τελείω accomplish, fulfill, complete.

τεύχω make, do, fashion, perform, cause, prepare.

φέρω bear, carry, bring.

Derivatives: ode(-um), mel-ody, palin-ode; a-theist, anarchy; caustic, cauterize, holo-caust; ana-lysis; pomp (593); teleo-logy; peri-phery, phos-phor-us (593).

Translate:

21. 1. αἰδομεν βουλὰς θεᾶων πολλάων. 2. κλαγγὴ δεινὴ κακῆς θαλάσσης οὐχ ἀνδάνει ψυχῇ θεᾶς. 3. τίς ἀτιμάζει κᾶλὰς θεᾶς; 4. οὐκ ἀτιμάζομεν πάτρην, φίλη γὰρ ἔστιν. 5. βαβουσιν ἐκ Κίλλης εἰς Χρύσην. 6. καίουσι πυρὰς πολλὰς ἐν

LESSON VI

W. Amy 3
[22-25]

- 22.¹ 1. Who is singing the evil plans of the fair goddesses? 2. The roar of the sea is pleasing to the soul of the goddess in Cilla. 3. We do not dishonor the goddesses of (our) dear fatherland. 4. Are you going from Chrysa to Cilla by the sea? 5. The two goddesses come from the sea into Cilla. 6. They are burning two funeral pyres in (their) fatherland. 7. They have many fair plans. 8. We loose, you loose, they (two) loose, he is loosing. 9. The goddess destroys many wicked souls. 10. We escort the goddesses into (our) dear fatherland. 11. They accomplish the will of (their) fatherland. 12. He is making a funeral pyre. 13. What does he bring?

LESSON VI

THE SECOND DECLENSION

23. 1) Learn the declension of *θυμός* heart, spirit, *ἔργον* deed, work, 678-679, and the adjectives *καλός*, *ή*, *όν*, good, and *φίλος*, *η*, *ον* dear, darling, lovely, beloved, 717-721.

2) Learn 1025.

NOTE. — Observe that the masculine of these adjectives is declined like a masculine noun of the second declension (*θυμός*, for example), the neuter like a neuter noun of the second declension (*ἔργον*, for example), and the feminine like a feminine noun of the first declension (*βουλή*, for example).

24. *Optional*:

25.

VOCABULARY

<i>ἀγλαός</i> , <i>ή</i> , <i>όν</i> bright, shining, splendid, glorious.	<i>with dat.</i> , (up)on, along; <i>with acc.</i> , through(out), up through.
<i>ἀνά</i> , <i>άν</i> adv., and prep. with gen., dat., and acc., up(on), along, up through; adv., (up)on, thereon;	<i>ἀ-πέλειος</i> , <i>η</i> , <i>ον</i> boundless, countless, immeasurable. <i>ἀποινα</i> , <i>ων</i> , <i>τά</i> ransom(s).

¹ The English sentences to be translated into Greek are given in considerable number, that the teacher may have a wider range of choice. Most will

Ἀχαιοί, οὗ, ὁ Achaean, *Greek*.

δεινός, ἡ, ὄν terrible, awful, dread
(ful), fearful.

δάρριον, ου, τό booty, spoils, prey.

θεός, οὗ, ὁ god, divinity.

θυμός, οὗ, ὁ heart, soul, spirit, cour-
age, passion.

κακός, ἡ, ὄν bad, poor, ugly, mean,
cowardly, evil, wicked.

καλός, ἡ, ὄν good(ly), noble, hand-
some, brave, fair, beautiful.

λαός, οὗ, ὁ people, host, soldiery.

μυρίοι, αι, α countless, innumerable.
νόσος, ου, ἡ plague, disease,
pest(ilence).

οἰωνός, οὗ, ὁ bird (of prey), vulture,
omen.

πολλός, ἡ, ὄν much, many, numerous.

στρατός, οὗ, ὁ army, encampment,
host.

φίλος, η, ου dear, darling, lovely,
beloved.

Derivatives: ana-tomy; pena-ity; theo-logy, -cracy,
a-theism, poly-, mono-, heno-, pan-theism; laity, lay-man;
strat-egy, -egic(al).

NOTE. — Observe that adjectives are given in the nominative singular
(plural, when the singular is not used) of all genders.

Translate:

26. 1. ἀγλαὰ ἄποινα φέρουσιν Ἀχαιοὶ εἰς στρατόν. 2. φέ-
ρομεν ἀπερείσι' (575) ἄποινα ἀνὰ στρατόν Ἀχαιῶν. 3. θεὸς
τείχει πολλοὺς Ἀχαιοὺς ἐλώρια οἰωνοῖσιν. 4. ἦσαν Ἀχαιοὶ
κακοί. 5. οἳς ἦσαν κακοὶ καλοὶ δέ. τοῦτος κακὴ ὀλέκει
λαὸν καλόν. 6. Ἀχαιοὶ πέμπουσιν ἄποινα μῦρ' (575) εἰς
πάτρην. 7. θεὸς βαινεῖ εἰς στρατόν, ὀλέκει δέ λαὸν Ἀχαιῶν.
8. τίς ἀτιμάζει θεοὺς καλοὺς; 9. κακοὶ λαοὶ ἀτιμάζουσι θεοὺς
πάτρης. 10. θεὸς τέμνει τοῦτον κακὸν ἀνὰ στρατόν Ἀχαιῶν,
οἳ γὰρ τέλειον: βαινεῖ θεὸν πατρός. 11. βαινεῖ ἐπὶ θάλασ-
σαν δευρὸν καὶ τεῖχε, πρὸς πολλὰς ἀνὰ στρατόν Ἀχαιῶν.
12. ἐχούσιν ἀπερείσι' (575) ἄποινα Ἀχαιῶν ἐπὶ στρατῷ.
13. βαινεῖ στρατὸν καὶ πόλιν, βαινεῖ καὶ πόλιν. 14. λαὸς
καλὸς καὶ κακὸς ἐπὶ πόλιν καὶ πόλιν. 15. οἳς ἀειδομεν
καλὸς καὶ κακὸς ἐπὶ πόλιν καὶ πόλιν Ἀχαιῶσι (996)
βαινεῖ.

THE UNIVERSITY OF CHICAGO PRESS, CHICAGO, ILL. 60637

LESSON VII

of any 3
27-30

27. 1. The terrible roar of the sea is pleasing to the goddess (996) in (her) soul (1009). 2. We bring many splendid ransoms to the army of the Achaeans. 3. The god does not destroy the host of the Achaeans, for they do not dishonor the gods of (their) fatherland. 4. The evil plague makes countless Achaeans a booty (*use plural*) for many birds. 5. The people of the Achaeans send countless shining ransoms to the goddess of the sea in Cilla. 6. The Achaeans go to the sea and sing, but the noise is not pleasing to the goddess (996) in (her) soul (1009). 7. The plague destroys the people, for they dishonor the god of Chrysa.

LESSON VII

REVIEW

28. Review carefully everything studied thus far.

29. *Optional*: review all the optional sections studied thus far.

30.

VOCABULARY

ἀγλαός, ἡ, ὅν bright, shining, splendid, glorious.

αἰεῖν sing (of), hymn, chant.

ἀ- (ἀ- before consonants), an inseparable prefix ("alpha privative"), not, un-, dis-, -less, without.

ἀντά, ἄν, adv., and prep. with gen., dat., and acc., up(on), along, up through, thereon, high on; adv., (up)on, thereon; with dat., (up)on, along; with acc., through-(out), up through.

ἀνθέειν please (with dat. 996).

ἀ-μετρίσιος, ἡ, ον boundless, immeasurable, countless.

ῥάνα, ον, τό ransom(s).

ἀ-τιμάζειν dishonor, slight, insult.

Ἀχαιοί, οἱ, ὁ Achaean, Greek.

βαῖν come, go, walk.

βουλή, ἡς, ἡ plan, will, wish, purpose, council, counsel.

γάρ (postpositive) for, in fact.

δέ (postpositive) but, and, so, for.

δεινός, ἡ, ὅν terrible, awful, dreadful, fearful.

εἰς (eis) adv., and prep. with acc., into, to, until, therein.

εἰσὶ(ν) are. ἐστὶ(ν) is.

ἐκ (ek), adv., and prep. with gen., out of, from, away (from).

ἐλαπίον, ον, τό booty, spoil(s), prey.

ἐν(ι), ἐν adv., and prep with dat., in, among, on, there(in, -on).

ἐπὶ adv., and prep. with gen., dat.,

and acc., to (up)on, against, by;
adv., (up)on, thereon; *with gen.*,
 (up)on, over, during; *with dat.*,
 (up)on, in, for, about, against,
 at, beside, by; *with acc.*, to, up
 to, over, (up)on.

ἔστί(ν) *is*

ἔχω have, hold, keep.

ἦν was. ἦσαν were.

θάλασσα, ἡς. ἡ sea.

θεά, ᾠς. ἡ goddess.

θεός, οὗ. ὁ god, divinity.

θυμός, οὗ. ὁ heart, spirit, soul, cour-
 age, passion.

καί and, also, even; καί . . . καί
 both . . . and.

καίω burn, consume.

κακός, ἡ. ὁ or bad, poor, ugly, mean,
 cowardly, wicked, evil.

καλός, ἡ. ὁ or good(ly), brave, noble,
 handsome, fair, beautiful.

Κίλλα, ἡς. ἡ Cilla, a town.

κλαγγή, ἡς. ἡ clang, noise, (up)-
 roar.

λαός, οὗ. ὁ people, host, soldiery.

λύω loose, free, destroy, break up.
 μῦροι, αι, a countless, innumer-
 able.

νοῦσος, ου, ἡ disease, plague, pest-
 (ilence).

οἰωνός, οὗ, ὁ bird, vulture, omen.

ὀλέω kill, destroy, ruin.

οὐ (οὐκ, οὐχ) not, no.

πάτρη, ἡς. ἡ fatherland, native land.

πέμπω send, escort, conduct.

πολλός, ἡ, ὅν much, many, nu-
 merous.

πυρή, ἡς. ἡ (funeral) pyre.

στρατός, οὗ. ὁ army, encampment,
 host.

τελείω accomplish, fulfill, complete.

τεύχω do, make, perform, fashion,
 cause, prepare.

τίς, τί who? which? what? (τί
 why?)

φέρω bear, bring, carry.

φίλος, ἡ. ὁ or dear, darling, lovely,
 beloved.

Χρῆση, ἡς. ἡ Chrysa, a town.

ψυχή, ἡς. ἡ soul, breath, life, spirit.

NOTE. No word will be found in any reading lesson which has not first been given in a special vocabulary. If the student will memorize accurately all the words in each special vocabulary, it will not be necessary to consult the general vocabulary at the end of the book.

Translate :

31. 1. ἀειδόμεν θεῶν θαλάσσης δεινῆς κλαγγῇ πολλῇ.
 2. οἷς ἀτίμαζόντι θεῶν. 3. Στράτι Ἀχαιῶν οἶχ ἀνδάνουσι
 ἐνὶ Κίλλῃ Κίμρῳ. 4. θάουσι ἐκ στρατοῦ Ἀχαιῶν εἰς Κίλλαν καὶ

φέρει ἀπορίῃσι ἄπονα θεῶν. 5. νοῦσος κακὴ θάινει ἀνὰ στρα-
 τὸν καὶ τεύχεα πολλὰ τῶν Ἀχαιῶν δαίρεια οἰωνοῖσιν. 6. καὶ θεοὶ
 καὶ θεαὶ δαίνομεν τῶν Ἀχαιῶν. 7. τὸς Ἀχαιῶν ἔχει θυμὸν
 κακόν. 8. θάου πολλὰ καὶ θεοὶ θαλάσσης. 9. καίει πυρὰς
 θεῶν. 10. ψυχή, ἡς. ἡ Ἀχαιῶν. 11. πάτρη ἐστὶ

LESSON VIII

[32-37]

φίλη ψυχῇ μῦρίων Ἀχαιῶν. 12. τίς πέμπει στρατὸν ἐκ Κίλλης εἰς Χρύσην; 13. βουλὴ κακὴ ἐστίν, ἀνδάνει δὲ θεᾷ θῦμῳ. 14. τί αἰεῖδετε;

32. 1. The Achaeans sing the beautiful goddess of the terrible sea. 2. We do not dishonor the gods, for they are dear to (our) souls. 3. The plans of the army are pleasing to the goddess in (her) noble soul. 4. Many Achaeans are going from the encampment and are bringing countless glorious ransoms to the gods. 5. The evil plague destroys the people and makes the army a booty for countless birds. 6. We do not sing, for it is not pleasing to the soul of the goddess.

LESSON VIII

SECOND DECLENSION (*Continued*)

33. Several words (all of them pronouns except ἄλλος, η, ο) are declined like κάλος, ἡ, ὅν (721), with the exception that the neuter nominative, accusative, and vocative singular ends in -ο instead of in -ον.

34. These words are :

ὅς, ἡ, ὅ *relative pronoun*, who, which, what.

ὅς, ἡ, τό *demonstrative, personal, and relative pronoun*, this, that; he, she, it; who, which, what.

(ὁ)καίς, η, ο *demonstr. pron.*, that (one), he, she, it.

αὐτός, ἡ, ὁ *intensive pron.*, self, him(self), her(self), it(self), same.

ἄλλος, η, ο *other, another.*

35. Learn the declension of these words (765-766, 773-774).

36. *Optional:*

37.

VOCABULARY

ἄλλᾳ *but, moreover.*

ἄλλος, η, ο *other, another.*

αὐτός, ἡ, ὁ *self, him(self), her(self), if, same.*

δῖος, α,¹ ὄν *DIVINE, heavenly, glorious.*

(ὁ)καίς, η, ο = καίς, η, ο *that (one), he, she, it.*

¹ Declined like θάλασσα.

ἐκὼς, οὐ, ὁ free-shooter, sharp-shooter, *epithet of Apollo. Originally an adjective*: shooting according to will (desire, inclination, pleasure); *as subst.*: free-shooter, sure-shooter, sharp-shooter.

κακῶς evilly, wickedly, harshly, with evil consequences.

κεῖνος, η, ο = ἐκεῖνος, η, ο.

ὅ, ἡ, τό this, that; he, she; i who, which, what.

ὅς, ἡ, ὅ who, which, what.

οὐνεκα (οὐ-νεκα) because.

σκήπτρον, οὐ, τό SCEPTRE, staff.

τί (enclitic, postpositive) and, also;

τί . . . τί (or τί . . . καί, or καί

. . . τί) both . . . and, not only

. . . but also.

χρῦσεος, η, ον gold(en), of gold.

Derivatives: allo-pathy; auto-maton, -cracy, -graph, -nomy; chrys-anthemum, -alis, -olite.

Translate:

38. 1. δῖος ἐκὼς αὐτὸς αἰεῖδει, ἀλλ' οὐχ ἀνδάνει ἄλλοισι θεοῖσι θυμῷ (996, 1009). 2. κείνοι Ἀχαιοὶ ἀτιμάζουσι τοὺς θεοὺς. 3. ὁ ἐκὼς πέμπει νοῦσον κακὴν ἀνὰ στρατὸν Ἀχαιῶν καὶ κακῶς ὀλέκει κείνον λαόν, οὐνεκα τὸν ἀτιμάζουσιν. 4. οὐκ ἀτιμάζομεν τοὺς θεοὺς, οἱ ἔχουσι σκήπτρα χρύσεια. 5. ὁ ἐκὼς τε καὶ οἱ ἄλλοι θεοὶ φέρουσι χρύσεια σκήπτρα καλὰ. 6. τίς τεύχει τὰ σκήπτρα χρύσεια τοῖσι θεοῖς θαλάσσης; 7. αἰεῖδει ἐκὼς αὐτὸς βουλὰς ἄλλων θεῶν τοῖσιν Ἀχαιοῖσιν; 8. εἰσὶν οἱ Ἀχαιοὶ καλὰ, οἱ ὀλέκουσι τὸν στρατὸν καίουσιν τε τὰς πυράς; 9. ἡ θεὰ τῆς δεινῆς θαλάσσης ἔχει τὸ σκήπτρον χρύσειον. 10. ἐν τῇ πατρὶ εἰσὶν αἱ πυραί. 11. τίς τεύχει τὸν στρατὸν ἐλώρια τοῖσιν οἰωνοῖσιν;

39. 1. Does the divine free-shooter himself sing these noble plans of the gods? 2. Why is it not pleasing to these other gods who are in the sea? 3. That Achaean dishonors those gods of (his) fatherland who have these golden sceptres. 4. This free-shooter sends many evil plagues up through that camp of the Achaeans and destroys countless people (plural), because they dishonor him. 5. Who is burning those funeral pyres of the Achaeans by the terrible sea? 6. This free-shooter makes countless Achaeans a

booty for the birds, because they dishonor these beautiful goddesses of the sea.

LESSON IX

THE IMPERFECT OF VERBS IN -ω

40. Learn : 1) the principles of the formation of the imperfect, 830-840.

2) the imperfect active indicative of λύω, 904.

41. *Optional* :

42.

VOCABULARY

ἄλλῃ elsewhere.

Ἀργεῖος, ου, ὁ Argive, Greek.

-δε with acc. 788, 4, to.

διὰ adv., and prep. with gen. and acc., through, on account of, by means of; adv., between, among; with gen., through; with acc., through, by means of, on account of, during.

δί-φιλος, η, ον dear to Zeus.

εἶρω speak, say, tell.

ἐμός, ή, όν my, mine.

ἔργον, ου, τό (Ἔργον) work, deed, accomplishment.

-θεν gen. ending 788, 3, from.

Κλυταιμ(ν)ήστρη, ης, ή Clytaem(n)estra, wife of Agamemnon, leader of the Greeks before Troy. She proved unfaithful to her husband in his absence, and murdered him on his return home.

μαντοσύνη, ης, ή gift of prophecy.

οἶκος, ου, ὁ house, home.

Ὀλύμπιος, η, ον Olympian.

Ὀλυμπος, ου, ὁ Olympus.

Πρίαμος, ου, ὁ Priam, king of Troy.

σός, σή, σόν your, yours.

Derivatives: dia-meter; erg, en-ergy; mantic, mantis, necro-mancy; eco-nomy, -logy.

Translate :

43. 1. ὁ ἐκηβόλος διὰ μαντοσύνην εἶρει βουλὰς τῶν θεῶν Ἀργείοισιν. 2. οἱ Ὀλύμπιοι θεοὶ εἶχον (836) οἶκους ἐν Ὀλύμπῳ. 3. ὁ ἐκηβόλος δίφιλος ἔτευχε τοὺς Ἀργεῖους Ἀχαιοὺς τε ἐλῶρια οἰωνοῖσιν. 4. Ἀχαιοὶ Ἀργεῖοί τ' ἔτευχον ἔργα κακὰ διὰ βουλὴν θεᾶς. 5. Κλυταιμ(ν)ήστρη διὰ τὸν θῦμὸν ἔτευχεν τὰ ἔργα δεινά. 6. Πρίαμος λαὸς τε Πριάμου ὤλεκον πολλοὺς Ἀργεῖους. 7. τίς εἶρει τὰ σὰ ἔργα κακὰ

Πριάμῳ; 8. τὰ ἔργα ἐμά ἐστι (973, 1) κᾶλᾶ, οὐνεκα ἔτευχον βουλᾶς θεῶν καὶ θεᾶων διὰ τὴν μαντοσύνην. 9. ἐπέμπομεν τὰ χρύσεα σκήπτρα εἰς οἶκον Πριάμῳ. 10. ἐκαίετε τὰς πυρὰς δεινῇ κλαγγῇ; 11. οὐχ ἦνδανε ἡ βουλὴ θεᾶ θαλάσσης θύμῳ; 12. αἱ θεαὶ ἀείδουσι τὰ κᾶλὰ ἔργα τῶν θεῶν, ἐκηβόλος δὲ βαίνει ἄλλῃ. 13. εἶχε (836) Πρίαμος ἀγλαὸν καὶ κᾶλὸν οἶκον.

44. 1. Who brought these countless shining ransoms to the beautiful home of Priam? 2. The Achaeans and the



THE SWASTIKA A PRE-HISTORIC SYMBOL

Cover of a vase found at Troy.

Argives burned many funeral pyres in your beloved fatherland. 3. Clytaem(n)estra was wicked and performed many dreadful deeds.

4. Through the gift of prophecy we tell many glorious deeds of the gods and goddesses who have Olympian homes. 5. My deeds are noble but yours are cowardly. 6. The gods sent an evil plague up through the camp and destroyed many Achaeans, because they dishonored the free-shooter. 7. It was not pleasing to Clytaem(n)estra in (her) wicked soul.

LESSON X

THE FUTURE AND AORIST OF VERBS IN -ω

45. Learn: 1) the principles of the formation of the future and the aorist of verbs, 841-857.

2) The future and aorist active indicative of λύω, 904.

46. *Optional*:

47.

VOCABULARY

ἄγω, ἄξω, ἡγαγον, 863; 865, 1, 4, lead, drive, conduct, bring, carry, take.

ἀνάσσω (Φανακ-), ἀνάξω, ἡναξα, with gen., 985, rule (over), guard, protect.

LESSON X

[48-49]

ἄριστος, η, ον best, noblest, bravest, fairest, *superl. of ἀγαθός*, ή, όν good.

ἀπίς (back) again, anew.

Δαναός, ού, ό Danaan, *Greek*.

ἐκατόμβη, ης, ή **HECATOMB**, sacrifice, a number of animals (originally one hundred cattle) offered in sacrifice.

θάνατος, ου, ό death.

Ἴλιος, ου, ή Ilium, Troy; 2) the Troad, i.e. the region around Troy.

μεγάθυμος, η, ον great-souled, brave.

ὄχα (by) far, much, considerably.

πίθω (~~πειθ.~~ ~~ποιθ.~~ ~~πιθ.~~), **πίσω**, **ἔπεισα** (**πέπειθον**) persuade, win over, mislead.

φιλέω, **φιλήσω**, **ἐφίλησα** love, cherish, entertain hospitably.

Derivatives: ped-, dem-, syn-agogue; aristo-crazy; thanat-opsis, eu-thanasia 610, 9.

NOTE. — Henceforth the first three forms of all complete verbs, as found in the vocabulary, will be the first person singular of the present, future, and aorist active indicative. These should be mastered absolutely.

Translate:

48. 1. *τίς ἦν ὁχ' ἄριστος Δαναῶν;* 2. *Πρίαμος μεγάθυμος ἤνασεν Ἰλίου* (985). 3. *οὐκ αὖτις ἄξουσι Δαναοὶ μεγάθυμοι ἐκατόμβας πολλὰς εἰς Χρῦσιν.* 4. *οὐκ ἔπεισαν ἐκηβόλον πολλῆς ἐκατόμβῃσι κἄλῃσιν.* 5. *οὐ φιλήσομεν θεοὺς, οὔνεκα κἄλοι εἰσιν;* 6. *Δαναοὶ τεύξουσι θάνατον Πριάμφ ἐν Ἰλίφ.* 7. *ἐφίλησα θεῶν θαλάσσης, ἀλλ' οὐχ ἤνδανε ἐκηβόλφ θυμῶ.* 8. *ἀείσομεν καὶ πείσομεν θεοὺς.* 9. *ὁχ' ἄριστοι ἐν Ἰλίφ τὰ εἶπον [εἴρω 57] Πριάμφ, ἀλλὰ τοὺς ἠτίμασεν.* 10. *Πρίαμος ἔπεμψε τὸν στρατὸν ἄριστον ἐπ' Ἀργείοισιν.* 11. *ἔβησαν [βαῖνω 57] αὖτις Δαναοὶ εἰς Ἰλίον, ἀλλ' οὐκ ἔπεισαν Πρίαμον.* 12. *ἀείσομεν ἐκηβόλον ὁχ' ἄριστον θεῶν, οὔνεκ' ἤγαγε [ἄγω] Δαναοὺς εἰς Ἰλίον.*

49. 1. The great-souled Achaeans will not persuade the free-shooter with goodly hecatombs, but he will prepare evil death for the people. 2. The noblest of the Achaeans went to Ilium, but they did not persuade the soul of Priam. 3. We shall sing, because the gods have led (aor.) the people into Troy. 4. We shall have many shining golden

sceptres. 5. Did you not love the gods who have Olympian homes? 6. Priam shall not rule Ilium again, for the Achaeans will prepare evil death for him. 7. Did he speak to the beautiful goddess of the sea? 8. They will persuade the souls of the gods with many hecatombs.



EXCAVATIONS AT TROY

The great northeast tower of the sixth city. The stairs to the right date from the eighth city.

LESSON XI

MASCULINE NOUNS OF THE FIRST DECLENSION. COMPOUND VERBS

50. Learn: 1) the declension of Ἀτρεΐδης and αἰχμητής, 664-675.

2) The principles of the formation of compound verbs, 838-839.

51. Optional:

52.

VOCABULARY

ἀνα-βαίνω (βαν-, βα-), ἀναβήσω (ἀνα-βήσομαι), ἀνέβησα (ἀνέβην) go up, ascend, embark.

ἀπο-λύ-ω, ἀπολύσω, ἀπέλυσα loose, set free, release.

*Ἀτρεΐδης, ἄο (εω), ὁ son of Atreus, usually refers to Agamemnon.

κατα-καίω (καν-, κατ-, και-), κατα-καύσω*, κατέκηα burn, consume.

*κλεύω (κλευ-, κλετ-, κλυ-), —, ἔκλυνον with gen. 984, hear, hearken to.

μετ-είπον or μετέειπον = μετὰ-είπον

(Feπ-), 2d aor. of εἶρω spoke among, addressed, spoke to.

ὅτε when(ever).

Πηληϊάδης, ἄο (εω), ὁ son of Peleus, Achilles.

προσ-είπον or προσείπον 2d aor. of εἶρω (Feπ-) addressed, spoke to.

τότε then, at that time.

χολό-ω, χολώσω, ἐχόλωσα anger, enrage, vex.

Χρῦσης, ἄο (εω), ὁ Chryses, a priest of the god, Apollo, from the town Chrysa.

Translate:

53. 1. κἄλοὶ θεοὶ ἔτενξαν θάνατον κακὸν δίῳ Πηληϊάδῃ, ὁ δ' ἀνέβη πυρὴν. 2. ἐκηβόλος ὤλεκε λαὸν Ἀχαιῶν, οὔνεκα διὸς Ἀτρεΐδης ἠτίμασε Χρῦσῃν. 3. κατέκηα ἐκατόμβας πολλὰς. 4. ἐκηβόλος οὐκ ἔκλυεν Ἀτρεΐδῃ, οὔνεκα ἠτίμασε Χρῦσῃν. 5. Χρῦσης μετέειπεν Ἀχαιοῖσιν, ἀλλ' οὐκ Ἀτρεΐδῃ ἦνδανε θυμῷ. 6. ὅτε κακῶς προσείπεν Ἀτρεΐδῃ Χρῦσῃν, τότε ἐχόλωσεν ἐκηβόλον. 7. ἀπελύσαμεν Χρῦσῃν, οὔνεκα τὸν ἐφίλησαμεν. 8. Χρῦσης ἠνείκεν [φέρω, 57] ἀπείρσι' ἀγλαΐ' ἄποινα Ἀτρεΐδῃ. 9. οἶσομεν [φέρω, 57] ἄποινα πολλὰ, καὶ ἀπολύσομεν Χρῦσῃν, οὔνεκα τὸν ἐφίλησαμεν, καὶ φίλος ἐστὶν ἐκηβόλῳ. 10. τίς φέρει ἄποινα Χρῦσῷ Ἀτρεΐδῃ; 11. διὸς Πηληϊάδης ἐχόλωσεν Ἀτρεΐδῃν. 12. ὅτε κατεκήαμεν πολλὰς ἐκατόμβας κἄλᾶς, τότε ἐπέισαμεν θυμοὺς θεῶν. 13. διὰ μαντοσύνην Χρῦσης εἶπε βουλὰς θεῶν Ἀτρεΐδῃ Πηληϊάδῃ τε.

54. 1. The Achaeans ascended into Troy and killed the noble Priam. 2. We burned many goodly hecatombs to the

Olympian gods. 3. Chryses spoke among the Achaeans (*dat.*), but the son of Atreus did not hearken to him (*gen.*, 984). 4. The Achaeans addressed the son of Atreus, but he did not free Chryses. 5. The son of Atreus will bring many ransoms into the camp of the Achaeans. 6. Who will persuade the gods with many goodly hecatombs?

LESSON XII

REVIEW

55. Memorize the names and order of the letters in the Greek alphabet, 501.

56. Review all the forms that have been given in the preceding lessons, and learn the following vocabulary absolutely.

57.

VOCABULARY

ἀγλαός, ἡ, ὅν bright, shining, splendid, glorious.

ἄγ-ω, ἄξω, ἡγαγον lead, drive, conduct, bring.

αἰδ-ω, αἰέσω, ἤμισα sing (of), hymn, chant.

ἀλλά but, moreover.

ἄλλῃ elsewhere.

ἄλλος, ἡ, ο other, another.

ἀν- (ἀ- before consonants), an inseparable prefix ("alpha privative"), not, un-, dis-, -less, without.

ἀνά, ἄν adv., and prep. with *gen.*, *dat.*, and *acc.*, up(on), along, up through, thereon, high on; *adv.*, (up)on, thereon; *with dat.*, (up)on, along; *with acc.*, through (out), up through.

ἀναβαίνω (βαν-, βα-), ἀναβήσω (ἀναβήσομαι), ἀνέβηνα (ἀνέβη) ascend.

ἀνάσσω (Favak-), ἀνάξω, ἡναξα (*with gen.* 985) rule (over), guard, protect.

ἀνδάνω (σφαδ(ε)), ἀδήσω, ἔαδον (εὔαδον), (*with dat.* 996) please.

ἄπεισιος, ἡ, ον boundless, countless, immeasurable.

ἄποινα, ων, τά ransom(s).

ἀπολύ-ω, ἀπολύσω, ἀπέλυσα loose, set free.

Ἀργεῖος, ου, ὁ Argive, Greek.

* ἄριστος, ἡ, ον best, noblest, bravest, fairest (*superl. of ἀγαθός*).

ἀτιμάζω (τιμαδ-), ἀτιμάσω*, ἡτίμασα dishonor, slight, insult.

Ἀτρεΐδης, ὦο (εω), ὁ son of Atreus, usually refers to Agamemnon.

αἶτις (back) again, anew.

αὐτός, ἡ, ὁ self, him(self), her(self), itself.

Greek,

βαίνω (βαν-, βα-), βήσω (βήσομαι),
ἔβησα (ἔβην) come, go, walk.

βουλή, ἦς, ἡ plan, will, wish, purpose, counsel, council.

γάρ (*postpositive*) for, in fact.

Δαναός, οὔ, ὁ Danaan, *Greek*.

δέ (*postpositive*) and, but, for, so.

-δε, with *acc.* (788, 4) to.

δεινός, ἡ, ὅν terrible, awful, dread (ful), fearful.

διά, *adv.*, and *prep.* with *gen.* and *acc.* through, by means of, on account of; *adv.*, between, among; with *gen.*, through; with *acc.*, through, by means of, on account of, during.

δί-φιλος, ἡ, ὃν dear to Zeus, beloved of Zeus.

δῖος, α, ὃν divine, godlike, glorious, heavenly.

εἶρω (εἶρ-, εἶρη-, εἶπ-), ἐρέω, εἶπον (ἔειπον) speak, say, tell.

εἰς (ἐς) *adv.*, and *prep.* with *acc.* into, to; until, therein.

εἰσί(ν) are.

ἐκ (ἐξ), *adv.*, and *prep.* with *gen.* out of, (away) from.

ἐκατόμ-βη, ἡς, ἡ hecatomb, sacrifice.

(ὁ) κεῖνος, ἡ, ο that (one), he, she, it.

ἐκ-βόλος, ὃν, ὁ free-shooter, *epithet of Apollo*.

ἐλώριον, ὃν, τό booty, spoil(s), prey.

ἐμός, ἡ, ὃν my, mine.

ἐν(ί), εἰν *adv.*, and *prep.* with *dat.* in, among, at, on, there(in, -on).

ἐπί, *adv.*, and *prep.* with *gen.*, *dat.*, and *acc.* to, (up)on, against, by; *adv.*, (up)on, thereon; with *gen.*, (up)on, over, during; with *dat.*, up(on), in, for, about, against,

at, beside, by; with *acc.*, to, up to, over, (up)on.

ἔργον, ὃν, τό (φεργον) work, deed, accomplishment, feat.

ἐς = εἰς.

ἐστί(ν) is.

ἔχω (σεχ-, σχ-, σχε-, 603, 619) ἔξω (σχήσω), ἔσχον have, hold, keep.

ἦν was. ἦσαν were.

θάλασσα, ἡς, ἡ sea.

θάνατος, ὃν, ὁ death.

θεά, ας, ἡ goddess.

-θεν *gen. ending* (712), from.

θεός, οὔ, ὁ god, divinity.

θυμός, οὔ, ὁ heart, soul, spirit, courage, passion.

Ἴλιος, ὃν, ἡ Ilium, Troy, the Troad.

καί and, also, even, furthermore.

καί . . . καί both . . . and, not only . . . but also.

καίω (καυ-, καF-, και-), καύσω*, ἔκαη burn, consume.

κακός, ἡ, ὃν bad, poor, ugly, mean, cowardly, wicked, evil.

καλός, ἡ, ὃν good(ly), noble, brave, fair, righteous, beautiful, handsome.

κατα-καίω (καυ-, καF-, και-), κατα-καύσω*, κατέκαη burn (down), consume.

κεῖνος, ἡ, ο = ἐκεῖνος, ἡ, ο.

Κίλλα, ἡς, ἡ Cilla, a town in the Troad.

κλαγγή, ἡς, ἡ CLANG, noise, shriek, (up)roar.

Κλυταῖμ(ν)ήστρη, ἡς, ἡ Clytaem(n)estra.

*κλεύω (κλεν-, κλεF-, κλυ-), —, ἔκλυον (with *gen.*, 984) hear, hearken to.

λαός, οὔ, ὁ people, host, soldiery.
 λύω, λύσω, λύσω loose, free, break
 up, destroy.

μαντοσύνη, ἡ gift of prophecy.
 μεγάλθυμος, ἡ, ον great-souled.
 μετ-έειπον (2d aor.), (Fεπ-), spoke
 among, addressed (*with dat.*).
 ἡμίονοι, αἱ, α countless, innumerable.
 νοσος, ον, ἡ plague, pest(ilence),
 disease.

ὅ, ἡ, τό this, that; he, she, it;
 who, which, what.

οἶκος, ον, ὁ house, home.

οἰωνός, οὔ, ὁ bird (of prey), vulture,
 omen.

ὀλέω kill, destroy, ruin.

Ὀλύμπιος, ἡ, ον Olympian.

Ὀλυμπος, ον, ὁ Olympus.

ὅς, ἡ, ὅ who, which, what.

ὅτε when(ever).

οἶ (οὐκ, οὐχ) not, no.

οὐνεκα (οὐ-ἐνεκα) because.

ὅχα far, by far, much, considerably.

πάτρι, ἡ, ἡ fatherland, native
 land.

πείθω (πειθ-, ποιθ-, πιθ-), πείσω,
 ἔπεισα (πέπειθον) persuade, win
 over, mislead.

πέμπω (πεμπ-, πομπ-), πέμψω, ἔπεμψα
 send, escort, conduct.

Πηληϊάδης, ᾧ (εω), ὁ son of Peleus,
 Achilles.

πολλός, ἡ, ὅν much, many, numer-
 ous.

Πρίαμος, ον, ὁ Priam, king of Troy.
 προσ-έειπον (2d aor.) (Fεπ-) spoke
 to, addressed.

πυρή, ἡ, ἡ (funeral) pyre.

σκῆπτρον, ον, τό SCEPTRE, staff.

σός, σή, σόν your, yours.

στρατός, οὔ, ὁ army, encampment,
 host.

τί (postpositive enclitic), and, also;
 τί . . . τί (or τί . . . καί) both

. . . and, not only . . . but also.

τελείω (τελεσ-), τέλω (τελέσ(σ)ω),
 ἐτέλω(σ)α accomplish, fulfill,
 perform.

τεύχω (τευχ-, τυχ-, τук-), τέψω,
 ἔτευξα (τέτυκον) do, make, per-
 form, cause, fashion, prepare.

τίς, τί who? which? what? τί
 why? (780-781).

τότε then, at that time.

* φέρω (φερ-, οί-, ἐνεκ-), ἄλω, ἔνεκα
 bear, bring, carry.

φιλέω, φιλήσω, ἐφίλησα love, cher-
 ish, entertain hospitably.

φίλος, ἡ, ον dear, darling, lovely,
 beloved.

χολόω, χολάσω, ἐχάλωσα anger, en-
 rage, vex.

χρύσειος, ἡ, ον gold(en), of gold.

Χρύση, ἡ Chrysa, a town in the
 Troad.

Χρύσης, ᾧ (εω), ὁ Chryseas, a
 priest.

ψυχή, ἡ, ἡ soul, life, breath, spirit.

NOTE.—Throughout this book, words preceded by an asterisk (*) are assumed forms; those followed by an asterisk are Attic, analogous to known Homeric forms, but not found in Homer; those followed by a double asterisk (**) are Attic, not analogous to Homeric forms; those followed by a dagger (†) are not Epic or Attic, but are Ionic or Lyric; those followed by a hyphen (-) are stems (628-630).

LESSON XIII

NOUNS OF THE THIRD DECLENSION

ILIAD, 1-5

58. 1) Learn the principles of formation of nouns of the third declension, 680-692.

2) Learn the declension of βασιλεύς *king*, ἥρως *hero*, πόλις *city*, and ἔπος *word*, 701-709.

3) Read the introduction.

4) Memorize thoroughly the word list, 4, which has all the words used in this lesson.

59. *Optional*:

60.

VOCABULARY

*Ἅιδς, Ἅιδος, ὁ (*nom. not used*)
Hades, *god of the lower world*.

ἄλγος, ος, τό grief, pain, woe,
trouble.

Ἀχιλλεύς, ἦος, ὁ Achilles.

δαίς, δαιτός, ἡ feast, banquet, por-
tion.

Ζεὺς, Διός, ὁ Zeus, *father and king
of gods and men*.

ἥρως, ἥρωος, ὁ HERO, mighty war-
rior, protector, savior.

ἰφθίμος, ἡ, ον mighty, valiant,
stout-hearted, brave.

κύων, κυνός, ὁ, ἡ dog. ?

μῆνις, ιος, ἡ wrath, fury, madness,
rage.

οἰλόμανος, ἡ, ον accursed, destruc-
tive, deadly.

προ-ἰάπ-τω, προἰάψω, προἰάψα hurl
forward, send forth.

τί-θημι,¹ (θη-, θε-), θέσω, θέκα¹ put,
place, cause.

Derivatives: see 4, and find some new ones in the dictionary.

Translate:

61. 1. μήνις Πηληιάδεω Ἀχιλῆος ἦν οὐλομένη, ἔθηκε γὰρ μῦρι' ἄλγεα τοῖσιν Ἀχαιοῖσιν, προἰάψε δὲ πολλὰς ψυχὰς ἰφθί-

¹ Verbs (if not deponent, 897) as they appear in the vocabulary (in the first person singular, present active indicative) ordinarily end in -ω, but some end in -μι. Several of those ending in -μι reduplicate (874, 886) the present with ι, as τίθημι (τι-θημι) = θι-θημι (819) *put, place, cause*, δίδωμι (δι-δωμι) *give, grant*. Of these verbs ἵημι, δίδωμι, and τίθημι have -κα as the ending of the aorist, instead of σα, 841-843.

μους ἡρώων "Αἰδι, ἔτευχε δ' αὐτοὺς ἐλῶρια καὶ δαῖτα κύνεσσιν οἰωνοῖσί τε, ἐτέλεσε δὲ βουλὴν Διός. 2. θεὰ αἶδει μῆνιν οὐλομένην "Αχιλῆος, ἣ ἔθηκεν μῦρί' ἄλγ' "Αχαιοῖσιν. 3. θεοὶ ὀλέκουσι τὸν στρατόν, καὶ προιάπτουσι πολλὰς ψυχὰς ἡρώων "Αἰδι. 4. τεύχε' ἔμην μῦρίους "Αχαιοὺς ἐλῶρια κύνεσσιν καὶ δαῖτα τοῖσιν οἰωνοῖσιν, οὐνεκα ἠτίμασαν Χρῦσσην. 5. καλὴ ἦν ἡ βουλὴ Διός.



GREEK SOLDIERS IN ARMS

From a Greek vase of about the time of the battle of Marathon.

62.

Iliad, 1-5.

Μῆνιν αἶειδε, θεὰ, Πηληϊάδεω "Αχιλῆος ^{placed} 1
οὐλομένην, ἣ μυρί' "Αχαιοῖς ἄλγ' ἔθηκεν,
πολλὰς δ' ἰφθίμους ψυχὰς "Αἰδι προιάψεν ^{fall}
ἡρώων, αὐτοὺς δὲ ἐλῶρια τεύχε κύνεσσιν
οἰωνοῖσί τε δαῖτα, Διὸς δ' ἐτελείετο βουλή. 5

NOTE. — Observe that the long doubtful vowels (519) are not marked in the Homeric passages (520), as their length must be learned from the metre.

63. 1. Μῆνιν is emphatic, by position, as the central theme of the *Iliad*. It is the mad wrath of Achilles, and its terrible consequences to the Greeks, which the poet uses as a thread for his plot. — αἶδε [αἶδω]: pres. act. imperat., 3d sing., sing. i.e. inspire me with thy gift of song, 1023. — θεὰ (the nurse of song) is vocative. — Πηληϊάδεω = Πηληϊάδῳ, 373 (probably Πηληϊάδῃ "Αχιλῆος stood here originally).

2. οὐλομένην is emphatic as being at the head of the verse, and at the end of its clause, and out of the natural order. It is in a kind of apposition with πῶς, as though it were an afterthought, and is expanded and

amplified by the following clause. — ἡ [ὅς, ἣ, ὃ 773] refers to μῆνιν. — μῦρ' Ἀχαιοῖς: for the hiatus see 576; 1178, 3.

3. Merely a picturesque way of saying "killed." — προΐαψεν: 830-831, 837. — Ἄιδι = Ἀΐδι. To the ancient Greeks the realm of Hades was not primarily a place of punishment, of tortures, and of horrors, as the Christian Hell, but was a faint and cheerless copy of the upper world, and was the abode of *all* departed spirits of the dead. Consequently no one, no matter how good and pious, was anxious to die.

4. ἥρώων is emphatic, as coming at the beginning of the verse, and out of its natural order. — δὲ δώρια = δὲ ψεῶρια (580). — αὐτοῖς: *themselves*, i.e. their bodies, as contrasted with their shadows, or souls. — τεύχε = ἔτευχε: 837. In order for the soul of the deceased to obtain rest, it was necessary that the body be buried, or cremated, with the proper funeral rites. If the enemy gained possession of his foe's body, as a mark of the worst he could do, he might give it over to the dogs and birds to devour. This heightened the pathos of the poet's theme. The scene on the opposite page shows how bitterly the old Greeks and Trojans fought for the bodies of the slain. Achilles, who has been shot through the heel by Paris, lies dead in the midst of the fray. The Trojans have pounced upon his body, eager to drag it within their own lines. Glaucus, one of their number, while attempting to tie a thong to the foot of Achilles, falls mortally wounded by Ajax, who is stoutly defending the corpse. Other Trojans, including Paris, Aeneas, Laodocus, and Ehippus, have joined in the battle.

5. ἐτελείετο [τελείω]: imperf. pass. indic., 3d sing., *was being accomplished*.

These verses, together with the two following, form the prooemium, or introduction to the *Iliad*. The subject is announced in the very first word (μῆνις). It is the wrath of Achilles and its disastrous consequences to the Greeks, but all in accordance with the will of Zeus, which form the principal theme of the poem.

64. Translate:

1. The valiant Achaeans are singing the accursed wrath of Achilles. 2. The wrath of Achilles caused many woes to the Achaeans and sent many valiant souls of heroes to the god Hades. 3. We shall make the army of the Achaeans a booty for the dogs and a banquet for the birds. 4. We are accomplishing the will of the goddess.

LESSON XIV

PROSODY. THE GREEK HEXAMETER

ILIAD, 1-5

65. 1) Read carefully the sections on quantity and prosody, 519-526 and 1159-1192.

2) Copy and mark the scansion of the first five verses of the *Iliad*.

66. Remember that the only vowels the quantity of which is not known are *a*, *i*, *u* and that their length is indicated in the vocabulary. As soon as possible the student should master the rules for the length of vowels of the inflectional endings, so as to be free from the vocabulary in this particular.

67. In marking the scansion of these verses, use the sign (—) to indicate a long syllable, and the sign (∪) for a short syllable, separating the feet from each other by the perpendicular line (|).

68. The written word-accent must be disregarded in reading the verse.

69.

Iliad 1-5

Μῆνερ δαιδε, δαδ, Πηληϊάδεω Ἀχιλῆος
 οἰλομένην, ἣ μυρὶ Ἀχαιοῖς ἄλγε' ἔθηκεν,
 πολλὰς δ' ἰφθίμοις ψυχὰς Ἄϊδι προΐαψεν
 ὁρώων, αἰτοῖς δέ εἰργαλί τεύχε' κτείνεσσι
 παφροῖσι κτεδάδα. Διφ δ' ἐτελέετο βούλη.

70. The first syllable of *μῆνερ* must be long, having a vowel, 522. The accent shows that the second syllable be short, 545, 1160. Then, having one long and one the next syllable (δαι) must be short, as when there long followed by a short there must be another syllable to complete the foot.

The next syllable (-δε) is short, having a short vowel followed by a single consonant.

The next syllable (θε-) is short also, having a short vowel followed by another vowel.

As this completes this foot, the final syllable (-ά) of θεά must be long, as it is the first syllable of the next foot, 1171.

The next syllable (Πη-) is long, having a long vowel, 522.

The next syllable (-λη-) is long, having a long vowel, 522.

The next vowel (-ι-) is short. See the vocabulary.

Then the next syllable (-ά-) must be short to complete the foot.

The next vowel (-ε-) is short, but as the first syllable of a foot must be long, 1171, the -δεω is pronounced as one long syllable, by synizesis, 586.

The next vowel ('Α-) is short. See the vocabulary.

Then the next syllable (-χι-) must be short to complete the foot.

The next syllable (-λη-) is long, having a long vowel.

The final syllable (-ος) is short, having a short vowel, but must be marked long here, as the final syllable is always long, owing to the pause in the verse, 1184.

Therefore the metrical scheme of this verse is:

— ∪ ∪ | — ∪ ∪ | — — | — ∪ ∪ | — ∪ ∪ | — —

Now mark the next verse: οὐλομένην, ἡ μυρὶ 'Αχαιοῖς ἄλγε' ἔθηκεν,

The first syllable (οὐ-) is long, being a diphthong.

The second syllable (-λο-) is short, having a short vowel.

The next (-μέ-) is short, having a short vowel.

The next (-νην) is long, having a long vowel.

The next (ῆ) is long, having a long vowel.

As this completes the second foot, the next syllable (μν-) must be long, as it is the first syllable of the next foot.

The next syllable (-ρι') is short, as is indicated by the accent, since only short vowels are elided, 575, 1162.

Then the next syllable ('A-) must be short, to complete the foot.

The next syllable (-χαι-) is long, having a diphthong.

The next syllable (-οῖς) is long, having a diphthong.

The next syllable (ἄλ-) is long, followed by two consonants.

The next syllable (-γε') is short, having a short vowel.

The next syllable (ἔ-) is short, having a short vowel.

The next syllable (-θη-) is long, having a long vowel.

The next syllable (-κεν) is short, but is long here, owing to its place in the verse, 1184.

Therefore this verse should be scanned as follows:

— — — | — — | — — — | — — | — — — | — —

71. Using these principles, and the rules given, 1159-1192, mark the scansion of the first five verses, and do not attempt any further work in Homer till these have been thoroughly memorized and can be repeated rhythmically with ease.

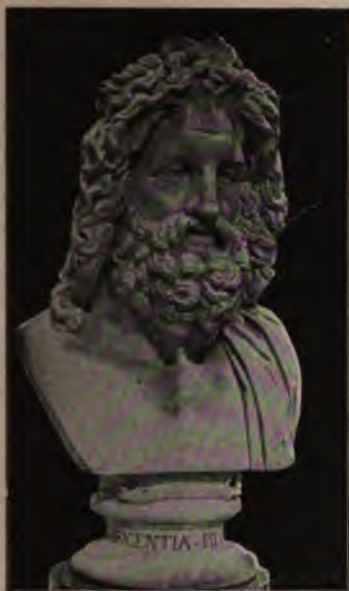
72. A good plan to follow at first is to mark only the syllables of which the quantity is certain, without having to consult the vocabulary. When this is done, the quantity of the remaining syllables can usually be determined from their position in the verse.

73. Before attempting to memorize a verse, it should always be translated several times, till the student is quite familiar with the exact meaning of every word and understands accurately every construction in it.

74. First the teacher may repeat these verses a few times for the students, then with them, till they have the movement mastered, but after that the students should be able to recite them alone.

75. Let each student recite these separately, then let them be repeated by small groups, and finally in concert by the entire class.

76. In repeating these verses orally, the words must of course be kept distinct and no break must be made between



ZEUS OTRICOLI
Vatican Gallery, Rome



HERA
Ludovisi Villa, Rome



APOLLO OF THE BELVEDERE
Vatican Gallery, Rome



APHRODITE OF CNIDUS
Glyptothek, Munich

GREEK GODS AND GODDESSES



LESSON XV

[77-80]

the separate feet, unless there is a pause in sense, caesura, 1185, or diaeresis, 1188.

77. Careful attention must be paid to the meaning of the passage, and the various pauses should be indicated by the voice. Of course the voice must not be allowed to drop at the end of a verse unless there is a distinct pause there.

LESSON XV

THIRD DECLENSION (*Continued*)

ILIAD, 1-10

78. 1) Learn the declension of *ἄναξ* king, *παῖς* child, and *ἄνθρωπος* man, 693-694, 697-700.

2) Memorize the first seven verses of the *Iliad*, 82.

NOTE. — Henceforth always copy and scan each lesson from Homer, and memorize not less than one verse per day till the first fifty-two are covered. In copying these verses, the accents and breathings must not be omitted.

79. *Optional*:

80.

VOCABULARY

ἄναξ, ἄνακτος, ὁ king, lord, protector.
ἄνθρωπος, ἄνθρωπος (ἄνδρός), ὁ (real) man, warrior, hero.

ἔρ(α), (ῥά) naturally, of course, as you know, as you might expect, that is, in effect. *It is not always translatable into English, which has for it no exact equivalent.*

βασιλεύς, ἦος, ὁ king, ruler.

ἔτι indeed, truly, forsooth, now.

δι-στήμι (στη-, στα-), *διαστήσω*, *διόστησα* (διόστην) STAND apart, separate.

ἔρις (ἔριδ-), —, *ἔρις(σ)* a quarrel, strive.

ἔρις, ἶδος, ἡ strife, quarrel.

Λητώ, *Λητώος* (*Λητοῦς* 584-585) ἡ Leto, mother of Apollo.

μάχ-ομαι,¹ fight, battle.

ἔν-ημι (= *σι-σημι* 603-604; ἥ-, ἔ-), *ἔνῃσω*, *ἔνῃκα*² (*ἔνῃκα*),² bring together, throw together, hearken, heed.

ἔρ-νυμι, *ἔρσω*, *ἔρσα* (*ἔρπον*) stir up, kindle, incite, excite, arouse.

πρῶτος, η, ον first, foremost, chief; τὸ πρῶτον, τὰ πρῶτα, *as adverb*, 781-782, at first, firstly, first.

υἱός, οὔ (*ἰός. ος*), ὁ son.

¹ 87, Note.

² 60, Note.

Derivatives: poly-andry, phil-anderer, Andrew, androgynous; basil-isk, -ica; stay, static, stand; eristic; logo-, theo-machy; proto-plasm, -zoön, -type.

81. Translate.

1. θεὰ ἀείσει μῆνιν Ἀχιλλῆος, ἐξ οὗ (from the time when, i.e. beginning at the point in the story) δὴ τὰ πρῶτα διὸς Ἀχιλλεύς καὶ Ἀτρεΐδης ἀναξ ἀνδρῶν ἡρισάτην [ἐρίζω] καὶ διεστήτην [διίστημι]. 2. τίς θεῶν ξυνέηκε [ξυνίημι] διὸν Ἀχιλλῆά τε καὶ Ἀτρεΐδην ἔριδι (1009) μάχεσθαι (to fight); 3. υἱὸς Ἀητῆος καὶ Διὸς, ἐκηβόλος, ξυνέηκέ σφωε (these two) ἔριδι μάχεσθαι, τὸν γὰρ βασιλεὺς Ἀτρεΐδης ἐχόλωσεν, ὁ δ' ὤρσε κακὴν νοῦσον ἀπὸ στρατὸν Ἀχαιῶν, ὤλεκε δὲ λαοὺς.

82. Copy, scan, and translate:

Iliad, 1-10.

Μῆνιν ἄειδε, θεά, Πηληϊάδεω Ἀχιλλῆος
οἰλομένην, ἣ μυρὶ Ἀχαιοῖς ἄλγε' ἔθηκεν,
πολλὰς δ' ἰφθίμοις ψυχὰς Ἄϊδι προΐαψεν
ἡρώων, αἰτοὺς δὲ ἑλωρια τεῖχε κύπεσσιν
οἴωνοις τε δαΐτα. Διὸς δ' ἐτελείετο βουλή,
ἐξ οὗ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε
Ἀτρεΐδης τε ἀναξ ἀνδρῶν καὶ διὸς Ἀχιλλεύς.

τις τ' ἄρ' σφωε θεῶν ἔριδι ξυνέηκε μάχεσθαι:
Ἀητῆος καὶ Διὸς υἱός. ὁ γὰρ βασιλῆι χολωθείς
νοῦσον ἀπὸ στρατὸν ὤρσε κακῇ. ὤλεστοιτο δὲ λαοί,

83. ἐξ οὗ, i.e. ἀπὸ τοῦ, ἐξ οὗ referring back to ἀείδει, from the time when, literally, from when, i.e. ἀπὸ τοῦ πρῶτου τοῦ ἐκείνου — διαστήτην = διεστήτην, 1009, (διίστημι), — ἐρίσαντε, (ἐρίζω), act. active participle, nom., dual, masc., (ἀνδρῶν) having quarrelled.

τ' is the α
Agamemnon

— The son of Atreus is
military expedition
Nemesis, brother
as in Greece b

The son of Atreus was so well known to Homer's hearers, it was not necessary to give his name, Agamemnon.

8. This verse is a rhetorical question, addressed by the poet to his audience, to arouse attention and curiosity, and which he then answers himself: a common device of public speakers. — σφωε [ζω]: 3d pers. pron., acc. dual, *these two*. — ἱριδι: 1009. — μάχεσθαι [μάχομαι]: pres. act. infinitive, deponent, *to fight*.

9. βασιλῆι: 996. — χολωθείς [χολόω]: aor. pass. particip., nom. sing. masc. (modifies ὁ), *having been enraged*. — Δητοῦς = Δητός, 584-585. — βασιλῆι = Ἀγαμέμνωνι. — Δητοῦς καὶ Διὸς υἱός = Ἀπόλλων, who was mediately the cause of the quarrel, since he brought a plague upon the Greeks, which gave occasion for the strife between Achilles and Agamemnon.

10. νοῦσον is emphatic by position, as is κακῆν, which is further explained and expanded by the following clause. — ὀλέκοντο = ὀλέκοντο, 837 [ὀλέκω], imperf. pass. indic., 3d plur., *were being destroyed, kept perishing*. — ἄνθρωποι: the soldiers in the Greek army.

On the first seven verses, read 63 (end), and compare Herodotus and Grimm: "These first verses are like the tones of a funeral march rising to a sky shrouded with gloomy clouds. A series of verses which like heralds announce the whole poem. A gloomy cloud gathers over the Greeks. The field is covered with the corpses of fallen heroes. Dogs and vultures tear the bodies of the slain. The most powerful of men and the mightiest mortal descendant of Zeus quarrel. Zeus has determined the destruction of the people. All this in a single sentence which closes with Ἀχλλεύς."

With fine poetic insight Homer begins his story in the very middle with a thrilling situation, and allows the background with what has gone before to unfold itself gradually, as it is needed, in the course of his narrative.

In order to create a situation which would inevitably bring on a quarrel so far-reaching in its consequences, it is not enough for merely human factors and natural causes to operate, but some divinity must motivate the action. This gives the poet a wider range for his creative imagination and makes anything possible.

ing the accursed wrath of Achilles, from
the son of Atreus, king of men, and
reled and separated. 2. Which (one)

of the gods brought together the Achaeans and the people of Priam in strife to fight? 3. Did the son of Leto and of Zeus, the free-shooter, bring these two together in strife to fight? 4. The son of Atreus, king of the Achaeans, and the divine Achilles enraged the lord, the free-shooter, and he kindled many evil plagues up through the camp of the Achaeans and kept destroying the brave people evilly.

LESSON XVI

PRESENT AND FUTURE, MIDDLE AND PASSIVE OF VERBS.
DEPONENT VERBS

ILIAD, 11-16

85. 1) Learn the principles of the formation of the middle and passive verbs, and of deponent verbs: 887-897.

2) Learn the present and future, middle and passive, of λύω, 910.

3) Read 1065-1068.

4) Memorize the first eight verses of the *Iliad*.

5) Henceforth always copy and scan each lesson from Homer, and memorize not less than one verse per day till the first fifty-two are learned. The first hundred verses, or more, should be copied and scanned. In copying these verses the word accents and breathings must not be omitted.

6) Learn the declension of θυγάτηρ daughter, νηὺς ship, δῶμα house, and πᾶς, πᾶσα, πᾶν all, every, 697-703, 707, 710, 732.

86. Optional:

87.

VOCABULARY

Ἀπόλλων (Ἀπόλλων 571), ωνος, ὁ
Apollo.
ἄρητήρ, ἦρος, ὁ priest, pray-er.
δύο (δύω) two.

ἔρχομαι (έρχ-, έλε-, έλευθ-, έλυθ-), έλε-
σομαι, ήλθay (ήλυθον) come, go.
θεός, ή, όν swift, speedy.
θυγάτηρ, τέρος (τρέος), ή daughter.

κοσμήτωρ, ορος, ὁ commander, mar-
shall.

λίσσομαι (λιτ-), —, ἐλ(λ)ισάμην
(ἐλιτόμην) beg, entreat.

μάλιστα most, especially, by all
means.

νηῦς, νηὸς (νεὸς), ἡ ship.

πᾶς, πᾶσα, πᾶν all, every, (the)
whole.

στέμμα, ματος, τό fillet, wreath.

χεῖρ, χεῖρός, ἡ hand, arm.

χεῖρσι *χειρὶ πλῆρει*

NOTE. — The first form of a regular verb which appears in the vocab-
ulary (pres. act. indic., first sing.) usually ends in -ω, as αἶδω, λῶ, ἔχω,
but some end in -μι, as ἵστημι, τίθημι, δίδωμι, ἵημι. The corresponding
form for all deponents ends of course in -μαι, as μάχομαι, ἔρχομαι, λίσσομαι.

Derivatives: dual, dy-ad; cosm-etics, -ic, -ō-gony (logy);
naval, nautical; pan-theism, -demonium, -oply, -orama;
chir-o-graphy, -urgeon = surgeon.

88. Translate:

1. Ἀπόλλων ἐκηβόλος χολούται (584-585, 943) βασιλῆι
Ἀτρεΐδῃ καὶ πέμπει, νοῦσον κακὴν ἀνὰ στρατὸν Ἀχαιῶν,
ὀλέκονται δὲ λαοί, οὐνεκα *διος* Ἀτρεΐδης *ἡτίμασε* Χρῦσιν
ἀρητῆρα. 2. Χρῦσος γὰρ ἀρητὴρ ἐκηβόλου ἐρχεται ἐπὶ θοᾷ
νῆας Ἀχαιῶν, φέρει δ' ἀπερείσι' ἄποινα θυγατρὸς, ἣν [ὅς, ἡ, ὅ,
773] Ἀτρεΐδης ἔχει ἐν στρατῷ. 3. ὁ δ' ἀρητὴρ ἔχει στέμματα
ἐκηβόλου Ἀπόλλωνος ἐν χερσὶν ἀνὰ χρῦσέφ' σκήπτρῳ καὶ
λίσσεται πάντας Ἀχαιοὺς, μάλιστα δ' Ἀτρεΐδαν δῶκοσμήτορε
λαῶν. 4. Ἀπόλλων χολώσεται βασιλῆι καὶ ὄρσει νοῦσον
κακὴν ἀνὰ στρατόν. 5. ἐλεύσονται ἐπὶ θοᾷ νῆας Ἀχαιῶν
καὶ οἴσουσι [φέρω] ἀπερείσι' ἄποινα βασιλῆι. 6. λίσσονται
πάντας Ἀχαιοὺς. 7. Ἀτρεΐδης ἡτίμασεν ἀρητῆρα καὶ οὐκ
ἀπέλυσε θυγάτρα.

89. Copy, scan, and translate:

Iliad, 11-16.

οὐνεκα τὸν Χρῦσιν ἡτίμασεν ἀρητῆρα
Ἀτρεΐδης. ὁ γὰρ ἦλθε θοᾷ ἐπὶ νῆας Ἀχαιῶν
λυσόμενός τε θυγάτρα φέρων τ' ἀπερείσι' ἄποινα,
στέμματ' ἔχων ἐν χερσὶν ἐκηβόλου Ἀπόλλωνος

11

χρυσέῳ ἀνὰ σκήπτρῳ, καὶ ἐλίσσεται πάντας Ἀχαιοὺς, 15
Ἀτρεΐδα δὲ μάλιστα δύνω, κοσμήτορε λαῶν.

90. 11. τόν = (illum): *that well-known*, since the circle of legends is familiar to the hearers of the bard. — ἠτίμασεν [ἀτιμάζω]. ἀρητήρα: 1182. Observe that this verse ends in two spondees, making it a "spondaic" verse. This, together with the position of the final word, throws special emphasis upon it, making it practically equivalent to "although he was a priest," which would of course make him an object of more than ordinary reverence.

12. Ἀτρεΐδης is made distinctly emphatic by position. It is he who must bear the burden of responsibility in slighting the priest. — ἐπὶ νῆας, i.e. to the Greek camp on the shore, where they had drawn up their ships, out of the water.

13. λυσόμενος [λύω]: fut. mid. particip., nom. sing. masc. (modifying ὁ, which refers to the priest) *being about (desiring) to ransom, to ransom*, 1109, 5. — φέρων [φέρω]: pres. act. part., nom. sing. masc. (also modifies ὁ), *bearing, bringing*. — ἀπερείσι' ἄποινα is an example of epic exaggeration, not rare in all such compositions.

14. ἔχων [έχω]: pres. act. part., nom. sing. masc. (modifies ὁ), *having, holding*. The ransoms were probably of gold and silver bullion and other valuable articles of commerce.

The priest depends upon two motives to influence the Greeks:

1) *Cupidity*, and so he brings the presents, ἄποινα.

2) *Reverence*, which accounts for his wearing the fillets (ribbons of white wool) and bearing the sceptre as insignia of his office.

— χερσὶν ἐκηβόλου: originally χερσὶ ρεκηβόλου. — ἐκηβόλου Ἀπόλλωνος: 571, 1173. Apollo has the epithet "free-shooter," "sharp-shooter" applied to him here, introducing him in his capacity as archer god, so important for the further action, where he slays the Greeks with his arrows. In his capacity as god of war, Jehovah was also an archer god at times. "God is a righteous judge. He hath bent his bow and made it ready." Compare the story of the rainbow: "I shall set my bow (i.e. my symbol as warrior god) in the cloud."

15. χρυσέῳ: synizesis, 586. — χρυσέῳ ἀνὰ: 1173. — καὶ ἐλίσσεται: 1173. The latter part of this verse would imply that the scene takes place at a meeting of the assembly of the Greeks.

The sceptre was a symbol of authority. Of course it was of gold if it is to appear decently in epic. The sceptre of a poem of this kind is supernatural. The sceptre of a divine poet is divine. The sceptre of a mortal poet is mortal.

LESSON XVII

[91-93]

which suffices for ordinary mortals. Thus Apollo has a golden sword. Several of the warriors before Troy have golden armor, and the gods sit on golden thrones which rest upon the golden pavements of their palaces in Olympus. In the same way the new Jerusalem has streets of gold and gates of pearl. — *ἔλισσεται* [*λίσσεται*]: imperf. act. ind. 3d sing. deponent verb. Observe the force of the imperfect, the old priest *kept* entreating Agamemnon and his brother Menelaus, but Agamemnon, in spite of these repeated opportunities to avail himself of the mercy of the god, chose deliberately to slight his holy ambassador.

16. Ἀρπείδᾱ = Menelaus and Agamemnon.

The priest is a native of Chrysa, a small town near Troy, which has been plundered by the invading Greeks. His daughter has been taken prisoner of war, and he now comes to the Greek camp, where the ships have been drawn up on the shore, to ransom her.

91. Translate :

1. Chryses, the priest of Apollo, is dishonored by (dative) the son of Atreus. 2. The Achaeans will go from (their) swift ships to Troy and ransom the beloved daughter of the priest. 3. We shall bring many ransoms and shall hold in (our) hands the fillets of Apollo. 4. We do not have a golden sceptre, but we entreat Priam and all the people of Troy. 5. The two sons of Atreus, marshallers of the people(s), are entreating Priam, but he will slight them. 6. The son of Atreus, king of men, slighted the priest and did not release (his) daughter.

LESSON XVII

THE IMPERFECT, MIDDLE AND PASSIVE, AND THE
AORIST MIDDLE OF VERBS

ILIAD, 17-21

92. 1) Learn the imperfect middle and passive, and the aorist middle of *λύω*, 910.

2) Learn the table of endings of the three declensions, 648-658.

93. *Optional*:

94.

VOCABULARY

δίδωμαι (ἀγ-) *defect.* reverence.
 δέχομαι, δίδωμαι, ἐδέξαμην (ἐδέχμην)
 accept, receive.
 δίδωμι (δο-, δο-), (δι)δώσω, ἔδωκα
 give, grant.
 δῶμα, ατος, τό house, home.
 ἐγώ(ν), μέ(ο) (μεῦ 584-585), 760, I.
 ἐκ-πέρθω (περθ-, περθ-), ἐκπέρσω, ἐξέ-
 περσα (ἐξέπερσθον) sack (utterly),
 plunder, pillage.
 ἐν-κήμις, ἴδος well-greaved.
 ἐκ-νόμαι, ἵξομαι, ἵκωμην arrive, reach
 (one's destination).

μὲν (*correlative with δέ*) on the one
 hand, truly. μὲν . . . δέ on the
 one hand . . . on the other,
 partly . . . partly, the one . . .
 the other, etc.
 οἶκα-δε 788, 4 home(ward), to
 home, home.
 παῖς, παιδός, ὁ, ἡ child, son,
 daughter.
 π(τ)όλις, ἰος, (ῆος), ἡ city, state.
 σύ, σέ(ο) (σεῦ 584-585), 760, you.

Derivatives: dose, anti-dote; dome; ego-(t)istic(al);
 eu-phony, -logy, -phemism; ped-agogue, -o-baptism; acro-
 necro-, metro-polis, cosmo-politan, politic(s, al).

95. Translate:

1. θεοὶ ἔχουσιν Ὀλύμπια δώματα, ἔδωκαν δ' Ἀτρεΐδης καὶ
 ἄλλοισιν ἐνκνημίδεσσιν Ἀχαιοῖσιν ἐκπέρσαι (to sack utterly)
 πόλιν Πριάμου, τότε δ' ἵκοντο ἐν οἴκαδε, οὐνεκα παῖδα φίλην
 ἀρητῆρος ἔλυσαν. 2. ἀπέλυσαν ἐνκνημίδες Ἀχαιοὶ θύγατρα
 φίλην ἀρητῆρος, ἐδέξαντο δ' ἀγλαὰ ἄποινα, οὐνεκα ἐκηβόλον
 Ἀπόλλωνα Διὸς υἱὸν ἄζοντο. 3. ἄζεται ἐκηβόλον. 4. Ἀτρεΐ-
 δης οὐκ ἐδέξατο τὰ ἀγλά' ἄποινα. 5. Χρύσης ἀρητῆρ ἔδωκεν
 ἄποινα πολλὰ βασιλῇ Ἀτρεΐδῃ. 6. πάντες θεοὶ καὶ πᾶσαι
 θεαὶ εἶχον [ἔχω] Ὀλύμπια δώματα. 7. Ἀχαιοὶ ἐνκνημίδες
 ἐκπέρσουσι Πριάμοιο πόλιν, ἵξονται δ' ἐν οἴκαδε. 8. παῖς
 φίλη ἀρητῆρος ἐλύσατο, ἵκετο δ' ἐν οἴκαδε.

96. Copy, scan, and translate:

Iliad, 17-21.

“Ἀτρεΐδαι τε καὶ ἄλλοι ἐνκνημίδες Ἀχαιοί
 ὑμῖν μὲν θεοὶ δοῖεν Ὀλύμπια δώματ' ἔχοντες
 ἐκπέρσαι Πριάμοιο πόλιν, ἐν δ' οἴκαδ' ἱέσθαι.

17

παῖδα δ' ἐμοὶ λῦσαι τε φιλην, τά τ' ἄποινα δέχεσθαι 20
ἀζόμενοι Διὸς υἱὸν ἐκηβόλον Ἀπόλλωνα."

97. 17. Ἀτρεΐδαι, etc., vocatives. — καὶ ἄλλοι ἐκνήμιδες: 1173. Greaves were a kind of leggings, serving as shin guards, for protection against weapons and to prevent chafing from the long shield of the wearer.

18. ὑμῖν [σύ]: dat. plur., *to you*. — θεοί: one syllable by synizesis, 586. μέν: correlative with δέ, vs. 20. — δοῖεν [δίδωμι]: aor. act. optative, 3d plur. (its subject is θεοί), *may they grant*. — ἔχοντες [ἔχω]: pres. act. part., nom. plur. masc. (modifies θεοί), *having, possessing, i.e. inhabiting*. The gods lived in palaces on the top of Olympus, a high mountain in northern Thessaly. See note on vs. 44, § 138.

19. ἐκπέρσαι [ἐκπέρθω]: aor. act. inf., *to sack utterly*. — ἰκέσθαι [ικέομαι]: aor. act. inf., *to arrive*. — πόλιν: 1167, 1.

20. From its position in the verse παῖδα is emphatic. "It is my child for whom I make my entreaties." Observe how the addition of φιλην heightens the pathos of the old man's plea. — λῦσαι, δέχεσθαι: aor., and pres. act. inf., used as imperatives, 1107, 11, *free and accept*. Observe the rhyme of δέχεσθαι with ἰκέσθαι in vs. 19. The old priest would thus emphasize that their return home, ἰκέσθαι, may depend upon their acceptance, δέχεσθαι, of the ransoms. — τά: *these*: the priest evidently points to the gifts he had brought.

18 ff. ὑμῖν θεοὶ δοῖεν, etc.: "may you get your wish, I mine." Evidently he does not object to having the Greeks collect part of their payment from Priam and his people, who were of considerably less concern to the priest than his own darling daughter. Homer's characters are often thus refreshingly individualistic. If the Greeks would grant his request, he was willing to have his prayers enlisted on their side. He was not the first, nor yet the last, to labor under the impression that the outcome of a great war might be influenced by a personal appeal to his god.

Instead of having his speech reported at second hand, the priest is dramatically brought forward in *propria persona*, and speaks for himself. The poet thus secures a more striking effect than indirect discourse could produce.

21. ἀζόμενοι [ἄζομαι]: pres. act. part., nom. plur. masc. (modifying the implied subjects of λῦσαι and δέχεσθαι), *reverencing*. 21 is a spondaic verse, 1182; "honor the god," *i.e.* in the person of me, his representative, for to insult the priest would be to insult the god. The close of his plea is made particularly impressive by ending in a spondaic verse with the name of the god. Perhaps his use of the term ἐκηβόλον is

108. Copy, scan, and translate.

Iliad 22-27

ἐνθ' ἄλλοι μὲν πάντες ἐπενφήμησαν Ἀχαιοὶ
 αἰδεῖσθαι θ' ἱερῆα καὶ ἀγλαὰ δέχθαι ἄποινα·
 ἀλλ' οὐκ Ἀτρεΐδῃ Ἀγαμέμνονι ἤνδανε θυμῷ,
 ἀλλὰ κακῶς ἀφίει, κρατερὸν δ' ἐπὶ μῦθον ἔτελλεν. 25
 “μή σε, γέρον, κοίλῃσιν ἐγὼ παρὰ νηυσὶ κιχῆω
 ἢ νῦν δηθύνοντ' ἢ ὕστερον αὖτις ἰόντα,

109. 22. μὲν: correlative with ἄλλ', vs. 24, whereby ἄλλοι πάντες Ἀχαιοί is contrasted with Ἀτρεΐδης.

23. αἰδεῖσθαι = αἰδέεσθαι, 584-585. — θ' = τε, 575, 582. — καὶ ἀγλαὰ δέχθαι ἄποινα: 1173. αἰδεῖσθαι is an affirmative response to ἀζόμενοι of the old priest's prayer in vs. 21. ἀγλαὰ gives a reason why they were so willing to accept the ransom.

24. ἀλλ' οὐκ brings the action of Agamemnon into sharp contrast with that of all the other Achaeans (ἄλλοι μὲν πάντες). — Ἀτρεΐδῃ: 996, 1176. — ἤνδανε = ῥηνδανε = σφηνδανε = suadeo, *sweet*, etc. — θυμῷ: 1009.

25. ἐπὶ . . . ἔτελλεν: “*tnesis*,” 1048-1049. — κακῶς: *harshly* (also perhaps with *evil*, i.e. *disastrous* consequences).

26. “Let me not come upon you.” — κιχῆω [κιχάνω]: aor. act. sub. junctive, 1st sing., with μή, *may I not come, let me not come upon*. — σέ [σὺ]; acc. sing., *you (thee)*. — ἐγὼ is always emphatic, 761.

27. δηθύνοντ' = δηθύνοντα [δηθύνω] and ἰόντα [εἶμι] are pres. act. participles, acc. sing. masc. (modifying σε), *loitering, tarrying*. — αὖτις ἰόντα: *coming back, returning*. — ὕστερον: adv., 781. — ἢ ὕστερον = ἢ γ' ὕστερον.

To get the full effect of this situation, it must be remembered that the girl had been captured by the marauding Greeks, on a pillaging expedition near Troy, and in the distribution of the booty she had fallen to the lot of Agamemnon, whose personal property she now is. So the old priest has little difficulty in winning over “all the other Achaeans,” who vociferously assent to his proposition; but Agamemnon, the only one who has anything to lose by the transaction, does not seem to be so easy. Apparently he was not yet ready to return a choice ransom for exchange for a few pieces of gold and silver, or some old pots and pans, for the paltry prayers of a pious priest. The piety of the other Achaeans and their reverence for the priest are placed in marked contrast with Agamemnon, who alone is wicked, and obstinately so. He is robbed of any possible redeeming feature by the

fact that he is not only an ungodly sinner, but is actually rude and ill-mannered to the priest. In requital for all this, as we shall learn in the sequel, the people are the chief sufferers, who perish in heaps, while Agamemnon escapes the plague. This is really an artistic blemish and offends one's sense of poetic justice. But it is necessary for the later development of the plot that the king be preserved alive, and besides throughout all history "when the king sins the people suffer." For an illuminating parallel, read 2 Sam. 24 *inter alia*.

Agamemnon is too angry to consider any of the points urged by the priest, and does not even thank him for his prayer for the success of the expedition and a safe journey homeward (vss. 18-19), but takes that all for granted (see vs. 30, next lesson). He respects neither god nor priest, and prefers the girl to the ransom. In addressing the priest curtly as γέρον, *old man*, he disregards his appeal as a representative of the god.

110. Translate :

1. All the other Achaeans will not shout assent, to reverence the priest and to accept the shining ransoms.
2. We shouted assent, to free the beloved daughter of the priest.
3. To free the daughter of that old man was not pleasing to Agamemnon in his soul.
4. The king sent away that old man harshly, and enjoined a stern command upon (him).
5. Agamemnon did not find the old man beside the hollow ships of the Achaeans, for he did not loiter.
6. To reverence, to fight, to loiter, to send, to have sent, to shout assent, to come upon, to command, to sack utterly, to accept, to be accepted, to be sacked utterly.

LESSON XX

PARTICIPLES, ACTIVE

ILIAD, 28-32

111. Learn all the forms of the active participles of ἀνέω, 736 ff., 909.

112. Optional

113.

VOCABULARY

ἀντιάω, ἀντιάσω (ἀντιῶ = ἀντιάω, 945-948, 603), ἡντίασα approach, prepare, partake, share, go (come) to meet.

ἐπ-εἰμι (el-, l-), ἐπίσσομαι, come upon, come on, approach.

ἐπ-οίχομαι (οίχ-, οίχε-, οίχο-), ἐποιχέσσομαι*, ἐπώχκα go to, go against, attack, ply.

ἐρεθίζω (ἐρεθιδ-) (def.) vex, anger.

ἰστός, οὐ, ὁ loom, mast.

κέ(ν), ἔν (1085-1091) haply, perchance, perhaps.

λέχος, εὖς, τό bed, couch.

μίν acc. only, enclitic, him, her, it.

νέομαι (νεο-) usually in fut. sense, come, go, return.

νύ encl. now, indeed, surely, then.

πρίν sooner, until, before, formerly.

σαώτερος, η, ον, comparative of σαός, ἡ, ὅν 747-748, safer.

τηλόθι far (from, away), at a distance.

*χραισμέω (χραισμε-, χραισ-), χραισμήσω, ἐχραισμήσα (ἐχραισμον) with dat., 996, 1, help, assist, benefit, avail.

ὥς so, how, so that, in order that, since, like (as), as, when.

Derivatives: soterio-logy, 584-585; tele-graph, -phone, -pathy, -scope.

114. Translate :

1. σκῆπτρον καὶ στέμμα θεοῖο οὐ χραισμήσουσι τῷ γέροντι, θανέεται γὰρ παρὰ νηυσὶν Ἀχαιῶν ἢ νῦν δηθύνων ἢ ὕστερον αὐτὶς ἰών. 2. οὐ λύσει παῖδα φίλην, πρὶν δὲ γῆρας ἔπεισέ μιν ἐν οἴκῳ Ἀγαμέμνονος. ἐν Ἀργεῖ τηλόθι πάτρης γέροντος. 3. ἔνθα δ' ἀντιάει λέχους Ἀγαμέμνονος καὶ ἐποίχεται ἰστόν. 4. ἐρεθίσας Ἀγαμέμνονα γέρον οὐ νέεται σαώτερος. 5. Ἀτρεΐδης τε ἀναξ ἀνδρῶν καὶ δῖος Ἀχιλλεὺς ἐρίσαντε διεστήτην [δίιστημι]. 6. γέρον ἦλθε θεὰς ἐπὶ νῆας Ἀχαιῶν φέρων ὑπερείσι' ἄποινα, ἔχων δὲ στέμματα ἐκηβόλου Ἀπόλλωνος ἐν χερσίν. 7. θεοὶ ἔχοντες Ὀλύμπια δώματ' ἀνέσθουσιν [δίδωμι] Ἀχαιοῖσιν ἐκπέρσαι Πριάμοιο πόλιν, ἐν δ' οἴκαδ' ἰκέσθαι.

ι, and translate :

Iliad, 28-32.

ἰσμη σκῆπτρον καὶ στέμμα θεοῖο.

ω· πρὶν μιν καὶ γῆρας ἔπεισιν

ἢν Ἀργεῖ, τηλόθι πάτρης,

30

ἰστὸν ἐποιχομένην καὶ ἐμὸν λέχος ἀντιώσαν.
ἀλλ' ἴθι, μή μ' ἐρέθιζε, σαώτερος ὥς κε νέηαι."

116. 28. τοῖ [σύ]: 760, 996. — χραίσμη [χραισμέω]: 2d aor. act. subjunct., 3d sing., *may help, avail*. Although singular, this verb has a plural subject. It agrees, however, with the nearest σκῆπτρον, 973, 2.

29. τήν is emphatic, and is said with haughty brevity, and perhaps with a contemptuous gesture or jerk of his thumb over his shoulder

toward the tent where the girl was. — ἐγώ is placed in emphatic contrast to the other Greeks. "Even though the other do agree with you, I have something to say here." — καί: *even*.

30 ff., said with the definite intention of insulting the father and wounding his feelings as deeply as possible. — ἡμετέρῃ: emphatic; she shall never be returned to you and yours.

31. ἐποιχομένην [ἐποιχομαι]: pres. act. (deponent) part., acc. sing. fem. (modifies μιν, *her*), *plying*. — ἀντιώσαν: an "assimilated" form, 945-948.

32. ἴθι [εἴμυ]: pres. act. imperat., 2d sing., *go, begone*. — ἐρέθιζε [ἐρε-

θίζω]: pres. act. imperat., 2d sing., *vex, anger*. — νέηαι [νέομαι], pres. act. (deponent) subjunct., 2d sing., *you may return*. — σαώτερος (emphatic by position): *more safe(ly)*, i.e. than if you should attempt to remain. — νέηαι (οἴκαδε).

"You depend upon your insignia (σκῆπτρον καὶ στέμμα θεοῦ) as priest to protect you. Small help will they be if you continue to anger me."
"The girl shall never return to you, but she shall be a drudge and a



LIONS' GATE, MYCENÆ

The stone relief of triangular shape represents two lions (or lionesses) facing each other on opposite sides of a pillar. The heads of the animals have been lost.

menial all her days, to contribute to my comfort and to my good pleasure." To make the lot of the captive still more bitter, she must endure all this in a far-away land in the midst of strangers, who might not always be sympathetic. The illustration on the preceding page shows the entrance to the fortified enclosure containing Agamemnon's palace, where he intended the daughter of the priest to serve him.

It is characteristic of the poet's art that Agamemnon is represented as leaving to the imagination just what dire form his brutality may take, although his threat perhaps contains an intimation that if the old



"TREASURY OF ATREUS," MYCENAE

A view showing the central vault which is shaped like a beehive. The tomb was approached by a long, horizontal passage cut through the hillside.

priest does not depart instantly, he may pay for his temerity with his life. Having no good arguments or adequate reasons to offer, Agamemnon resorts to vile abuse to close the discussion and get rid of his unwelcome visitor. Homer represents the brutality of Agamemnon in as glaring a light as possible, to prepare the way for the righteous indignation of the god and the fearful consequences which the Greek hosts are to suffer for the king's rash impiety.

117. Translate:

1. The sceptre and the fillets of the god will not avail the old man (*dat.*) if he tarries (*particip.*) beside the hollow ships of the great-souled Achaeans, or if he returns later, for Agamemnon will kill him, and send (his) soul to Hades.
2. He will not free his darling daughter, but old age will come upon her in the home of Agamemnon and Clytaem(n)estra, far from (her) native land.
3. Vexing, having vexed, quarreling, having quarreled, bearing, having borne, having, sacking, having sacked, helping, having helped, sharing, having shared, going, tarrying.

LESSON XXI

MIDDLE AND PASSIVE PARTICIPLES

ILIAD, 33-37

118. 1) Learn all the forms of the middle and passive participles of λύω, 735-746, 915, 921.

2) Review the active participles, 909, and memorize all eleven forms of the participles, so as to be able to give the nominative singular (all genders) of all of these, together with the meaning.

119. Optional:

120.

VOCABULARY

ἀκίον, οὔσα, οὐ silent, quiet, being silent.

ἀμφιβαίνω (βα-, βα-), ἀμφιβήσω, (ἀμφιβήσομαι), ἀμφιβήσα, (ἀμφιβήσῃ), ἀμφιβήσῃκα surround, go round, protect.

ἀπ'ἀνευθε(ν) apart, away.

ἀρά-ομαι, ἀρήσομαι, ἡρησάμην pray, curse, invoke.

ἀργυρό-τοξος, ἡ, οὐ of a silver bow, equipped with a silver bow, silver-bowed one. *Apollo*.

γεραιός, ἡ, ὄν old; *masc. as substantive*, old man.

δειδω (δει-, δει-, δει-), δεισσομαι, δεισα, δεισοικα (δεισια) fear, be afraid.

ἐπειτα then, thereupon.

ἡύκομος, *ον* fair-haired, well-haired,
beautiful-tressed, well-tressed,
having a rich harvest of long,
flowing hair.

θίς, θινός, ἡ beach, shore, strand.

κίω (*def.*) come, go, depart.

πολύ-φλοισβος, *ον* loud-roaring,
heavy-thundering.

τίκτω (= τι-τεκω; τεκ-, τοκ-), τέξω,
ἔτεκον, τέτοκα* bear, produce, give
birth to.

φημί (φη-, φα-), φήσω, ἔφησα*, *im-*
perf. act. ἔφην, *mid.* ἐφάμην speak,
say, tell.

ὥς (ὡς, ὡς) thus, so, in this way;
ὥς . . . ὥς as . . . so.

Derivatives: tox-ic(ology), -ine, anti-tox-ine, in-tox-icate;
gray (597-598); comet; poly-gamy, -gyny, -andry, -theism,
-technic; pro-phet, -phecy.

121. Translate :

1. Ἀγαμέμνων ὥς ἔφατο, ὁ δὲ γέρων δεισᾶς ἐπείθετο μῦθῳ
κρατερῷ (996), ἀκέων δ' ἔβη παρὰ θίνα πολυφλοίσβοιο θαλάσ-
σης, ἔπειτα δὲ κιὼν ἀπάνευθεν ὁ γεραιὸς ἡράετο πολλὰ (780-
781) ἄνακτι Ἀπόλλωνι, τὸν ἡύκομος Λητῷ ἔτεκεν. 2. Ἀπόλ-
λων ἄναξ ἔκλυε ἱερῆος ἄραομένου (984), τὸν γὰρ ἐφίλησε.
3. ἐκηβόλος θεὸς ἀμφιβαίνει Χρύσην φίλῃν. 4. μήνιος (1111)
Ἀχιλλῆος προΐαψάσης πολλὰς ψυχὰς ἡρώων Ἀιδι τευξάσης δ'
αὐτοὺς ἐλώρια κύνεσσιν οἰωνοῖσί τε δαῖτα βουλὴ Διὸς ἐτελείετο.
5. τευχόμενος, τευξόμενος, τευξάμενοι, μαχομένης. 6. γέρων
ἦλθε θοὰς ἐπὶ νῆας Ἀχαιῶν λύσόμενος θύγατρα. 7. πάντες
Ἀχαιοὶ λύσουσι παῖδα φίλῃν γέροντος, ἀζόμενοι νιὸν Διὸς
ἐκηβόλον Ἀπόλλωνα. 8. γῆρας ἔπεισι τὴν ἐνὶ οἴκῳ Ἀγαμέ-
μνονος Κλυταίμ(ν)ῆστρης τε ἐποικομένην ἰστόν.

122. Copy, scan, and translate :

Iliad, 33-37

ὥς ἔφατ', ἔδεισεν δ' ὁ γέρων καὶ ἐπείθετο μῦθῳ.
βῆ δ' ἀκέων παρὰ θίνα πολυφλοίσβοιο θαλάσσης.
πολλὰ δ' ἔπειτ' ἀπάνευθε κιὼν ἡρᾶθ' ὁ γεραιὸς 35
Ἀπόλλωνι ἄνακτι, τὸν ἡύκομος τέκε Λητῷ.
"κλυθί μευ, ἀργυρότοξ", δς Χρύσην ἀμφιβέβηκας

33. ἔδεισεν = ἔδρευσεν. — ὁ: demonstrative, as in vs. 35 below,
— μύθῳ: 996.

34. βῆ = ἔβῆ. — ἀκίων . . . πολυφλοίσβοιο are brought into intentional contrast. This word, descriptive of the roaring, tossing sea, is perhaps chosen to symbolize the endless tumult in the soul of the priest, as distinguished from his outward calm. πολυφλοίσβοιο is an *onomatopoeic* word, i.e. the sound of the word suggests and imitates the meaning, so that by using this expression the poet makes his auditors *hear* the sea roar. Cf.:

Poluphloisboisterous Homer of old
Threw all his augments into the sea,
Although he had often been courteously told
That perfect imperfects begin with an *e*.
But the Poet replied with a dignified air,
"What the Digamma does any one care?"

35. πολλά: 780-781. — ἡρᾶθ' = ἡρᾶτο = ἡράετο [ἡράομαι], 575, 582, 584-585. — ἀπάνευθε: of course the old priest has a very practical reason in going at least far enough away that Agamemnon may not overhear.

36. τέκε = ἔτεκε. — γάνακτι: *protecting lord, protector*. — τόν: relative, may have been thought of as demonstrative, 1028, 3, Note.

37. κλέθι [*κλείω]: aor. act. imperat., 2d sing., *hear!* — μεν [ἐγώ]: gen. sing., 984. — ἀργυρότοξ(ε) is of course vocative. The use of this epithet instead of the name indicates how intimate the priest was with the god whom he served. "Come, O Lord, with thy silver bow!" By calling upon him in his capacity as archer god, the priest already has in mind the kind of answer he desires to his prayer. He would have the god slay the Greeks with his arrows. Naturally the bow of Apollo must be of precious metal, as befits the dignity of a god. Read again the note on vs. 15, § 90. — ἀμφιβέβηκας: the perfect is to be translated as a present, *dost protect*. It is the figure of a warrior bestriding a fallen comrade, or of an animal bestriding its young, in the face of danger, for protection. ✓

124. Translate:

1. Thus spoke Agamemnon, and the old man obeyed the stern command, because he feared (*use the aor. particip.*).

They went in silence along the strand of the loud-roaring sea, and going apart they prayed much to (their) lord Apollo, whom fair-haired Leto bore to Zeus. 3. Apollo of silver bow heard the Greeks praying, for they were dear

to (his) soul. 4. Many aged men came from Troy to the camp of the Achaeans to ransom (their) beloved sons. 5. The Achaeans will free the two sons of the priest and accept the shining ransoms, because they reverence the gods who have Olympian homes. 6. Old age will come upon the daughters of Priam while they are plying the loom in the homes of the sons of the Achaeans.

LESSON XXII

THE PERFECT, PLUPERFECT, AND FUTURE PERFECT OF VERBS

ILIAD, 38-42

125. 1) Read the sections dealing with the formation of these tenses, 867-888.

2) Learn the perfect, pluperfect, and future perfect indicative, active, middle and passive of λύω, 904, 910.

126. *Optional:*

127.

VOCABULARY

βέλος, εὖς, τό dart, arrow, shaft, missile. (Cf. βάλλω.)

δάκρυ, υὖς, τό tear.

ἐέλδωρ (*indecl.*) τό desire, wish.

εἰ (αι) if, whether.

ἐρέφω*, ἐρέψω*, ἤρεψα ROOF (over), cover, build.

ἱά-θεος, η, ον very sacred, holy, sacrosanct.

ἡδέ and, also.

ἰφί mightily, with might: *an old instrumental of* εἶς, *might, cf. Lat. vis.*

κραιαίνω (κραν-), ἐκρήνηα accomplish, perform, fulfill.

νηός, οὔ, ὁ temple, shrine.

ὅ-δε, ἡ-δε, τό-δε this, that.

πίων, πείρα, πίων fat, rich.

ποτέ (*encl.*) ever, at any (some) time, once.

Σμινθεύς, ἦος, ὁ Smintheus, mouse god, *an epithet of Apollo.*

Τένεδος, ον, ἡ Tenedos, *an island near Troy.*

τίνω (τει-, τι-, τινε-), τίσω, ἔτισα, τέτικα*, τέτισμαι* requite, atone for, pay the penalty.

χαρίεις, εἶσα, εν pleasing, grateful, graceful, agreeable.

Derivatives: charity, eu-charist.

128. Translate :

1. Ἀπολλων ἀναξ ἀμφιβέβηκε Χρῶσιν Κίλλαν τε ζαθέην.
 2. Σμινθεὺς ἀνάσσει Ἰφι Τενέδου φίλης. 3. ἔρεψαν Σμινθῇ
 νηὸν χαρίεντα κατέκταν δὲ πτόνα μηρία ταύρων αἰγῶν τε. 4. εἴ
 ποτε κραιναίνει ἀναξ ἐέλδωρ ἱερῇ, Δαναοὶ τίσουσι δάκρυα γέρον-
 τος βέλεσσιν θεοῦ.

129. Copy, scan, and translate. *Review the preceding lesson to get the connection.*

Iliad, 38-42

Κίλλαν τε ζαθέην, Τενέδορ τε Ἰφι ἀνάσσεις,
 Σμινθεῦ, εἴ ποτέ τοι χαρίεντ' ἐπὶ νηὸν ἔρεψα,
 ἢ εἰ δὴ ποτέ τοι κατὰ πτόνα μηρὶ ἔκηα
 ταύρων ἢ δ' αἰγῶν, τόδε μοι κρήνην ἐέλδωρ·
 τίσειαν Δαναοὶ ἐμὰ δάκρυα σοῖσι βέλεσσιν."

40

130. 38. Τενέδοιο : 985. — ζαθέην : Cilla is called "holy," as containing a temple or sacred precinct which the god loved to frequent. Thus Jerusalem was the "holy city" of Jehovah, since it contained the house (temple) in which he dwelt, and there are some to-day who still call Palestine the "Holy Land." — ἀνάσσεις : art protecting lord. — τε γὰρ Φανόσσεις.

39. ἐπὶ . . . ἔρεψα : 1049. The part the old priest took in building the temple may have involved no more work than the superintending of the job, while ordinary people performed the labor. — τοι [σύ] : dat. sing., for thee. — Σμινθεῦ : as in vs. 37 the priest calls upon the god by his title of ἀργυρότοξος, thereby intimating that he should bring along his bow, so here he evidently has a purpose in mind by calling upon him by his title of Smintheus, mouse god. For the old Greeks, probably without knowing the scientific basis, recognized the connection of mice with plagues. (Compare the spread of the bubonic plague by means of rats.) Thus Apollo with his mice could bring a deadly plague upon whomsoever he chose. The Philistines also, who are to be connected with the early Greek and Trojan civilizations through Crete, their former home, associated mice with plagues. "And the Philistines took the ark of God, and brought it from Eben-ezer unto Ashdod. . . . But the hand of Jehovah was heavy upon them of Ashdod, and he destroyed them, and smote them with tumours, even Ashdod and the coasts

thereof. . . . So they sent and gathered together all the lords of the Philistines, and said, Send away the ark of the God of Israel and let it go again to his own place, that it slay us not, and our people: for there was a deadly destruction throughout all the city; the hand of God was very heavy there. And the men that died not were smitten with the tumours: and the cry of the city went up to heaven. And the Philistines called for the priests and diviners, saying, What shall we do to the ark of Jehovah? Tell us wherewith we shall send it to his place. And they said, If ye send away the ark of the God of Israel, send it not empty; but in any wise return him a trespass offering. . . . Then said they, What shall be the trespass offering which we shall return to him? They answered, Five golden tumours and five golden mice, according to the number of the lords of the Philistines; for one plague was on you all, and on your lords. Wherefore you shall make images of your tumours and of the mice that mar the land."

Another example of this sort is to be found in the account of the destruction of the hosts of Sennacherib, which was doubtless due to a plague of some sort. According to the Biblical narrative, "It came to pass that night that the angel of Jehovah went out, and smote in the camp of the Assyrians an hundred fourscore and five thousand: and when they arose early in the morning, behold, they were all dead corpses." Herodotus, the early Greek historian, who traveled in Egypt some two hundred and fifty years later, gives an account of this same event, but associates the destruction with mice. However, in this two hundred and fifty years the mice have risen from ordinary pest carriers till in the narrative of Herodotus they assume an active and intelligent part in coöperation with the Egyptian armies against the common foe. By a night attack they fall upon their unwary enemies, and while the army slept they gnawed their bow strings and shield straps, so that in the morning, finding their armor useless, the hosts flee in terror, and countless numbers of them perish in the rout that follows.

40. τοι [σὺ]: dat. sing., *for thee*. — κατὰ . . . ἔκηα: 1049.

41. μοι [ἐγώ]: dat. sing., *for me*. — κρήνην [κραταίνω]: aor. act. imperat., 2d sing., *accomplish!*

42. τίσειαν [τίνω]: aor. act. optative, 3d plur., *may they atone for!* βδίσσιν: 1005. — Δαναοί seems to be used as a name for the Greeks in Homer, with no particular distinction in meaning from Ἀχαιοί or Ἀργεῖοι.

The burden of the priest's prayer (vss. 37-42) is: "I have placed you under great obligations; so you ought to do this little favor for me."

In a sacrifice of this kind the priest burned choice bits of the animal

to the god as a banquet to him. The god obtained this as it came up to him in the smoke that rose to heaven (cf. Gen. viii, 20-21, etc.). — *μῆλα* (vs. 40) were the thigh-pieces, the bones with the marrow and some meat. The marrow of the bones was looked upon as a special delicacy. Observe how specific the priest is in enumerating the favors he has conferred upon his god. "I have built for you a shrine, for your pleasure, and I have served to you the best thigh-pieces I could get, together with the bones and marrow, and I swear that they had plenty of fat on them too."

In vs. 39-42 observe the rhyming effect produced by the repetition of the *α* sound in these verses, which brings these words (*τοί, τοί, μοι, Δαναοί*) into special prominence: "If I have done thy wish for *thee*, then thou shouldst do my wish for *me*." The priest has done so many favors for the god that now the god ought to do something for the priest, and avenge his wrongs by slaying the Danaans. If we were in the realm of reason instead of poetry, with its artistic requirements and its necessities for the furtherance of the plot, we might ask why the old man does not request the god to punish Agamemnon directly, which would have been a much easier task, and might have been expected to produce the desired results with more certainty.

131. Translate:

1. All the gods who have Olympian homes protect very sacred Chrysa and Cilla. 2. Apollo Smintheus will rule Tenedos by his might. 3. We roofed many pleasing temples to the Olympian gods and burned for them the fat thigh-pieces of bulls and goats. 4. If we accomplish the will of the god, he will destroy the wicked Danaans with his darts. 5. Agamemnon will atone for the tears of the old man.

LESSON XXIII

THE SUBJUNCTIVE MODE OF VERBS

ILLAD, 43-47

132. The subjunctive has only the present, aorist, and perfect tenses. The perfect is seldom found. In all tenses the subjunctive has the primary (816) endings.

133. Learn the conjugation of the active, middle and passive, subjunctive of λύω, 905, 911, observing that the thematic vowel (796) sometimes called the *mode vowel*, which is short in the indicative, regularly becomes long in the subjunctive. That is, ε and ο in the indicative regularly become η and ω in the subjunctive. Thus λύομεν, λύετε, λύομαι, λύεαι, λύεται, λυόμεθα, etc., of the indicative regularly become λύωμεν, λύητε, λύωμαι, λύηαι, λύηται, λυώμεθα, etc., in the subjunctive, 799-800.

134. Optional:

135.

VOCABULARY

ἀμφ-ηρεφής, ἐς (731) covered at both ends.

εἶκω (φεικ-, φοικ-, φικ-), εἶξω, εἶοικα be like, resemble, be fitting, seem (likely), appear (suitable).

εὖχ-ομαι, εὖξομαι, εὖξάμην, εὖγμαι* pray, talk loud, boast, exult.

κάρηνον, οὐ, τό peak, summit, head-land, citadel.

κατά adv., and prep. with gen. and acc., down (from), down over, down through; adv., down, below; with gen., down (over, from, below); with acc., down (along, through), according to, on.

κῆρ, κῆρος, τό heart, soul.

κινέ-ω*, κινήσω*, ἐκίνησα, κεκίνημαι* move, stir; middle and pass., move self, bestir, go, come.

κλάζω (κλαγγ-, κλαγ-), κλάξω*, ἔκλαγξα (ἔκλαγον), κέκληγα CLANG, roar, shriek, resound.

νύξ, νυκτός, ἡ night, darkness.

οἷστός, οὐ, ὅ arrow, shaft.

τόξον, οὐ, τό bow.

φαρέτρῃ, ἡς, ἡ quiver.

Φοῖβος, οὐ, ὁ Phoebus, = clear, bright, shining, surname of Apollo.

χά-ομαι, χάσομαι, ἐχασάμην be angry, be enraged, be irritated.

ὤμος, οὐ, ὁ shoulder.

Derivatives: cranium (597-598); kinetic(ism), cinema (tograph).

136. Translate:

1. εὖχεται πολλὰ γέρων, τοῦ δὲ κλύει Φοῖβος Ἀπόλλων.
2. θεοὶ κλύνονται Ἀχαιῶν εὐχομένων. 3. βαίνουσι θεοὶ πάντες κατὰ καρήνων Ὀλύμπου χωόμενοι κῆρ (1014).
4. ἔχουσι τῶξα καὶ φαρέτρᾱς ἀμφηρεφέας ὥμοισιν. 5. κλάζουσιν οἱστοὶ ἐπ' ὤμων Ἀπόλλωνος χωομένου. 6. χωόμενος θεὸς ἦι [εἶμι]

ἐοικώς νυκτὶ κατὰ καρήνων Οὐλύμπου (Ὀλύμπου, 571).

7. μή σε κοίλῃσιν ἐγὼ παρὰ νηυσὶν κιχῶ, μή νύ τοι οὐ
χραίσμη σκήπτρον. 8. γέρων ἐρεθίσας Ἀγαμέμνονα μὴ σαώ-
τερος νήηται. 9. σαώτερος ὥς κε νήηαι.

137. Copy, scan, and translate:

Iliad, 43-47

ὥς ἔφατ' εὐχόμενος, τοῦ δ' ἔκλυε Φοῖβος Ἀπόλλων,
βῆ δὲ κατ' Οὐλύμποιο καρήνων χωόμενος κῆρ,
τόξ' ὥμοισιν ἔχων ἀμφηρεφέα τε φαρέτρην.
ἔκλαξαν δ' ἄρ' οἱστοὶ ἐπ' ὤμων χωομένοιο,
αὐτοῦ κινηθέντος· ὁ δ' ἦε νυκτὶ ἐοικώς.

45

138. 43. ἔφατ' [φημί]. — τοῦ: 984. — Φοῖβος: *bright, shining*; Apollo was god of light.

44. βῆ = ἔβη [βαίνω], *set out*. The gods live on Olympus, a high mountain in northern Thessaly, just as the favorite home of Jehovah for a long time was on Mt. Sinai, although he might frequent any high mountain, as Carmel, Lebanon, or Tabor. In a very real sense heaven lay about the human race in its infancy, in that it was supposed to be quite near, so near in fact that if one would shout loud enough his god(s) could hear him. Thus when one prayed, he commonly cried out with a loud voice. "Then stood upon the stairs of the Levites, Jeshua, and Bani, Kadmiel, Shebaniah, Bunni, Sherebiah, Bani, and Chenani, and cried with a loud voice to Jehovah their god." It was thought quite possible to erect a structure high enough that one might step out of it right into heaven. "And they said one to another, Go to, let us make brick and burn them thoroughly. And they had brick for stone and slime for mortar. And they said, Go to, let us build us a city and a tower whose top may reach unto heaven."

Any mountain whose summit was high enough, such as Sinai or Olympus, might thus furnish a convenient place for the fixed abode of the gods, where they might build their homes and have some of the comforts of family life. — κῆρ: 1014. It was not thought improper for gods to show anger (χωόμενος). "And while the flesh was yet between their teeth, ere it was chewed, the wrath of Jehovah was kindled against the people, and Jehovah smote the people with a very great plague." — βῆ κατ' Οὐλύμποιο (Ὀλύμπιο, 571) καρήνων: of course if the gods live in heaven, they must come down to earth in order to work their

LESSON XXIV

[139-141

among the children of men, as a system of telepathy had not yet been elaborated. "And Jehovah came down to see the city and the tower, which the children of men builded. . . . So Jehovah scattered them abroad from thence upon the face of all the earth; and they left off to build the city." Apollo is thought of as resting at his ease in his palace on Mt. Olympus when he hears the prayer of the priest.

45. τόξα: only one bow; the use of the plural visualizes its various parts. — ἄμοισιν: 1009. — ἀμφοτερόα has its final vowel long here, although it should be short. The reason is unknown.

46. ἔκλαγξαν: like πολυφλοίσβοιο (vs. 34) is an onomatopoeic word, by the use of which we are made to *hear* the rattle of the arrows of the god in his rage. — χρομένοιο is used substantively, of him *enraged*.

47. αὐτοῦ κινήσεντος: 1111. — νυκτί: 1007. — φοικῶς. — αὐτοῦ is emphatic by position. It is none less than the mighty god himself who is now before us. νυκτί τοικῶς: *like unto night*, both in swiftness of coming and in the awful gloom and dread which night brings to primitive peoples who have no adequate lighting facilities. This expression visualizes his appearance for the eye, as ἔκλαγξαν presents his coming to the ear.

139. Translate :

1. Apollo heard the Achaeans as they prayed.
2. The gods went down from the summits of Olympus.
3. Let us carry bows and quivers on (our) shoulders.
4. The arrows may clang upon the shoulders of the angry gods.
5. May we not come upon you, children, beside the hollow ships.
6. They may return more safely home when they have sacked utterly the city of Priam.

LESSON XXIV

IMPERATIVE VERBS, ACTIVE

ILIAD, 48-52

140. Learn all the active imperative forms of λύω, 907.

141. Spend the next two lessons in a careful review of all forms and vocabularies that have been covered. Then read

again Homer's *Iliad*, 1-52, with special attention to each form, and more particularly the imperatives.

142.

VOCABULARY

αἰεί, αἰών (= αἰεῖ) always, EVER, continually, eternally.

ἀργός, ἡ, ὄν bright, swift, flashing.

ἀργύρεος, ἡ, ὄν silver(y), of silver.

αὐτάρ (ἀτάρ 571) but, moreover, on the other hand.

βάλλω (βαλ-, βλη-) βαλέω, ἔβαλον, βέβληκα, βέβλημαι throw, hurl, shoot, dash.

βίος, οὗ, ὁ bow.

γί-γνομαι (γεν-, γενε-, γον-) γενήσομαι*, ἐγενόμην, γέγονα, γεγέννημαι* become, be, arise.

ἕξομαι (σεδ- 603), ἕσσομαι, εἶσα, εἰ(ε)σσάμην sit down, seat.

ἐφ-ί-ημι (σι-σημι 603, ση-, σε- = ἦ-, ἐ-), ἐφήσω, ἐφήκα (ἐφέηκα), ἐφείκα*, ἐφείμαι*, with dat., 1004,

shoot against, hurl upon, send upon.

ἐχε-πενκής, ἐς sharp, biting.

θαμές, εἰαί, εἶα thick, crowded.

ι-ημι (= σι-σημι 603-4, ση-, σε- = ἦ-, ἐ-) ἦσω, ἦκα (ἦηκα), εἶκα*, εἶμαι* throw, hurl, shoot, send.

ιός, οὗ, ὁ arrow.

μετά, adv., and prep. with gen., dat., and acc., with, in, among, amid, into the midst of, after, next to; adv., among, after(ward), around, about, in the direction, in pursuit; with gen., with; with dat., among, in the midst of; with acc., among, into the midst of, after, in pursuit of, to.

νέκυς, νέκυος, ὁ dead body, corpse.

οὔρεϋς, ἦος, ὁ mule.

Derivatives: hyper-bole, -bolic(al), para-bola, -ble, 598-597; gen-esis, hydro-, oxy-gen, theo-, cosmo-gony; sed-entary; nec(ro)-polis, -logy, -mancy, -sis.

143. Translate:

1. κιὼν κατ' Οὐλύμπιοιο καρήνων Ἀπόλλων ἔζेत' ἀπάνευθε νηῶν Ἀχαιῶν καὶ ἔηκεν ἰὼν μετὰ στρατόν. 2. κλαγγὴ δ' ἀργυρέου βιοῦ ἦν δεινὴ. 3. Ἀπόλλων ἔχει βιὸν ἀργύρεον. 4. ἐκτηβόλος ἐποίχεται πρῶτον οὐρῆας καὶ κύνας ἀργούς. 5. ὀλέκονται οὐρῆες καὶ κύνες ἀργοί. 6. ὁ θεὸς ἐφίεις ἐχεπευκέα βέλεα αὐτοῖσιν (Ἀχαιοῖσιν) ἔβαλλεν. 7. πολλοὶ δὲ πυραὶ νεκύνων ἐκαίοντο θαμειαί. 8. μῆμιν ἄειδε, θεά, Πηληϊάδεω Ἀχιλῆος. 9. ἀλλ' ἴθι, μὴ μ' ἐρέθιζε, σαώτερος ὥς κε νῆαι. 10. κλυθίμεν, ἀργυρότοξε. 11. τόδε μοι κρήνηρον ἐέλδωρ.

144. Copy, scan, and translate :

Iliad, 48-52

ἔζετ' ἔπειτ' ἀπάνευθε νεῶν, μετὰ δ' ἰὼν ἔηκεν ·
 δεινὴ δὲ κλαγγὴ γένετ' ἀργυρέοιο βιοῖο.
 οὐρῆας μὲν πρῶτον ἐπώχετο καὶ κύνας ἀργούς, 50
 αὐτὰρ ἔπειτ' αὐτοῖσι βέλος ἔχεπευκὲς ἐφίεις
 βάλλ'· αἰεὶ δὲ πυραὶ νεκρῶν καίοντο θαμναί.

145. 48. νεῶν = νηῶν, 572, 992. — μετὰ . . . ἔηκεν: 1049. — ἰὼν: the first arrow. The poet thus makes definite and clear the picture he is seeking to paint.

49. δεινὴ: *terrifying*. — κλαγγή: onomatopoeitic. We thus *hear* the clang of the bow. The rhythm of the verse, especially toward the end, helps in producing this effect. — βιοῖο: gen. of source, 987.

50. πρῶτον: 780-781. — ἐπώχετο [ἐποίχομαι] ἀργούς: swift as a silver flash, a highly picturesque way of presenting the effect upon the eye of the swift glancing motion of the feet of dogs as they run.

This passage gives accurately the ordinary course of such plagues, where the poet, perhaps without realizing it, follows closely the results of modern medical science, in establishing the fact that such pestilences usually attack animals first, and from these the contagion would spread among human beings. * During this whole procedure the god must be thought of as seated on some high point of vantage, perhaps a convenient cloud, or a hill in the neighborhood. He is of course invisible to the suffering Greeks, who perhaps have not as yet suspected the real cause of their afflictions. The clang of his bow might easily be mistaken for thunder. To us moderns it seems rather undignified, not to say bathos, to see the god so highly wrought up in his anger, coming down from Olympus with all the attributes of terror, ready to visit destruction upon the Greeks for their insult (through Agamemnon) to his priest, seat himself and turn his implements of death upon the mules and dogs of the camp, who had done him no wrong. This seems to be due to the fusion of two conceptions: 1) the poetic description of the wrath of the revengeful god, preparing to destroy those who have insulted his priest, and 2) the actual description of the usual course of a plague.

51. αὐτοῖσι: 1004, the men (their masters), as contrasted with the animals, 1041, 6. — βέλος σχεπευκὲς originally, 1167, 2 (1168); 603-604; 619. — αὐτοῖσι refers of course to the Greeks, and brings them into sharp prominence. "The plague did not stop with the animals, but even attacked their masters."

52. $\beta\acute{\alpha}\lambda\lambda$ is emphatic by position, by the following pause, by the prolonged sound of the trilled $\lambda\lambda$ (making it onomatopoeitic), and by meaning (imperfect). The imperfect represents a series of repeated actions. Observe how vividly the poet presents to the eye the great number of deaths due to the arrows of the god. We can see the funeral pyres, with their heaps of corpses, burning on every side.

On this whole passage, compare what Lessing says in the *Laocoön*, when discussing some of the fundamental differences between the art of the painter and that of the poet. "The picture of the plague. What do we see on the canvas? Dead bodies, the flame of funeral pyres, the dying busied with the dead, the angry god upon a cloud discharging his arrows. The profuse wealth of the picture becomes poverty in the poet. Now let us turn to Homer himself. The poet here is as far beyond the painter as life is better than a picture. Wrathful, with bow and quiver, Apollo descends from the Olympian towers. I not only see him, but hear him. At every step the arrows rattle on the shoulders of the angry god. He enters among the host like the night. Now he seats himself over against the ships, and with a terrible clang of the silver bow sends his first shaft against the mules and dogs. Next he turns his poisoned (deadly) darts upon the warriors themselves, and unceasing blaze on every side the corpse-laden pyres. It is impossible to translate into any other language the musical painting heard in the poet's words."

The stage is now all set for the introduction of the hero, the divine Achilles, who henceforth plays a prominent part, and is never wholly lost sight of for the rest of the poem.

146. Translate:

1. When the gods had come down from the summits of Olympus, they seated themselves apart from the ships and shot arrows among them, and a terrible clang arose from their silver bows. 2. All the gods have bows and quivers covered at both ends. 3. The bow of Apollo is of silver. 4. First let us attack the mules and swift dogs, and then hurling biting darts upon themselves, let us shoot (them). 5. Let many funeral pyres be burned. 6. Burn the pyres of dead bodies. 7. Shoot your sharp arrows, and sit down. 8. Attack the army of the Achaeans, for they insulted Chryses, the beloved priest of the great god, Apollo.

LESSON XXV

MIDDLE AND PASSIVE IMPERATIVE OF VERBS

ILIAD, 53-58

147. Review all the active forms of the imperative of λύω, 907, and learn the middle and passive forms, 913.

148. *Optional*:

149.

VOCABULARY

ἀγείρω (ἀγε-ρ) ἡγείρω, ἀγέγερμαι collect, assemble, gather.

ἀνίστημι (στη-, στα-), ἀναστήσω, ἀνίστησα (ἀνίστην), ἀνέστηκα, ἀνέστημαι* stand up, set up, raise, (a)rise.

ἐννῆμαρ nine days.

ἐπεὶ when, since, for.

Ἥρη, ἡς, ἡ Hera, consort of Zeus and queen of the gods.

καλέω (καλέ-, κλη-), καλέω, ἐκάλεσ(σ)α, ἐκέλευα*, ἐκέλευμαι call, summon, convoke.

κῆδε (κηδ-, κηδε-, καδ-), κηδήσω, ἐκήδησα*, ἐκέδηα* (with gen. 984), grieve, distress, hurt, afflict.

κῆλον, ου, τό arrow, shaft, dart.

λευκ-άλενος, ον white-armed.

μετά-φημι (φη-, φα-), μεταφῆσω, μετέφησα* speak among, address, converse with.

οἶχομαι (οἶχ-, οἶχε-, οἶχο-), οἶχῆσομαι*, ἔρχομαι come, go, depart.

ὀμη-γερέη, ἐς collected, assembled, gathered together.

ὄρω (φορ-, φιδ-, ὀπ-), ὄφομαι, εἶδον, ὄπωπα see, behold, look, observe.

ὅτ(τ)ι that, because.

οὖν therefore, hence, now, then, in fact.

Derivatives: pan-orama, optic(al), syn-opsis, aut-opsy.

150. Translate:

1. οἶχεο ἀνὰ στρατὸν Ἀχαιῶν. 2. οἶχέσθω ἀνὰ στρατόν.
3. κῆλα θεοῦ Ἀπόλλωνος οἶχονται ἀνὰ στρατὸν Ἀχαιῶν.
4. πόδας ὠκὺς (1014) Ἀχιλλεὺς ἐκαλέσατο λαὸν Ἀχαιῶν ἀγορήνδε. 5. θεὰ λευκώλενος Ἥρη ἐπὶ φρεσὶν ἔθηκε τὴν βουλὴν Ἀχιλῆι. 6. Ἥρη ἐκήδετο Δαναῶν (984) ὅτι τοὺς θνήσκοντας ὥραετο. 7. ἡγέροντο οἱ Ἀχαιοί, ἐγένοντο δ' ὀμηγερέες. 8. ἀνέστη [ἀνίστημι] πόδας ὠκὺς (1014) Ἀχιλλεὺς τοῖσιν Ἀχαιοῖσιν, μετέφη τε.

151. Copy, scan, and translate :

Iliad, 53-58

ἐννήμαρ μὲν ἀνὰ στρατὸν ὄχχετο κῆλα θεοῖο,
 τῇ δεκάτῃ δ' ἀγορήνδε καλέσσατο λαὸν Ἀχιλλεύς·
 τῷ γὰρ ἐπὶ φρεσὶ θῆκε θεά, λευκώλενος Ἥρη· 55
 κήδετο γὰρ Δαναῶν ὅτι ῥα θνήσκοντας ὀράτο.
 οἱ δ' ἐπεὶ οὖν ἤγερθεν ὁμηγερέες τε γέγοντο,
 τοῖσι δ' ἀνιστάμενος μετέφη πόδας ὠκὺς Ἀχιλλεύς·

152. 53. ὄχχετο [οἰχομαι] : 973, 1.

54. τῇ δεκάτῃ (ἡμέρῃ) : 1009, illa die decima, on that (never-to-be-forgotten) tenth (day).—τῇ is emphatic, and of importance for the further development of the plot. Read again the note on τόν (vs 11), 90.—(τ)καλέσ(σ)ατο : causative, 1069.—ἀγορήνδε : 788, 4.

55. τῷ : 997.—ἐπὶ φρεσὶ θῆκε Ἥρη : Achilles has an idea, which is represented by the poet as an inspiration from heaven. Such was a common belief regarding any plan which later developments showed to be fraught with more than ordinary consequences, but this of course could only be known after the events had transpired. "Now the city was large and great: but the people were few therein, and the houses were not builded. And my God put it into my heart to gather together the nobles, and the rulers, and the people." "And I arose in the night, I and some few men with me; neither told I any man what my God had put into my heart to do at Jerusalem: neither was there any beast with me, save the beast that I rode upon." "And during supper, the devil having already put it into the heart of Judas Iscariot, Simon's son, to betray him. . . ."

It is just as well not to ask why Agamemnon, the leader of the forces who apparently was not yet aware of the cause of the plague, did not summon this assembly. The poet explains it by saying that Hera was responsible, and he thus frees Achilles from any blame in the matter.

Achilles is brought before us in a few verses as a chivalrous and generous-hearted warrior, and is contrasted with the selfish, grasping, and brutal Agamemnon. The poet does all this by indirection, with a very few words, yet so skillfully that henceforth the sympathies of the audience are with the hero.

Λευκώλενος : the poet keenly senses the features of his objects which are distinctive and characteristic, and which visualize them best for his hearers. Thus when he says *white-armed* (λευκώλενος) Hera, one can

help seeing a beautiful and stately queen, with shining white arms. In the same way, the ships are *swift* (vs. 12), and *hollow* (vs. 26), Achilles *swift-footed* (vs. 58), Apollo a *sharp-shooter* (vss. 14, 21), and is a god *with a silver bow* (vs. 37), the Achaeans are *well-greaved* (vs. 17), the ransoms *shining* (vs. 23), the sea *loud-resounding* (vs. 34), Leto *flowing-haired* (vs. 36), the thigh-pieces of bulls and goats *fat* (vs. 40), Apollo's quiver *covered at both ends* (vs. 45), his bow *silver* (vs. 49, cf. vs. 37), his arrows *biting* (vs. 51), and the dogs are *swift as a silvery flash* (vs. 50).

56. Δαναῶν: 984. — ὀπάτο = ὀπάετο, 584-585; 837; middle of interest, 1067, 2-3. Hera has a special affection for the Greeks: "She kept seeing her own Danaans dying." Observe the force of the imperfects: she had no opportunity to assuage her grief, because she had to keep watching her beloved Danaans perishing.

57. ἤγερθεν = ἤγέρθησαν [ἀγείρω]: aor. passive ind., 3d plur., *they were assembled*. This with the following phrase are good examples of epic fullness of expression.

58. τοῖσι: 997, or 1009. — πόδας: 1014.

153. Translate:

1. Nine days we shoot many arrows up through the camp of the well-greaved Achaeans. 2. Who summoned those people to the assembly? 3. The swift-footed Achilles called all these Achaeans to the assembly, because he was grieved for them in (his) heart. 4. We see many of the Achaeans dying, and we are grieved for them. 5. I suggest a noble plan to the son of Peleus in (his) heart. 6. We were assembled and became gathered together beside the swift ships of the Achaeans. 7. I arise and address these Danaans, who are gathered together.

LESSON XXVI

THE OPTATIVE MODE

ILLIAD, 59-63

154. In the optative mode occur the present, aorist, perfect, and future perfect. The tenses have the same relation to time expressed as in the subjunctive, 905 note.

155. Learn the conjugation of the optative, active, and middle of λύω, 906, 912, and learn the declension of μέγας great, mighty, large, 733.

156. *Optional* :

157.

VOCABULARY

ἄγε, ἄγετε [ἄγω] *strictly imperative, but used as an interj.*, up, come, go, go to.

ἀπο-νοστή-ω*, ἀπονοστήσω, ἀπενό-στησα return (home), go home, come, go.

ἄψ back (again), backward(s).

γέ *postpos. encl.*, emphasizing the preceding word or clause, at least, indeed, at any rate.

δαμάξω (δαμαδ-), δαμά(σ)ω (603-604) ἑδάμασ(σ)α, subdue, overcome, crush, DOMINATE.

ἐρώ (ἐρε-) (def.) ask, inquire, seek. λοιμός, οὖ, ὁ plague, pest(ilence).

μάντις, ιως, ὁ seer, prophet, sooth-sayer.

οἶω (οἶω) (οἶ-, οἶ-), οἶήσομαι*, οἶσά-μην think, suppose, imagine, expect, believe.

ὁμοῦ together, at the same time.

ὄναρ (*indecl.*) τό dream.

ὄνειρο-πόλος, ου, ὁ dream interpreter, dreamer of dreams.

πάλιν back, backward(s), again, anew.

πλάξω (πλαγγ-), πλάγξομαι, ἐπλάγξα, beat (back), baffle, (cause to) wander.

π(τ)όλεμος, ου, ὁ war, battle, fray.

τις, τι (*encl.*) some (one), something, any (one), any(thing); τι *as adv.* (780-781) at all.

Derivatives: nost-algia; dame; oneiro-mancy, -scopy, -critic; palin-genesis, -ode, -drome; Planctae; polem-ic(al).

158. Translate:

1. οἶε 'Αχιλλεὺς τοὺς Ἀχαιοὺς ἀπονοστήσειν οἴκαδε.
2. 'Αχαιοὶ οὐκ ἔφυγον θάνατον, τοὺς γὰρ πόλεμος ἐδάμασε καὶ λοιμὸς ὁμοῦ. 3. ἐρείωμεν τοῦτον μάντιν, ὁ γὰρ φίλος ἐστὶν 'Απόλλωνι. 4. ἐκηβόλος βάλλοι οἱστοὺς πολλοὺς ἀνὰ στρατὸν 'Αχαιῶν. 5. βουλὴν Διὸς τελείωμεν. 6. πόλεμος κακὸς ὀλέκοι κακῶς Δαναοὺς, οὐνεκ' ἠτίμασαν 'Απόλλωνα. 7. πῦρ μέγα καίοι ἐκατόμβᾳς ταύρων ἢ δ' αἰγῶν. 8. τελέσειε βουλὴν ἐκηβόλος ἄναξ. 9. ἡμῖν μὲν θεοὶ δοῖεν 'Ολύμπια δώματ' ἔχοντες ἐκπέρσαι Πριάμοιο πόλιν, εὐ δ' οἴκαδ' ἰκέσθαι, παῖδα

8 ἔμοι λύσασθε φίλην. 10. τίσειαν Δαναοὶ ἐμὰ δάκρυα σοῖσι βελεσσιν.

159. Copy, scan, and translate :

Iliad, 59-63

“ Ἀτρεΐδῃ, νῦν ἄμμε πάλιν πλαγχθέντας ὀίω
 ἄψ’ ἀπονοστήσειν, εἴ κεν θάνατόν γε φύγοιμεν, 60
 εἰ δὴ ὁμοῦ πόλεμός τε δαμᾶ καὶ λοιμὸς Ἀχαιοῦς.
 ἀλλ’ ἄγε δὴ τίνα μάντιν ἐρέομεν ἢ ἱέρῃα
 ἢ καὶ ὄνειροπόλον, καὶ γάρ τ’ ὄναρ ἐκ Διὸς ἔστιν, X

160. 59. *ὀίω* is trisyllabic; observe its accent and breathing. — *ἄμμε* [ἐγώ] 971, acc. plur., *us*. — *πάλιν πλαγχθέντας*: i.e. without having captured Troy, the object of the expedition.

60-61. *φύγοιμεν* . . . *δαμᾶ* = *δαμάει* = *δαμασει* [δαμάζω], 603-604; 584-585, 973, 2: by the use of the optative in the first clause and the future indicative in the second, Achilles would imply that he felt it more probable that they would all die there rather than escape.

62. *τίνα* [tis, ti]: acc. sing. masc. — *μάντιν ἐρέομεν*: when an insoluble difficulty of any kind arose among uncivilized peoples, it was customary to consult a specialist in theology, a priest, a prophet, or any one to whom the lord had revealed his will directly or indirectly, as through dreams. The true significance of dreams could be known only by those to whom the god had given the faculty of interpreting them, as to Joseph and to Daniel. Read 1 Sam. ix, 3-10, and 2 Kings i, 2-3. — *ἐρέομεν* = *ἐρέομεν* = *ἐρεῶμεν*, 800, 1098. — *ἢ καί*: or even. — *καὶ γάρ τ’ ὄναρ*: for the dream also, as well as other signs and portents.

The abrupt action of Achilles in thus bluntly addressing his commander in chief, and apparently without previous consultation with him, practically demanding before all the common soldiers that the expedition should be given up and that all should return home, is most remarkable and is sure to be resented by Agamemnon. But then Hera is to blame (read the note on vs. 55). Thus the poet gives good and sufficient grounds for the righteous indignation of Agamemnon, and at the same time prevents the sympathies of his audience from being alienated from the hero.

161. Translate :

1. All these Achaeans are driven back, and they will return homeward, if haply they may escape evil death.

2. They will not escape death, for war and pestilence will crush them at the same time. 3. May the fire burn the hecatombs of bulls and of goats beside the swift ships of the Achaeans. 4. May the great gods shoot many arrows up through the camp of the Danaans. 5. May all the Danaans fulfill the plans of Zeus and escape evil death. 6. May the war and pestilence at the same time crush these wicked people, because they dishonored Chryses, priest of Apollo the free-shooter.

LESSON XXVII

THE PASSIVE VOICE

ILIAD, 64-69

162. Learn the principles of formation and the conjugation of the passive of λύω and of τρέφω, all modes, 888-896, 916-921, 935, read 810-812, and review the preceding lessons in Homer for the connection of thought.

163. *Optional* :

164.

VOCABULARY

αι (= εἰ 127), if, whether.

ἀμύνω (ἀμυν-), ἀμυνέω*, ἡμῦνα ward off, defend, protect, avert.

ἀπό adv., and prep. with gen., off, from, away, back.

ἀρήν, ἀρνός, ὅ, ἡ lamb.

βούλομαι (βουλ-, βουλε-), βουλήσομαι*, βέβουλα, βεβούλημαι*, ἐβουλήθη* wish, desire, be willing, prefer.

εἰ τε (εἴτε) . . . εἰ τε (εἴτε) whether . . . or.

ἐπι-μέμφομαι, ἐπιμέμφομαι*, ἐπεμεμψάμην*, ἐπεμέμφθην* blame, find fault (with), reproach.

εὐχολή, ἦς, ἡ vow, boast, prayer.

ἦ (τοι) (ἦτοι) surely, indeed, truly, certainly, for a fact.

Θεστορίδης, αἶο, ὁ son of Thestias, Calchas.

Κάλχᾱς, αντος, ὁ Calchas.

κνίστη, ης, ἡ fat, savor, odor, roast meat.

λοιγός, οῦ, ὁ destruction, death, curse.

ὃ γε, ἡ γε, τό γε (ὅγε, ἡγε, τόγε) that: he, she, it.

οἰωνο-πόλος, ου, ὁ bird-interpreter, augur, soothsayer, seer.

ὅ(σ)-τις, ἥ-τις, ὅ(τ)-τι who(so)ever, whichever, what(so)ever; who, which, what; ὅ(τ)-τι as adv., 780-781, why.

τέλειος, ἡ, ον complete, finished, full-grown, unblemished, perfect. τόσ(σ)ος, ἡ, ον so much, so great, so large, so many, so long.

πῶς encl., (in) some way, somehow, (in) any way, perhaps.

165. Translate :

1. ὄνειροπόλος εἶποι ὅτι τόσσον ἐχώσατο Φοῖβος Ἀπόλλων.
2. οὐκ ἐλύθη θηγάτηρ ἱερῆος. 3. παῖδες Ἀχαιῶν ἐλύθησαν Ἀγαμέμνονι. 4. ἐλύθητε, Δαναοί, γέροντι. 5. ἤγερθεν Ἀχαιοί. ἠγέρθησαν Ἀχαιοί. 6. ἐδάμησαν Ἀχαιοὶ πολέμῳ τε καὶ λοιμῷ ὁμοῦ. 7. πάντες ἦρωες ἐπλάγχθησαν πάλιν.
8. θεοὶ ἐπιμέμψονται Ἀχαιοὺς, οὐνεκά τὰς εὐχολὰς οὐκ ἐτέλεσαν καὶ τὰς ἐκατόμβας ἀρνῶν αἰγῶν τε τελείων οὐκ ἔκραν.
9. Ἀπόλλων βούλεται ἀντιάειν κνίσσης (982) ἀρνῶν αἰγῶν τε τελείων καὶ λοιγὸν ἀμύναι ἡμῖν. 10. Κάλχας Θεστορίδης οἰωνοπόλων ὄχ' ἄριστος εἶποι μῆνιν Ἀπόλλωνος.

166. Copy, scan, and translate:

Iliad, 64-69.

ὅς κ' εἶποι, ὅτι τόσσον ἐχώσατο Φοῖβος Ἀπόλλων,
 εἴ τ' ἄρ' ὃ γ' εὐχολῆς ἐπιμέμφεται εἴ θ' ἐκατόμβης, 65
 αἶ κέν πως ἀρνῶν κνίσσης αἰγῶν τε τελείων
 βούλεται ἀντιάσας ἡμῖν ἀπὸ λοιγὸν ἀμύναι."
 ἦ τοι ὃ γ' ὥς εἰπὼν κατ' ἄρ' ἔξετο, τοῖσι δ' ἀνέστη
 Κάλχας Θεστορίδης, οἰωνοπόλων ὄχ' ἄριστος,

167. 64. εἶποι: 1145. — ὅτι: 780-781, 1014. — τόσσον: 780-781. Apollo, as god of health and disease, would be the first one thought of in the present emergency.

65. εὐχολῆς, ἐκατόμβης: 979, 6: on account of a vow (unfulfilled), or on account of a hecatomb (unoffered). "When thou shalt vow a vow unto Jehovah thy God, thou shalt not be slack to pay it: for Jehovah thy God will surely require it of thee; and it would be sin in thee." Cf. the vow of Jacob, Gen. xxviii, 20-22, and of Jephthah, Judges xi, 30-39. Achilles suggests some of the stock reasons why a god might be en-

raged. Apparently no one, apart from the seer, knew the real cause of the god's anger.

66. κνίστης: 982. — τελείων goes with both nouns.

67. βούλειται: 800. — ἡμῖν [ἐγώ]: dat. plur., 997. — ἀπὸ . . . ἀμύναι 1048-1049.

66-67. The doubtful tone here shows that Achilles does not feel at all certain that they will be successful in their appeal to the free-shooter. Of course if the god has been offended, he must first be appeased before he will listen to their prayer or accept their offering, "for the sacrifice of the wicked is an abomination unto Jehovah." "Hear, O earth: behold I will bring evil upon this people . . . , because they have not hearkened unto my words, nor to my law, but rejected it." "To what purpose cometh there to me incense from Sheba, and the sweet cane from a far country? Your burnt offerings are not acceptable, nor your sacrifices sweet unto me." But if they once succeeded in allaying the hot wrath of their god, the best way to win favor with him was to give him a good dinner of nice roast lamb or kid. "And he shall say, Where are their gods, their rock in whom they trusted; who did eat the fat of their sacrifices and drank the wine of their drink offerings?" "And when thou preparest a bullock for the sacrifice, in performing a vow, or peace offerings unto Jehovah: then shall he bring with a bullock a food offering of three tenths of an ephah of flour, mingled with half an hin of oil." Of course the animals offered in sacrifice must be of the choicest, fat and sleek, with no blemish or disease whatsoever.

Seeing that everything is going to ruin, Achilles suggests to Agamemnon, commander in chief of the allied expedition, that they attempt to save at least the lives of those remaining. The only way he sees of doing this is to abandon the undertaking and return home. He suggests further that they consult some holy man of God, who may tell them what the trouble is and help them to avert the anger of the divinity from those who are still alive.

It is characteristic of the psychology of primitive peoples to see in the operations of nature the direct action of their gods, beings created in their own image, with feelings and passions like unto their own. If good fortune befell a people it was a mark of the special favor of their divinity; if evil came it was a sign of his displeasure, and some one had sinned, whom the god was seeking to punish. "And Nathan said to David, . . . Wherefore hast thou despised the commandment of Jehovah, to do evil in his sight? . . . Howbeit, because by this deed thou hast given great occasion to the enemies of Jehovah to blaspheme, the child also that is born unto thee shall surely die. . . . And it came to pass

on the seventh day, that the child died." "Then there was a famine in the days of David, three years, year after year; and David inquired of Jehovah. And Jehovah answered, It is for Saul, and for his bloody house, because he slew the Gibeonites." "But the men of Sodom were wicked and sinners before Jehovah exceedingly. . . . Then Jehovah rained upon Sodom and upon Gomorrah brimstone and fire from Jehovah out of heaven; and he overthrew those cities, and all the plain, and all the inhabitants of the cities, and that which grew upon the ground." "So there went up thither of the people about three thousand men: and they fled before the men of Ai. And the men of Ai smote of them about thirty and six men: for they chased them from before the gate even unto Shebarim. . . . And Joshua rent his clothes and fell to the earth upon his face before the ark of Jehovah. . . . And Jehovah said unto Joshua, Get thee up; wherefore liest thou thus upon thy face? Israel hath sinned, and they have also transgressed my covenant which I commanded them: for they have taken even of the accursed thing. . . . Therefore the children of Israel could not stand before their enemies, but turned their backs before their enemies, because they were accursed. Neither will I be with you any more except ye destroy the accursed from among you."

68. κατ' . . . ἔπειτα: 1049.

68-69. Although not called upon by name, Calchas here comes dramatically forward, not from any egotism, but from a proper self-evaluation. Homer's heroes seem to have had little of that modesty, humility, and self-depreciation in vogue to-day, which as found in our own modern life seems to be primarily of Semitic ancestry. "And Abraham answered and said, Behold now, I have taken upon me to speak unto Jehovah, which am but dust and ashes." "How then can man be just with God? or how can he be clean that is born of a woman? Behold, even the moon hath no brightness, and the stars are not pure in his sight: how much less man, that is a worm! and the son of man which is a worm!" "But I am a worm, and no man; a reproach of men, and despised of the people."

69. οἰωνοπόλων: birds, especially high-flying ones, which went up to heaven, might reasonably be expected to become acquainted at times with the will of the gods. This knowledge could be gained by mortals who knew how to interpret their movements and cries, or who had learned their language, as in Hebrew legend Solomon is reputed to have done. "And Solomon's wisdom excelled the wisdom of all the children of the east and all the wisdom of Egypt. For he was wiser than all men. And he spake with trees, from the cedar that is in

Lebanon even unto the hyssop that springeth out of the wall: he spake also with beasts and birds and creeping things and with fishes."

168. Translate :

1. Calchas, son of Thestor, is the seer who may tell the Danaans why Phoebus Apollo is so greatly enraged. 2. Did Apollo blame the Achaeans on account of a vow, or on account of a goodly hecatomb of unblemished lambs and goats? 3. Apollo the free-shooter did not wish to partake of the fat of unblemished lambs and goats, but he warded off evil destruction for the Danaans. 4. When the swift-footed Achilles had spoken thus he sat down, and the good(ly) seer, Calchas, son of Thestor, arose and spoke among the Achaeans in the assembly. 5. May Calchas, son of Thestor, far the best of seers, speak the will of Zeus.

169. *Optional. At this point a thorough review of all the preceding Homer should be taken; all the paradigms of all the nouns should be memorized; the irregular adjectives should now be learned, and a review taken of all the others; and the verb λύω in all its forms, including infinitives and participles, should be mastered before attempting to read further. A good plan to fix both forms and vocabulary is to take each word of the Iliad as it appears in the text, locate the form, and give the meaning of the word according to the model found in the vocabulary at the end of this book. This should be done orally for these verses, and this should be followed by a comprehensive written examination. A good drill on these will materially lighten the following work.*

LESSON XXVIII

ADJECTIVES OF THE THIRD DECLENSION

ILIAD, 70-75

170. Only the masculine and neuter of these adjectives have separate forms in the third declension. When the feminine differs from the masculine, it is of the first declension.

171. 1) Learn the declension of all the regular adjectives of the third declension (725-732). The feminine of these adjectives ending in *-ā* is declined like *θάλασσα sea*, 663.

2) Review the paradigms of all the third declension nouns, 680-710.

172. *Optional:*

173.

VOCABULARY

ἀγορά-ομαι, ἡγορησάμην harangue,
address an assembly.

*εἶδω (εἶδομαι) (φειδ-, φοιδ-, φιδ-),
εἶδῃσιν (εἴσομαι), εἶδον, οἶδα, *plu-*
perf. ᾔδεα; *in act., aor., see; fut.*
and perf., know; mid., seem, ap-
pear.

εἴσω *often with acc., into, to, within.*
ἐκατη-βελέτης, αὐο, ὁ free-shooter,
free-shooting, sharp-shooter.

ἐο *gen.* 760, οἱ *dat. (encl.), (of) him,*
her, it.

ἡγέ-ομαι, ἡγήσομαι, ἡγησάμην, ἡγη-
μαι* *with dat., 1001, lead, guide,*
lead the way; with gen., 985,
command, rule.

κέλομαι (κελ-, κελε-, κλ-), κελήσομαι,

ἐκελησάμην* (ἐκεκλόμην) urge,
command, bid, request.

μῦθέ-ομαι, μῦθήσομαι, ἐμῦθησάμην
speak, tell, declare.

ὅς, ἥ, ὅν (ὅς, ἥ, ἰόν) his, her(s),
its (own).

πόρον (πορ-, πρω-) (= ἔπορον, 837),
(2d *aor., no pres.*); give, grant,
furnish, bestow; *perf.* πέπρωται
it is fated.

πρό *adv., and prep. with gen., before,*
in front, forth, forward.

φρονέ-ω, φρονήσω*, ἐφρόνησα*,
think, consider, plan; εὖ φρονέω
be well (kindly) disposed, be
wise, think carefully.

ὦ *interj., O!*

Derivatives: hegemony; wit, wot, wise, witch, wizard,
idol, kaleido-scope, idea(1).

174. 1. Ἀχιλεὺς πόδας ὠκύς ὧς εἶπε καὶ ἔζετο, τοῖσιν δ'
Ἀχαιοῖσιν ἀνέστη Κάλχᾱς, οὐνεκ' ἦν ὄχ' ἄριστος οἰωνοπόλων

καὶ ἤδη, [*εἶδω] πάντα, μάλιστα δὲ πάσας βουλὰς θεῶν.
 2. Κάλχας ἡγήσατο νήεσσι θοῆς Ἀχαιῶν εἰς Ἴλιον. 3. θεοὶ
 ἔπορον Κάλχαντι μαντοσύνην, διὰ τὴν ἡγήσατο νήεσσιν Ἀχαιῶν
 Ἴλιον εἰσω. 4. μάντις Ἀχαιοῖσιν ἐν φρονέων ἡγορήσατο καὶ
 μετέειπεν.

175. Copy, scan, and translate :

Iliad, 70-75

ὅς ἤδη τὰ τ' ἐόντα τὰ τ' ἐσσόμενα πρό τ' ἐόντα, 70
 καὶ νήεσσ' ἡγήσατ' Ἀχαιῶν Ἴλιον εἰσω
 ἦν διὰ μαντοσύνην, τὴν οἱ πόρε Φοῖβος Ἀπόλλων·
 ὃ σφιν ἐν φρονέων ἀγορήσατο καὶ μετέειπεν·
 "ὦ Ἀχιλεῦ, κέλεαί με, δίφιλε, μυθήσασθαι
 μῆνιν Ἀπόλλωνος, ἑκατηβελέταο ἄνακτος." 75

176. 70. *ὅς ἤδη* [*εἶδω 966]. — τὰ τ' ἐόντα τὰ τ' ἐσσόμενα πρό τ' ἐόντα participles of εἶμι, 964, used substantively with the "article," 1034, *both what is and shall be and was before*, that is, he knew everything. Observe how the characters of epic surpass all ordinary mortals. To forward the action and bring about such far-reaching results, we must have the best seer (οἰωνοπόλων ὃχ' ἄριστος, vs. 69) the world can afford. Read again the note to vs. 15, § 90.

71. νήεσσ' (ι) 1001. — Ἴλιον *the Troad*, not Troy.

72. ἦν [ὅς, ἦ, ὅν] *his own*. — τὴν *rel. pron.* — οἱ [έο] 760. Such a difficult undertaking as the guiding of the ships for so great a distance, through strange seas, could only be accomplished by the direct assistance of the god, just as the Israelites were guided by Jehovah in their long and difficult journey to Palestine. A soothsayer regularly accompanied all ancient military expeditions, to interpret the will of the gods, and to guide the people aright. In many cases they doubtless had superior knowledge, which would help to explain their hold on the masses. "Moses was learned in all the wisdom of the Egyptians." "And there arose not a prophet since in Israel like unto Moses, whom Jehovah knew face to face." "And Moses called unto all Israel and said unto them, . . . I have led you forty years in the wilderness." "Thou leddest thy people like a flock by the hand of Moses and Aaron." — μαντοσύνην, τὴν οἱ πόρε Φοῖβος Ἀπόλλων: that is, he was a prophet inspired of his god, and which those of his class have never been at pains to controvert.

LESSON XXIX

[177-179]

"Then came the word of Jehovah to Jeremiah the prophet." "The word that Jehovah spake against Babylon and against the land of the Chaldeans by Jeremiah the prophet." "Thus saith Jehovah."

73. σφιν [ίω]: 760.

74. κέλευαί με: when Calchas says: "you urge *me* to speak," his statement is only relatively true, but since he is fully conscious, as are Homer's hearers, that he is οἰωνοπόλων ὄχ' ἄριστος, there is nothing out of place in his stepping forward. In fact this was the only proper course for him to pursue, and was thought of as perfectly natural by all concerned. Owing to later developments, Agamemnon would be perfectly justified in suspecting a collusion between him and Achilles.

Observe the spondaic ending, which brings this verse, and particularly the last word, into strong prominence, as being of more than ordinary importance. This gives an air of solemnity and slow-measured speech to the words of Calchas.

75. Ἀπόλλωνος ρεκετηβελίτᾱο ράνακτος.

177. Translate:

1. I spoke thus and sat down. 2. Calchas the son of Thestor who arose was far the best of seers, but he did not know everything. 3. Who knows what is, what was, and what shall be? 4. We do not know the will of all the gods who have Olympian homes. 5. Calchas the seer, who was far the best of soothsayers, guided the ships of the Achaeans into Ilium by his gift of prophecy which the gods gave to him. 6. Phoebus Apollo granted to many Achaeans the gift of prophecy. 7. Since we are well disposed toward the Danaans, we addressed them and spoke among them.

LESSON XXIX

DEMONSTRATIVE PRONOUNS

ILLIAD, 76-80

178. Learn the declension of all the demonstrative pronouns, and of αὐτός, 765-766, 771-772, 774-775, together with their uses, 1041.

179. *Optional:*

180.

VOCABULARY

ἀρήξω, ἀρήξω, ἤρηξα (*with dat.*, 996), help, assist, succor.

ἔπος, εὖς, τό word, saying, command, speech.

ἦ surely, indeed, truly, for a fact.

κρατέω (κρατεσ-), *with gen.*, 985, rule, bear sway.

κρείσσων, *ον*, comparative of κράτος, mightier, more powerful, better.

μέγας, μεγάλη, μέγα great, large, tall, mighty.

ὅδε, ἧδε, τόδε this (here).

δυνῶμι (ὄμ-, ὄμο-, ὄμε-), ὀμῶμαι (= ὀμό(σ)ομαι = ὀμόδομαι 603, 581-

585), ὄμοσ(σ)α, ὀμόμοκα*, ὀμόμο(σ)μαι*, ὀμό(σ)θην* swear, pledge with an oath, swear by as witness, swear to.

οὗτος, αὕτη, τοῦτο that.

πρόφρων, *ον* eager, zealous, glad, joyful, kindly.

συντίθημι (θη-, θε-), συνθήσω, συνθήκα, συντίθεικα*, συντίθειμαι*, συνετίθην put together, unite, perceive, comprehend, heed.

τοιγάρ therefore.

χέρης, *ες* (*dat.* χέρη), worse, inferior, underling, subject, meaner.

Derivatives: epic, ortho-epy; demo-, aristo-, auto-, pluto-, theo-cracy; mega-phone, -cephalous, megalo-mania, -polis, -saurus; syn-thesis.

181. ⁴ Translate :

1. Ἀγαμέμνων διίφιλος ἐκέλετο τόνδε μάντιν μῦθήσασθαι τὰς βουλὰς θεῶν πάντων. 2. μῦθήσομαι μῆνιν Ἀπόλλωνος Ἀχαιοῖσιν. 3. μῆνις Ἀπόλλωνος ἐκετηβελέταο ἀνακτος ἦν οὐλομένη Ἀχαιοῖσιν, ἔτευχε γὰρ αὐτοῖς ἐλώρια κύνεσσι πᾶσι. 4. ἐγὼ ἐρέω, εἰ συνθήσεις καὶ μοι ἀρήξεις πρόφρων ἔπεισι χερσὶ τε. 5. εἰ Κάλχῃς ἐρέει, χολώσει Ἀγαμέμνονα, δς μέγα κρατέει πάντων Ἀργείων. 6. οὗτοι Ἀχαιοὶ πείθονται Ἀγαμέμνονι. 7. βασιλεὺς κρείσσω ἐστὶν ἀνδρὸς ἄλλου (993), ὅτε δὲ χάσσηται ἀνδρὶ χέρη, τὸν ὀλέκει κακῶς. 8. Ἀγαμέμνων βασιλεὺς ἐχώσατο Κάλχαντι χέρη ἀνδρὶ, οὐνεκα ἐμῦθήσατο μῆνιν Ἀπόλλωνος.

182. Copy, scan, and translate :

Hom. 76-80

τοιγὰρ ἐγὼν ἐρέω. σὺ δὲ σύνθεο καὶ μοι ὁμοσσον
ἦ μὲν μοι πρόφρων ἔπεισιν καὶ χερσὶν ἀρήξεις.

76

ἡ γὰρ οἶομαι ἄνδρα χολώσμεν, ὃς μέγα πάντων
 Ἀργείων κρατέει καὶ οἱ πείθονται Ἀχαιοί.
 κρείσσων γὰρ βασιλεὺς, ὅτε χῶσεται ἀνδρὶ χέρη.

80

183. 76. ἐγὼ φέρω. — σύνθεο [συντίθημι]: imperat., 960.

77. μοι: 996. — πρόφρων: observe that the Greek uses the adjective where the English idiom would ordinarily prefer the adverb. — ἔπεισιν καὶ χερσίν: 1005. The prophet signifies his willingness to impart the desired information, but knowing the truth will hurt, he requests a sworn pledge and an assurance of protection. As he will have to indicate that Agamemnon is guilty, and as all are well aware of the violent temperament of the son of Atreus, he makes the legitimate demand that Achilles will not merely stand and talk while the god's holy prophet is being roughly handled. Observe in vs. 76 the emphasis placed upon ἐγὼ and σύ (which are always emphatic when expressed, since they are contained in the personal endings of the verb and are ordinarily omitted). "I am willing to perform *my* duty, if *you* will see to *yours*." — ἔπεισιν καὶ χερσίν: "by word and deed."

78. χολώσμεν = χολώσων, 908; observe its accent, 902, 2. — ὅτω Κάλχαντα χολώσων ἄνδρα, ὃς μέγα κρατέει πάντων Ἀργείων. μέγα: 780-781. Some see in the wavering meter of this verse an indication of an attempt to portray the wavering of the mind of the soothsayer in his fear of Agamemnon.

79. Ἀργείων (another name for the Greeks before Troy), 985. — οἱ can be only the dat. of ἑο, 760, since it is an enclitic (as can be seen from the accent of καί, 550, and formerly had ϛ before it (φοι) as is seen from the meter, 1173, 1175. It is a dative with a special verb, 996. Calchas gives it as his opinion that what he has to say will enrage Agamemnon, whom he does not mention by name, however, but describes so accurately that no one could be in the least doubt as to whom he means.

80. κρείσσων (ἐστίν) βασιλεὺς: that is, when a king and a man of the common people become at odds, the king is the mightier, and naturally will punish the ordinary man for his presumption. — ἀνδρὶ: 996.

184. Translate:

1. The seer will speak if Achilles will hearken and swear to defend him zealous(ly) with words and hands. 2. I think Calchas will enrage Agamemnon, who rules all the Argives, and the Achaeans obey him. 3. Agamemnon is

king and is mightier than the seer or any other inferior man.
4. When the king is enraged at an inferior man, he will destroy him, for he is mightier.

LESSON XXX

PERSONAL AND POSSESSIVE PRONOUNS

ILIAD, 81-85

185. Learn the declension of the personal and possessive pronouns, 760-764.

186. *Optional* :

187.

VOCABULARY

ἀπ-αίβ-ω, ἀπαμείψω*, ἀπήμειψα,
ἀπημείφθην* (ex)change; *middle*,
reply, answer.

αὐτ-ῆμαρ the (self)same day.

ὥς, ἑή, ἑόν (= εἰς, ἧ, ὅν), his, her(s),
its, his own, her own, its own.

θαρσέ-ω, θαρσέσω*, ἐθάρσησα, τιθάρ-
σηκα take heart, take courage,
be bold, dare, be resolute.

θεο-πρόπιον, ου, τό oracle, proph-
ecy

κατα-πίσσω (πικ-, πιπ-), καταπίψω*,
κατέπεισα, καταπέπεμμαι*, κατεπέ-
φθην* digest, repress, cook.

κότος, ου, ὁ grudge, rancor, hate.

μάλα very, exceedingly, even, by
all means, much, enough.

μετ-όπισθε(ν) afterward(s), later,
hereafter.

ὅφρα until, in order that, while.

πέρ *encl.*, exceedingly, very, even
(if), although.

πρόσ-φημι (φη-, φα-), προσφήσω,
προσέφησα* speak to, address.

σαό-ω, σαώσω, ἰσαώσα, ἰσαώθην,
SAVE, protect, rescue, preserve.

στήθος, εος, τό breast, chest.

φράζω* (φραδ-), φράσω*, ἐφρασα
((ί)πέφραδον), πέφρακα*, πέ-
φρασμαι*, ἐφράσθην tell, point
out, declare; *mid.* consider, plan,
think.

χόλος, ου, ὁ hot, furious wrath,
blind anger, CHOLER.

Derivatives: amoeba, amoeban (593-595); pep-sin, -tic, eu-, dys-pep-sia, -tic; opistho-dome, -graphy; stetho-scope; phrase-o-logy, peri-phrasis, para-phrase.

188. Translate :

1. Ἀγαμέμνων ἄναξ ἀνδρῶν καταπέψει χόλον αὐτῆμαρ, ἀλλὰ μετόπισθεν ἔξει [ἔχω] κότον ἐν οἷσι στήθεσσιν, ὅφρα τελέσῃ.

2. πόδας ὠκὺς Ἀχιλλεύς φράσεται εἰ σαώσει Κάλχαντα μάντιν ὄχ' ἄριστον. 3. Κάλχας θαρσήσει καὶ ἐρέει θεοπρόπιον Ἀπόλλωνος. 4. μάντις οἶδε θεοπρόπια πάντα.

189. Copy, scan, and translate :

Iliad 81-85

εἰ περ γάρ τε χόλον γε καὶ αὐτῆμαρ καταπέψῃ, 81
 ἀλλὰ τε καὶ μετόπισθεν ἔχει κότον, ὅφρα τελέσῃ,
 ἐν στήθεσσιν ἐοῖσι. σὺ δὲ φράσαι, εἰ με σαώσεις."
 τὸν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 "θαρσήσας μάλα εἰπὲ θεοπρόπιον, ὅτι οἶσθα." 85

190. 81. εἰ περ γάρ τε *for even if*.82. τε καὶ *also*. — ὅφρα τελέσῃ (parenthetical): *i.e.*, till he obtains his revenge.

81-82. χόλος, κότος: the first of hot resentment, which may pass, the second of a deep-seated grudge, which calculates upon revenge.

83. ἐν στήθεσσιν ἐοῖσι: the possessive pronoun is emphatic, to indicate that he keeps it absolutely secret and bides his time for revenge. — στήθεσσι: plural, to individualize the various parts of the chest. — σὺ: everything now depends upon *you*. — φράσαι: imperative.

It has always been dangerous to arouse the wrath of a king or of a god; for even though they did not exact vengeance immediately they would hold the grudge, sometimes even to the third and fourth generation of the children of the sinner, till they had obtained full satisfaction. Then, too, when once their wrath was kindled, they were notoriously and recklessly cruel in revenging themselves. "The wrath of a king is as messengers of death, but a wise man will pacify it." "The king's wrath is as the roaring of a lion; but his favor is as dew upon the grass." "Kiss the son (*i.e.* the king), lest he be angry, and ye perish from the way when his wrath is kindled but a little." "And when the people complained it displeased Jehovah:



A SILVER COIN OF SYRACUSE

The profile of the nymph Arethusa has been styled the most exquisite Greek head known to us.

and Jehovah heard it: and his anger was kindled; and the fire of Jehovah burnt among them, and consumed them that were in the uttermost parts of the camp."

The seer really had more power than Agamemnon, who is compelled to yield to him, as we learn in the sequel; but he does not wish to expose himself unnecessarily either to any rashness on the part of the king in his hot wrath nor to his plotting afterward, should he cherish a grudge.

85. *ἐπεὶ*: imperative, observe accent, 903, 1.

191. Translate:

1. The very mighty king was enraged at an inferior man, but on that selfsame day he digested his wrath. 2. Many men have evil grudges in their own breasts until they accomplish (them). 3. Let us consider if we will save the king of men Agamemnon. 4. The seer will take courage and speak the oracles of the gods, for he knows them all.

LESSON XXXI

RELATIVE, INTERROGATIVE, AND INDEFINITE PRONOUNS

ILIAD, 86-92

192. Learn the declension of the relative, interrogative, and indefinite pronouns, 767-773, 776-777.

193. *Optional*:

194.

VOCABULARY

ἀμύμων, ον blameless, noble.

ἀνα-φαίνω (φαν-), ἀναφανέω, ἀνέφνηα.

ἀναπέφνηα*, ἀναπέφασμαι. ἀνε-

φάνην reveal, show (up), manifest.

αὐδά-ω, αὐδήσω*, ηὔδησα speak, say, declare, shout, cry out.

βαρύς, ἑταί, ῥ heavy, weighty, violent, severe, grave, serious.

δέρκομαι (δερκ-, δορκ-, δρακ-), —,

ἔδρακον, δέδορκα, ἔδερχθην* (ἔδρακην)* see, look, behold.

ἐπι-φέρω (φερ-, οί-, ἐνεκ-), ἐπόισα,

ἐπήνεκα (ἐπήνεικον), ἐπενήνοχα*,

ἐπενήνεγμαι*, ἐπηνέχθην* bear upon, bear against.

ζῶ-ω live.

ἤν (— ἄν) if.

θεο-προπίη, ης, ἡ oracle, prophecy.

ἤά *adv. of swearing*, surely, verily.

ὅς τε, ἡ τε, ὃ τε (ὅστις, ἥτις, ὅτε) who,
which, what(ever).

οὐδέ not even, and not, nor, but not.

σύμ-πᾶς, σύμ-πᾶσα, σύμ-παν all (to-
gether).

χθῶν, χθονός, ἡ earth, land, country.

Derivatives : phenomenon, dia-phanous, phan-tasm, -tom, fan-tasy, -cy ; bar-o-meter, -y-tōne ; Dorcas, drag-on, -oon ; epi-zoōtic, zoō-logy, -chemistry, -morphism, proto-, palaeo-, meso-, ceno-, eo-, a-zoic ; chthon-ic, -o-phagy.

195. Translate :

1. πόδας ὠκὺς Ἀχιλλεὺς εἶπε μάντει ἀμύμονι· “ὄμνῳ μὰ θεὸν Ἀπόλλωνα δίφιλον, Ἀγαμέμνων ἄριστος Ἀχαιῶν οὐκ ἐποίσει βαρείας χεῖράς σοι κοίλης παρὰ νηυσίν.” 2. Κάλχᾱς μάντις ἀμύμων εὐχόμενος Ἀπόλλωνι ἀναφαίνει θεοπροπίᾱς Δαναοῖσιν. 3. Ἀχιλλῆος ζῶντος καὶ δερκομένοιο (1111) ἐπὶ χθονί, οὐ τις συμπάντων Δαναῶν ἐποίσει βαρείας χεῖρας Κάλχαντι μάντει. 4. δῖος Ἀχιλλεὺς σαώσει Κάλχαντα μάντιν, ἣν εἶπῃ Ἀγαμέμνονα, ὃς εὐχεται εἶναι πολλὸν ἄριστος Ἀχαιῶν. 5. ἣν Ἀχιλλεὺς σαώσει μάντιν, θαρσῆσει καὶ αὐδῆσει θεοπροπίᾱς ἐκετηβελέτῳ ἄνακτος. 6. Ἀπόλλων ἐστὶ θεὸς ᾧ τε [ὅς τε, ἡ τε, ὃ τε] Κάλχᾱς εὐχεται.

196. Copy, scan, and translate :

Iliad, 86-92

οὐ μὰ γὰρ Ἀπόλλωνα δίφιλον, ᾧ τε σύ. Κάλχαν, 86
εὐχόμενος Δαναοῖσι θεοπροπίᾱς ἀναφαίνεις.
αὐ τις ἔμεν ζῶντος καὶ ἐπὶ χθονὶ δερκομένοιο
σοὶ κοίλης παρὰ νηυσὶ βαρείας χεῖρας ἐποίσει
συμπάντων Δαναῶν, οὐδ' ἦν Ἀγαμέμνονα εἶπῃς, 90
ὃς νῦν πολλὸν ἄριστος Ἀχαιῶν εὐχεται εἶναι.”
καὶ τότε δὴ θάρσῃσε καὶ ἡῦδα μάντις ἀμύμων·

197. 86. οὐ μὰ γὰρ Ἀπόλλωνα (ὄμνῳ) : this is the answer of Achilles to the demand of Calchas that he *swear* (ὀμοσσαν. vs. 76) to protect him. He meets the issue fairly and promises frankly. — ᾧ τε [ὅς τε, ἡ τε, ὃ τε].

87. Prayer was one of the means by which a prophet could learn the will of his God. "And Samuel prayed unto Jehovah. And Jehovah said unto Samuel, Hearken unto the voice of the people." "The prayer of a righteous man availeth much."—86-87. ϕ τε . . . ἀναπαύειν parenthetic.

88: 994. There is of course the definite promise here that Achilles is willing to defend the safety of Calchas, even with his own life, if need be. The οὐ of this verse repeats the οὐ of vs. 86, for the sake of clearness after the long intervening parenthetic clause. This verse is another good example of epic fullness of expression, a form of pleonasm, used to make the statement more emphatic and impressive.

89. σὺν: 1004. Merely a picturesque way of saying that no one shall strike the seer.

90. Achilles is specific in naming Agamemnon, where the more prudent and cautious Calchas had been content to use general terms in describing him, without taking the risk of calling him by name.

91. This is of course not egotism on the part of Agamemnon (cf. note on vs. 68 ff.), but merely a naïve recognition of his own worth. He was not without a certain amount of competition in this matter, however, as Achilles modestly claims this honor (of being ἀριστος Ἀχαιῶν) for himself (vs. 224); and, for the purposes of the poet, various leaders of the Greeks might on differing occasions be considered worthy to bear this title. It is part of the superlative and hyperbolic language of epic, cf. the note to vs. 15, § 90, and to vs. 70, § 176.

With these words Achilles takes the final step which must provoke Agamemnon beyond all measure. Carried away by his own generous enthusiasm in protecting the defenseless, he sets himself up as the equal of his commander in chief, and thus leads inevitably onward to the bitter quarrel which ensues.

Achilles swears by the patron god of Calchas himself that no harm shall befall the prophet, and that he is willing to risk his own life in his defense, even though he accuse Agamemnon, whose violent and reckless wrath was a matter of common knowledge. Such a promise was naturally to be expected from Achilles' impetuously generous character. With this assurance the prophet is ready to disclose the will of the god and the cause of all their woe.

It was once a matter of common belief that if any one swore by a god and then proved false to his oath, the divinity involved would punish him with all due severity. For that reason an oath was considered as binding by those who would have no hesitation in breaking their word. There is a peculiar fitness in swearing by Apollo here, not only

LESSON XXXII

[198-200]

as the patron god of Calchas, but he is destroying the Greeks with his arrows, and Achilles would be inviting a special dispensation of his wrath upon himself should he fail to keep his vow. "And ye shall not swear by my name falsely, so that thou profane the name of thy God: I am Jehovah." "If a man vow a vow unto Jehovah, or swear an oath to bind his soul with a bond; he shall not break his word, he shall do according to all that proceedeth out of his mouth." "Thou shalt fear Jehovah thy God, and serve him, and shalt swear by his name." "Thou shalt not swear falsely by the name of Jehovah thy God; for Jehovah will not hold him guiltless that sweareth falsely by his name." "Jehovah hath sworn and will not repent."

When Agamemnon claims to be "far the best of the Achaeans," he uses "best" in the Irish sense, of being able to overcome any one there in a fair fight.

92. *θάρασσε*: *took courage*: inceptive aorist, 1081. — *ἦσα* = *ἦσαε* [*αἰδάω*], 584-585. The seer, realizing that Achilles is the type of man "that sweareth to his own hurt, and changeth not," is emboldened to speak out unambiguously.

198. Translate:

1. Take courage and speak the oracles of Apollo the free-shooter. 2. By Apollo, son of Zeus, the Achaeans shall not lay heavy hands upon you beside the hollow ships. 3. The blameless seer prays to Apollo the free-shooter and reveals the oracles of God to the Danaans. 4. While the Achaeans live and look out upon the earth Agamemnon shall not lay heavy hands upon the old priest of Apollo beside the hollow ships. 5. Who boast that they are far the best of the Danaans?

LESSON XXXII

REGULAR VERBS IN -μι

ILIAD, 93-100

199. Learn the conjugation of the present, and the first and second aorist, active of *ἵστημι*, *τίθημι*, *ἵημι*, and *δίδωμι*, 949-951.

200. *Optional*:

201.

VOCABULARY

ἀ-εῖκής, ἐς unseemly, grievous, shameful, unfitting.

ἀν-ά-ποινος, ον unransomed, without a ransom paid.

ἀπο-δέχ-ομαι, ἀποδέξομαι, ἀπεδεξάμην (ἀπεδέγμην), ἀποδέδεγμαι, ἀπεδέχθην* receive, accept.

ἀ-πρίατος, η, ον unbought, without price.

ἀ-πώθεω (ώθ-, ώθε- = φωθ-, φωθε-), ἀπώσω, ἀπώσα, ἀπώσμαι*, ἀπέσθην* shove away, push off, drive off.

ἀ-τίμά-ω, ἀτίμησω, ἡτίμησα, dishonor, insult, slight, despise.

ἀλ(ικ)-ωψ, ωπος m., ἀλ(ικ)-ωπις, ιδος f., bright-eyed, flashing-eyed.

ἔνεκα (εἶνεκα, 571) *with gen., usually postpos., on account, because of, for the sake of.*

ἔτι yet, still, in addition, further.

ιερός, ἡ, ὄν sacred, holy.

ἱλά-σκομαι, ἱλᾶσ(σ)ομαι, ἱλασ(σ)άμην, ἱλᾶσθην* propitiate, appease.

κούρη, ης, ἡ girl, maiden, young woman.

οὔ-τε and not, nor. οὔτε . . . οὔτι neither . . . nor.

πατήρ, πατέρος (πατρός), ὁ father, sire.

τούνεκα (= τοῦ ἔνεκα) on account of this, for this reason, therefore, consequently.

Derivatives : pan-dect ; helix, op-tic(al), syn-opsis, autopsy ; hiero-glyphics, hier-archy ; patri-arch(al, -ate).

202. Translate :

1. Ἀπόλλων ἐπιμέμφεται ἡμᾶς εὐχολῆς καὶ ἐκατόμβης (979, 6). 2. θεοὶ ἐπιμέμφονται Ἀχαιοὺς ἔνεκ' ἀρητῆρος φίλου Ἀπόλλωνι, τὸν γὰρ ἡτίμησαν. 3. Ἀπόλλων ἔδωκεν ἄλγεα τοῖσιν Ἀχαιοῖσιν ἡδὲ δώσει ἔτι, οὐνεκ' Ἀγαμέμνων ἡτίμησεν ἀρητῆρα, οὐδ' ἐβούλετο λύειν θύγατρα καὶ ἀγλαὰ δέχθαι ἄποινα. 4. εἰ ἐκηβόλος ἀπώσει λοιγὸν ἀεικέα Δαναοῖσιν, δώσουσι ἐλικώπιδα κούρην φίλῳ πατρὶ ἀπριάτην ἀνάποινον, ἄξουσιν δ' ἱερὴν ἐκατόμβην ἐς Χρύσην · τότε θεὸν ἱλασσάμενοι πείσουσιν.

203. Copy, scan, and translate :

Iliad, 93-100

“οὐτ' ἄρ' ὃ γ' εὐχολῆς ἐπιμέμφεται οὐθ' ἐκατόμβης, 93
ἀλλ' ἔνεκ' ἀρητῆρος, ὃν ἡτίμησ' Ἀγαμέμνων,

οὐδ' ἀπελυσε θύγατρα καὶ οὐκ ἀπεδέξατ' ἄποινα, 95
 τούνεκ' ἄρ' ἄλγε' ἔδωκεν ἐκηβόλος ἡδ' ἔτι δώσει.
 οὐδ' ὃ γε πρὶν Δαναοῖσιν ἀεικέα λοιγὸν ἀπώσει,
 πρὶν γ' ἀπὸ πατρὶ φίλῳ δόμεναι ἐλικώπιδα κούρην
 ἀπριάτην ἀνάποινον, ἄγειν θ' ἱερὴν ἐκατόμβην
 ἐς Χρυσήν· τότε κέν μιν ἱλασσάμενοι πεπύθοιμεν." 100

204. 93. εὐχολῆς, ἐκατόμβης: 979, 6.

94. ἀρητῆρος: emphatic by position, and placed in strict contrast with εὐχολῆς, as both occupy the same position in the verse. "Perhaps you thought it was a vow or a hecatomb, but no, it was a priest." Observe how the seer waits till the last possible moment in his sentence before speaking the name of Agamemnon, which might seem to indicate his fear of him, but at the same time would bring this word into special prominence.

94-95. The prophet first makes the general statement that the priest was insulted, and follows this by citing two specific features.

96. τούνεκ'(a) sums up the preceding and brings it out prominently, so that there can be no mistaking what the real cause of the trouble is.

It has always been dangerous to insult a holy man of God. "And Elisha went up from thence unto Bethel: and as he was going up by the way, there came forth little children out of the city, and mocked him, and said unto him, Go up, thou bald head; go up, thou bald head. And he turned back, and looked on them, and cursed them in the name of Jehovah. And there came forth two she-bears out of the wood, and tare in pieces forty and two children of them."

97. Δαναοῖσιν: 997. — ὃ γε resumes the subject, Apollo, with emphasis. 96-97: perhaps the rhyme at the end of these two verses is intentional, to bring these two words into full relief and sharp contrast with each other.

98. The subject of δόμεναι may be the Greeks, but more likely it is intended to refer to Agamemnon, and would thus be omitted on purpose by the priest, who is afraid of his anger, in spite of the assurance of Achilles. — ἐλικώπιδα: "bright-eyes," is another of those speaking epithets which brings the object vividly before the mind, and helps to explain Agamemnon's infatuation for the girl with her flashing eyes, that sparkled with the fullness of rippling laughter.

97-98. πρὶν . . . πρὶν: *he will not sooner drive off pestilence . . . till (we) give back . . .* — ἀπριάτην ἀνάποινον: "without money and without price." Tautology for the sake of emphasis. Restoration and

reparation must be made before the god will consider any peace terms.

100. *ἐς Χρῆσιν*: into *Chrysa*, the town, not to *Chryses*, the priest. Calchas is evidently not willing to guarantee that they will succeed in appeasing the god by following his prescription, as the action of the divinity is dependent upon his own arbitrary free will, and hence uncertain. This type of statement has the further advantage of leaving a loophole of escape for the priest, who would thus preserve inviolate his reputation for infallibility. Theoretically it should be possible to persuade the god, as Homer says in another place (where an old friend of Achilles is trying to induce him to forego his anger against Agamemnon): "Therefore, Achilles, rule thy high spirit; neither doth it befit thee to have a ruthless heart. Nay, even the very gods can bend, and theirs withal is loftier majesty and honor and might. Their hearts by incense and reverent vows and drink-offerings and burnt offerings men turn with prayer, so oft as any transgresseth and doeth sin." — *πρωτοβ. μιν*: 1105.

This speech of Calchas is a fine example of good oratory. First, he disabuses the minds of his hearers of their prepossessions (they thought the god might be offended because of some vow unfulfilled, or of some hecatomb unoffered), and after thus clearing the way and having his audience ask of themselves what then was the trouble with the free-shooter, he gives the real reason, which strikes home and carries so much conviction with it that Agamemnon, in spite of his angry opposition, is compelled to bow, and to acknowledge that it is the finger of god which forces him to yield his prize.

205. Translate :

1. Do the gods blame the Achaeans on account of a vow, or of a hecatomb, or on account of Chryses the priest, whom Agamemnon dishonored? 2. If Agamemnon will not release the dear daughter of the aged priest and receive the shining ransoms, the free-shooter will still give many woes to the Danaans, nor will he ward off unseemly destruction for them until they give back to her own father the white-armed *iden*, unbought, and unransomed, and lead a sacred hecatomb into Chrysa; then perhaps they may appease the god and persuade his soul.

LESSON XXXIII

REGULAR VERBS IN -μι (*Continued*)

ILIAD, 101-108

206. Learn the conjugation of the present, and the first and second aorist, middle and passive of ἴσθημι, τίθημι, ἵημι, and δίδωμι, 957-962.

207. *Optional*:

208.

VOCABULARY

ἀμφι-μέλας, αἶνα, ἀν black all around, very black.

ἄχ-νυμαι be grieved, be vexed, be enraged.

ἱσθλός, ἦ, ὄν good, noble, brave, true, helpful, kindly, virile.

εὐρύς, εἶα, ὕ broad, wide, large.

κρείων, οὔσα, ὄν ruling, prince, ruler.

κρήγυνος, ἦ, ὄν good, helpful, favorable, honest, true, truthful, useful.

λαμπετά-ω shine, gleam, blaze, flame.

μαντεύ-ομαι, μαντεύσομαι, ἑμαντεύσά-μην predict, prophesy, act as seer, divine.

μένος, εὖς, τό rage, anger, might, courage, fury, power, spirit.

ὄσσε (*dual only*), eyes.

ὄσσομαι (ὄκ-) eye, look upon, look, glare at.

πίμ-πλημι (πλη-, πλα-), πλήσω, ἐπλησα (ἐπλήμην), πέπληκα*, πέπλησμαι*, ἐπλήσθην, *with gen. of material*, 986, fill, sate, stuff.

πρώτιστος, ἦ, ὄν a double superlative, first, chiefest, the very first.

πῦρ, πυρός, τό fire, flame.

πώ (*enclit.*) in some way, any way, ever, yet, at some time, at any time.

Derivatives: melan-choly; lamp-a-drome; mant-ic, -is (42); oc-u-lar, -list; ple-thora, -onasm; proto- (80); pyr(e)- (15).

209. Translate:

1. τοῖσι δ' ἀνιστάμενος μετέφη εὐρὸν κρείων Ἀγαμέμνων.
2. βασιλεὺς Ἀγαμέμνων ἄχυνται μέγα, πίμπλονται δ' ἀμφιμέλαιναί φρένες μένεος κακοῦ.
3. ὅσσε ἀνακτος πυρὶ λαμπετό-ωντι ἐέκτην [*εἶκω].
4. Ἀχαιοὶ δ' ὄσσονται μάντιν κακά.

5. Κάλχᾱς μάντις κακῶν οὐ πῶ ποτε κρήγῃα εἶπεν Ἀγαμέμνωνι ἄνακτι. 6. τὰ κακὰ μάντει αἰεὶ φίλ' ἐστὶν μαντεύεσθαι.
7. Ἀχιλλεὺς εἶπεν ἐσθλὰ ἔπεα πολλὰ καὶ τὰ ἐτέλεσσεν.

210. Read and translate :

Iliad, 101-108

ἦ τοι ὃ γ' ὥς εἰπὼν κατ' ἄρ' ἔζετο, τοῖσι δ' ἀνέστη 101
ἦρως Ἀτρεΐδης εὐρὺν κρείων Ἀγαμέμνων
ἀχνύμενος · μένεος δὲ μέγα φρένες ἀμφιμέλαιnai
πῖμπλαντ', ὅσσε δέ οἱ πυρὶ λαμπετόωντι ἐίκτην.
Κάλχαντα πρῶτιστα κάκ' ὀσσόμενος προσέειπεν · 105
"μάντι κακῶν, οὐ πῶ ποτέ μοι τὸ κρήγῃον εἶπας ·
αἰεὶ τοι τὰ κάκ' ἐστὶ φίλα φρεσὶ μαντεύεσθαι,
ἐσθλὸν δ' οὔτε τί πω εἶπας ἔπος οὔτε τέλεσσας.

211. 102. εὐρὺ: adverbial, 780-781. — εὐρὺ κρείων: *widely ruling*.

103. μένεος: 986. — μέγα: adverbial, 780-781.

104. οἱ [ἔο]: dat. of interest or reference (or possibly of possession).
— πυρὶ: 1003. — ἐίκτην [*εἴκω]. — λαμπετόωντι (945-948): to contrast
with ἀμφιμελαιναι, verse 103.

103 f. The diaphragm was thought of as the seat of the emotions and evil passions, just as the word "heart" is still used in English. "For out of the heart proceed evil thoughts." The dark cloud first gathers in Agamemnon's breast, before bursting in full fury upon Calchas. This scene demonstrates that the seer well knew what he was about (ὅς γ' ὅδη τὰ τ' εἶοντα etc., vs. 70) when he demanded protection of Achilles before making his accusation of the king.

105. πρῶτιστα: 780-781. — κάκ': 780-781, 1012. — κάκ' ὀσσόμενος: "with evil look" (literally "looking evil things"), i.e. a look that boded trouble for Calchas. — πρῶτιστα: a double superlative, as "most unkindest, most highest, chiefest," etc.

This description of the wrathful Agamemnon, with eyes flashing fire and foreboding evil, could be applied with exceptional fitness and without any change to an angry lion, ready to spring upon the object of its rage, which picture was perhaps more or less actively present in the poet's consciousness when he composed this passage.

106. τὸ κρήγῃον φεῖπας is unmetrical. Perhaps τὰ κρήγῃα φεῖπας stood here originally. — εἶπας: 865, 3. "I hate him, for he doth not prophesy good concerning me, but evil." Many see in this and the following

verses a reference to the events at Aulis, where in accordance with the commands of Calchas Agamemnon was compelled to sacrifice his own daughter, Iphigeneia, before the gods would send suitable winds for the Greek fleet to set sail for Troy.

107. τοι echoes the μοι of the preceding verse, with which it is contrasted. — τὰ κἀκ' ἔσσι: 973, 1.

106-108. Agamemnon's fury is aroused as he thinks he detects a plot (of which Calchas and Achilles are the ringleaders) to rob him of his prize. Apparently he has slight heed for priests and prophets and holy men. His whole attitude toward the seer is one of burning scorn and bitter sarcasm. Although he does not use the word, he forcibly suggests that Calchas is a liar. "Should thy lies make men hold their peace?" "Have ye not seen a vain vision, and have ye not spoken a lying divination?" Besides, the gods could be dishonest at times. Thus Zeus sends a deceitful dream to Agamemnon, and Jehovah might send a lying spirit to deceive the prophets. It may be that the poet would represent here a phase of the age-long struggle between rationalism (Agamemnon) and religion (Calchas). 106-108 are merely the ordinary exaggeration common to the heat of passion.

212. Translate:

1. When we had spoken thus we sat down; thereupon the hero, swift-footed Achilles, arose and spake among the Achaeans. 2. When he is vexed, his heart, black all around, is mightily filled with anger, and his eyes are like unto blazing fire. 3. Agamemnon eyed Calchas evilly and addressed him. 4. Because you are a progeny of evils you have never spoken or accomplished anything good for me, but it is always dear to your heart to propound evil. 5. "Progeny" and I. — "Bird of evil."

LESSON XXXV

REVIEW OF REGULAR IN VERBS

LESSON XXXV

212. Part of the first lesson of the second book of the Iliad. 213. Part of the second lesson of the second book of the Iliad.

214. Part of the third lesson of the second book of the Iliad.

215.

VOCABULARY

ἀ- (ἀ-) inseparable prefix ("alpha copulative"), denoting likeness, union, association with, intensification.

ἀγορεύω, ἀγορεύσω, ἡγόρευσα speak, say, tell, harangue, address an assembly.

ἄλοχος, ου, ἡ (cf. λέχος) wife, spouse.

ἀμείνων, ον better, braver, superior, preferable; compar. of ἀγαθός 754.

ἀπ-όλλυμι (ὀλ-, ὀλε-, ὀλο-). ἀπολέσ(σ)ω, ἀπώλεσ(σ)α, ἀπόλωλᾶ, destroy, kill, ruin.

δέμας, αος, τό build, stature, size, form, body, structure.

(ἐ)θέλω (θέλ-, θέλε-) ἐθέλῃσω, ἡθέλησα, ἡθέληκα* wish, desire, be willing.

Derivatives: Apollyon.

216. Translate:

1. θεοπροπέοντες ἐν Ἀχαιοῖσι μάντιες ἀγορεύουσιν, ὥς (how) δὴ Ἀγαμέμνονος ἔνεκα ἐκηβόλος τεύχει ἄλγεα, οὐνec' οὐκ ἤθελε δέξασθαι ἀγλά' ἄποινα κούρης Χρῦσηϊδος. 2. Ἀγαμέμνων οὐκ ἤθελε δέξασθαι ἄποινα, ἐπεὶ πολὺ βούλεται ἔχειν τὴν κούρην αὐτὴν οἶκοι. 3. προβουλήσεται Ἀγαμέμνων Χρῦσηϊδα Κλυταίμ(ν)ῆστρης κουριδῆς ἀλόχου: (988). 4. Χρῦσηϊς οὐκ ἔστι χερείων Κλυταίμ(ν)ῆστρης (988), οὐ δέμας οὐδὲ φυὴν οὐτ' ἄρ φρένας οὔτε τι ἔργα (1014). 5. ἐθέλουσιν Ἀχαιοὶ δόμεναι πάλιν ἐλικώπιδα κούρην. εἰ τό γ' ἔστιν ἄμεινον. ἐπεὶ βούλονται λαὸν εἶναι σόον ἢ (rather than) ἀπολέσθαι. 6. δοθείη ἡ κούρη πατρὶ φίλῳ. 7. ἔστη ἱερεὺς Χρῦσης ἐν στρατῷ Ἀχαιῶν καὶ ἐλίσσεται Ἀγαμέμνονα, ἀλλ' οὐδ' ὥς παῖς φίλῃ ἐτέθη πατρὶ ἐν χερσίν.

εἰμί (ἴσ-), ἴσ(σ)ομαι be.

θεο-προπέω prophesy, foretell, declare an oracle, inquire of a god, interpret the divine will.

κουριδίος, η, ον lawfully wedded, legally married, wedded in youth.

οἶκοι [oikos loc. 657, 714], at home.

προ-βούλομαι (βουλ-, βουλε-), προβουλήσομαι*, προβίβουλα, προβεβόλημαι*, προβουλήθην* prefer, wish rather.

σόςος, η, ον (= σάος = σάφες) SAFE, sound, unhurt, unharmed, well.

φυή, ἧς, ἡ form, nature, beauty, growth, appearance, character.

χερείων, ον worse, inferior (754, 3).

Χρῦσηϊς, ἰδος, ἡ Chryseis, daughter of Chryseas.



THE APHRODITE OF MELOS

Louvre, Paris

More commonly known as the "Venus of Milo." The statue was discovered in 1820 A.D. on the island of Melos. It consists of two principal pieces, joined together across the folds of the drapery. Most art critics date this work about 100 B.C. The strong, serene figure of the goddess sets forth the Greek ideal of female loveliness.



217. Read and translate :

Iliad, 109-117

καὶ νῦν ἐν Δαναοῖσι θεσπροπέων ἀγορεύεις,
 ὥς δὴ τοῦδ' ἔνεκά σφιν ἐκηβόλος ἄλγεα τεύχει, 110
 οὔνεκ' ἐγὼ κούρης Χρυσηίδος ἀγλά' ἄποινα
 οὐκ ἔθελον δέξασθαι, — ἐπεὶ πολὺ βούλομαι αὐτὴν
 οἶκοι ἔχειν. καὶ γάρ ῥα Κλυταιμνήστρης προβέβουλα,
 κουριδῆς ἀλόχου, ἐπεὶ οὐ ἔθέν ἐστι χερείων,
 ᾧ δέμας οὐδὲ φυὴν οὔτ' ἄρ' φρένας οὔτε τι ἔργα. 115
 ἀλλὰ καὶ ὥς ἐθέλω δόμεναι πάλιν, εἰ τό γ' ἄμεινον.
 βούλομ' ἐγὼ λαὸν σόον ἔμμεναι ἢ ἀπολέσθαι.

218. 109. In vss. 106 ff. Agamemnon makes sweeping general charges against Calchas; in vs. 109 he proceeds to the particular, καὶ νῦν, as proof of his assertions.

110. ὥς: 1154, 1. The whole attitude of Agamemnon toward Calchas is one of sneering disbelief.

111. ἐγώ: emphatic, since Calchas had claimed that it was Agamemnon, and no other, who was to blame for the plague. Naturally Agamemnon makes out as good a case as possible for himself, and mentions only the rejection of the ransoms, and has nothing to say of the insults which he had heaped upon the old priest, and the affront he had shown to the god. — κούρης: 979, 5.

112. αὐτήν: the girl's own self, as contrasted with the ransom. — βούλομαι: *prefer*. — πολὺ: 780-781.

113. ῥα Κλυταιμ(ν)ήστρης: 524, 988. The correct spelling of this name is Κλυταιμνήστρη, although practically all modern texts have Κλυταιμνήστρη, and we ordinarily have "Clytaemnestra" in English.

114. ἔθέν [ζο]: 993. When Chryseis is said to be no worse than Clytaem(n)estra, it is only another way of saying that she is much more preferable.

115. δέμας, φυήν, φρένας, ἔργα (φέργα): 1014. — τι: 780-781.

After sneering at Calchas, Agamemnon hastens to add his own defense for not accepting the ransoms and releasing the girl. He is careful however not to mention his own brutal speech to the priest. Evidently he is in love with Chryseis, who is much younger than his own wife whom he had married in the days of his youth (κουριδῆς), a situation of the sort which has produced many of the world's most interesting

tragedies. Apparently he would be more than willing to get rid of Clytaem(n)estra and marry the girl. Unfortunately we are left entirely in the dark as to how this was to be done. It would be interesting to know whether Agamemnon has in mind some practical means of disposing of Clytaem(n)estra, as by divorce, or whether this is merely a vision of an unrealizable happiness, and he can only live on in the vague hope that perhaps she may die first. Perhaps it is only another example of "Maggie, my wife at fifty, grey and dour and old, with never another Maggie to be purchased for love or gold." By a tragic sort of ironical poetic justice, Clytaem(n)estra settled accounts with Agamemnon upon his return home, by murdering him, having proved as unfaithful to him as he had been to her in his absence. This would of course be brought vividly to the minds of Homer's hearers when Agamemnon here mentions her name.

115 ff. Instead of dealing in generalities, Agamemnon specifies the qualities which make Chryseis seem lovely and desirable in his eyes. By *δαμᾶς* he refers to her stately build. The old Greeks never seem to have found the petite particularly adorable, and they especially admired women of large and imposing stature. By *φύσιν* he refers to grace of form and feature, and *φρένας* probably means that she was of an affectionate disposition, implying a marked contrast in this respect with his own Clytaem(n)estra. In other words, "Maggie is pretty to look at, Maggie's a loving lass." And then, to crown all, he refers to *ἔργα*, her accomplishments. These were not of the highly impractical sort sometimes found in modern times, but the *ἔργα* of this young lady, which found such a responsive chord in Agamemnon's soul, were housewifely accomplishments. She was doubtless a good cook ("For beauty won't help if vittles is cold, and Love ain't enough for a soldier"), could spin and weave, kept his soldier hut neat and clean, and saw to it that his clothes were kept properly mended.

116. *καί: even.* — *εἰ τό γ' ἄμεινόν (έστιν):* Agamemnon still would intimate that it is not for the best, and takes advantage of this opportunity for another innuendo at the honesty of the seer.

117. *ἤ: rather than.*

Seeing that he has to give her up, Agamemnon makes the best of the situation, and by the addition of the last two verses (116-117) effectively wins over the common soldiery to his side, an important consideration in subsequent developments. This is a good speech and well worked out in every way.

The *έγώ* of vs. 117 echoes the *έγώ* of vs. 111, and effectively refutes the accusation there made.

219. Translate :

① You prophesy to the Danaans and harangue them, saying that it is on account of me that the free-shooter is causing them countless woes. 2. For this (reason) the free-shooter has caused many woes to the Achaeans, and he will still cause them, because Agamemnon was not willing to accept the splendid ransoms for (of) the bright-eyed maiden Chryseis. 3. Agamemnon wished to have her at home, since he greatly preferred her to Clytaem(n)estra his lawful wife. 4. Chryseis is not inferior to Clytaem(n)estra, either in build, in beauty, or in accomplishments. 5. If that is better, Agamemnon will be willing to give back the bright-eyed maiden to her dear father. 6. We wished the people to be safe rather than to perish.

LESSON XXXV

IRREGULAR VERBS IN -μι, εἰμί, AND ENCLITICS

ILLIAD, 118-125

220. Learn the conjugation of εἰμί complete, 964, and read 553-559.

221. *Optional* :

222.

VOCABULARY

ἀγέραςτος, η, ον without a prize of honor (γέρας).

ἀμείβω, ἀμείψω*, ἡμειψα, ἡμειφθην* (ex)change; (mid.), answer, reply.

αὐτίκα immediately, forthwith.

γέρας, aos, τό prize (of honor).

δαίριμαι (δατ-, δατε-), δάσ(σ)ομαι, ἰδασ(σ)άμην, δίδασμαι divide, distribute, allot.

ἐτοιμάζω* (ἐτοιμαδ-), ἐτοιμάσω*, ἡτοίμασα prepare, make ready.

κεί-μαι, κείσομαι lie, recline, repose.

κύδιστος, η, ον most glorious; *superl.*

λεύσσω (λευκ-) see, behold, observe, LOOK.

ξυνήιος, η, ον common (stock possessions).

οἶος, η, ον alone, sole, only.

ποδ-άρκης, es swift-footed, able-footed.

ποῦ (encl.), any way, anywhere, some way, somewhere, somehow, perhaps.

πῶς how? in what way?

φιλο-κτεανότατος, η, ον superl. most^{*} avaricious, most greedy of gain.

Derivatives : amoeba, amoebian (593-596), pod- (101).

223. Translate :

1. ἐτοιμάσομεν αὐτίκα γέρας Ἀγαμέμνονι, ὅφρα μὴ οἶος Ἀχαιῶν ἦ ἀγέραςτος, τόδε γὰρ οὐδὲ ἔοικεν. 2. πάντες Ἀχαιοὶ λεύσσουσιν ὅτι γέρας Ἀγαμέμνονος ἔρχεται ἄλλη. 3. ἡμεῖς ψάμεθα ἄνακτα καὶ εἶπομεν. 4. ποδάρκης δῖος Ἀχιλλεὺς εἶπε μῦθον κρατερὸν Ἀγαμέμνονι κydίστῳ, φιλοκτεανώτῳ δὲ πάντων ἀνδρῶν. 5. Ἀχαιοὶ ἐκπέρσουσι πολλὰ ἐκ λαῶν πολίων καὶ δάσσονται πάντα λαῶ. 6. οὐ δώσομεν γέρας Ἀγαμέμνονι, οὐ γὰρ ἔχομέν που ξυνήια κείμενα (1027).

224. Read and translate :

Iliad, 118-125

αὐτὰρ ἐμοὶ γέρας αὐτίχ' ἐτοιμάσατ', ὅφρα μὴ οἶος

Ἀργείων ἀγέραςτος ἔω, ἐπεὶ οὐδὲ ἔοικεν.

λεύσετε γὰρ τό γε πάντες, ὃ μοι γέρας ἔρχεται ἄλλη." 120

τὸν δ' ἡμείβετ' ἔπειτα ποδάρκης δῖος Ἀχιλλεύς.

"Ἀτρεΐδῃ, κydίστε, φιλοκτεανώτατε πάντων,

πῶς γὰρ τοι δώσουσι γέρας μεγάθυμοι Ἀχαιοί;

οὐδέ τί που ἴδμεν ξυνήια κείμενα πολλὰ,

ἀλλὰ τὰ μὲν πολίων ἐξεπράθομεν, τὰ δέδασται, 125

225. 118. *ἔμοι*: 997. It is this unreasonable demand, which Achilles on behalf of the people feels called upon to oppose, that provokes the fatal quarrel.

119. "Even if I should not demand a γέρας as justly due to me in return for my giving back mine, common decency would require that the king should have one, and thus not be lacking in this matter of honor, while all the other chieftains have prizes." The possession of the γέρας was looked upon as a mark of honor due to royal station;

to give one was to honor the king and exalt his station; to take it away without due recompense was felt as a keen disgrace. This the army must prevent by giving him an equivalent for the prize he is about to surrender. Thus Agamemnon's demand is prompted by his feeling of wounded honor, and by his inherent sense of the prerogatives due to his exalted station, and not by avarice as Achilles thinks (vs. 122). The injustice in his claim consists in his demand for immediate (ἀντίχ') recompense, which Achilles clearly shows to be impracticable, without committing an injustice to the others. But Achilles unfortunately goes entirely too far in insulting the king and accusing him of avarice beyond all other men.

120. ὅ = ὅτι: *that*.—μοι: dat. of interest, or possibly of disadvantage, 997-998.

121. Achilles, who has summoned the assembly and who has promised protection to Calchas, is the logical candidate to answer Agamemnon, and doubtless all eyes were turned in his direction as Agamemnon finished his harangue. The manner in which he makes reply confirms the suspicions of Agamemnon that he too is plotting to rob him of his prize, and he thus draws upon himself the bolt which was ready to fall apparently anywhere.

122. Achilles is so excited by the demand of Agamemnon that he forgets his manners and does not show proper deference to his commander-in-chief.

123 is a rhetorical question, and is employed as a device for stating as strongly as possible that the great-hearted Achaeans cannot be expected to give a prize. The two following verses explain why this is true. The form of this question would imply that Agamemnon's request is absurd.

124: litotes, with a touch of the sarcastic in πολλά. — τί: 780-781. — ξυνήια: used substantively, 1027, *common stores*.

125. τά, τά: the first of these should be translated as a relative, the second as a demonstrative used substantively: *Whatsoever we took as plunder . . . these have been divided*.—δέδοσται: this tense would indicate that the matter is settled, and not to be reconsidered. The Greeks had already captured and plundered many cities of the Troad, but had not yet been able to take Troy. This verse would indicate that they had already met with considerable successes, and that a goodly amount of spoil had been taken and distributed among the soldiers. This booty formed the chief inducement to the Greek warrior for engaging upon such enterprises. In sacking the captured cities, the male inhabitants were usually put to the sword, while the females were made

slaves and distributed to the army as prizes. "And they warred against the Midianites, as Jehovah had commanded Moses; and they slew all the males. . . . And the children of Israel took all the women of Midian captives, and their little ones, and took the spoil of all their cattle, and all their flocks, and all their goods. And they burnt all their cities wherein they dwelt, and all their goodly castles with fire."

"When thou goest forth to war against thine enemies, and Jehovah thy God hath delivered them into thy hands, and thou hast taken them captive, and seest among the captives a beautiful woman, and hast a desire unto her, that thou wouldest have her to thy wife; then thou shalt bring her home to thine house; and she shall shave her head and pare her nails." "When thou comest nigh unto a city to fight against it, then proclaim peace unto it. And it shall be if it make thee answer of peace and open unto thee, then it shall be that all the people that is found therein shall be tributaries unto thee, and they shall serve thee. And if it will make no peace with thee, but will make war against thee, then thou shalt besiege it: and when Jehovah thy God hath delivered it into thine hands, thou shalt smite every male thereof with the edge of the sword: but the women, and the little ones, and the cattle, and all that is in the city, even all the spoil thereof, shalt thou take unto thyself; and thou shalt eat the spoil of thine enemies, which Jehovah thy God hath given thee."

226. Translate :

1. The Achaeans will prepare another gift of honor immediately for Agamemnon, in order that not alone of all the Argives he may be without a prize of honor; for it is not seemly so. 2. They all see that the prize of the king is going elsewhere. 3. Thereupon all the Achaeans answered the swift-footed, god-like Achilles. 4. The son of Atreus was the most glorious, but the most avaricious of all men, for he was not willing to give his own prize of honor back to her beloved father, because he did not see many common (stores) lying about, and what the great-souled Achaeans had sacked from the cities had been divided.

227. Optional. *At this point another review, similar to the one at the end of Lesson XXVII, should be taken. Before*

LESSON XXXVI

[228-233]

going further the student should make a clean sweep of all the forms of all the nouns, pronouns, and adjectives, and the verbs λύω, τρέφω, ἵστημι, τίθημι, δίδωμι, ἵημι, and εἰμί, in all voices, modes, and tenses, with special attention to the participles and infinitives. Repeat the drill for the first hundred and twenty-five verses in the location of forms, as at the end of Lesson XXVII. Plenty of written work should be given, together with oral recitation.

LESSON XXXVI

IRREGULAR VERBS

ILIAD, 126-132

228. Some verbs are formed the same as regular verbs in -μι in the present and first aorist systems, but are more or less irregular in certain respects. Some of these do not have the second aorist. So far as they have other forms they follow the analogy of λύω.

229. Certain verbs have second perfects and pluperfects without the tense suffix, the same as verbs in -μι. Their personal endings are added directly to the verb stem.

230. In this class belongs the regular verb οἶδα (2d perf. of *εἶδω, with pres. meaning) *know*, which is not reduplicated. The pluperfect (with imperfect meaning) is ᾔδεα *knew*.

231. Learn the conjugation of εἶμι *come, go*, φημί *say, speak*, ἦμαι *sit, be seated*, κείμει *lie, recline*, the perfect οἶδα *know*, and the second perfect (without tense suffix) of ἵστημι *set, stand*, 924, 964-969.

232. *Optional:*

233.

VOCABULARY

ἀπο-τίνω (τι-, τι-, τινF-), ἀποτίσω,
ἀπέτισα, ἀποτέτικα*, ἀποτέτισμαι*,

ἀπετίσθην* repay, requite, recompense, atone for.

ἐξαλαπάξω (άλαπαγ-), ἐξαλαπάξω,
ἐξηλάττω sack utterly, destroy
utterly.

ἐπαγείρω (άγειρ-), ἐπήγαιρα, ἐπαγή-
γυμαι, ἐπηγέρθη collect, gather
(together).

*ἐπέοικε (φαικ-, φοικ-, φικ-), ἐπ-όοικα,
perf. as pres. be seemly, be fitting
(either, also, in addition).

ἐν-τείχεος, ον well-walled.

θεο-είκελος, η, ον godlike.

κλέπτω (κλεπ-, κλοπ-, κλαπ-), κλέψω*,
ἔκλεψα, κέκλοφα**, κέκλειμαι*,
ἐκλέφθη† (ἐκλάπην)* steal, be
stealthy, deceive, hide.

νόος, ου, ὁ mind, plan, purpose.

ὅ-δε, ἡ-δε, τό-δε this, that; he, she, it.

οὕτω(ς) thus, so, in this way.

παλι-λογος, η, ον gathered together
again, re-collected, re-assembled.

παρ-έρχομαι (έρχ-, ἔλθ-, ἔλυθ-, ἔλυθ-),
παρελύσσομαι, παρήλθον (παρήλυ-
θον), παρῆλυνθα (παρῆλυνθα)
evade, pass by, outwit, elude,
circumvent.

ποθί (encl.) ever, at any time.

προ-ίημι (ση, σε = ἦ, ἔ), προήσω,
προήκα (προήκα), προείκα*, προεί-
μαι*, προείθην send forward, send
forth, give up.

τετρα-πλή fourfold, quadruply.

τρι-πλή threefold, triply.

Τροίη, ης, ἡ Troy, the city, a famous
ancient city in Asia Minor, com-
manding the Hellespont (Darda-
nelles). According to the legend it
was sacked by the ancient Greeks,
under Agamemnon, after a siege
of ten years.

Derivatives: klepto-mania(c), cleps-ydra; tetra-gon,
-hedron, -meter; tri-ple(t), -ply, -gono-metry, -meter, -pod;
ply.

234. Translate:

1. ἐπέοικεν Ἀχαιοὺς γέρα παλὶλλογα βασιλῆϊ ἐπαγείρειν;
2. νῦν μὲν Ἀγαμέμνων προήσει Χρῦσηίδα κούρην ἑλικώπιδα
θεῶ ἑκηβόλῳ, ὕστερον δ' Ἀχαιοὶ τὸν ἀποτίσουσιν.
3. δώσει
Ζεὺς Ἀχαιοῖσιν ποθὶ ἐξαλαπάξαι Τροίην πόλιν ἐντείχεον.
4. Ἀχαιοὶ προσέφησαν Ἀχιλλῆα ποδάρκεα.
5. ἀγαθὸς μὲν
ἔστι θεοείκελος Ἀχιλλεύς, κλέπτει δὲ νόφ καὶ ἐθέλει παρελθεῖν
Ἀγαμέμνονα ἄνακτα ἀνδρῶν.

235. Read and translate:

Hind, 126-132

λαοὺς δ' οὐκ ἐπέοικε παλὶλλογα ταῦτ' ἐπαγείρειν.
ἀλλὰ σὺ μὲν νῦν τήνδε θεῶ πρόες, αὐτὰρ Ἀχαιοὶ

τριπλῇ τετραπλῇ τ' ἀποτίσομεν, αἶ κέ ποθι Ζεὺς
δῶσι πόλιν Τροίην ἐντείχεον ἔξαλαπάξαι."

τὸν δ' ἀπαμειβόμενος προσέφη κρείων Ἀγαμέμνων · 130
"μὴ δὴ οὕτως, ἀγαθὸς περ ἐών, θεοείκελ' Ἀχιλλεῦ,
κλέπτε νόφ, ἐπεὶ οὐ παρελεύσεται οὐδέ με πείσεις.

236. 126. λαός: 971. In demanding a prize immediately (vs. 118), Agamemnon asserts that it is not fitting (vs. 119) that one of his rank should be the only one to suffer from lack. Achilles retorts that it is not fitting *either* (observe the force of ἐπὶ in ἐπέοικε) for the people to give up all their prizes (ἔοικεν thus being echoed by ἐπέοικε).

127. πρὸς [πρόημι]: Achilles attempts to adopt a conciliatory tone, but the angry Agamemnon is in no mood to listen. Even though he is offered a return of three or four hundred per cent on his investment by Achilles, speaking for all the Achaeans, this is made contingent upon the fall of Troy, which is not at all sure, and might be at a very indefinite future date. The appeal to give up the girl to the god, who, according to traditional religious teaching, might be expected to add some sort of reward of his own ("and everyone that hath forsaken houses, or brethren, or sisters, or father, or mother, or wife, or children, or lands, for my name's sake, shall receive an hundred fold"), is lost upon the hard-headed Agamemnon.

128. τριπλῇ τετραπλῇ τ': threefold, yea, even fourfold.

129. δῶ(σι) (ἡμῶν): since the city is well-walled (ἐντείχεον), the capture could only be made certain by divine assistance. "And Joshua said unto Joshua, See, I have given into thine hand Jericho. . . . ye shall compass the city, all ye men of war, and go round about the city once. Thus shalt thou do six days. And seven priests shall blow before the ark seven trumpets of rams' horns; and the seventh day ye shall compass the city seven times, and the priests shall blow . . ."



SILVER FRAGMENT FROM MYCENAE

National Museum, Athens

A siege scene showing the bows, slings, and huge shields, of Mycenaean warriors. In the background are seen the masonry of the city wall and the flat-roofed houses.

trumpets. And it shall come to pass that when they make a long blast with the ram's horn, and when ye hear the sound of the trumpet, all the people shall shout with a great shout, and the wall of the city shall fall down flat. . . . And it came to pass at the seventh time, when the priests blew with the trumpets, Joshua said unto the people, Shout, for Jehovah hath given you the city. . . . So the people shouted, when the priests blew with the trumpets: and it came to pass, when the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat, so that the people went up into the city, every man straight before him, and they took the city." "And Joshua said unto all the people, Thus saith Jehovah God of Israel. . . . And ye went over Jordan and came unto Jericho: and the men of Jericho fought against you. . . . And I delivered them into your hand." — *πάλιν*: object of *ἐξαλαπάξει*.

131. *δὴ οὕτως*: synizesis, 586. — *ἀγαθός περ ἰών* (concessive): *although you are brave*.

132. *νόψ*: 1009. — *παρελύσεται* is a figure taken from the race course: *you shall not pass (me)*. Agamemnon begins his speech as did Achilles (vs. 122) by addressing his opponent with a highly honorable title, which is immediately followed by an abusive term. The fight is on, and there is no turning back now. — *κλέπτει νόψ*, to Agamemnon any one who had the presumption to oppose the will of the mighty king of men must be a scoundrel; and as Calchas was a liar (vs. 108, etc.), so Achilles is a thief at heart. This accusation would be a grave insult to the free and frank Achilles. On another occasion, when referring by innuendo to Agamemnon, he says, "For hateful to me even as the gates of hell is he that hideth one thing in his heart and uttereth another." Agamemnon feels sure that Achilles is trying to steal his prize from him secretly, by having him give her up without bestowing another upon him. He is not satisfied with a vague promise of future recompense, contingent upon an uncertainty, the sack of Troy. Achilles speaks what is right and true; on the other hand, the claims of Agamemnon are not without justice. Thus the poet with surpassing art attributes to each the words and sentiments from which it was impossible for the quarrel to be avoided.

237. Translate:

1. What the Achaeans had sacked from the well-walled cities had been divided, and Agamemnon was not willing to gather this together again from the people. 2. If Agamem-

LESSON XXXVII

[238-240

non will give up his prize of honor to the gods, the Achaeans will recompense him threefold, yea fourfold, if ever the gods who have Olympian homes should grant to them to sack utterly the well-walled city of Priam. 3. The Achaeans answered the ruling Agamemnon and said, "Though you are very brave in war, divine son of Atreus, do not be stealthy in mind, for it is not fitting for a very mighty king to outwit the people and persuade them evilly."

LESSON XXXVII

PREPOSITIONS

ILIAD, 133-141

238. Read carefully 1048-1061.

239. *Optional* :

240.

VOCABULARY

Αἴας, αἴας, ὁ Ajax.

αἰρέω (αἶρε-, αἶ-), αἰρήσω, ἔλεον (ἐλεον, 584-585), ἤρηκα*, ἤρημαι*, ἤρεθην* take, seize, deprive, (*mid.*) choose.

ἅλς, ἅλς, ὁ, ἡ sea, brine.

ἀντ-έξιος, η, ον equivalent, of equal value.

ἀπο-δί-δωμι (δω-, δο-), ἀποδώσω, ἀπέδωκα, ἀποδίδωκα*, ἀποδίδομαι, ἀπέδοθην give back, return, give away, pay.

ἀρ-αρ-σκειν (ἀρ-), ἤρσα (ἤραρον), ἔρηρα, ἤρθην join, fit, suit, adapt, adjust.

αὐτως in the same way, thus, so, as matters now are.

δεύομαι (δευ-, δειν-), δευήσομαι, ἰδέομαι lack, need, be in want.

ἐρύω (φερν-, φρν-), ἐρύω, ἐρυσ(σ)α, ἐρυσ(σ)μαι draw, drag, launch.

ἦμαι (ἦσ-) (*pres. only*) sit, be seated.

μελᾶς, αἶνα, αὐ black, dark, dusky.

μετα-φράζω* (φραδ-), μεταφράσω*,

μετέφρασα (μετεπέφραδον), μετα-

πέφρακα**, μεταπέφρασμαι*, μετε-

φράσθην tell, point out, declare;

mid., consider later, plan hereafter, reflect on later.

Ὀδυσ(σ)εύς, ἦος, ὁ Odysseus (Ulysses).

ὅπ(π)ως in order that, that, how (that).

τιός, ἡ, ὅν thy, thine, your(s).

Derivatives: sal-t, -ine (603-604), hali-eutic(s), -ography, halite; axiom(atic); dose, dowry; mela(n)- (208).

241. Translate :

1. οὐκ ἐθέλει Ἀχιλλεὺς Ἀγαμέμνονα δευόμενον ἥσθαι, ὅφρ' αὐτὸς ἔχη γέρας. 2. Ἀγαμέμνων ἥσται αὐτὸς δευόμενος, κέλεται δ' Ἀχιλλῆα γέρας ἀποδοῦναι. 3. μεγάθυμος Ἀχιλλεὺς οὐ δώσει Ἀγαμέμνονι πολλὰ γέρα, ἄρσας τὰ κατὰ θυμόν, ὅπως ἔσονται ἀντάξια. 4. εἰ δέ κε μὴ δώωσιν Ἀχαιοὶ μεγάθυμοι γέρας Ἀγαμέμνονι, ἄρσαντες τὸ κατὰ θυμόν, ὅπως ἔσται ἀντάξιον, αὐτὸς κεν ἔλῃται ἢ γέρας Ἀχιλλῆος ἢ Αἴαντος ἢ Ὀδυσῆος. 5. Ἀγαμέμνων ἰὼν ἔλθεται γέρας, ἐλὼν δὲ τὸ ἄξιν, Ἀχιλλεὺς δὲ κεν κεχλῶσεται, τὸν κεν Ἀγαμέμνων ἱκῆται. 6. πάντες Ἀχαιοὶ μετεφράζοντο ταῦτα καὶ αὐτῖς. 7. εἵρυσαν νῆας μελαίνῃς εἰς ἄλα διαν.

242. Read and translate :

Iliad, 133-141

ἢ ἐθέλεις, ὅφρ' αὐτὸς ἔχῃς γέρας, αὐτὰρ ἔμ' αὐτὸς
ἥσθαι δευόμενον, κέλεαι δέ με τήνδ' ἀποδοῦναι;
ἀλλ' εἰ μὲν δώσουσι γέρας μεγάθυμοι Ἀχαιοί, 135
ἄρσαντες κατὰ θυμόν, ὅπως ἀντάξιον ἔσται —
εἰ δέ κε μὴ δώωσιν, ἐγὼ δέ κεν αὐτὸς ἔλωμαι
ἢ τεὸν ἢ Αἴαντος ἰὼν γέρας, ἢ Ὀδυσῆος
ἄξιν ἐλὼν· ὁ δέ κεν κεχλῶσεται, ὃν κεν ἱκῶμαι.
ἀλλ' ἢ τοι μὲν ταῦτα μεταφρασόμεσθα καὶ αὐτῖς, 140
νῦν δ' ἄγε νῆα μέλαιναν ἐρύσσομεν εἰς ἄλα διαν,

243. 133. ἔχῃς: *keep*, 1115-1116. — ὅφρ' αὐτὸς ἔχῃς γέρας: *parenthetical*.

133-134. Said in scornful and bitter derision. The question is of course "rhetorical," and is a much stronger presentment of his view than if he had made the positive assertion and accusation that Achilles had such a plan in mind. The answer of Agamemnon to the charge of covetousness by Achilles, is that Achilles is the one who has a selfish end in view, and that he wishes further to disgrace the commander-in-chief in the eyes of the army by taking away his prize of honor, while he keeps his own. — αὐτός: *yoursself*, as contrasted with me and my situation.

135. Agamemnon repeats the words of Achilles in verse 123, to indi-

cate his readiness to accept that plan, but with his own conditions, not those of Achilles; and it must be done *now*.

136. This is perhaps pure subterfuge. Agamemnon may not be considering the possibility he mentions here, but may have caught an evil inspiration to rob Achilles of his prize, and so when he assails him by demanding μή κλέπτε νόψ (vss. 131-132), he may be employing a device known the world around, of accusing his enemy of a crime which he is contemplating himself. Probably Agamemnon makes a gesture at the end of this verse, which would make the aposiopesis less violent.

137. *Θωμαι*: 1146. *ἐγώ* and *αὐτός* are added with a proud feeling of conscious superior power.

138. Observe how the addition of *ἰών* makes the picture definite and adds a touch of the dramatic.

137-139. This is all more subterfuge. Agamemnon has not the slightest intention of disturbing his two good and powerful friends, Ajax and Odysseus, in their vested rights, but the whole passage is aimed at Achilles. Agamemnon here mentions these two mighty chieftains to indicate his own superiority. 139. "I am inclined to think that *he* (*ὁ* said with a meaning look at Achilles) may be enraged." This is a good example of the grimly humoresque in which Homer's heroes sometimes indulge. Agamemnon gloats over his ability to do as he pleases, without having to worry over the consequences. — *ἴκωμαι*: 1146.

141. Considering the case closed, the king calls for immediate action, to carry out his plans as outlined. — *μελαινὰν* indicates that Homer spoke for the eyes as well as for the ears of his audience. From the time of "Noah's ark" vessels were calked by a treatment of pitch, to make the seams water-tight. This gave them the black appearance which the poet uses to visualize them for his hearers. — *ἐρύσσομεν* [*ἐρύσωμεν*]: 800, 1098.

244. Translate:

1. Surely we do not wish that the son of Atreus should sit (*inf.*) thus lacking, in order that we ourselves may have prizes of honor; and we do not order him to give back the flashing-eyed maiden to her dear father. 2. We shall give the great-souled Achaeans many prizes of honor, adapting them to their desire, so that they may be equivalent. 3. If we do not give (it), the son of Atreus himself will seize either your prize, or (that) of Ajax, or of Odysseus, and when he

has seized (it), he will lead (it) to the broad camp of the Achaeans. 4. If Agamemnon should come upon Achilles, he would perchance be enraged. 5. But he considered this also afterward. 6. We shall now drag many swift black ships into the divine sea.

LESSON XXXVIII

COMPARISON OF ADJECTIVES

ILIAD, 142-151

245. Read the sections treating of the comparison of adjectives, 747-756.

246. *Optional*:

247.

VOCABULARY

ἀν-αιδείη, ἡς, ἡ shamelessness.

ἄρχος, οὗ, ὁ leader, commander, ruler, pilot, guide, chief.

βουληφόρος, ον counsel-bearing, full of counsel, discreet.

εἷς, μία, ἓν (758) one, only, sole.

ἐκά-εργος, ου, ὁ free-worker, working his will, *Apollo*.

ἐκ-παῖος, ον terrible, awful, dread (ful), frightful, fearful.

ἐπι-έννυμι (ἐφ-έννυμι) (φεισ-), ἐφίσ(σ)ω, ἔφεισ(σ)α, ἐφείμαι (ἐφίσμαι) (*both with and without elision*) clothe, invest.

ἐπι-τηδές sufficiently, in sufficient numbers, appropriately, suitably.

ἐρέτης, ἄο, ὁ oarsman, rower, sailor.

Ἰδομενεύς, ἦος, ὁ Idomeneus.

ἱερόν, οὗ, τό sacrifice, sacred rite, victim for sacrifice.

καλλι-πάρης, ον beautiful-cheeked, fair-cheeked.

κερδαλέ-φρων, ον crafty-minded, cunning-(minded), sly, mindful of gain.

ὁδός, οὗ, ἡ road, way, path, journey, expedition.

ῥέξω (φρεγ-), ῥέξω, ἔρ(ρ)εξα, ἐρέχθην work, accomplish, do, perform, make, sacrifice.

ὑπό-δρα scowlingly, askance, looking at darkly, from beneath (*ὑπό*) the brows drawn down.

ὦ μοι alas! ah me! good gracious!

Derivatives: an-, hier-, mon-, olig-, patri-arch(y, ic(al)), arch-angel, -bishop, -duke, -i-tect, arch- (as arch-fiend, etc.); phos-, zoö-phorus: work (593-595); vest-ment; hier- (101);

calli-graphy, -ope, cali-sthenics; syn-, meth-od(ist), hodo-meter; drag(o)on.

248. Translate:

1. Ἀχαιοὶ μεγάθυμοι ἡγείραν ἐρέτας ἐπιτηδὲς εἰς νῆα μέλαιναν. 2. εἰς νῆας Ἀγαμέμνων ἔθηκεν ἐκατόμβην ἱερὴν θεῶ. 3. ἀνὰ τὴν θοὴν νῆα μέλαιναν Ἀγαμέμνων ἔβησεν (1069) αὐτὴν Χρῦσηίδα καλλιπάρηον. 4. εἰς τις ἀνὴρ βουληφόρος ἔσται ἀρχὸς τῶν νηῶν Ἀχαιῶν. 5. Πηληϊάδης ἐκπαγλότατος ἀνδρῶν ἔσται ἀρχὸς τῆς νηός. 6. Ἀχιλλεύς ῥέξει ἱερὰ καὶ ἱλάσεται ἐκάεργον Ἀπόλλωνα τοῖσιν Ἀχαιοῖσιν. 7. οὐ τις Ἀχαιῶν πρόφρων πείσεται ἔπεσιν Ἀγαμέμνονι ἀναιδείῃ ἐπιειμένῳ (1020, 1; 1071) καὶ κερδαλέοφρονι. 8. οὐ τις ἐθέλει ὁδὸν ἐλθεῖν ἢ ἀνδράσιν μάχεσθαι ἴφι.

249. Read and translate:

Iliad, 142-151

ἐς δ' ἐρέτας ἐπιτηδὲς ἀγείρομεν, ἐς δ' ἐκατόμβας
θῆομεν, ἂν δ' αὐτὴν Χρῦσηίδα καλλιπάρηον
βήσομεν. εἰς δέ τις ἀρχὸς ἀνὴρ βουληφόρος ἔστω,
ἢ Αἴας ἢ Ἰδομενεὺς ἢ διὸς Ὀδυσσεὺς 145
ἢ ἐ σύ, Πηλεΐδῃ, πάντων ἐκπαγλότατ' ἀνδρῶν,
ὄφρ' ἡμῖν ἐκάεργον ἱλάσσαι, ἱερὰ ῥέξας."
τὸν δ' ἄρ' ὑπόδρα ἰδὼν προσέφη πόδας ὠκὺς Ἀχιλλεύς·
"ὦ μοι, ἀναιδείῃ ἐπιειμένε, κερδαλέοφρον,
πῶς τίς τοι πρόφρων ἔπεσιν πείθεται Ἀχαιῶν 150
ἢ ὁδὸν ἐλθέμεναι ἢ ἀνδράσιν ἴφι μάχεσθαι;

250. 142. *ἐς, ἐς*: 1048-1049. — *ἀγείρομεν*: 800, 1098. Agamemnon hurries along in his description of what he wants done, employing a well-known artifice to distract attention from his threat of seizing Achilles' prize, which threatens to become a very disagreeable subject.

143. *θῆομεν* [τίθημι]: 800, 1098. — *ἂν* = *ἀνά*: 1048-1049, 568. The multiplication of terms with reference to Chryseis, together with the addition of *αὐτὴν*, contrasting her with the gifts and the rest of the embassy as being infinitely more important, betrays Agamemnon's special interest in her.

144. βήτομεν: 1049, 800, 1069, 1098.

146-147. To rob Achilles of his prize, and at the same time to compel him to become an active instrument in his own undoing, at the behest of his deadliest and most hated enemy, is the height of ironical tragedy. Probably Agamemnon does not really intend to do this, but is only making another attempt at a bitter and cynical jest. — ἰάσσεαι: 800, 1115-1116. — *ἐπὶ βίβης*: (by) performing sacrifices.

149. The simple-hearted Achilles takes Agamemnon's words to be in earnest, and thinks that they indicate a fear on the part of the king to attempt the seizure of his prize openly, but that he is planning to send him away on the expedition while he is accomplishing this. So he calls Agamemnon "crafty-minded." — ἀναίδεην ἐπειμένη: 1020, 1; 1071.

150. τοι: 997. — ἔμεσιν: 996. — πειθήναι: 1100. Observe the alliteration of π in this verse.

151. δδόν: 1012. — ἀνδράσι: 1007.

150-151. Of course another indignant "rhetorical" question, implying that no one would be willing to obey Agamemnon any longer. Achilles is perhaps referring primarily to himself, but the effect of this is to make an indirect appeal to whatever there might be of latent rebellion among the soldiery against such high-handed injustice.

251. Translate:

1. But come, drag the swift black ships into the divine sea, collect oarsmen in sufficient numbers therein, place in them many sacred hecatombs, and cause to go on board many beautiful-cheeked maidens. 2. Some counsel-bearing man shall be commander. 3. Neither Ajax nor Idomeneus nor the divine Odysseus was cowardly, but they feared the son of Peleus, most terrible of men. 4. Will you perform sacrifices and appease the free-worker for us? 5. We looked askance at the swift-footed Achilles and addressed him. 6. Alas! how many of the great-souled Achaeans will zealously obey a crafty-minded man clothed in shamelessness, either to go on an expedition or to fight mightily with men?

LESSON XXXIX

FORMATION AND COMPARISON OF ADVERBS.

ILIAD, 152-157

252. Read carefully 780-788.

253. *Optional* :

254.

VOCABULARY

αἷτιος, η, ον blamable, to blame, guilty, accountable, responsible.

αἰχμητής, ἄο, ὁ spearman, warrior.

βοῦς, βοός, ὁ, ἡ ox, cow.

βωτι-άνειρα *fem.*, man-nourishing, nurturing heroes; *subst.* nurse of heroes.

δεῦρο hither, to this place, here.

δηλέ-ομαι*, δηλήσομαι, ἐδηλησάμην, δεδήλημαι* harm, hurt, destroy, damage, wrong, ruin.

ἐλά-ω, ἐλά(σ)(σ)ω, ἤλασ(σ)α, ἐλή-λακα*, ἐλήλαμαι, ἤλάθην* drive, strike, carry on, push, press.

ἐρι-βῶλαξ, ακος rich-clodded, heavy-clodded, fertile.

ἤχηεις, εσσα, εν *onomatopoetic*, (re) echoing, roaring, (re)sounding, thundering.

ἵππος, ον, ὁ, ἡ horse, mare.

καρπός, οὔ, ὁ fruit, crop, produce, harvest.

μαχέ-ομαι (μάχομαι), μαχέσομαι (έσσομαι?) (μαχέομαι), ἐμαχέσ(σ)άμην fight, battle.

μεταξύ between, intervening.

οὔρος (ὄρος, 571), εος, τό mountain.

σκιόεις, εσσα, εν shady, shadowy.

Τρῶες, ον, οἱ Trojans.

Φθίη, ης, ἡ Phthia, a town and district in northern Greece, home of Achilles.

Derivatives : (a) etio-logy, -logic(al) ; bu-colic, -cranium, bovine ; elas-tic(ity) ; echo-ing, -meter, -scope ; hippo-potamus, -drome, -crene, -crates, Phil-ip ; carp-el, carpo-genic, -lite, -phore, Poly-carp ; or-ead, oro-logy, -graphy, -hippus ; squi-rrel, scio-graph(y), -machy, -maney, sci-optic(al).

255. Translate :

1. ἦλθον Ἀχαιοὶ δεῦρο μαχησόμενοι ἔνεκα Τρώων αἰχμητῶν.
2. εἰς Τρῶες αἵτιοι Ἀχαιοῖσιν ; 3. ἤλάσαμεν βοῦς (= βόας) τε καὶ ἵππους Ἀχιλλῆος, καρπὸν δ' ἐδηλησάμεθ' ἐν Φθίῃ ἐριβώλακι.
4. Τρῶές εἰσιν τηλόθι Φθίης βωτιανείρης, ἐστὶ δὲ μάλα πολλὰ σκιέοντ' οὔρεα καὶ ἤχῃεσσα θάλασσα μεταξύ.

256. Read and translate :

Iliad, 152-157

οὐ γὰρ ἐγὼ Τρώων ἔνεκ' ἤλυθον αἰχμητῶν
 δῶρο μαχησόμενος, ἐπεὶ οὐ τί μοι αἴτιοί εἰσιν·
 οὐ γάρ πώ ποτ' ἐμῶς βοῦς ἤλασαν οὐδὲ μὲν ἵππους,
 οὐδέ ποτ' ἐν Φθίῃ ἐριβώλακι βωτιανείρῃ 155
 καρπὸν ἐδηλήσαντ', ἐπεὶ ἡ μάλα πολλὰ μεταξύ,
 οὔρεά τε σκίοντα θάλασσά τε ἤχησσα·

257. 152. ἐγώ: emphatic (1039), as contrasted with Agamemnon and his brother Menelaus, who had a strong personal interest in the success of the expedition.

153. μαχησόμενος: 1109, 5. — τι: 780-781.

154. βοῦς = βόας: throughout all history cattle have been an important economic factor. Thus the English words "fee, chattel, pecuniary," etc., indicate the part they have played in our own and in the Roman monetary systems, as a medium of exchange, before the introduction of coinage. In Homer's time maidens were called *cattle-bringing*, because their suitors regularly gave cattle to their fathers as a wedding present, in return for the girl as a wife. A useful woman in Homeric times might be worth as much as four cows. Their great importance has made them an object of divine worship among many peoples, as among the old Hebrews, who for a long period of their history worshipped a bull-god, of which the horns of the altar were a survival.

155. βωτιανείρῃ: observe the touch of local pride, so common throughout all nations. His home produces heroes, of which he is one. The ornamental epithets and picturesque language may indicate how dear to his heart his old home in Phthia was. Perhaps he is almost homesick.

157. ἤχησσα: onomatopoeic, to represent the sound of the roaring sea. — σκίοντα refers to the long shadows which high mountains throw. This verse is in apposition with πολλά (used substantively) of the preceding verse.

(Observe the heaping up of the first personal pronouns in this passage, so that Achilles had no personal interest, as did Agamemnon, in the expedition. Achilles emphasizes his own generous motives and fighting spirit in joining the undertaking, thereby throwing into relief the ingratitude of Agamemnon and the deep injustice of his treatment.)

"The Trojans have never done me the slightest harm, that

I should have gone to all this trouble in making this expedition against them."

154 ff. Such wanton robbery and destruction of property might be either the occasion or the result of war. The origin of the Homeric wars, as most wars before and since, had ultimately an economic basis, and they were waged either to protect their own property or to gain possession of that of their neighbors. "And the children of Israel did that which was evil in the sight of Jehovah: and Jehovah delivered them into the hand of Midian seven years. . . . And so it was when Israel had sown, that the Midianites came up, and the Amalekites, and the children of the East, even they came up against them; and they encamped against them, and destroyed the increase of the earth till thou comest to Gaza, and left no sustenance for Israel, neither sheep, nor ox, nor ass." "And ye went over Jordan, and came unto Jericho: and the men of Jericho fought against you. . . ; and I delivered them into your hand. . . . And I have given you a land for which ye did not labor, and cities which ye built not, and ye dwell in them; of the vine-



EARLY ROMAN BAR MONEY

A bar of copper marked with the figure of a bull. Dates from the fourth century B.C.



EGYPTIAN WEIGHING "COW GOLD"

yards and olive trees which ye planted not do ye eat. Now therefore fear Jehovah and serve him." "And Joshua did unto them as Jehovah bade him: he houghed their horses, and burnt their chariots with fire. . . . And all the spoil of these cities, and the cattle, the children of Israel took for a prey unto themselves; but every man they smote with the edge of the sword, until they had destroyed them, neither left they any to breathe."

156-157. Achilles is not strictly logical; for in spite of the crashing sea that rolled between, he was doing in Troy the very thing which he says the Trojans have never done in his land because of the intervening distance. — πολλὰ (ἑστίν).

Achilles is now ready to renounce all allegiance to such a leader, who

repays with base ingratitude the loyalty of those who were fighting not for their own sakes, but for him and his interests.

258. Translate :

1. We came hither to fight with the Trojan warriors; for they are blamable to us. 2. Once the Achaeans drove away our cattle and horses, and destroyed our crops in fertile, man-nourishing Phthia. 3. Phthia is far from Troy, and there are very many shadowy mountains and the roaring sea between.

LESSON XL

NUMERALS

ILIAD, 158-164

259. Study the table of cardinals, ordinals, and numeral adverbs, 757. Commit the first twelve of each to memory, and learn the declension of *εἷς*, *μία*, *ἓν* *one*; *δύο* (*δύω*) *two*; *τρεις*, *τρία* *three*; and *τέσσαρες*, *τέσσαρα* *four*, 758-759.

260. Optional:

261.

VOCABULARY

ἀλεγίζω (*ἀλεγιδ-*), with *gen.*, 984 *care*,
reck, consider, regard, worry.

ἅμα with *dat.*, at the same time,
together (with).

ἀναιδής, *ἔς* shameless, unfeeling.

ἀπειλέω, *ἀπειλήσω*, *ἠπειλήσα*
threaten, boast, menace.

ἀρ-νυμαι, *ἀρέομαι**, *ἠρόμην* acquire,
win, save, preserve.

ἀφαιρέω (*αἶρε-*, *ἔλ-*), *ἀφαιρήσω*, *ἀφέ-*
λον (*ἀφείλον*), *ἀφῆρηκα**, *ἀφῆρη-*
*μαι**, *ἀφῆρέθην** take away, rob,
deprive.

ἔπω (*σεπ-*, *σπ-*), *ἔψω*, *ἔσπον* be busy,
perform; *mid.*, follow, accom-
pany, attend.

ἴσος, *ἡ* (*ἴση*), *ον* equal, equivalent,
well-balanced, symmetrical.

κυν-ώπης (*voc.* *κυνῶπα*) dog-faced,
dog-eyed, shameless.

Μενέλαος, *ον*, *ὁ* Menelaus, brother
of Agamemnon, and husband of
Helen.

μετα-τρέπω (*τρεπ-*, *τροπ-*, *τραπ-*), *μετα-*
τρέψω, *μετέτρεψα*, (*μετέτραπον*).
*μετατίτροφα***, *μετατίτραμμαι*, *μι-*
τετράβην (*μετετράβην**) turn
(around); *mid.* turn oneself
toward, heed.

μογέω, *ἐμόγησα* toil, struggle.

νοῶ (*νοσ-*), *ἐνοῶσα*, *ἐνόσθην* dwell,
inhabit; *mid.* be situated.

ὅπ(π)ότε when(ever).

πρός (π(ρ)οτί) *adv., and prep. with gen., dat., and acc., to, toward, also, at, on, from, on behalf of; with gen., from, before, at the bidding, in the sight; with dat., on, at, by; with acc., to, toward, (up)on, against.*

ποτολίεθρον (= π(τ)όλις), *ον, τό city.*

τιμή, ἧς, ἥ *honor, satisfaction, recompense, retribution, value.*

χαίρω (χαρ-, χαρέ-, χαιρε-), *χαίρῃ-σω, κεχάρη(κ)α, κεχάρ(η)μαι*, ἐχάρην rejoice, be glad, hail! welcome!*

262. Translate :

1. Ἀχιλλεὺς ἔσπετο ἄνακτι ἀνδρῶν Ἀγαμέμνονι μέγ' ἀναιδέι, ὅφρα χαίρῃ. 2. Ἀχαιοὶ ἔσποντ' Ἀγαμέμνονι ἄμα, τιμὴν ἀρνύμενοι (1070) τῷ καὶ Μενελάῳ. 3. ἦν Ἀγαμέμνων κυνώπης; 4. ἀρνύμεθα τιμὴν πρὸς Τρώων Μενελάῳ. 5. Ἀγαμέμνων οὐ μετατρέπεται οὐδ' ἀλεγίζει τῶν. 6. βασιλεὺς αὐτὸς ἠπειλήσεν ἀφαιρήσεσθαι γέρας Ἀχιλλῇ. 7. Ἀχιλλεὺς ἐμόγησε πολλὰ τῷ γέραϊ. 8. γέρα πάντες ἔχομεν ἴσα βασιλῇ, ὅππότε ἐκπερσώμεθα ποτολίεθρα Τρώων.

263. Read and translate :

Iliad, 158-164

ἀλλὰ σοί, ὦ μέγ' ἀναιδές, ἄμ' ἐσπόμεθ', ὅφρα σὺ χαίρης,
τιμὴν ἀρνύμενοι Μενελάῳ σοί τε, κυνώπα,
πρὸς Τρώων. τῶν οὐ τι μετατρέπη οὐδ' ἀλεγίζεις · 160
καὶ δὴ μοι γέρας αὐτὸς ἀφαιρήσεσθαι ἀπειλεῖς,
ὅς ἐπι πολλὰ μόγησα, δόσαν δέ μοι νῆες Ἀχαιῶν.
οὐ μὲν σοί ποτε ἴσον ἔχω γέρας, ὅππότε Ἀχαιοὶ
Τρώων ἐκπέρσωσ' ἐν ναϊόμενον ποτολίεθρον ·

264. 158. σοί: 1007, emphatic, as may be seen from the accent, 762. — μέγ'(α): 780-781. — χαίρης: 1115-1116. — σύ: very emphatic, as contrasted with Achilles (1039).

159. ἀρνύμενοι: 1070. — Μενελάῳ σοί τε: 997. — κυνώπα: the Homeric warriors were refreshingly frank in saying what they thought. To be compared to a dog is usually considered the height of insult, and such terms regularly form a favorite part in the vocabulary of abuse. Even

to-day the dog among the Asiatics typifies all that is beastly and shameful; and so the Mohammedans call the Christians *dogs*: and since Christians are presumptuous enough to refuse to believe in the prophet, they are "infidel dogs." Here *κυνῶπα* is perhaps suggested by μέγ' ἀναιδής, of which it is merely the more insulting equivalent.

160. τῶν (used substantively): 984. — τι: 780-781. — μετατρέπη = μετατρέπαι, 584-585.

Calydonian boar hunt

Games at the funeral of Patroclus

Peleus, Thetis and the gods

Pursuit of Troilus by Achilles

Animal scenes, sphinxes, etc.



THE FRANÇOIS VASE

Archæological Museum, Florence

Found in an Etruscan grave in 1844. A black-figured terra cotta vase of about 600 B.C. It is nearly three feet in height and two and one half feet in diameter. The figures on the vase depict scenes from Greek mythology.

161. μοι: 997. — αὐτός: *yourself*, i.e. "arbitrarily," without the consent of the army or the other chieftains.

162. ἔτι: 1050. — πολλά: 780-781.

163. σοί: a brachylogical comparison, as in English, "what is good for a cold," i.e. "what is good for a man who has a cold." This thought intensifies the injustice of Agamemnon's action.

Observe the emphasis and contrast so effectively obtained by the use of the personal pronouns in this passage, and the rhyming effect of σοί, σοί, μοί μοί, σοί.

265. Translate :

1. They followed the very shameless Agamemnon and Menelaus, that they might win recompense for them from the Trojans. 2. But the two kings did not regard or consider these things at all. 3. The king of men, Agamemnon, threatened to take away the prize of Achilles, for which he had struggled much, and which had been given to him by the sons of the Achaeans. 4. We never had a prize of honor equal to Agamemnon('s), whenever we sacked a well-situated city of the Trojans.

LESSON XLI

PRESENT, FUTURE, AND FIRST AORIST SYSTEM OF VERBS

ILIAD, 165-172

266. 1) Review carefully all the forms of λύω in the present, future, and first aorist, all voices, modes, and tenses, 904-921, and read 789-809.

2) Learn the conjugation of φαίνω in the first aorist system, 931-932.

267. *Optional* :

268.

VOCABULARY

ἀλλά (= αὐτά 571) but, moreover.	κέκμη(κ)α do, make, toil, be
ἀτίμος. η, ον dishonored, unhonored.	weary, suffer, accomplish with pain.
ἄφενος, εος, τό wealth, riches.	κορῶνις, ἰδος curved, bent.
ἀφύσσω (ἀφύγ-), ἀφύξω dip up, draw (out), collect, heap up.	ὀλίγος. η, ον little, few, small, of slight value, cheap.
δαυμός, οῦ, ὁ division (of spoils).	πλοῦτος. ου, ὁ wealth, riches, abundance.
διέπω (σεπ-, σπ-), διέψω, διέσπον accomplish, perform, go through, be engaged (in).	π(τ)ολεμίζω (cf. π(τ)όλεμος), π(τ)ολιμίζω war, battle, fight.
ἐνθάδε here, hither, there, thither.	πολυέξ, ἱκος impetuous, onrush-ing.
κάμνω (καμ-, κμη-), καμύομαι, ἔκαμον,	

σύν *adv., and prep. with dat., with,*
together (with), along with.
φέρτερος, η, ον (*comparat.* 754, 2),

mightier, better, braver, stronger,
more powerful, more productive,
more profitable.

Derivatives: corona-tion, crown; olig-archy; pluto-cratic-
-cracy; polem-ic(al); syn-agogue, syn-

269. Translate :

1. διέπομεν πόλεμον πολυαῖκα χεῖρεςσιν. 2. ποτὲ δασμὸς ἴκηται, Ἀγαμέμνων ἔχει τὸ γέρας πολὺ μείζον, Ἀχιλλεὺς δ' ἔχει (γέρας) ὀλίγον μὲν φίλον δέ. 3. Ἀχιλλεὺς ἔχων γέρας ὀλίγον τε φίλον τ' ἔρχεται ἐπὶ νῆας, ἐπεὶ κε κάμῃ πολεμίζων. 4. νῦν Ἀχιλλεὺς εἰσι Φθίηνδε. 5. ἡ πολὺ φέρτερόν ἐστιν ἵμεν οἴκαδε σὺν νηυσὶν κορωνίσιν. 6. Ἀχιλλεὺς ἑὼν ἄτιμος, οὐκ ἀφύξει ἄφενος καὶ πλοῦτον Ἀγαμέμνονι ἐνθάδε.

270. Read and translate :

Iliad, 165-172

ἀλλὰ τὸ μὲν πλείον πολυαῖκος πολέμοιο 165
χεῖρες ἐμαὶ διέπουσ', ἀτὰρ ἣν ποτὲ δασμὸς ἴκηται,
σοὶ τὸ γέρας πολὺ μείζον, ἐγὼ δ' ὀλίγον τε φίλον τε
ἔρχομ' ἔχων ἐπὶ νῆας, ἐπεὶ κε κάμω πολεμίζων.
νῦν δ' εἶμι Φθίηνδ', ἐπεὶ ἡ πολὺ φέρτερόν ἐστιν
οἴκαδ' ἵμεν σὺν νηυσὶ κορωνίσιν, οὐδέ σ' ὁῶ 170
ἐνθάδ' ἄτιμος ἑὼν ἄφενος καὶ πλοῦτον ἀφύξιν."
τὸν δ' ἡμείβετ' ἔπειτα ἄναξ ἀνδρῶν Ἀγαμέμνων·

271. 165. τὸ πλείον: *comparat. of* πολὺς, 754, 9, *the greater (part).*

166. χεῖρες ἐμαὶ: *my hands*, a more effectual and picturesque way of saying "I did it." δασμός: "And when Joshua sent them away also unto their tents, then he blessed them, and he spake unto them, saying, Return with much riches unto your tents, and with very much cattle, with silver, and with gold, and with brass, and with iron, and with very much raiment: divide the spoil of your enemies with your brethren." "But all the cattle, and the spoil of the cities, we took for a prey to ourselves."

167. τό: *the well-known, usual* (gift of honor). — πολύ: 780-781. — μείζον: *comparat. of μέγας*, 754. — ὀλίγον: *of slight value* (not petite).

LESSON XLII

[272-275]

— ὀλίγον τε φίλον τε: *of slight value, yet dear (to me)*. Cf. Shakespere: "a poor virgin, an ill-favoured thing, but mine own."

168. ἔρχομαι. — *when I am weary (of) fighting*.

149-168. There is a distinct note of pathos running through this whole passage, and a feeling of hot but helpless resentment at Agamemnon's overbearing arrogance, together with his ingratitude toward those to whom he owed so much.

169. "This is no place for me; I'm going home."

170. σ'(οι): 997. — *ὄλω*: ironically, as often. — *κορωνίσιν*: this word visualizes the curved line of the Greek ship, with its high prow and stern.

272. Translate:

1. Although the greater (part) of this impetuous war was accomplished by our hands, you always have much the greater prize, whenever a division of spoil(s) comes. 2. When they grew weary (of) fighting, they went to their ships with (having) prizes, small yet dear to their hearts. 3. It was much better to go to Phthia; nor did they think that since they had been dishonored here they would collect wealth and riches for Agamemnon.

LESSON XLII

THE SECOND AORIST, AND THE FIRST AND SECOND PERFECT SYSTEMS OF VERBS

ILIAD, 173-181

273. 1) Learn the conjugation of the perfect system of *λύω* and of *βαίνω*, 904-915, 922, 930.

2) Read carefully 810-818.

274. *Optional*:

275.

VOCABULARY

διο-τρεφής, ἐς Zeus-nourished.

εἵνεκα (= ἔνεκα, 571) on account of.

ἐπι-σσεύω (σευ, συ-), —, ἐπίσσενα, ἐπίσσυμαι, ἐπεσ(σ)ύθη drive on, hurry on, urge.

ἑταρος (ἑταῖρος, 571), ου, ὁ companion, comrade, follower, friend.

ἔχθρός, ἡ, ὄν (compar. ἐχθίων, ον; superl. ἔχθιστος, η, ον) hateful, hated, enemy, hostile, odious.

καρτερός, ἡ, ὅν (= κρατερός) (597-598), strong, mighty, severe, harsh, stern.

κοτέω, ἐκότεσ(σ)α, κεκότη(κ)α hold a grudge, be angry, be vindictive. *μάλιστα* (*coṃpārāt. of μάλα*) most of all, especially, by all means, decidedly.

μάχη, ης, ἡ battle, fight, fray.

μένω (μιν-, μινε-) μένω, ἔμεινα, μεμνηκα** remain, await.

μητίετα, ἄο, ὁ counsellor, (prudent) adviser.

Μυρμιδόν, ὄνος, ὁ Myrmidon, Greek. *ᾶομαι with gen.* 984, reckon, care, consider, regard, worry.

τιμάω, τιμήσω, ἐτίμησα, τετίμηκα*, τετίμηναι, ἐτίμηθην* honor, gain honor; *mid.* avenge, exact recompense.

ὥδε thus, so, in this way, as follows.

Derivatives: Dino-mache, logo-, scio-, theo-machy; timocracy.

276. Translate :

1. φεύξομαι μάλα, ἐπεὶ μοι θυμὸς ἐπέσσυται τόδε. 2. λίσσομεθα Πηληιάδην μένειν εἵνεκ' Ἀγαμέμνονος. 3. παρ' Ἀγαμέμνονι γε ἄλλοι εἰσὶν, οἳ κε τὸν τιμήσουσι, μάλιστα δὲ μητίετα Ζεὺς. 4. Ἀχιλλεὺς ἐστὶν ἔχθιστος πάντων διοτρεφέων βασιλῶν Ἀγαμέμνονι. 5. ἔρις τε φίλη Ἀχιλλῇ ἐστὶν αἰεὶ πόλεμοί τε μάχαι τε. 6. Ἀχιλλεὺς μάλα καρτερός ἐστὶν, ἀλλὰ πού θεός οἱ τό γ' ἔδωκεν. 7. Ἀχιλλεὺς εἰσι οἴκαδε σὺν νηυσὶ καὶ ἐτάροισιν, ἀνάξει δὲ Μυρμιδόνεσσιν. 8. Ἀγαμέμνων οὐκ ἀλεγίζει οὐδ' ὄθεται Ἀχιλλῆος κοτέοντος.

277. Read and translate :

Iliad, 173-181

“φεύγε μάλ', εἴ τοι θυμὸς ἐπέσσυται, οὐδέ σ' ἐγὼ γε λίσσομαι εἵνεκ' ἐμεῖο μένειν· παρ' ἐμοί γε καὶ ἄλλοι, οἳ κέ με τιμήσουσι, μάλιστα δὲ μητίετα Ζεὺς. 175
ἔχθιστος δέ μοι ἐσσι διοτρεφέων βασιλῶν· αἰεὶ γάρ τοι ἔρις τε φίλη πόλεμοί τε μάχαι τε. εἰ μάλα καρτερός ἐσσι, θεός που σοὶ τό γ' ἔδωκεν. οἴκαδ' ἰὼν σὺν νηυσὶ τε σῆς καὶ σοῖς ἐτάροισιν Μυρμιδόνεσσιν ἄνασσε, σέθεν δ' ἐγὼ οὐκ ἀλεγίζω 180
οὐδ' ὄθομαι κοτέοντος· ἀπειλήσω δέ τοι ὥδε·

278. 173. *τοι*: 998. — *φεύγε*: *flee, desert*. It is this insinuation which helps Achilles decide to stay.

173-174. "Run along home, by all means; don't stay on my account." Ironical, of course.

175. A reply to the assertion of Achilles in vs. 159. This is a good example of the subtle irony of the poet; for it is Zeus and no other who dishonors Agamemnon in the sequel. The king's proud speech here and his haughty presumption upon the favor of Zeus, the natural protector of kings, thus make his later discomfiture all the more striking and humiliating. — *τίμησονσι*: 1144.

177. *ἔρις τε φίλη* (*ἐστίν*). *φίλη* agrees with *ἔρις*, but is to be taken with *πόλεμοί τε μάχαι τε* also.

178. "Granted that you are brave and mighty (thus acknowledging Achilles' assertion of the important part he had played in the war, vs. 165-166), you do not deserve any credit for that, as not you but some god is responsible, who gave it all to you without any effort or wit on your part."

180. *Μυρμιδόνεσσιν*: 1001, but in the mouth of Agamemnon may be considered a dative of disadvantage, 997. — *Μυρμιδόνεσσι φάνασσε* originally. — *σίθεν*: 984. Observe the hissing effect produced by the heaping up of sigmas in this and the preceding verse. *Μυρμιδόνεσσιν* receives prominence by its position in the verse, since Agamemnon wishes to make clear to Achilles the limits of his authority, and that he has no right to be issuing commands to the Achaeans. Agamemnon will bear no infringement of his own prerogatives.

181. *κοτέοντος* (*σέο*): 984.

In this whole passage Agamemnon assumes a tone of sneering sarcasm and contempt for Achilles, as though he were but a peevish and willful child. Thus he belittles Achilles' every motive and excellence. His threat to return home is interpreted as due to panicky fear, his bravery in war, his impetuous spirit, and his strength of will, are all qualities which make him a nuisance as a quarrelsome and contentious fellow. "Pray don't let me detain you," he says, "if you are in such a hurry to flee. It will be a blessing to see you gone, since you are so perverse and given to strife. Be sure to take all your bags and baggage along, and don't be trying to strut around here with your authority, but run along home to the Myrmidons, where you belong. Pout away all you please. Your anger is the least of my worries. It is all the same to me whether you hold a grudge or not, and just to show you how much I care, I shall threaten you as follows:" This all proves too much for Achilles, who feels now that he cannot return home without provoking the ridicule of

the army. Like a spoiled child or an obstinate woman, when Agamemnon pretends that it would give him pleasure to be rid of him, he insists upon staying.

Observe the emphasis and contrast obtained by the use of the personal pronouns in this whole passage.

279. Translate :

1. Agamemnon, king of men, said to Achilles, "Fly by all means, if your soul urges you." 2. The Achaeans entreated us greatly to remain with them, that we might honor them especially. 3. Zeus, the counselor, will especially honor all the kings. 4. Agamemnon and Menelaus were to Achilles the most hateful of all the Zeus-nourished kings; for always strife and wars and battles were dear to their hearts. 5. Although they were very strong, some god had given that to them. 6. Let us go home with our ships and our comrades, and rule the Myrmidons. 7. We do not regard Achilles, nor do we care when he holds a grudge; since we are much mightier.

+ +

LESSON XLIII

THE PERFECT MIDDLE SYSTEM OF VERBS

ILIAD, 182-192

280. 1) Learn the perfect middle system of λύω, 910-915, τρέφω,τεύχω, and πυνθάνομαι, 925-929.

2) Study the table of personal endings of verbs, 819-829.

281. Optional:

282.

VOCABULARY

ἄντην openly, before the face.

ἄχος, εὐς, τό woe, pain, grief.

Βρισηΐς, ἰδος, ἡ Briseis, daughter of Briseus.

δι-άν-διχα in two ways, differently.

ἐναρξίζω (ἐναρξιγ-), ἐναρξίζω. ἡνάρξιζα strip of armor, spoil, slay.

ἐρητύω, ἡρήτυσα, ἡρητύθην check, restrain, control, contain, hold back, curb.

ἡτορ, οπος, τό heart, soul, spirit-

κλισίη, ης, ἡ hut, barrack, tent-

λάσιος, η, ον hairy, shaggy, rough bushy.

μερ-μηρίζω (μηριγ-), ἐμερμήριξα ponder, consider.

μῆρος, ου, ὁ thigh.

ὁμοιό-ω*, ὁμοιώσω*, ὁμοιώθην liken, make like, compare, make equal.

ὀξύς, εἷα, ὕ sharp, biting, cutting, keen, acid.

ὄσ(σ)ος, η, ον how much, how great, how many, how large, how long.

παύ-ω, παύσω, ἔπαυσα, πέπαυκα*,

πέπαυμαι, ἐπαύθην* cease, stop,

PAUSE, check, restrain, hold off.

Πηλεΐων, ωνος, ὁ son of Peleus, Achilles.

στυγέω (στυγ-, στυγε-), ἔστυξα

(ἔστυγον), ἐστυγήθην† hate,

loathe, dislike, make hateful,

hold in horror, fear.

φάσγανον, ου, τό sword, sabre.

Derivatives: hom(o)e-o-pathy, homo-logous, -geneous; Stygian.

283. Translate:

1. ἀφαιρέομεθα βασιλῆα Χρῦσηίδα τὸ γέρας καλόν. 2. Ἀγαμέμνων πέμψει Χρῦσηίδα εἰς Χρῦσιν σὺν νηὶ καὶ ἐτάροισιν ἑοῖσιν. 3. ἀναξ αὐτὸς ἰὼν κλισίηνδε ἄξει Βρίσηίδα καλλιπάρηρον τὸ γέρας Ἀχιλλῆος, ὅφρ' Ἀχιλλεὺς ἐν εἵδῃ ὅσσον φέρτερός ἐστιν Ἀγαμέμνων. 4. ἄλλοι στυγέουσι φάσθαι σφέας αὐτοὺς εἶναι ἴσους Ἀγαμέμνωνι καὶ ὁμοιωθῆμεναι ἄντην. 5. ἦτορ Πηλεΐωνος ἐμερμήριξε διάνδιχα, ἥ ὅ γε ἐρυσσάμενος φάσγανον ὀξὺ παρὰ μῆρου ἀναστήσειε μὲν τοὺς Ἀχαιοὺς, ἐναρίζοι δ' Ἀτρεΐδην, ἥ ἐ παύσειε χόλον ἐρητύσειέ τε θυμόν. 6. ἄχος μέγα ἐγένετο τοῖσιν Ἀχαιοῖσιν, οὐνεκα Ἀγαμέμνων ἀφείλετο Βρίσηίδα καλλιπάρηρον Ἀχιλῆα.

284. Read and translate:

Iliad, 182-192

ὥς ἔμ' ἀφαιρεῖται Χρῦσηίδα Φοῖβος Ἀπόλλων,
τὴν μὲν ἐγὼ σὺν νηὶ τ' ἐμῇ καὶ ἐμοῖς ἐτάροισιν
πέμψω, ἐγὼ δέ κ' ἄγω Βρίσηίδα καλλιπάρηρον
αὐτὸς ἰὼν κλισίηνδε, τὸ σὺν γέρας, ὅφρ' ἐν εἵδῃ
ὅσσον φέρτερός εἰμι σέθεν, στυγέῃ δὲ καὶ ἄλλος
ἴσον ἐμοὶ φάσθαι καὶ ὁμοιωθῆμεναι ἄντην."

185

ὥς φάτο· Πηλεΐωνι δ' ἄχος γένετ', ἐν δέ οἱ ἦτορ
 στήθεσσιν λασίοισι διάνδιχα μερμήριξεν,
 * ἦ ὃ γε φάσγανον ὀξὺ ἐρυσσάμενος παρὰ μηροῦ 190
 τοὺς μὲν ἀναστήσειεν, ὃ δ' Ἀτρεΐδην ἐναρίζοι,
 ἦε χόλον παύσειεν ἐρητύσειέ τε θυμόν.

285. 182. ἦμ'(ε), Χρῦσιδα: 1020, 1. — ἀφαιρείται = ἀφαιρέεται: 584-585. — ὥς: *as, since*.

184. πέμψω, ἔγω: observe the variation due to the use of the indicative and subjunctive. Agamemnon is more sure of the first than of the second. — ἔγω: 1101. — καλλιπάρηον is maliciously added by Agamemnon to tantalize and irritate Achilles further, at the prospect of losing such a desirable prize.

185. "To prove my superior power, I shall go myself." — τὸ σὸν γέρας: in apposition with Βρισηΐδα. The addition of the demonstrative pronoun (τό) makes the expression more vivid. — εἴθης: 1115-1116. Agamemnon consciously sets himself over against Achilles, and indicates that "as the god has done to me, so will I do to you," and is careful to emphasize that he would yield to no one less than the god himself. The repetition of ἐγώ and the addition of αὐτός show clearly the king's feeling of proud superiority and conscious power.

186. ὅσσον: 564, 3. — σέθεν: 993. — στυγῆ: 1115-1116. — καί: *also, even* (as well as yourself).

187. ἐμοί (εἶναι): 1003. — φάσθαι [φημί]. — ὁμοιωθῆναι: *liken himself*, 890.

186-187. *i.e.* "I shall make such an example of you that no one else may ever venture to display such arrogance or set up his will in opposition to my own." The situation has now reached an *impasse*. Stung as he was by the brutal taunts of Agamemnon, the only thing left for a high-spirited man in Achilles' position would be to kill him, or else lose his own life in the attempt.

188. Πηλεΐωνι: 998. — ἐν δέ οἱ . . . στήθεσσιν: 998, 1009.

189. λασίοισι: hair on the chest is still considered a mark of a strong and virile man.

190. ἦ: *whether*.

191. τοὺς (ἄλλους Ἀχαιοὺς): evidently Agamemnon was sitting down in the assembly, with the other chieftains seated around him. Achilles would need to make these start up in order to get at Agamemnon. — ἀναστήσειεν, ἐναρίζοι: 1153.

192. ἦε: *or*. — παύσειεν, ἐρητύσειέ τε: 1153.

286. Translate :

1. Since the gods thus take away our prize, we shall send it to Chrysa, with a sacred hecatomb for the god, but we shall go in person (*αὐτοί*) to the tent of Achilles and lead away his prize, the beauteous-cheeked Briseis, that he may well know how much stronger we are than he, and all others may hate to say they are equal to us and compare themselves with us openly. 2. When he had thus spoken, grief arose for the sons of the Achaeans, and within their hairy chests they pondered in two ways. 3. We shall draw our sharp swords from our thighs, and rouse the sons of the Achaeans, but slay the two sons of Atreus, or we shall check our wrath and curb our spirit.

LESSON XLIV

FIRST AND SECOND PASSIVE SYSTEM OF VERBS

ILIAD, 193-200

287. Read 830-859, and review the first passive system of *λύω*, 916-921, and of *τρέφω*, 935.

288. *Optional* :

289.

VOCABULARY

**Ἀθηναίη* (*Ἀθήνη*), ης, ἡ *Athena*, goddess of war, wisdom, and the arts.

ἄμφω both.

γινώσκω (*γνώ-*, *γνο-*), *γνώσσομαι*, *ἔγνων*, *ἔγνωκα**, *ἔγνωσμαι**, *ἔγνώσθην** *KNOW*, recognize, learn, perceive.

ἔλκω (*ἔλκ-* = *σελκ-*, 603-604), *draw*, drag, pull, tug.

ἕως while, until.

θαμβέω, *θαμβήσω**, *ἐθάμβησα* wonder, be amazed, be frightened, stand aghast.

ἵστημι (*στη-*, *στα-*), *στήσω*, *ἔστησα* (*ἔστην*), *ἔστηκα*, *ἔσταμαι**, *ἐστάθην* set (up), *STAND*, make stand,

take one's stand, *STATION*.

κολεόν (*κουλεόν*, 571), *οὐ*, *τό* sheath, scabbard.

κόμη, ης, ἡ hair, locks, tresses.

ξανθός, ἡ, *όν* tawny, yellow, blond.

ξίφος, εος, *τό* sword.

ὁμῶς equally, alike, together, at the same time.

ὀπί(σ)θε(ν) behind, from behind, later, latter.

ὄρμαινω (ὄρμαν-), —, ὥρμηνα toss about (turn over) in mind, ponder, consider, plan.

οὐρανός, οὐ, ὁ heaven, sky.

Παλλάς, ἄδος, ἡ Pallas (Athena).

τρέπω (τρεπ-, τροπ-, τραπ-), τρέψω, ἔτρεψα (ἔτραπον), τέτροφα*, τέτραμμαι, ἐτράφθην turn (around),

rout, put to flight; *mid.*, turn oneself, flee.

φαείνω (φαεν-); *aor. pass.* ἐφαάνθην shine, gleam, glare, flash.

φαίνω (φαν-), φανέω, ἔφηνα, πέφηνα*, πέφασμαι, ἐφάν(θ*)ην show, shine; (*mid.*) appear.

Derivatives: a-gnostic(ism), pro-gnosticate; STAY, system, static; comet; trope, *etc.*, 261; dia-phanous, *etc.*, 194.

290. Translate:

1. οἱ Ἀχαιοὶ ὥρμαινον ταῦτα κατὰ φρένα καὶ κατὰ θυμόν.
2. ἔλκωμεν ἐκ κολεῶν μεγάλα ξίφεα καὶ ἐναρίζωμεν Ἀγαμέμνονα. 3. Ἀθήνη ἦλθεν οὐρανόθεν, τὴν γὰρ ἔηκεν Ἥρη λευκώλενος. 4. Ἥρη λευκώλενος φιλέει Ἀχιλῆά τε καὶ Ἀγαμέμνονα ὁμῶς θυμῷ, κήδεται δέ τοιῖν ἀμφοῖν. 5. Ἀθήνη ἦλθεν οὐρανόθεν, ἔστη δ' ὀπιθεν, εἶλε δ' Ἀχιλῆα ξανθῆς κόμης (983). 6. Ἀθήνη ἐφαίνεται Ἀχιλῆι οἶφ, οὐ γὰρ τις τῶν ἄλλων Ἀχαιῶν ὥραετο τὴν θεάν. 7. ἐπεὶ θεὰ εἶλεν Ἀχιλῆα κόμης, ἐθάμβησε, μετατρεψάμενος δ' ἔγνω αὐτίκα Παλλὰδ' Ἀθηναίην. 8. ὅσσε Ἀθηναίης ἐφαάνθησαν δεινῷ Ἀχιλῆι.

291. Read and translate:

Iliad, 193-200

ἦος ὁ ταῦθ' ὥρμαινε κατὰ φρένα καὶ κατὰ θυμόν,
ἔλκετο δ' ἐκ κολεοῖο μέγα ξίφος, ἦλθε δ' Ἀθήνη
οὐρανόθεν· πρὸ γὰρ ἦκε θεά, λευκώλενος Ἥρη, 195
ἄμφω ὁμῶς θυμῷ φιλέουσά τε κηδομένη τε.
στῇ δ' ὀπιθεν, ξανθῆς δὲ κόμης ἔλε Πηλεΐωνα,
οἶφ φαινομένη, τῶν δ' ἄλλων οὐ τις ὀράτο.
θάμβησεν δ' Ἀχιλεὺς, μετὰ δ' ἐτράπετ', αὐτίκα δ' ἔγνω
Παλλὰδ' Ἀθηναίην· δεινῷ δέ οἱ ὅσσε φαάνθην. 200

292. 194. ἔλκετο: was drawing. — ἦλθε δ' Ἀθήνη: coördinate, instead of subordinate construction, 1114.

196. ἄμφω = Ἀγαμέμνονα Ἀχιλλῆά τε: Hera did not want to see either of them get hurt. — θυμῷ: 1009. — φιλέουσα, κηδομένη: 1109, 2.

The situation has now reached the point where Achilles feels constrained to act, as he would rather die than endure such deep insults and humiliation at the hands of his most despised enemy. The imperfects in the first two verses make the description strikingly vivid and picturesque, while the hurried action of the two following aorists are well adapted to introduce Athena suddenly and dramatically. The appearance of Athena is as unexpected, and is introduced with as much dramatic effect as the intervention of the angel when Abraham was getting ready to perform the final act in the sacrifice of Isaac: "And Abraham stretched forth his hand, and took the knife to slay his son. And the angel of Jehovah called unto him out of heaven, and said, Abraham, Abraham: and he said, Here am I. And he said, Lay not thine hand upon the lad, neither do thou anything unto him."

197. κόμης: 983.

198. οἶψ (Ἀχιλλῆι): divinities regularly had the power of making themselves invisible to part of a company and appearing only to one or more in whom they had some special interest. "And I Daniel alone saw the vision: for the men that were with me saw not the vision." "And the angel of Jehovah stood in the way for an adversary against him. . . . And the ass saw the angel of Jehovah, standing in the way, and his sword drawn in his hand: and the ass turned aside out of the way, and went into the field: and Balaam smote the ass, to turn her into the way." The Homeric divinity never appears to a group, but only to individuals. Besides it would have spoiled the plot had Athena been seen or heard by the other Greeks, including Agamemnon.

The latter part of this verse repeats in negative form the first two words. — ὄρατο = ὥρατο, 584-585, 837.

199. θαμβήσεν: naturally Achilles was astonished at this unusual method of restraint. Certainly it would have been death to any of the



THE "MOURNING ATHENA"

Acropolis Museum, Athens

A tablet of Pentelic marble. Athena, leaning on her spear, is gazing with downcast head at a grave monument.

Greeks who would have dared to attempt it. Even though it might seem highly undignified in a goddess, no time was to be lost and words would probably have had little effect on the headlong Achilles. Besides it gives the poet an unusual opportunity for introducing a picturesquely dramatic incident.

200. *ol* refers to Athena. — *φάνθεν* = *εφαάνθησαν*, 973, 3.

293. Translate :

1. While they were thus pondering in their hearts, but were drawing from their scabbards their great swords, the gods came from heaven, together with white-armed Hera who loves and cares for all men equally in her soul. 2. They stood behind the ships of the Achaeans. 3. Athena appeared to Achilles alone, and seized him by his tawny locks. 4. None of us saw the goddess, but we stood amazed. 5. When they turned around, they immediately recognized the goddess, for her (two) eyes gleamed terribly.

LESSON XLV

PRESENT, FUTURE, AND AORIST SYSTEM OF -μι VERBS

ILIAD, 201-211

294. 1) Verbs ending in -μι differ from -ω verbs, by having no tense suffix (except in the subjunctive) in the present and imperfect active, middle, and passive, in the second aorist active and middle, and in the second perfect and pluperfect active.

2) Learn the inflection of the present, future, and aorist systems of *ἵστημι*, *τίθημι*, *ἔημι*, and *δίδωμι*, 949-962.

295. *Optional*:

296.

VOCABULARY

ἄν = *κέ(ν)* (1085-1091).

αἰγί-οχος, *η*, or aegis-bearing.

αὐτε again, in turn, but, however, further(more), anew.

γλαυκ-ᾠπις, *ιδος* gleaming-eyed
flashing-eyed ("owl-eyed").

ἵνα in order that, (so) that
where.

λήγ-ω, λήξω, ἔληξα cease (from), refrain, SLACK(EN), weaken.

μη-δέ and not, but not, nor, not even; μηδέ . . . μηδέ neither . . . nor.

ὀλλύμι (ὀλ-, ὀλε-, ὀλο-), ὀλέσ(σ)ω, ὤλεσ(σ)α, ὤλωλα destroy, kill, ruin, lose; (*mid.*) perish, die.

ὀνειδίζω (ὀνειδιδ-), ὀνειδισα revile, reproach, abuse.

προσ-αυδά-ω, προσ-αυδήσω*, προσή-δησα address, speak to, say to.

πτερόεις, εσσα, εν winged, flying.

τάχα (ταχύς, 780-781) quickly, swiftly, soon.

τέκος, εος, τό child, descendant, offspring, young.

τί-πτε (τί ποτε, 592) why (in the world)?

ὕβρις, ιος, ἡ insolence, wantonness, frowardness, HYBRIS.

ὑπερ-οπλή, ης, ἡ arrogance, insulting conduct, deed of insolence.

φωνέ-ω, φωνήσω*, ἐφώνησα speak, lift up the voice.

Derivatives: op-, 261; slack(en); ptero-pod, -dactyl; tachy-graphy; phono-logy, anti-, caco-, eu-, sym-, taut-ophony, tele-, mega-, micro-phone.

297. Translate :

1. Ἀχιλλεὺς φωνήσας προσηύδα γλαυκῶπιδα Ἀθήνην ἔπεα πτερόεντα. 2. τίπτ' ἦλθεν αὐτε Παλλὰς Ἀθήνη τέκος αἰγιόχοιο Διός; 3. γλαυκῶπις Ἀθήνη ἦλθεν ἵνα ἴδῃ ὕβριν Ἀγαμέμνονος Ἀτρεΐδῃ. 4. Ἀχιλλεὺς ἐρέει Ἀθήνη, τὸ δὲ τετελεσμένον ἔσται. οἶω ταῦτα τελέεσθαι. 5. τάχ' ἂν ποτε Ἀγαμέμνων ὀλέσση θυμὸν ἧς ὑπεροπλήσιν. 6. γλαυκῶπις Ἀθήνη ἦλθε παύσουσα τὸ μένος Ἀχιλῆος, αἶ κε πίθηται. 7. ἔληγεν Ἀχιλλεὺς ἔριδος, οὐδὲ ἔλκετο ξίφος χειρί; 8. ὀνειδίζει Ἀγαμέμνονα ἔπεσιν, ὥς ἔσεται περ.

298. Read and translate :

Iliad, 201-211

καί μιν φωνήσας ἔπεα πτερόεντα προσήνδα · 201
 “ τίπτ' αὐτ', αἰγιόχοιο Διὸς τέκος, εἰλήλουθας;
 ἢ ἵνα ὕβριν ἴδῃ Ἀγαμέμνονος Ἀτρεΐδῃ;
 ἀλλ' ἔκ τοι ἐρέω, τὸ δὲ καὶ τελέεσθαι οἶω ·
 ἧς ὑπεροπλήσιν τάχ' ἂν ποτε θυμὸν ὀλέσση.” 205
 τὸν δ' αὐτε προσέειπε θεά, γλαυκῶπις Ἀθήνη ·
 “ ἦλθον ἐγὼ παύσουσα τὸ σὸν μένος, αἶ κε πίθηται,

οὐρανόθεν· πρὸ δέ μ' ἦκε θεὰ λευκώλενος Ἥρη,
 ἄμφω ὁμῶς θυμῷ φιλέουσά τε κηδομένη τε.
 ἀλλ' ἄγε λήγ' ἔριδος, μηδὲ ξίφος ἔλκεο χειρί·
 ἀλλ' ἦ τοι ἔπεσιν μὲν ὀνειδίσον, ὥς ἔσεται περ.

210

299. 201. μιν: object of προσηυδα. — ἔπει: 1012. — πτερόντα: 524; the words were personified, and if they flew from the mouth of the speaker to the ears of the listener, they would need wings, just as birds.

202. αἰγίοχος: the aegis of Zeus was a shield, adorned with the head of the Gorgon, a snaky-headed monster, which petrified with chilly fear all who looked upon it. Athena was the best beloved of the children of Zeus, since she had sprung, as goddess of wisdom, full grown and fully armed from his head. As his favorite child she often bore his aegis. Achilles seems displeased at Athena's interference, and is greatly vexed that he should be prevented from killing Agamemnon. — αὐτῇ does not of necessity refer to an earlier appearance of Athena, but may merely denote Achilles' impatience that one trouble after another seems to have befallen him; and so he says, "And have you come too" (as an addition to all my other vexations)?

203. ἔγωγε = ἵδμαι: 584-585. Achilles answers his own question (vs. 202) by a second rhetorical one. *Hybris* was something always to be punished by the gods, "for the froward is an abomination to Jehovah." If Athena wished to be sure as to Agamemnon's *hybris*, the best way was for her to come down and see for herself. "And Jehovah said, Because the cry of Sodom and Gomorrah is great, and because their sin is very grievous; I will go down now and see whether they have done altogether according to the cry of it, which is come unto me; and if not, I will know."

204. τό: subject of τελέεσθαι, 971. — ὅτι: ironical, as usual in Homer.

205. Achilles broadly hints at his intention of killing Agamemnon for his arrogance. — ἦς (ὅς, ἧ, ὅν). — ὑπεροπλήσει: 1005. — ὀλέσση: 1101.

206. γλαυκῶπις: supplements vs. 199-200, and shows why Achilles so quickly recognized the goddess. Originally it seems to have meant *owl-eyed*. Its origin was lost sight of before the time of Homer, to whom she was *gleaming-eyed*, *flashing-eyed*, etc., but it represents the earlier idea, according to which the goddess was thought of in the form of an owl, just as Jehovah was worshipped by the Israelites for a long time in the form of a bull-god, as Apollo Smintheus was once the mouse-god, etc.

207. παύσουσα: 1109. 5. — πίθηται: Athena is not quite sure that Achilles will obey, but hopes so.

210. ἔριδος: 987. — ἄλκεο: *continue to draw*. — χεῖρ: 1005. — λήγ(ε): imperative.

211. *i.e.* abuse him roundly; only do not strike him. The goddess counsels a word-war, instead of a resort to arms, and thus there is a reversion to the situation previous to Achilles' attempt to draw his sword. — ὥς ἔσεται περ: "tell him how it shall be," *i.e.* "tell him what shall take place." This *deus ex machina* scene, which is necessary for the further action and development of the poem, would be an artistic blemish in a work where the gods do not take such a prominent part and do not consort so freely with mortals as they do in the *Iliad*.

300. Translate:

1. We lifted up our voices (*part.*) and addressed the flashing-eyed goddess (with) winged words. 2. Why, O darling daughter of aegis-bearing Zeus, have you returned to the swift black ships of the Achaeans? 3. Is it that you may see the insolence of the Zeus-nourished kings? 4. But we shall speak out to you, and we think that this will be accomplished, that they will soon lose their souls by their own arrogance. 5. Athena, the flashing-eyed, came from heaven to check the anger of Achilles, if perchance he would obey her. 6. If Achilles will cease from strife nor draw his great sword with his heavy hand, he may revile Agamemnon with harsh words as the opportunity may offer (ὥς ἔσεται περ).

LESSON XLVI

FIRST AND SECOND PERFECT SYSTEM OF -μι VERBS

ILIAD, 212-222

301. Learn the conjugation of all the perfect and pluperfect forms of ἵστημι and of *εἶδω, 924, 966.

302. Optional:

303.

VOCABULARY

ἀ-πιθέ-ω*, ἀπιθήσω, ἡπιθήσα, *with dat.*, δαίμων, οὐός, ὁ, ἡ divinity, god-
996, disobey, fail to obey, distrust. (dess).

δῶρον, ου, τό gift, present.

ε(λ)ρῦμαι (φερῦ-), ε(λ)ρύσ(σ)ομαι,
ε(λ)ρυσ(σ)άμην save, preserve,
observe, protect, guard, retain.

ἐξείρω (φερ-, φρη-, φει-), ἐξέρω, ἐξεί-
πον, ἐξείρηκα*, ἐξείρημαι, ἐξειρήθην
speak out, declare.

ἐπι-πιθω (πειθ-, πιθ-, ποιθ-), ἐπι-
πίσω, ἐπέπεισα (ἐπιπέπιθον), ἐπι-
πέποιθα, ἐπιπέπεισμαι*, ἐπιπεί-
σθην* persuade, trust; *midl.* obey:
ἡμί (ήγ-), *imperf.*, ἦν speak, say.

ἴσχω (ἴσχ- = σι-σ(ε)χ-), *another*
form of ἔχω, have, hold, restrain,
check.

κουλεόν = κολεόν, 571.

κόπη, ης, ἡ hilt, handle.

πάρ-ειμι, (ἐσ-), παρέσ(σ)ομαι be pres-
ent, be at hand, be near, be
beside.

σφωίτερος, η, ον of you two, belong-
ing to you two.

τρίς thrice, three times.

χρή (χρεῖω, χρέω), ἡ need, necessity,
fate, destiny, due, duty.

ώθειω (ρωθ-, ρωθε-), ὥσω, ὥσα,
ἔωσμαι*, ἐώσθην* shove, push,
thrust, drive, strike.

Derivatives: demon-iac, -o-logy, -o-cracy, -o-latry, pan-
demonium; Dora, Doro-thea, -thy, Theo-dore; am;
t(h)rice.

304. Translate:

1. πάντα γὰρ τάδε τελέσσουσι θεοὶ Ὀλύμπια δώματ'
ἔχοντες, ὡς ἐγὼ σοι ἐξερῶ. 2. καὶ ποτε τρίς τόσσα δῶρ'
ἀγλά' ἔξει Ἀχιλλεὺς εἵνεκα τῆσδ' ὕβριος Ἀγαμέμνονος Ἀτρεΐ-
δᾶο. 3. Ἀχιλλεὺς ἴσχεται, πείθεται δὲ θεῶν Ἥρην λευκωλένην
'Αθηναίη τε γλαυκῶπιδι. 4. χρή ἐστὶν Ἀχιλλῆα, καὶ μάλα
περ θῦμῳ κεχολωμένον, ἔπος εἰρύσασθαι θεῶν κᾶλῃν, ὥς γὰρ
ἐστὶν ἄμεινον. 5. θεοὶ μάλ' ἔκλυον Ἀχιλλῆος, οὐνεκα τοῖσιν
ἐπιπείθεται. 6. Ἀχαιοὶ ἔσχεθον χεῖρας βαρείας ἐπὶ κώπῃς
ἀργυρέῃσι ξιφῶν μεγάλων. 7. Ἀχιλλεὺς ἔωσε μέγα ξίφος
ἄψ ἐς κουλεόν. 8. Ἀχαιοὶ κακοὶ ἠπίθησαν μύθοισιν Ἀθη-
ναίης. 9. θεὰ γλαυκῶπις Ἀθήνη ἐβεβήκειν Οὐλυμπόνδε ἐς
δῶματα Διός.

305. Read and translate:

Iliad, 212-222

ὦδε γὰρ ἐξερῶ, τὸ δὲ καὶ τετελεσμένον ἔσται·
καὶ ποτέ τοι τρίς τόσσα παρέσεται ἀγλαὰ δῶρα
ὕβριος εἵνεκα τῆσδε· σὺ δ' ἴσχεο, πείθεο δ' ἡμῖν."

τὴν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς · 215

“χρὴ μὲν σφωίτερόν γε, θεά, ἔπος εἰρύσσασθαι,
καὶ μάλα περ θυμῷ κεχολωμένον· ὥς γὰρ ἄμεινον·
ὅς κε θεοῖς ἐπιπείθεται, μάλα τ' ἔκλυον αὐτοῦ.”

ἦ καὶ ἐπ' ἀργυρὴν κόπῃ σχέθε χεῖρα βαρεῖαν,
ἄψ δ' ἐς κουλεὸν ὥσε μέγα ξίφος, οὐδ' ἀπίθσεν 220
μύθῳ Ἀθηναίης· ἥ δ' Οὐλυμπόνδε βεβήκειν
δῶματ' ἐς αἰγιόχοιο Διὸς μετὰ δαίμονας ἄλλους.

306. 212. καί: also. This verse is intended to echo vs. 204.

213. τοι: 1004 or 999. — παρέσσεται: 973, 1.

214. ἡμῖν = Ἀθηναίῃ καὶ Ἡρῇ: 996. Athena agrees with Achilles that Agamemnon is guilty of *hybris*, which is always punished by the gods. This judgment would thus represent the view of the poet and the more intelligent among his auditors. — ἰσχεο: reflexive, 1067, 1.

216. χρὴ (ἔστιν). — σφωίτερον is made emphatic by the following γε, whereby Achilles contrasts his attitude of respectful obedience toward the goddesses with that of stubborn defiance toward Agamemnon, whom he no longer intends to obey. Thus similarly Agamemnon gives up Chryseis to the god, and so saves his face. This scene and promise motivate the decision of Achilles to remain before Troy instead of his carrying out his threat to return home (vs. 169 ff.).

217. κεχολωμένον: 1109, 6. — καί: even though. — ἄμεινον (ἔστιν).

218. θεοῖς: 996. — ἔκλυον αὐτοῦ: 984, 1082. To obey the heavenly gods was not only the part of wisdom but of prudence as well; since any other course was supposed to invite destruction. “If thou turn to Jehovah thy god, and shalt be obedient to his voice; he will not forsake thee, neither destroy thee.” “As the nations which Jehovah destroyeth before thy face, so shall ye perish; because ye would not be obedient unto the voice of Jehovah thy God.” “Now we know that God heareth not sinners: but if a man reverence his God, and doeth his will, him he heareth.” “He will fulfill the desire of them that fear him: he will also hear their cry, and save them.” “Jehovah is far from the wicked: but he heareth the prayer of the righteous.”

219. ἦ: he spoke. Observe the repetition of *e* sounds in this verse. — σχέθε = ἔσχεθε [ἔχω].

220. οὐδ' ἀπίθσεν: litotes; compare “not at all bad.”

221. μύθῳ: 996.

222. Athena's departure is taken without ceremony, and is as sudden as her arrival. There is a confusion of conceptions, here as elsewhere,

regarding Olympus and heaven. Athena comes from heaven, but returns to Olympus among the other divinities. In the same way it would be hard to visualize the descent of Apollo (vs. 44 ff.) from the peaks of Olympus to the Trojan plain, which was many miles away, across the sea. See the note on vs. 592, 450.

307. Translate :

1. I shall declare the will of the gods to you, and this also (*καί*) shall be accomplished. 2. At some time you shall have twice as many splendid gifts on account of this arrogance of Agamemnon, if you will restrain yourself and obey us. 3. We must obey the gods, even though (we be) greatly enraged in our hearts; for it is better thus. 4. The gods give especial heed to (the prayer of) those who obey them. 5. Upon their silver hilts they hold their heavy hands, and thus disobey the commands of the two goddesses. 6. When Athena departs to Olympus, among the other divinities, we shall thrust our mighty swords into their scabbards.

LESSON XLVII

THE MIDDLE AND PASSIVE OF -ΜΙ VERBS

ILIAD, 223-232

308. Take a thorough review of all the -μῖ verbs, both regular and irregular, active, middle, and passive, all voices, modes, and tenses, 924, 949-963.

309. *Optional* :

310.

VOCABULARY

ἀντίος, ἡ, ον in opposition, opposing, facing, meeting, to meet.

ἀπιστεύς, ἦος, ὁ chief, leader.

ἀταρτηρός, ἡ, ὄν harsh, bitter.

δημοβόρος, ἡ, ον devouring the (goods of the) people.

ἐλαφος, ου, ὁ, ἡ deer, stag, hind.

ἐξ-αὐτίς again, anew, then.

θωρήσσω (θωρηκ-), θωρήξομαι, ἐθώρηξα, ἐθωρήχθην arm, don the breast-plate.

κῆρ, κηρός, ἡ death, fate.

κραδίη (καρδίη, 597-598), ης, ἡ heart.

λόχος, ου, ὁ ambush, ambuscade.

λωβά-ομαι*, λωβήσομαι*, ἐλωβησά-
μην, insult, revile, act arrogantly,
outrage, ruin, wrong.

οἶνο-βαρής, ἐς drunken, WINE-heavy,
sot.

ὄμμα, ατος, τό eye; plur., face.

οὐ-τιδανός, ἡ, ὄν worthless, of no
account, cowardly, feeble.

*τλάω (τλα-, τλη-, ταλα-), τλήσομαι,
ἔτλην (ἐτάλασσα), τέτληκα have
the heart, have courage, endure,
dare, suffer.

ὑστατος, η, ου (superl. of ὑστερος, η,
ου) latest, last, uppermost, hind-
most.

Derivatives: anti-dote, -pathy, -podes, anti- *in compounds*,
as anti-American; aristo-cracy; dem-agogue, demo-cracy,
epi-demic; thorax; cardi(ac-al), -algia, peri-cardium.

311. Translate:

1. ἔπεα πτερόεντ' Ἀχιλῆος ἦεν ἀταρτηρά. 2. προσεειπὼν
'Ατρεΐδην Ἀχιλλεὺς ἔληγε χόλοιο. 3. Ἀγαμέμνων οὐκ ἔστιν
οἶνοβαρής, οὐδ' ἔχει ὄμματα κυνὸς κραδίην δ' ἐλάφοιο, ἀλλ'
ἔτλη θῦμῳ θωρηχθῆναι ἅμα λαῶ ἐς πόλεμον, ἰέναι δ' ἐς λόχον
σὺν ἀριστήεσσιν Ἀχαιῶν. 4. τὸ δὲ εἶδεται εἶναι κῆρ ἄλλοισιν
ἀνδράσιν. 5. ἡ πολὺν λώϊόν ἐστιν ἀποαιρέεσθαι δῶρα πάντων
οἳ τινες εἵπωσιν ἀντίον σέθεν. 6. Ἀγαμέμνων ἐστὶ δημοβόρος
βασιλεὺς, ἐπεὶ ἀνάσσει οὐτιδανοῖσιν ἀνθρώποισιν· ἡ γὰρ ἂν νῦν
ὑστατα λωβήσαιο, τάχ' ἂν δὲ θῦμὸν ὀλέσσαιτο.

312. Read and translate:

ILIAD, 223-232

Πηλεΐδης δ' ἐξαυτίς ἀταρτηροῖς ἐπέεσσιν
'Ατρεΐδην προσέειπε, καὶ οὐ πῶ λῆγε χόλοιο·
"οἶνοβαρές, κυνὸς ὄμματ' ἔχων, κραδίην δ' ἐλάφοιο, 225
οὔτε ποτ' ἐς πόλεμον ἅμα λαῶ θωρηχθῆναι
οὔτε λόχονδ' ἰέναι σὺν ἀριστήεσσιν Ἀχαιῶν
τέτληκας θυμῷ· τὸ δέ τοι κῆρ εἶδεται εἶναι.
ἡ πολὺν λώϊόν ἐστι κατὰ στρατὸν εὐρὺν Ἀχαιῶν
δῶρ' ἀποαιρέισθαι, ὅς τις σέθεν ἀντίον εἵπη· 230
δημοβόρος βασιλεὺς, ἐπεὶ οὐτιδανοῖσιν ἀνάσσεις·
ἡ γὰρ ἂν, Ἀτρεΐδη, νῦν ὑστατα λωβήσαιο.

313. 223. ἐπέεσσιν: 1005. The situation reverts to a word-duel once more between the two leading characters, and Achilles outdoes himself in his abusive language.

224. χόλοιο: 987.

225. ἰλάφοιο: a type of timid cowardice, as was the dog of shamelessness. Without regard to truth or reason, Achilles heaps upon Agamemnon all that which seems most disgraceful. Needless to say, this description is highly misleading. Agamemnon was not a drunken sot, nor did his face resemble that of a dog, nor did he lack manly courage in battle. — κυνὸς ὄμματ' is merely a repetition of κυνῶπα (vs. 159).

226. λαῶ: 1007.

227. λόχονδ'(ε): 788, 4.

228. θῦμῳ: 1009, i.e. "you great big scoundrelly coward." — εἶδεται [φειδ-, φοιδ-, φιδ-, 966] middle: *seem, appear, resemble*.

229-230 with bitter irony, and scornful contempt.

230. ἀποαιρέσθαι = ἀποαιρέεσθαι: 584-585. — δῶρ' (ἀνδρός).

231. δημοβόρος βασιλεύς: 978, 3. — οὔτιδανοῖσιν: 997, 1001; perhaps a pun, i.e. they were not worthy the name of Danaans.

232. ὕστατα: 780-781, 784.

Beginning with vs. 224, Achilles now feels free to answer Agamemnon; and so he pours out his wrath, makes a prophecy of the future, and sits down, while Agamemnon remains silent, possibly because he is speechless from rage. Achilles employs no word of honor in his address this time, but lays to with the most abusive epithets at his command. In his anger, he is guilty of untruthful exaggeration in charging Agamemnon with drunkenness, shamelessness, and cowardice. As a matter of fact, Agamemnon was brave as a lion.

314. Translate:

1. All the well-greaved Achaeans addressed the gods with bitter words, nor ceased they ever from their hot wrath. 2. The drunken Agamemnon has the face of a dog and the heart of a deer, nor did he ever dare in his soul to arm himself with the breastplate together with his people for war, nor to go into ambush with the leaders of the Achaeans; for this seemed to be death to his soul. 3. He thinks it much better throughout the broad camp of the Achaeans to take away the prizes of honor of all who dare to speak against him. 4. This king is a devourer of

the goods of the people and he rules over worthless men.
5. The son of Atreus has now insulted for the last time, for he has lost his soul.

✓

LESSON XLVIII

REVIEW OF NOUNS

ILIAD, 233-239

315. 1) Review all three declensions of nouns, memorizing thoroughly the meaning and forms of each word given in the paradigms, and review the rules for the inflection and gender of nouns, 626-716.

316. *Optional* :

317.

VOCABULARY

ἀνα-θλάω, ἀναθλήσω, ἀνεθήλησα†
sprout, bloom (forth), (anew),
bud (again).

δικασ-πύλος, ου, ὁ judge, arbiter.

θέμις, ὥτος, ἡ custom, law, decree,
justice, oracle, rule.

λείπω (λειπ-, λοιπ-, λιπ-), λείψω,
ἔλιπον, ἔλοιπα, ἔλοιμαι, ἐλεί-
φθην* LEAVE, forsake, abandon,
desert.

λέγω* (λεπ-, λαπ-) λίσσω, ἐλίσσω, ἐ-
λάμμαι*, ἐλάπην* strip, peel, scale,
hull.

ναί yea, yes, verily.

ῥα, ου, ὁ branch, shoot, limb.

ῥος (ῥοος, 571), εος, τό mountain.

ῥκος, ου, ὁ oath, that by which
one swears (as witness).

παλίφα, ης, ἡ PALM, hand, fist.

περί *adv.*, and *prep.* with *gen.*, *dat.*,
and *acc.*, around, about, concern-
ing, for, exceedingly, over, above,
more than, superior; *adv.*, around,
about, beyond, over, exceedingly;
with gen., around, about, concern-
ing, beyond; *with dat.*, around,
about, concerning, for; *with acc.*,
around, about, concerning.

τομή, ἡς, ἡ cut(ting), stump.

φλοιός, οὔ, ὁ bark, peel, rind, shell.

φορέω, φορήσω*, ἐφόρησα, bear,
carry, bring.

φύλλον, ου, τό leaf, FOLIAGE.

φύω, φύσω, ἔφῶσα (ἔφῶν), πέφῶκα
bear, produce, bring forth, cause
to grow.

χαλκός, οὔ, ὁ bronze, implement of
bronze (axe, spear, etc.).

Derivatives: peri-anth, -cardium, -carp, -cranium, -meter,
-od, -phery, -phrasis; phos-phorus; phys-ic(al), -i-o-gnomy,

318. Translate :

1. Ἀχιλλεὺς ἐξεῖπεν ἀταρτηρὰ ἔπεα τοῖσιν Ἀχαιοῖσι καὶ ὤμοσεν ὄρκον μέγαν. 2. ναὶ μὰ τόδε σκῆπτρον ὀμνῦμι, τό τοι μέγας ὄρκος ἔσσεται. 3. τόδε σκῆπτρον οὐ ποτε φύσει φύλλα καὶ ὄζους, οὐδ' ἀναθλήσει, περὶ γάρ ῥά ἐ φύλλα τε καὶ φλοιὸν ἐλέψαμεν χαλκῷ. 4. τὸ σκῆπτρον Ἀχιλλῆος λέλοιπε τομὴν ἐν ὄρεσσιν. 5. νῦν δ' αὖθ' υἷες Ἀχαιῶν, δικασπόλοι, οἱ εἰρύαται θέμιστας πρὸς Διός, φορέουσι τὸ σκῆπτρον ἐν παλάμῃσιν.

319. Read and translate :

Iliad, 233-239

ἀλλ' ἐκ τοι ἐρέω καὶ ἐπὶ μέγαν ὄρκον ὀμοῦμαι ·
 ναὶ μὰ τόδε σκῆπτρον · τὸ μὲν οὐ ποτε φύλλα καὶ ὄζους
 φύσει, ἐπεὶ δὴ πρῶτα τομὴν ἐν ὄρεσσι λέλοιπεν, 235
 οὐδ' ἀναθλήσει · περὶ γάρ ῥά ἐ χαλκὸς ἔλεψεν
 φύλλα τε καὶ φλοιόν · νῦν αὖτέ μιν υἷες Ἀχαιῶν
 ἐν παλάμῃσιν φορέουσι δικασπόλοι, οἳ τε θέμιστας
 πρὸς Διὸς εἰρύαται · ὁ δέ τοι μέγας ἔσσεται ὄρκος · 239

320. 233. ἐκ, ἐπὶ: 1048-1049. — ὀμοῦμαι = ὀμό(σ)ομαι = ὀμοῦμαι [ὀμνῦμι]: 603, 584-585.

234. μὰ τόδε σκῆπτρον: when a speaker wished to address the assembly, a herald placed a sceptre in his hands, as a sign that he "had the floor." Eastern peoples swore a great deal by various objects, as "by the life of the king," "by the beard of the prophet," "by my hope of heaven," etc. Thus Shakespeare's characters swear by their beards. Achilles swears by the sceptre as a symbol of his royal power, with the implication that he hopes to lose it if he swears falsely. Slightly different is the implication when he swears by Apollo (vs. 86). See the note there, 197. The gods swore by the river Styx. The gist of this whole passage is "as surely as this sceptre shall never sprout forth leaves and branches again, so surely shall the Achaeans miss me, now that I shall withdraw from the war."

235. πρῶτα: 780-781.

236. περὶ: 1048-1049. — χαλκός: bronze was the common metal for implements, before the introduction of iron. Here "bronze" means some tool of bronze, as an axe.

LESSON XLIX

[321-323

236-237. ἰ . . . φύλλα, φλοιόν: 1020, 1; 1021 and note.

234-239. τὸ μὲν οὖν . . . εἰρύσται forms a parenthesis, describing the sceptre. There is a return to the main idea in the following words, and this is taken up and completed in the next lesson, vss. 240-244.

239. εἰρύσται: 3d plur. = εἰρύνται, 597-598. — ὁ: masculine, where the neuter would be expected. It takes the gender of the following predicate (ὄρκος), by what is known as "attraction." — πρὸς Διός: *under the supervision of Zeus*, or else the laws *from* (i.e. given by) *Zeus*. Most peoples have traditions of laws given them by their gods, as in the case of Numa and the early laws of Rome. "And Jehovah said unto Moses, Come up to me into the mount and be there, and I will give thee tables of stone, and a law, and commandments which I have written; that thou mayest teach them." "These are the statutes and judgments and laws which Jehovah made between him and the children of Israel in Mount Sinai by the hand of Moses." The judges also received their authority from on high and were the Lord's own anointed.

321. Translate:

1. We shall declare and also swear a great oath. 2. By this sceptre, ye shall not return safely home, but ye shall all perish here. 3. Our sceptres will never produce leaves and branches, nor will they sprout forth, since they have left their stumps in the mountains. 4. The sons of the Achaeans with bronze peeled the sceptres round about of their leaves and branches, and now the kings, dispensers of justice, who preserve the laws given to them by Zeus, bear them in their hands.

LESSON XLIX

REVIEW OF ADJECTIVES, REGULAR AND IRREGULAR

ILLIAD, 240-244

322. Review all the adjectives, both regular and irregular, learning thoroughly the meanings and forms of each as given in the paradigms, 717-734.

323. Optional:

324.

VOCABULARY

ἀμύσσω (ἀμυχ-), ἀμύξω, ἤμυξα gnaw,
tear, bite, scratch.

ἀνδρο-φόνος, η, ον man-slaying, mur-
derous.

δύνα-μαι, δυνήσομαι, δεδύνημαι*,
ἔδυνάσθην be able, can, have
power.

Ἑκτωρ, ορος, ὁ Hector, son of Priam,
and leader of the Trojans.

ἐν-δοθι within, inside, at home.

εὔτε, when, as.

οὐδ-είς, οὐδε-μία, οὐδ-έν no one, not
any, none, nothing.

πί-πτω (πετ-, πτ-, πτη-), πιστόμαι,

ἵπισον, πέπτη(κ)α fall, drop, die,
perish, sink.

ποθή, ἦς, ἡ yearning, longing, re-
gret.

τίω, τίσω, ἔτισα, τέτιμαι honor, es-
teem.

ὑπό (ὑπαί) adv., and prep. with gen.,
dat., and acc., under, beneath, by,
at the hands of, by means of;
adv., under, secretly, behind, be-
neath, by, gradually; with gen.,
(from) under, by; with dat.,
(down) under; with acc., (down)
under, during, toward.

Derivatives: dynam-ic, -ite, -o, dynasty; hector; hypo-
tenuse, -thesis.

325. Translate :

1. ποθή Ἀχιλλῆος (979, 3) ἵξεται σύμπαντας υἱας Ἀχαιῶν,
τότε δ' Ἀγαμέμνων ἀχνύμενός περ οὐ δυνήσεται χραϊσμέειν λαῷ,
εὔτ' ἂν πολλοὶ ἄνδρες θνήσκοντες ὑπ' ἀνδροφόνιοι Ἑκτορος πί-
πτωσιν. 2. ἀμύξει δὲ θυμὸν ἐνδοθι Ἀγαμέμνων χωόμενος οὐ-
νεκα οὐδὲν ἔτισεν Ἀχιλλῆα ἄριστον Ἀχαιῶν. 3. τὸ σκῆπτρόν
ἐστὶν πεπαρμένον χρυσείοισιν ἡλίοισιν, Ἀχιλλεὺς δὲ τὸ ἔβαλε
ποτὶ γαίῃ, ἔξετο δ' αὐτός. 4. Ἑκτωρ ἀπολέσει πολλοὺς
Ἀχαιῶν ἐν μάχῃ, Ἀχιλλῆος οὐ παρεόντος (994).

326. Read and translate :¹

Iliad, 240-244

ἢ ποτ' Ἀχιλλῆος ποθή ἵξεται υἱας Ἀχαιῶν 240
σύμπαντας· τότε δ' οὐ τι δυνήσεται ἀχνύμενός περ
χραϊσμέειν, εὔτ' ἂν πολλοὶ ὑφ' Ἑκτορος ἀνδροφόνιοι
θνήσκοντες πίπτωσι· σὺ δ' ἐνδοθι θυμὸν ἀμύξει
χωόμενος, ὃ τ' ἄριστον Ἀχαιῶν οὐδὲν ἔτισας." 244

adding lesson for the connection of thought.

LESSON L

[327-331]

327. 240. Ἀχιλλῆος: 979, 3, spoken with a proud self-consciousness. — νῆας: 1019. The thought of this and the preceding lesson is "so surely as this sceptre will never bear leaves and branches, so surely shall yearning for Achilles come upon every one of the sons of the Achaeans."

241. σέμπαντας (emphatic by position): modifies νῆας. — τι: 780-781. — ἀχνόμενος: 1109, 6, *although vexed*.

242. χραισμεῖν = χραισμέειν 584-585 (Ἀχαιοῖσιν).

243. ἀμύειν: cf. Eng. "gnaw one's heart, eat out one's heart."

244. ὅ τ' (εἰ): *because, in that*. — (Ἀχιλλῆα) ἔριστον Ἀχαιῶν. — οὐδέν: adverbial, 781-782, 1014 *not at all*; lit. *in respect to nothing, in no wise*.

328. Translate:

1. A great yearning for the divine son of Peleus came upon all the sons of the Achaeans, and Agamemnon, son of Atreus, was not at all able to help them, though grieved in his soul, when many of the brave men fell at the hands of the man-slaying Hector, son of Priam. 2. Then did Agamemnon gnaw his heart within, enraged that he in no wise did honor to Achilles, the bravest of the Achaeans.

LESSON L

REVIEW OF PRONOUNS

ILIAD, 245-249

329. Learn the meanings and memorize all the forms of the pronouns as given in the paradigms 760-779.

330. *Optional*:

331.

VOCABULARY

ἀγορητής, ἄσ, ὁ orator.

ἀν-ορῶ-ω*, ἀνέρουσα jump up, spring up, start up.

αἶψή, ἡς, ἡ voice, speech, discourse, language, sound, cry.

γῆ, ἡς, ἡ earth, land, country.

γλυκύς, εἰς, ὁ sweet.

γλῶσσα, ἡς, ἡ tongue, language, speech.

ἐτέρωθεν from the other side.

ἡδυ-ειής, εἰς SWEET-speaking, sweet-toned.

ἦλος, ου, ὁ nail, rivet, stud.

λιγύς, εἰς, ὁ shrill, clear-toned.

μέλι, ιτος, τό honey.

μηνίω, μηνίσω, ἐμήνισα rage, fume,
be furious.

Νέστωρ, ορος, ὁ Nestor, one of the
Greek chieftains.

παίρω (παρ-, παρ-), —, ἔπειρα, πέπαρ-
μαι, ἐπάρην† pierce, stud, rivet.

Πύλιος, η, ον Pylian, of Pylus.

ρίω (ρέν-, ρέφ-, ρύ-, ρύε- = ρρεν etc.,
603-604), ῥέτομαι*, ῥρευσα*, ῥ-
ρήκα*, ῥρέην run, flow, stream,
pour.

Derivatives: geo-graphy, -logy, -metry; glyc-erine, -ol;
gloss-ary, poly-glot, epi-glottis; hetero-dox, -geneous; melli-
fluous; rhetoric.

332. Translate :

1. δῖος Ἀχιλλεὺς ἔζετο χῳόμενος, Ἀγαμέμνων δ' ἐτέρωθεν
ἐμήνιε. 2. τοῖσι δ' Ἀχαιοῖσι Νέστωρ λιγὺς ἀγορητὴς Πυλίων
ἀνώρουσεν. 3. ἀπὸ γλώσσης Νέστορος αὐδὴ ἔρρεεν γλυκίων
μέλιτος (998). 4. τὸ σκῆπτρόν ἐστιν πεπαρμένον χρυσεῖοισιν
ἥλοισιν, Ἀχιλλεὺς δὲ τὸ ἔβαλε ποτὶ γαίῃ, ἔζετο δ' αὐτός

333. Read and translate :

Iliad, 245-249

ὥς φάτο Πηλεΐδης, ποτὶ δὲ σκῆπτρον βάλε γαίῃ 245
χρυσεῖοις ἥλοισι πεπαρμένον, ἔζετο δ' αὐτός ·
Ἀτρεΐδης δ' ἐτέρωθεν ἐμήνιε. τοῖσι δὲ Νέστωρ
ἡδυεπὴς ἀνώρουσε, λιγὺς Πυλίων ἀγορητὴς,
τοῦ καὶ ἀπὸ γλώσσης μέλιτος γλυκίων ῥέεν αὐδή. 249

334. 245. ποτὶ (with γαίῃ 1009) : Achilles in his petulant anger and
vexation acts dangerously like a spoiled child, or a peevish woman.

246. ἥλοισι : 1005. Observe how in the moment of highest tension
Homer goes quietly on, here introducing a description which vivifies the
object for his hearers. This sceptre is studded with golden rivets. We
need not feel compelled to infer therefrom that every sceptre mentioned
by Homer as golden was merely studded with golden rivets, as the poet
does not feel obliged to be strongly and carefully consistent, but always
feels free to vary according to the necessity of the situation and the effect
he wished to produce. Thus the gods are at times strictly anthropomor-
phic, with very human limitations, at other times they are thought of as

ethereal, omnipotent, and eternal, corresponding closely to the varied conceptions of Jehovah in the Old Testament. — χρῦσεῖοις ἥλοισι πεπαρμένον: this addition by way of description in the moment of greatest suspense is characteristic of the objectivity of the poet's art. He is so little touched personally by the content of what he relates, that he makes his way undisturbed through the strife of the kings without taking sides, and in the midst of the greatest excitement he still has an eye for details. He sees not only the wrath of the chieftains but also the golden heads of the nails, driven into the sceptre as a crude sort of ornament. It may be too that the poet wished to increase the tension by keeping his audience in suspense a moment longer, before telling them what happened next.

247. Nestor was famed for his old age, and for giving long-winded advice, both in and out of season, in which he dealt with particular delight upon his own deeds of wonderful achievement in the "good old days." He is the only one of the leaders who has the hardihood to interfere in the quarrel.

248. ἀνόρουσε = ἀνόρουσε: perhaps slightly undignified; but Nestor feels that he is the man for the occasion, and that no time is to be lost. He is in a hurry to show these young upstarts how foolish and childish their actions are. The mention of his oratorical ability would indicate how highly prized oratory was among the ancient Greeks.

249. τοῦ: rel. pron., referring to Nestor. — (ἔ)ρεεν: the imperfect of customary or repeated action. — μέλιτος: 993, honey was used by the ancients in the place of sugar, and was the sweetest thing known to the taste. Hence it was a favorite figure in comparisons where a high degree of sweetness was involved. "What is sweeter than honey? and what is stronger than a lion?" "The judgments of Jehovah are true and righteous altogether. More to be desired are they than gold, yea than much fine gold: sweeter also than honey and the honeycomb." "My son, eat thou honey, because it is good; and the honeycomb which is sweet to the taste." "How sweet are thy words to my taste! Yea, sweeter than honey to my mouth!" "Thy lips, O my bride, drop as the honeycomb: honey and milk are under thy tongue." "I have eaten my honeycomb with my honey."



YOUTH READING A PAPER-
RUS ROLL

Relief on a sarcophagus

335. Translate :

1. When the son of Peleus had spoken all these bitter words, he hurled the sceptre to the ground and sat down in anger. 2. Many sceptres of the sons of the Achaeans were studded with golden nails. 3. The son of Atreus kept raging at the divine son of Peleus ; but Nestor, who was kindly disposed toward all the Achaeans, sprang up and addressed them (with) winged words, which were much sweeter than honey. 4. The sweet-speaking Nestor, the clear-toned orator of the Pylians, harangued all the Achaeans with many words. 5. Words sweeter than honey flow from the tongue of the aged warrior.

LESSON LI

REVIEW OF PARTICIPLES AND INFINITIVES

ILIAD, 250-259

336. Learn the meanings of all the participles and infinitives of λύω, and memorize all the forms declined, 908-909, 914-915, 920-921, 735-746.

337. *Optional* :

338.

VOCABULARY

ἄνθρωπος, ου, ὁ (mere) man, ordinary man ; cf. ἀνήρ, real man, hero.

Ἀχαιοί, ἰδός, f. Achaeans.

γενεή, ἧς, ἡ generation, family.

γηθίω (γηθ-, γηθε-), γηθήσω, ἐγήθησα, γέγηθα rejoice.

ἡγά-θεος, η, ου very sacred, holy.

ἤδη already, at this time.

ἐκ-ά-νω come (upon), go.

μάρνα-μαι strive, fight, contend.

μέροψ, οπος, ὁ mortal, man.

νέος, η, ου (νέφος) NEW, young, recent, late, youthful.

πένθος (πνθ-, παθ-, 597-598) εος, τό woe, grief, sadness.

πεύθομαι (πυνθάνομαι) (πνθ-, πνθ-), πέυσσομαι, ἐπυθόμην (πεπυθόμην), πέπυσμαι learn (by inquiry).

πόποι alas! ah me! O dear! good gracious!

πρόσθε(ν) before, formerly, sooner.

Πύλος, ου, ὁ Pylus.

τρέφω (τρέφ-, τροφ-, τραφ-), θρίψω*, τρίτατος, η, ον third.
 θρέψα (ἔτραφον), τέτροφα, τέθραμ- φθί-νω, φθίσω, ἑφθίσα, ἑφθίμαι, ἐφθί-
 μαι*, ἐτρέφην nurture, feed, θην perish, die, waste away.
 breed, grow up, nourish.

Derivatives : anthropo-logy, -id, phil-, mis-anthropy ; genea-logy, genesis, hetero-, homo-geneous ; neo- in composition, as Neo-Platonism, neo-phyte, -logism ; Ne-penthe, pathos (πῆθος, 597-598), a-, sym-, anti-pathy, patho-logy ; phthis-is, -ic.

339. Translate :

1. δύο γενεαὶ μερόπων ἀνθρώπων ἤδη ἐφθίατο Νέστορι.
2. αἱ γενεαὶ μερόπων ἀνθρώπων πρόσθεν ἐτρέφθησαν καὶ ἐγένοντο ἅμα Νέστορι ἐν ἡγαθέῃ Πύλῳ, μετὰ δὲ τριτάτῃ γενεῇ ἦνασσε τότε ὁ γέρον.
3. πολλὰ καὶ μεγάλα πένθεα ἵζεται ἐπὶ γαίαν Ἀχαιίδα.
4. Πρίαμος παῖδες τε Πριάμου γηθησαίατο, ἄλλοι τε Τρῶες μέγα κεν κεχαροίατο θυμῷ, εἰ πυθοίατο πάντα τάδ' Ἀχιλλῆός τε καὶ Ἀγαμέμνονος μαρναμένοι, τὼ γὰρ περὶ μὲν ἔστων Δαναῶν ἄλλων βουλὴν, περὶ δ' ἔστων μάχην.
5. Ἀχιλλεὺς καὶ Ἀγαμέμνων ἥστην νεωτέρῳ Νέστορος, ἄλλ' οὐδ' ὥς ἐπείθοντο γέροντι.

340. Read and translate :

Iliad, 250-259

τῷ δ' ἤδη δύο μὲν γενεαὶ μερόπων ἀνθρώπων 250
 ἐφθίαθ', οἳ οἱ πρόσθεν ἅμα τράφεν ἠδὲ γέγοντο
 ἐν Πύλῳ ἡγαθέῃ, μετὰ δὲ τριτάτοισιν ἄνασσαν.
 ὁ σφιν ἐν φρονέων ἀγορήσατο καὶ μετέειπεν·
 "ὦ πόποι, ἦ μέγα πένθος Ἀχαιίδα γαίαν ἰκάνει·
 ἦ κεν γηθῆσαι Πρίαμος Πριάμοιο τε παῖδες, 255
 ἄλλοι τε Τρῶες μέγα κεν κεχαροίατο θυμῷ,
 εἰ σφῶν τάδε πάντα πυθοίατο μαρναμένοι,
 οἳ περὶ μὲν βουλὴν Δαναῶν, περὶ δ' ἔστέ μάχεσθαι.
 ἀλλὰ πίθεσθ'· ἅμφω δὲ νεωτέρῳ ἔστων ἐμείοι.

341. 250. τῷ: 998. The figure of Nestor has become proverbial for very old age. Reckoning a generation at about a third of a century, as did the ancient Greeks, he would be somewhere between seventy and a hundred years of age. This is an imaginative touch of the poet, to obtain a necessary character for a particular rôle, and does not require a rational explanation. He had lived long and experienced much, and had no aversion to telling long stories of his earlier experiences, and to offering all sorts of good advice, which was rarely acted upon. He is one of the best drawn of Homer's characters. Like old Polonius, he was wordy and futile. Since brevity was the soul of wit, he would be brief — with many words, and proffer his advice, in and out of season, usually to the irritation of all concerned.

251. ἐφθιάθ' = ἐφθίατο, 3d plur., = ἐφθιγτο, 597-598. — οἱ οἱ: the first of these is the rel. pron., nom. plur. masc., referring to ἀνθρώπων, vs. 250; the second is an enclitic (554, 760), as will be seen from the accent of the first, and is spelled 'ροι, as may be observed from the meter. Here it is the dative of accompaniment with ἄμα. — τράφεν (= ἐτράφησαν) ἥδ' ἐγένοντο, *hysteron proteron*, i.e. the time represented by ἐγένοντο comes before that of τραφεν, although τράφεν here precedes ἐγένοντο. This is a permissible device, as it indicates *priority of interest*, instead of the usual one of time. Compare Shakespeare's "I was bred and born." The main idea is contained in the first expression, while the second is added as an after-thought, for the sake of greater fullness and accuracy.

252. τριτάτοισιν is masc., referring to the general idea of *men*, as implied in the word γενεαί, vs. 250.

254. Ἀχαιῖδα γαῖαν: 1019, i.e. "our homes."

254 ff. "Tut, tut, my boys! The very idea of you two fighting like this and causing all this trouble over a girl, like a couple of naughty schoolboys over marbles! She isn't worth it. There are a million surplus girls."

255. γηθήσαι: 973, 2, optat. sing., i.e. your quarrel would be a source of rejoicing to our enemies, since it would hinder the successful prosecution of the war.

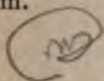
256. μέγα: 780-781. — θῦμῳ: 1009.

258. βουλὴν, μάχεσθαι: acc. and infinitive of specification, 1014; the two prime characteristics essential to a successful leader. — Δαναῶν: gen., because of the idea of comparison contained in the adverb περὶ taken with the verb ἔστέ [εἰμι], meaning *surpass, be superior*, 988. Observe how judiciously the old man mingles praise with censure.

259. ἐμεῖο: 993; cf. Shak., *Jul. Caes.*, "Love and be friends, as two such men should be; for I have seen more years, I'm sure, than ye."

342. Translate :

1. Two generations of mortal men, who were born and bred with him in the very sacred Pylus, have passed away, and he is now ruling among (those of) the third. 2. A great woe will come upon all the lands of the Achaeans, because Achilles and Agamemnon are contending. 3. Priam and the sons of Priam and all the other Trojans will greatly rejoice in their souls when they learn all these things about Achilles and Agamemnon contending, for they are better than the other Achaeans both in council and battle. 4. They are much younger than Nestor, but they will not obey him.



LESSON LII

REVIEW OF VERBS IN THE ACTIVE VOICE

ILIAD, 260-268

343. 1) Review thoroughly all the active forms of λύω, and of all the -μι verbs, paying careful attention to the meaning of each form, 904-909, 924, 949-956.

2) Make three copies of the tables of personal endings of verbs in the active, 819-825.

344. Optional :

345.

VOCABULARY

ἀθάνατος, η, ον deathless, immortal, imperishable.

ἀθερίῳ (θερίδ-), with *gen.*, 984 slight, disregard, despise.

Αἰγείδης, αῖο, ὁ son of Aegeus.

ἀντί-θεος, η, ον godlike, equal to the gods.

ἀρείων, ον (*compar. of* ἀγαθός, 754, 1), better, mightier, braver.

Δρύας, αντος, ὁ Dryas.

ἐκπάλως terribly, horribly, awfully, dreadfully, frightfully.

Ἐξάδιος, ον, ὁ Exadius.

ἐπι-είκελος, η, ον like, resembling.

ἐπι-χθόνιος, η, ον earthly, of the earth, earth-born, upon the earth.

Θησεύς, ἦος (έος, 572), ὁ Theseus.

Καινεύς, ἦος (έος, 572), ὁ Caeneus.

κάρτιστος (= κράτιστος, 597-598),

η, ον, *superl. of* καρτερός, ή, όν, mightiest, strongest, bravest, most excellent.

οἷος, η, ον such (as), of what sort, what.



346-348]

HOMERIC GREEK

ὁμίλέω, ὁμίλησά*, ὁμίλησα associate with, collect.

ὄρεσ-κος, η, ον living in mountain dens, lying in mountain lairs.

Πειρίθοος, ου, ὁ Pirithous.

ποιμήν, μένος, ὁ shepherd, guardian, protector.

Πολύφημος, ου, ὁ Polyphemus.

τοίος, η, ον such (as), of the sort that, of the kind that.

φῆρ, φηρός, ὁ, ἡ wild animal, (savage) beast.

Derivatives : homil-y, -etics ; ferocious, fierce.

346. Translate :

1. Νέστωρ ὠμίλησεν ἀνδράσιν ἀρείοισιν Ἀγαμέμνονος Ἀχιλλῆός τε, οἳ δ' οὐ ποτε τόν γ' ἠθέριζον. 2. οὐ τίς πω εἶδε τοίους ἀνδρας, οὐδὲ ἵδεται, οἷον Πειρίθοόν τε Δρύαντά τε ποιμένα λαῶν. 3. κείνοι φῆρες ἦσαν κάρτιστοι πάντων φηρῶν ὀρεσκῶν, ἀλλ' οἶδε ἦρωες ἐτράφησαν κάρτιστοι πάντων ἐπιχθονίων ἀνδρῶν, ἐμάχοντο δὲ φηρσὶν καὶ ἀπώλεσαν τοὺς ἐκπάγλως.

347. Read and translate :

Iliad, 260-268

ἤδη γάρ ποτ' ἐγὼ καὶ ἀρείοισιν ἡέ περ ὑμῖν 260
ἀνδράσιν ὠμίλησα, καὶ οὐ ποτέ μ' οἳ γ' ἀθέριζον.
οὐ γάρ πω τοίους ἵδον ἀνέρας οὐδὲ ἴδωμαι,
οἷον Πειρίθοόν τε Δρύαντά τε ποιμένα λαῶν
Καινέα τ' Ἐξάδιόν τε καὶ ἀντίθεον Πολύφημον
[Θησέα τ' Αἰγείδην, ἐπιείκελον ἀθανάτοισιν]. 265
κάρτιστοι δὲ κείνοι ἐπιχθονίων τράφεν ἀνδρῶν.
κάρτιστοι μὲν ἔσαν καὶ καρτίστοις ἐμάχοντο,
φηρσὶν ὀρεσκόοισι, καὶ ἐκπάγλως ἀπόλεσαν.

348. 260. καὶ : *eren*. — ἀρείοισιν : 1007, an argument, "a fortiore," i.e. if better men than Agamemnon and Achilles had taken his advice, so much the more should they. — ὑμῖν : some would substitute ἡμῖν for this, thus saving Nestor's politeness, but at the cost of his point. His whole argument depends upon his assertion that better men even than they had taken his advice. Nestor is a "has-been," what Horace would call a "laudator temporis acti," one who looks back with longing to the

good old days when he was a boy. "Respect my age." Length of years in the eyes of Nestor was reason enough why every one should heed his words.

Both Achilles and Agamemnon look at the matter from their own personal standpoint, and it is good art to introduce a character like Nestor, who can consider the affair from the point of view of an innocent bystander, and thus give us a better insight into the situation.

262. ἴδωμαι: the subjunctive middle, with the idea of yearning for something past and gone.

263. "Shepherd of his people" was a common figure of speech to indicate the ancient king. "Therefore will I save my flock, and they



"THESEUM"

An Athenian temple built about 440 B.C.

all no more be a prey. And I shall set up one shepherd over them, and I shall be their shepherd; he shall feed them, and he shall be their shepherd."

265. ἀθανάτοισιν: 1003.—Brackets enclose lines supposed to be spurious.

268. φησὶν ὀρεσκόμοισι (in apposition with κατ' ἑαυτοῖς of the preceding line) doubtless refers to the centaurs, creatures with the bodies of horses and the heads and shoulders of men. In later times the Greeks were fond of representing their enemies as centaurs, and it is characteristic of human psychology of all ages to term one's enemies "brutes," "beasts," and "choice epithets.

The famous battle of the Lapiths and Centaurs, and a favorite subject for Greek art.

2d aor. ἔπλε, ἔπλετο; turn, move;
mid. be, become.

σεσήμασμαι*, ἐσημάνθην* order,
point out, command.

σημαίνω (σημαν-), σημαίνω, ἐσήμηνα, τηλόθε(ν) far, from afar.

Derivatives : gen-, 338 ; metro-polis, -nymic, matri- (621), arch(al) ; sema-phore, semasi-ology, seman-tics, semato-logy ; tele-, 113.

353. Translate :

1. Νέστωρ δὲ μεθωμίλεεν τοῖσιν ἀνδράσιν, αὐτοὶ γὰρ τὸν ἐκαλέσαντο ἐκ Πύλου, ἐξ ἀπῆς γαίης. 2. Νέστωρ δὲ κατ' αὐτὸν ἐμάχετο φηρσίν. 3. πάντων τῶν οἱ νῦν βροτοὶ εἰσιν ἐπιχθόνιοι, οὐ τις μαχέοιτο κείνοισι φηρσὶ κακοῖσιν. 4. κείνοι δ' ἄνδρες ξυνέηκαν βουλάων Νέστορος καὶ ἐπείθετο μύθῳ. 5. ἄμεινόν ἐστιν πείθεσθαι, ἀλλ' οὐκ Ἀτρεΐδῃ Ἀγαμέμνονι ἦνδανε θυμῷ, ἀλλ' ἀγαθὸς περ ἐὼν ἀφείλε τὴν κούρην Ἀχιλλῆα, οὐδ' εἶασε τὸν ἔχειν τήν, ὥς νῆες Ἀχαιῶν ἔδοσαν τήν οἱ γέρας πρῶτα. 6. Ἀχιλλεὺς δ' ἠθέλεν ἐρίζειν βασιλῆι ἀντιβίην. 7. οὐ ποτέ τις ἄλλος σκηπτοῦχος βασιλεὺς, ᾧ Ζεὺς ἔδωκε κῦδος, ἔμμορε τιμῆς ὁμοίης τιμῇ Ἀγαμέμνονος.

354. Read and translate :

Iliad, 269-289

καὶ μὲν τοῖσιν ἐγὼ μεθωμίλεον ἐκ Πύλου ἔλθων,
τηλόθεν ἐξ ἀπῆς γαίης· καλέσαντο γὰρ αὐτοί· 270
καὶ μαχόμεν κατ' ἐμ' αὐτὸν ἐγὼ· κείνοισι δ' ἂν οὐ τις
τῶν, οἱ νῦν βροτοὶ εἰσιν ἐπιχθόνιοι, μαχέοιτο.
καὶ μὲν μεν βουλέων ξύνιεν πείθοντό τε μύθῳ.
ἀλλὰ πίθεσθε καὶ ὑμεες, ἐπεὶ πείθεσθαι ἄμεινον.
μήτε σὺν τόνδ' ἀγαθὸς περ ἐὼν ἀποαίρεο κούρην, 275
ἀλλ' ἔα, ὥς οἱ πρῶτα δόσαν γέρας νῆες Ἀχαιῶν·
μήτε σὺν, Πηλεΐδῃ, θέλ' ἐριζέμεναι βασιλῆι
ἀντιβίην· ἐπεὶ οὐ ποθ' ὁμοίης ἔμμορε τιμῆς
ὡς βασιλεὺς, ᾧ τε Ζεὺς κῦδος ἔδωκεν.
ἰρτερὸς ἐσσι, θεὰ δέ σε γείνατο μήτηρ, 280

ἀλλ' ὅδε φέρτερός ἐστιν, ἐπεὶ πλεόνεσσιν ἀνάσσει.
 Ἀτρεΐδῃ, σὺ δὲ παῦε τεῶν μένος· αὐτὰρ ἐγὼ γε
 λίσσομ' Ἀχιλλεῖ μεθέμεν χόλον, ὃς μέγα πάσιν
 ἔρκος Ἀχαιοῖσιν πέλεται πολέμοιο κακοῖο."

τὸν δ' ἀπαμειβόμενος προσέφη κρείων Ἀγαμέμνων· 285
 "ναὶ δὴ ταῦτά γε πάντα, γέρον, κατὰ μοῖραν ἔειπες
 ἀλλ' ὅδ' ἀνὴρ ἐθέλει περὶ πάντων ἔμμεναι ἔλλων,
 πάντων μὲν κρατέειν ἐθέλει, πάντεσσι δ' ἀνάσσειν,
 πᾶσι δὲ σημαίνειν, ἃ τιν' οὐ πείσεσθαι οἶω.

355. 280. τοῖσιν: 1006-1007, with such men as these, referring to the Lapithae. — ἐγὼ is emphatic (761), said with a proud self-consciousness, and the effect is further heightened by the use of the middle καλέσονται in the next verse. — αὐτοί: "they themselves, and no less personages, great as they were, called me, even though I lived far away: for they were willing to go to extra trouble to obtain the services of such a good warrior, passing over many brave men who lived between."

270. καλέσαντο: observe the force of the middle, "for their own sake," which denotes the special interest of the subject in the action, 1068, 1067, 3.

271. κατ' ἐμ' αὐτόν: *by myself and me*.

272. Observe the repetition of the ἐγὼ. — μαχέονται: 1105. — οἱ νῦν βροτοὶ εἰσιν: it is characteristic of tradition in less advanced stages of civilization to feel sure that the world is growing worse, that men have degenerated from a garden-of-Eden stage, when all the world was bright and happy, when no man did wrong, sickness and sin and sorrows were not, and the race of men was much better physically as well as morally than succeeding generations. Since that time the world has continued to decline till it has reached its present deplorable state. Such ideas flourish actively in an uncritical and credulous age, when men are perfectly willing to believe of a former period that "there were giants in the earth in those days; the same became mighty men, which were of old men of renown." Thus Homer feels convinced that the warriors whose doughty deeds he sings were far superior to the race of mortals of his own time. For example, he says "with his hand the son of Tydeus seized a stone, a mighty weight, which not even two men could carry, and so mighty was he, but even alone he warded it easily." And again of Nestor's son he says "another man with great effort could have moved it from its place." Nestor, though an old man, raised

it with ease." And again: "Hector snatched up a stone and lifted it, which not even two of the best men of the people, *such as men now are*, could pry from the ground upon a wagon with crowbars, but he easily brandished it alone." Furthermore, Homer's characters, and those of epic in general, are divine, or greater than ordinary mortals.

273. βουλέων = βουλάων, 984. — μύθοϋ: 996. — ξύνειν [ξυνήμι], imperfect, 3d plural.

274. καί: also. — ἐπεὶ πείθεσθαι ἄμεινον (ἐστίν).

275. τόνδ', κούρην: 1020, 1. — ἰών: 1109, 6.

276. ἱᾶ = ἱάε (584-585) Ἀχιλλῆα ἔχειν κούρην.

275-277. Observe how impartial and indiscriminating Nestor is, in using exactly the same expression of prohibition in addressing the two contestants (μήτε σύ . . . μήτε σύ). The first of these refers of course to Agamemnon, the second to Achilles.

278. ἀντιβίην is emphatic by position. — τίμης: 982.

278-279. *Never has (any other) sceptre-bearing king obtained honor equal (to that of Agamemnon).* That is, according to the Homeric tradition, as placed in the mouth of Nestor, Agamemnon was the mightiest ruler of his time; therefore Achilles should yield precedence to him. Nestor emphasizes the divine right of kings, who have obtained their authority by grace of god, and as such are his representatives on earth. To oppose one would be blasphemous; for they are the Lord's own anointed. "And it came to pass afterward that David's heart smote him because he had cut off Saul's skirt. And he said unto his men, The Lord forbid that I should do this thing unto my master, the Lord's anointed, to stretch forth my hand against him, seeing that he is the anointed of the Lord." "David and Abishai came to the people by night; and behold, Saul lay sleeping within the trench, and his spear stuck in the ground at his bolster. Then said Abishai unto David, God hath delivered thine enemy into thine hand this day: now therefore, let me smite him, I pray thee, with the spear, even to the earth at once, and I will not smite him a second time. And David said unto Abishai, Destroy him not; for who can stretch forth his hand against the Lord's anointed, and be guiltless?"

280. εἰ: concessive, *even if*.

281. πλεόνεσσιν: dat., with a verb of ruling. — ὅδε: Agamemnon, of course.

282. "Nay, it is *I*, even Nestor, who entreat thee." Nestor makes a personal appeal to the king. The emphatic ἐγώ (761) is further being placed at the end of the verse, and by being followed

283. Νίστωρ λίσσεται Ἀγαμέμνονα μεθέμεναι χόλον Ἀχιλλῆι (997).

284. Ἀχαιοῖσιν: 997, 999. — πολέμοιο: 979, 3. Nestor employs a figurative expression in speaking of Achilles, of a type common to many languages; thus in the psalmist: "Jehovah is my defence; and my god is the rock of my refuge."

286. κατὰ μοῖραν: *fittingly*.

287. ὅς ἀνὴρ is said by Agamemnon with supreme contempt, as he does not even deign to mention the hated name of his opponent: "this fellow."

Agamemnon apparently agrees with Nestor's contention, but will admit no fault of his own, throwing all the blame on Achilles. He insists further that his overlordship be formally recognized by the rebellious spirit of Achilles (see vss. 54, 59 ff., etc.), but Achilles refuses. Agamemnon is not altogether without justice on his side, as Achilles has done much to call his authority in question and has set a bad precedent in case there should be difficulty in the future.

287. πάντων: 988.

288. πάντων: 985. — πάντεσσι: 1001.

289. ὃ: 1014. — τιν' (α): 971, perhaps refers to Agamemnon. If so, it is superlatively ironical and sarcastic. If it merely means "many a one," as often, it still has a considerable amount of the ironical element in it.

356. *NOTE: If further practice in the translation of prose, either Greek-English or English-Greek, is desired, the instructor may make out as much of this as he wishes for his purposes. Most will find the foregoing more than adequate for the work of the first year.*

LESSON LIV

REVIEW OF THE VERB IN THE PASSIVE VOICE

ILIAD, 290-303

357. 1) Review thoroughly all the passive forms of λύω, paying special attention to the meaning of each form, 916-921.

2) Make three copies of the tables of personal endings of verbs, 821.

358. *Optional:*

359.

VOCABULARY

ἀέκων, οὔσα, οὐν unwilling.

αἰέν (= αἰεί) always, EVER, forever.

αἷμα, αἶμα, τό blood, gore.

αἰψά quickly, immediately.

ἀν-αἰρέω (αἰρε-, ἔλ-) ἀναἰρήσω, ἀνέ-
λον (ἀνείλον 584-585), ἀνήρηκα*,
ἀνήρημαι*, ἀνῆρέθην* take (up),
seize.δειλός, ἥ, ὅν cowardly, cringing,
miserable, pitiable.δόρυ, δουρός (δούρατος), τό spear,
beam, timber.

εἰ (interj.) up! come! go to!

ἐπι-τέλλω (τελ-, ταλ-) ἐπέτειλα, ἐπι-
τέταλμαι command, accomplish.ἐρωέ-ω, ἐρωήσω, ἠρώησα flow, dash,
spurt.

κελαινός, ἥ, ὅν black, dark, dusky.

μήν (cf. μέν, μά) truly, indeed, to
be sure.ὄνειδος, εὖς, τό abuse, reviling, in-
sult.πειρά-ω, πειρήσω, ἐπείρησα* (ἐπειρη-
σάμην), πεπειρήκα*, πεπειρήμαι,
ἐπειρήθην try, attempt.προ-τί-θημι (θη-, θε-) προθήσω, προέ-
θηκα add, grant (in addition).ὑπ-εἰκ-ω, ὑπέιξω* (ὑπέιξομαι), ὑπειξα
yield, submit, WEAKEN.ὑπο-βλήδην interrupting, breaking
in.Derivatives: hemat-ic, -in, -ite, -o-logy, hemo-rrhage, an-
aem-ic, -ia; em-pir-ic-al, pir-ate, -acy; pro-thet-ic.

360. Read and translate:

Iliad, 290-303

εἰ δέ μιν αἰχμητὴν ἔθεσαν θεοὶ αἰὲν ἑόντες,
τούνεκά οἱ προθέουσιν ὄνειδεα μυθήσασθαι ; ” 290

τὸν δ' ἄρ' ὑποβλήδην ἡμείβετο διὸς Ἀχιλλεύς ·

“ ἦ γάρ κεν δειλός τε καὶ οὐτιδανὸς καλεοίμην,

εἰ δὴ σοὶ πᾶν ἔργον ὑπέιξομαι, ὅττι κεν εἵπης ·

ἄλλοισιν δὴ ταῦτ' ἐπιτέλλεο, μὴ γὰρ ἐμοί γε 295

[σήμεν' οὐ γὰρ ἐγὼ γ' ἔτι σοὶ πείσεσθαι οἶω.]

ἄλλο δέ τοι ἐρέω, σὺ δ' ἐνὶ φρεσὶ βάλλεο σῆσιν ·

χερσὶ μὲν οὗ τοι ἐγὼ γε μαχήσομαι εἵνεκα κούρης

οὔτε σοὶ οὔτε τῷ ἄλλῳ, ἐπεὶ μ' ἀφέλεσθέ γε δόντες ·

τῶν δ' ἄλλων, ἃ μοι ἔστι θοῇ παρὰ νηὶ μελαίνῃ, 300

τῶν οὐκ ἂν τι φέροις ἀνελὼν ἀέκοντος ἐμεῖο.

εἰ δ' ἄγε μὴν πείρησαι, ἵνα γινώωσι καὶ οἷδε.

αἰψά τοι αἶμα κελαινὸν ἐρωήσει περὶ δουρί.” 303

361. 290. αἰχμητήν: an intentional weakening of Nestor's words in vs. 284.

290-291. A rhetorical question. — ἔθεσαν, προθέουσιν: a pun.

292. ὑποβλήδην: the argument is beginning to get warm when Achilles cannot wait for his opponent to finish before he begins his reply.

295. ἔμοι γε: as emphatic as possible.

294. πᾶν ἔργον: 1013-1014.

296. σοι: 996. This verse is a sneering parody of vs. 289; some scholars consider it spurious. — ὅλω: is ironical, as usual.

298. χερσὶ: 1005. — τοι: 760.

299. τῷ [τῆς, τῷ 769]: Achilles is having a hard struggle with his pride. He is afraid that some one will call him a coward if he yields to Agamemnon's demand that he recognize his authority, and so he finally decides that he would rather give up the girl, even though he does love her (see note to vs. 348) than yield to Agamemnon's wishes. He has now come to the point of open rebellion against the king, and flatly refuses to take any further orders from him or to recognize his authority, as Agamemnon had insisted.

εἵνεκα κόυρης is said with supreme contempt. "I would not fight with my hands on account of a girl." Achilles attempts to conceal his real feelings, as he sees that he has no way of successfully opposing the king and his forces. Before closing, however, he makes it quite plain that he holds all the Greeks responsible for the wrong done him, because they have not the courage to oppose Agamemnon's arrogance, and thus through him they are taking back the prize they once gave.

300. μοι: 999. — ἔστι: 973, 1.

301. τῶν resumes the τῶν ἄλλων of vs. 300, with added emphasis. — δέκοντος ἑμεῖο: 1111.

302. πείρασθαι is issued in the form of a challenge: "just try it!" "I dare you to try it." In placing a higher value on his other possessions than on his prize, Achilles seems to have suffered an unexpected change of heart, and whether it is a case of "sour grapes" or not, he seems suddenly to have become converted to the idea that after all "a woman is only a woman, but a good cigar is a smoke."

303. Σέψθι (ἐμῶ).

297-303. These words of Achilles come pretty close to the ridiculous, and doubtless provoked loud boos and jeers from Agamemnon's partisans. The whole quarrel had been about the girl; and Achilles by this statement throws his name completely overboard and brings up another subject having nothing to do with it. Agamemnon had never dreamed of anything of this kind.

LESSON LV

REVIEW OF THE IRREGULAR VERBS OF THE -μι
CONJUGATION

ILIAD, 304-314

362. Review thoroughly all the irregular -μι verbs, and all other verb-forms not taken in the review of the last three lessons, 964-969, 922-948.

363. *Optional:*

364.

VOCABULARY

ἀντί-βιος, η, ον opposing, hostile.
 ἀνώγ-ω, ἀνώξω, ἤνωξα, ἄνωγα (*for*
 ἤνωγα?) command, order, bid.
 ἀπο-λῦμαι νομαι (λύμαν-), purify
 (oneself), clean(se).
 εἴκοσι (εἴκοσι) twenty.
 εἶση, [ισος] equal, equivalent, sym-
 metrical, well-balanced.
 ἐπι-πλέω (πλευ-, πλεφ-, πλυ-), ἐπι-
 πλεύσομαι, ἐπέπλευσα*, ἐπιπέπλευ-
 κα*, ἐπιπέπλευσμαι*, sail (upon,
 over), navigate.
 κέλευθος, ου, ῆ (*plur.* κέλευθα, ων, τά)
 road, way, path, journey, route.

κρίνω (κριν-, κρι-), κρίνέω, ἐκρίνα, κέ-
 κρικα**, κέκριμαι, ἐκρί(ν)θην pick
 out, select, choose, discern, de-
 cide, judge.

λύμα, ατος, τό offscouring, filth.
 Μενoitιάδης, αο, ὁ son of Menoetius,
Patroclus.

πολύ-μητις, ιως wily, rich in counsel.
 προ-ερεύω (φερν-, φρν-), προερεύω, προ-
 εἶρυσ(σ)α, προεἶρυν(σ)μαι draw
 forward, drag forward, launch.

ὕγρὸς, ῆ, ὄν wet, moist, damp,
 watery.

Derivatives: cris-is, crit-ic(al, -ism, -ise), -ique, -erion,
 hyper-crit-ical; hygro-meter, -scope.

365. Read and translate:

Iliad, 304-314

ὥς τὼ γ' ἀντιβλοῖσι μαχησαμένω ἐπέεσσιν
 ἀνστήτην, λῦσαν δ' ἀγορὴν παρὰ νηυσὶν Ἀχαιῶν.
 " εἶδης μὲν ἐπὶ κλισίας καὶ νῆας εἰσας
 ὕν τε Μενoitιάδην καὶ οἷς ἐτάροισιν,
 δης δ' ἄρα νῆα θοὴν ἄλαδε προέερυσσεν,

305

ἐς δ' ἐρέτας ἔκρινεν εἰκόσιν, ἐς δ' ἐκατόμβην
 βῆσε θεῶ, ἀνὰ δὲ Χρυσήϊδα καλλιπάρηον 310
 εἰσεν ἄγων· ἐν δ' ἀρχὸς ἔβη πολύμητις Ὀδυσσεύς.
 οἱ μὲν ἔπειτ' ἀναβάντες ἐπέπλεον ὑγρὰ κέλευθα,
 λαοὺς δ' Ἀτρεΐδης ἀπολυμαίνεσθαι ἄνωγεν.
 οἱ δ' ἀπελυμαίνοντο καὶ εἰς ἅλα λύματ' ἔβαλλον, 314

366. 304. ἐκίκοσιν: 1005.

305. ἀνοστήτην = ἀνεστήτην. Evidently during the last remarks made, they had remained sitting, contrary to Homeric etiquette. When they arose, the assembly broke up without further ceremony.

307. Μενoitιάδῃ: Patroclus. Like Agamemnon (vs. 7) Patroclus is first introduced by his patronymic, because he was such a well-known figure of the legend that it was not necessary to be more specific. He and Achilles were fast friends, and he stood by Achilles through all this period of trial. It is only his death in battle which furnishes a motive sufficiently powerful to induce Achilles to take a further part in the fighting. His introduction at this point is very skillfully done, as it is clearly indicated where he stands in relation to the hero.

308. προέρυσσεν: 1069, 837.

309. εἰ, εἰ: 1048-1049. Observe the alliteration of ε in this verse.

310. βῆσε: 1069. — ἀνὰ: 1048-1049.

311. εἰσεν: 1069. — ἄγων: 1108, Note 2. — πολύμητις is a characteristic epithet of the wildest of all the Greeks, and is particularly fitting here, as it is necessary to choose a man with these qualities for such an important embassy.

312. κέλευθα: 1012.

313-314. The whole army had been made unclean by Agamemnon's guilt, as had happened to the army of Joshua because of Achan: so they must be purified. Physical cleanness, acquired by washing, symbolized ritualistic purity, just as the rite of baptism typifies the washing away of the sinner's guilt. To a mind lacking in poetic and creative imagination, it might occur that we have here a real hint as to the cause of such a plague, in a lack of proper sanitary measures and of bodily cleanliness on the part of the Greeks. After they had given themselves a good scouring, the plague ceased. In the same way, many of the "laws of Moses," with their ritual of purification, rested ultimately upon a dimly discerned sanitary basis. "He that toucheth the dead body of any man shall be unclean seven days; the same shall purify himself" (with water and ashes).

LESSON LVI

ILIAD, 315-333

367. *Optional:*

368.

VOCABULARY

αἰδομαι (= αἰδέομαι) reverence.	ἔκ-ω, ἔξον come, go.
ἀτρύγετος, ον barren (?), restless (?).	καπνός, οὔ, ὁ smoke, vapor, mist, fume.
ἐλίσσω (ἐλικ-), ἐλίσσω*, ἐλίσξα, ἐλίσγμαι, ἐλίσχθην (ει = εε, 584-585) twirl, twist, curl, turn, roll.	κήρυξ, ὕκος, ὁ herald.
ἐπ-απειλέ-ω, ἐπαπειλήσω, ἐπηπειλήσασθαι threaten (against), boast.	ὀτρηρός, ἤ, ὄν ready, eager, nimble, swift.
ἔρδω (from φερῶ : φεργ-, φοργ-), ἔρξω, ἔρξα, ἔοργα do, perform, make, sacrifice, work, accomplish.	πέν-ομαι work, be busy, labor, do.
εὐρίσκω (εὐρ-, εὐρε-), εὐρήσω*, εὐρον, εὐρηκα**, εὐρημαι*, εὐρέθην* find, come upon, hit upon.	ῥιγίω, ον worse, more horrible.
Εὐρυβάτης, αὐ, ὁ Eurybates.	Ταλθύβιος, ον, ὁ Talthybius.
θεράπων, οντος, ὁ attendant, squire, comrade.	τεληέσσεις, εσσα, εν complete, perfect, finished, unblemished.
	προσ-φωνέ-ω, προσφωνήσω*, προσεφώνησα address, accost, speak to.
	ταρβέ-ω, ταρβήσω*, ἐτάρβησα fear, be in terror, be frightened.

Derivatives: "Eureka"; therap-eutic(s, -al), psychotherapy; tel-, 4; phon-, 296.

369. Read and translate :

Iliad, 315-333

ἔρδον δ' Ἀπόλλωνι τεληέσσας ἑκατόμβας	315
ταύρων ἥδ' αἰγῶν παρὰ θιν' ἄλως ἀτρυγέτοιο·	
κνίσῃ δ' οὐρανὸν ἵκεν ἐλισσομένη περὶ καπνῷ.	
ὥς οἱ μὲν τὰ πένοντο κατὰ στρατόν· οὐδ' Ἀγαμέμνων	
λῆγ' ἔριδος, τὴν πρῶτον ἐπηπείλησ' Ἀχιλλῆι,	
ἀλλ' ὃ γέ Ταλθύβιον τε καὶ Εὐρυβάτην προσέειπεν,	320
τῷ οἱ ἔσαν κήρυκε καὶ ὀτρηρῷ θεράποντε·	
“ἔρχεσθον κλισίην Πηληϊάδεω Ἀχιλλῆος·	
χειρὸς ἐλόντ' ἀγέμεν Βρισηίδα καλλιπάρηον·	
εἰ δέ κε μὴ δώσωιν, ἐγὼ δέ κεν αὐτὸς ἔλωμαι	

ἐλθὼν σὺν πλεόνεσσι · τό οἱ καὶ ῥίγιον ἔσται.” 325
 ὥς εἰπὼν προτεῖ, κρατερὸν δ' ἐπὶ μῦθον ἔτελλεν.
 τῷ δ' ἀέκοντε βάτην παρὰ θιν' ἄλδς ἀτρυγέτοιο,
 Μυρμιδόνων δ' ἐπὶ τε κλισίας καὶ νῆας ἰκέσθην.
 τὸν δ' εὗρον παρὰ τε κλισίῃ καὶ νηὶ μελαίνῃ 330
 ἤμενον · οὐδ' ἄρα τῷ γε ἰδὼν γήθησεν Ἀχιλλεύς.
 τὼ μὲν ταρβήσαντε καὶ αἰδομένῳ βασιλῆα
 στήτην, οὐδέ τί μιν προσεφώνεον οὐδ' ἐρέοντο ·
 αὐτὰρ ὁ ἔγνω ᾗσιν ἐνὶ φρεσὶ φώνησέν τε ·

370. 316. *περὶ καπνῷ*: round about in the smoke. Of course it was necessary for the savor to go to heaven with the smoke, if the gods were to get the benefit of it. See the notes on vs. 42, § 130, vs. 65, § 167, vs. 471, § 414.

318. *τά*: 1012.

319. *ἔριδος*: 987. In the midst of all the preparations and his various duties, Agamemnon does not forget the grudge against Achilles and the threats he had made.

321. *οἱ*: 999.

322. *ἔρχεσθον*: imperative. — *κλισίην*: 1019.

323. *χειρὸς*: 983. — *ἀγήμεν*: 1107, 11.

324. *ἐγώ, αὐτός*: observe how Agamemnon, still filled with resentment that his authority has been questioned, employs a heaping up of words to indicate his supreme power, which he will allow no man to contradict.

326-327. Observe how closely these two verses echo and recall verses 25 ff., especially vs. 34, where Agamemnon dismisses the old priest so harshly, to the woe of the Greeks. So here the hot temper of the king is preparing further trouble for his followers. The ships of the Greeks were drawn up in lines along the shore. Those of Odysseus were in the centre, while the two ends, the most dangerous positions, were held by Achilles and Ajax, as the most redoubtable warriors of the whole army, for they trusted in their manhood and the strength of their arms. The assembly would be near the centre of the line by the ships of Odysseus.

329. *ver*: there is no need to mention his name, as it is uppermost now in the minds of all; and it is much more effective to say — “him they found.”

329-330. Achilles is apparently already brooding over his wrongs and his plans for vengeance.

notes. In English, at any rate, this produces a way that Achilles was not glad to see the

331. Observe the difference in tense of the two participles: the first denotes the confusion into which they were thrown (1081) at the sight of Achilles; the other indicates their customary feeling of reverence toward him. — βασιλῆα (Ἀχιλλῆα): through no fault of their own the heralds are in a very delicate situation, as they have no desire to offend either Agamemnon or Achilles.

333. ὦ, here again, without the name of Achilles, is more poetic than to give his name. Achilles shows fine tact and a human feeling for the heralds in their embarrassment.

LESSON LVII

ILIAD, 334-347

371. *Optional*:

372.

VOCABULARY

ἄγγελος, ου, ὁ messenger, courier.

ἀπηνής, ἐς harsh, cruel, rude.

ἄσσον nearer, closer (*compar. of* ἄγχι).

διο-γενής, ἐς Zeus-born; Zeus-descended.

ἐξ-άγω, ἐξάξω, ἐξήγαγον, ἐξήχα**, ἐξ-ῆγμαι*, ἐξήχθην* lead out, lead forth, bring forth.

ἐπ-αίτιος, η, ου blameworthy, blamable, to blame, accountable, responsible.

ἑταῖρος (ἑταρος, 571), ου, ὁ companion, comrade, follower, friend.

θνητός, ἡ, ὄν mortal, human.

θύ-ω, ἔθυσα dash, rush (headlong), be rash, rage, be insane.

μάκαρ, αρος blessed, happy, fortunate, lucky.

μάρτυρος, ου, ὁ witness.

νοί-ω, νοήσω, ἐνόησα, νενόηκα*, νενόημαι*, ἐνόηθην* perceive, think, consider, plan.

ὀλοῖός, ἡ, ὄν accursed, baneful, destructive.

ὀπίσσω back(ward), behind.

Πάτροκλος, ου, ὁ Patroclus.

πρόσσω forward, in front.

χρεῖω (χρεώ, χρή) need, necessity.

Derivatives: angel-ic, -ology, arch-angel, ev-angel-ist, -ism; gen-; actio-logy; martyr-o-logy, -dom.

373. Read and translate:

Iliad, 334-347

“χαίρετε, κήρυκες, Διὸς ἄγγελοι ἡδὲ καὶ ἀνδρῶν·

ἄσσον ἵτ'· οὐ τί μοι ὕμμες ἐπαίτιοι, ἀλλ' Ἀγαμέμνων, 335
ὃ σφῶι προΐει Βρισηίδος εἵνεκα κούρης.

ἀλλ' ἄγε, διογενὲς Πατρόκλεις, ἔξαγε κούρην
 καὶ σφωὶν δὸς ἄγειν. τῷ δ' αὐτῷ μάρτυροι ἔστων
 πρὸς τε θεῶν μακάρων πρὸς τε θνητῶν ἀνθρώπων
 καὶ πρὸς τοῦ βασιλῆος ἀπηνέος, εἴ ποτε δὴ αὐτε 340
 χρεῖῳ ἐμείῳ γένηται ἀεικέα λοιγὸν ἀμῦναι
 τοῖς ἄλλοις. ἦ γὰρ ὃ γ' ὀλοῖῃσι φρεσὶ θύει,
 οὐδέ τι οἶδε νοῆσαι ἅμα πρόσσω καὶ ὀπίσσω,
 ὅππως οἱ παρὰ νηυσὶ σόοι μαχεοίατ' Ἀχαιοί."
 ὣς φάτο, Πάτροκλος δὲ φίλῳ ἐπεπείθεθ' ἑταίρῳ, 345
 ἐκ δ' ἄγαγε κλισίης Βρισηίδα καλλιπάρηον,
 δῶκε δ' ἄγειν. τῷ δ' αὖτις ἵτην παρὰ νῆας Ἀχαιῶν,

374. 334. Διὸς ἄγγελοι: officials in antiquity regularly obtained their authority from on high, and were the earthly representatives of divine power. As such they were to be respected and honored at all times; "for thou shalt not revile the gods, nor curse the rulers of thy people." "And they that stood by said, Revilest thou God's high priest? Then said Paul, I wist not, brethren, that he was the high priest: for it is written, thou shalt not speak evil of the ruler of thy people."

337. Πατρόκλεις: voc., irregular.

334-336. Achilles, realizing the embarrassment, and even fear, of the heralds, lest he might break out into open violence, hastens to set them at ease and to let them know that they need not be afraid of him, for he would not harm them.

337 ff. Achilles asks Patroclus to lead out the maiden and hand her over to the heralds, evidently not having the heart to do it himself. As we know from later developments, he had fallen in love with her.

Διογενὲς: *Zeus-born*. The kings of antiquity were regularly gods and sons of gods. "Jehovah hath said unto me, Thou art my son; this day have I begotten thee. Ask of me and I will give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession. Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel." Thus shortly before the introduction of Christianity altars were set up in various parts of the Roman empire upon which sacrifices were made to Augustus Caesar as a "god and the son of a god."

338. ἔστων [εἰμί]: imperat., 964.

340. δὴ αὖτε, 586, does not mean "again," to denote repetition, but denotes a situation opposed to the present, as in vs. 237. Achilles does

LESSON LVIII

[375-376]

not deign to mention Agamemnon's name. Below (vs. 342) his contempt for the people finds expression, and he again refers to Agamemnon by using merely the demonstrative pronoun.

341. *ἐμεῖο*: 979, 3.

342. *τοῖς ἄλλοις*: 997, contemptuously, and with emphatic position, perhaps with a curt gesture.

343. *I.e.* to consider carefully and wisely. Achilles at last begins to realize that it is not merely malice on the part of Agamemnon, but a blind infatuation (*ἄτη*) which is leading him on to ruin. This is a matter for great satisfaction to Achilles under the circumstances.

344. *οἱ*: 997. — *μαχεοίατ' (ο)*: opt., 3d plur.

345. *ἑταίρω*: 996.

346. *καλλιπάρηον*: by his employment of this adjective the poet makes his hearers see once more the beauty of the maiden, who is slipping so surely from Achilles' grasp. A moment more, and she is gone for good.

LESSON LVIII

ILLIAD, 348-358

375. *Optional*:

376.

VOCABULARY

ἄπειρων, ον boundless, limitless.

ἀπ-αυράω (φρᾶ-), imperf. ἀπηύρων
with aor. sense, *ἀπουρήσω**, aor.
part. *ἀπούρᾱς (= ἀπο-φρᾱς)* take
away, deprive, snatch away.

ἄφαρ immediately, forthwith.

βένθος, εος, τό depth.

γυνή, γυναικός, ἡ woman, wife.

δακρύ-ω, δακρύσω*, ἐδάκρῡσα, δεδά-*
κρῡμαι weep, shed tears.

ἐγγυαλίξω, ἐγγυαλίξω, ἡγγυάλιξα
grant, present with.

ἐλίσσεται (λίσσ-), ἐλίσσεται, ἐλίσσεται
bend, turn aside, sink, fall.

μυνηθάδιος, η, ον short(lived),
ephemeral, brief.

νόσφι(ν) apart, away, separate.

ὀρέγ-ω (ὀρέγ-νῡμι), ὀρέξω, ὤρεξα, ὀρώ-
*ρεγμαι, ὠρέχθην** reach forth,
stretch out, extend.

ὀφείλω (ὀφέλλω) (ὀφελ-, ὀφείλε-),
ὀφειλήσω, ὤφελον, ὠφείληκα**,*
*ὠφειλήθην** owe, ought, be obli-
gated; aor. in wishes, would that!

πάρουθε(ν) before, formerly.

πολῖός, ἡ, ὄν gray, hoary.

πόντος, ου, ὁ sea.

πότνια, ης, ἡ revered, honored
(lady, queen).

τυτθός, ἡ, ὄν small, little, young,
brief.

ὕψι-βρεμέτης, ες thundering, growl-

377-378]

HOMERIC GREEK

ing (grumbling, roaring, rumbling, bellowing) on high, or high-growling, etc. χέω (χεν, χεῖ, χυ-), χέω, χε(ν)α, κέχυκα*, κέχυμαι, ἐχέθην pour (out, forth), shed (tears).

Derivatives: gyn-archy, poly-, miso-gyny, andro-gynous, gynaeco-logy, -cracy; bathos, batho-meter, 597-598.

377. Read and translate:

Iliad, 348-358

ἦ δ' αἰέκουσ' ἄμα τοῖσι γυνὴ κίεν· αὐτὰρ Ἀχιλλεὺς
 δακρύσας ἐτάρων ἄφαρ ἔξετο νόσφι λιασθεὶς
 θιν' ἔφ' ἄλός πολιῆς, ὁρώων ἐπ' ἀπείρου ἄ πόντον· ρ. 350
 πολλὰ δὲ μητρὶ φίλῃ ἠρήσατο χεῖρας ὀρεγνὺς·
 "μῆτερ, ἐπεὶ μ' ἔτεκές γε μινυθαδίον περ ἑάντα,
 τιμὴν πέρ μοι ὀφελλεν Ὀλύμπιος ἐγγυαλξαι
 Ζεὺς ὑψιβρεμέτης· νῦν δ' οὐδέ με τυτθὸν ἔτισεν.
 ἦ γὰρ μ' Ἀτρεΐδης εὐρὺ κρείων Ἀγαμέμνων
 ἠτίμησεν· ἐλὼν γὰρ ἔχει γέρας, αὐτὸς ἀπούρας."
 ὥς φάτο δάκρυ χέων, τοῦ δ' ἔκλυε πότνια μήτηρ
 ἡμένη ἐν βένθεσσιν ἄλός παρὰ πατρὶ γέροντι.

αἰέκουσ' (a) is a delicate touch of the poet, showing affection, and that Achilles is angry. This adds to the pathos. Why must the

his feelings. He "burst into tears," partly perhaps from grief, but even more in hot and helpless anger at the insults that had been heaped upon him. Homer's heroes are highly emotional, and are not ashamed to give full expression to their feelings. They are no more dainty about the shedding of tears than they are over the shedding of blood. Later, when the battle has been going against the Greeks, Homer says of Agamemnon, "The son of Atreus was stricken to the heart with sore grief, and went about bidding the clear-voiced heralds summon every man by name to the assembly. . . . So they sat sorrowful in assembly, and Agamemnon stood up weeping like unto a fountain of dark water that from a beetling cliff poureth down its black stream; even so with deep groaning he spake among the Argives."

350. $\xi\phi'$ (= $\xi\pi\iota$): 1050, l. — $\acute{o}\rho\acute{o}\omega\nu$: an "assimilated," or "distracted" form (= $\acute{o}\rho\acute{\alpha}\omega\nu$), 945-948. It is eminently proper that Achilles should be represented as looking out upon the deep; since the boundless sea with its countless, never-resting waves, corresponds to the endless tumult of his troubled soul.

351. $\mu\eta\tau\epsilon\rho\acute{\iota}$: her name is Thetis, but is not yet mentioned, as it was well known to the hearers of the bard. She had been wooed by Zeus and Poseidon, but when Zeus learned that she was fated to bear a son mightier than his father, he forced her against her will, goddess though she was, to marry Peleus, by whom she bore Achilles. When Achilles set out for the Trojan war, she packed his trunk with plenty of warm woolen articles of wear, deserted her husband, and returned to her old home in the sea, that she might be near her beloved son in whose fortunes she took a passionate interest.

$\chi\epsilon\iota\rho\alpha\varsigma \acute{o}\rho\epsilon\gamma\nu\acute{\iota}\varsigma$: when the ancients prayed they regularly stretched out their hands in the direction of the divinity whom they entreated. If this were a god of heaven, they lifted up their hands toward the sky; if a god of the sea, they stretched out their hands as Achilles does here; if a god of the lower world, they might even sit down and beat upon the ground to attract his attention.

352. It is a distinctly human touch that Achilles should turn to his mother for consolation; for women are often inclined to be sympathetic and to take the side of their children. Thus when Aphrodite gets her hand scratched in battle by the spear of Diomedes, she shrieks aloud, and hurries back to heaven, where she falls into her mother's lap and sobs out her grief. Her mother of course consoles her, and strokes the hand which has been hurt, and it is all cured once more. In the same way a modern mother might kiss her little child's head which he bumped when he fell down. On the other hand, Ares, the god of war,

who has been severely wounded in battle, but who is out of favor with his mother, is stupid enough to carry his tale of woe to his father. Homer says, "swiftly he came to the gods' dwelling, steep Olympus, and sat beside Zeus, son of Cronus, with grief in his heart, and showed the immortal blood flowing from the wound, and piteously spake to him winged words. . . . Then Zeus the cloud-gatherer looked sternly at him and said: 'Nay, thou renegade, sit not beside me and whine.'"

352. *μινυρθάδιον*: Achilles had the choice of a long and inglorious life, or one short and full of renown. He had chosen the latter, and now that he has made this choice, his situation is one of deep pathos. It is this certainty of an early death which casts its gloom over all the rest of his days. He seems later to have become somewhat more reconciled to this, and when he is entreated with piteous words by one of the Trojans to spare his life, he says, "Aye, friend, thou too must die: why lamentest thou? Patroclus too is dead, who was better far than thou. Seest thou not also what manner of man am I for might and goodness? Yet over me too hang death and forceful fate. There cometh morn or eve or some noonday when my life too some man shall take in battle, whether with spear he smite or arrow from the string." The old Greeks were so in love with life that death seemed clothed with more than ordinary gloom. When Odysseus meets the soul of Achilles in Hades he tries to console him by saying "As for thee, Achilles, none other than thou wast heretofore the most blessed of men, nor shall any be hereafter. For of old, in the days of thy life, we Argives gave thee one honor with the gods, and now thou art a great prince here among the dead. Wherefore let not thy death be any grief to thee, Achilles." But Achilles replies, "Nay, speak not to me comfortably of death, O great Odysseus. Rather would I live on ground as the hireling of another, with a landless man who had no great livelihood, than to rule over all that have gone down to death."

353. *τιμήν*: emphatic by position, showing how keenly the old Greek heroes thirsted for glory, and how bitterly they resented any affront to their honor.

354. *ὑψιβρεμέτης*: thunder and lightning were ordinary accompaniments of the gods of old. In fact, primitive man often thought that thunder was the actual voice of his god, who thus roared, growled, and muttered on high. In Hebrew, for example, the ordinary expression for thunder is *qol Jahweh*, "the voice of Jehovah." "Jehovah shall roar from on high, and utter his voice from his holy habitation; he shall mightily roar against his fold." "And Jehovah shall roar from Zion, and utter his voice from Jerusalem; and the heavens and the earth

shall shake." "Hearken ye unto the noise of his voice, and the muttering that goeth out of his mouth. He sendeth it forth under the whole heaven, and his lightning unto the ends of the earth. After it a voice roareth; he thundereth with the voice of his majesty: God thundereth marvelously with his voice." "And Jehovah thundered from heaven, and the Most High uttered his voice. And he sent out arrows and scattered them; lightning and discomfited them." "And it came to pass on the third day in the morning, that there were thunders and lightnings, and a thick cloud upon the mount, and the voice of the trumpet exceeding loud; so that all the people that was in the camp trembled. And Jehovah came down upon Mount Sinai, to the top of the mount." Even in a later age the voice of a divinity might in some cases be mistaken for thunder by the uninitiated: "Then came there a voice from heaven, saying, I have glorified it, and will glorify it again. The people therefore, that stood by and heard it, said that it thundered: others said, An angel spake to him."

356. ἡτίμησεν by position in the verse is strongly contrasted with τιμήν of vs. 353. — αὐτός: of his own arbitrary free will.

357. τοῦ: 984.

358. πατρὶ γέροντι: Nereus, who is too well known to the audience to require an introduction. Homer usually calls him merely "the Old Man of the Sea." — γέρων is here employed as an adjective, *aged, old*.

LESSON LIX

ILIAD, 359-379

379. *Optional:*

380.

VOCABULARY

ἀνα-δύ-ω, ἀναδύσω, ἀνέδυσσα (ἀνέδυν), ἀναδέδουκα, ἀναδέδουμαι*, ἀνεδύθην* rise, emerge, "dive up," plunge up.

δια-πέρβω (πέρβ-, πρᾶβ-), διαπέρσω, διέπερσα (διέπραθον) sack (utterly), sack thoroughly, pillage, plunder, devastate.

ἑκατη-βόλος (= ἐκηβόλος), οὐ, ὁ free-shooter, sharp-shooter, free-

shooting, sharp-shooting, shooting according to will, sure-shooting.

ἐξ-αυδά-ω, ἐξαυδήσω*, ἐξηύδησα speak out, tell, say, declare.

Ἑρίων, ὠνος, ὁ Eëtion, father of Andromache.

ἥύτε as, just as, like.

Θήβη, ἡς, ἡ Thebe, a city in Asia Minor.

καθ-ίζομαι (σεδ- = ἔδ-, 603-604), καθ-
έσσομαι, καθεῖσα, καθεεσάμην sit
down.

καρπαλίμως quickly, suddenly,
swiftly.

κατα-ρίζω (φρεγ-), καταρέξω, κατέ(ρ)-
ρεξα, κατερέχθην caress, stroke,
fondle.

κέυθω (κευθ-, κυθ-), κεύσω, ἔκευσα,
(ἔκυθον, κέκυθον), κέκυθα hide,
conceal, enclose.

κλαίω (κλαυ-, κλαφ-, κλαι-, κλαιε-),
κλαύσομαι, ἔκλαυσα, κέκλαυ-
(σ)μαι* cry, weep.

ὀμίχλη, ἡς, ἡ mist, fog, cloud,
vapor.

ὀνομάζω (ὀνοματ-), ὀνομάσω*, ὀνό-
μασα, ὀνόμακα**, ὀνόμασμαι*,
ὀνομάσθην* address, call (by
name).

πάροιθε(ν) (with gen. 992) in front
of, before.

στενάχ-ω groan, sob, sigh.

τέκνον, ου, τό child, young, off-
spring.

χαλκο-χίτων, ὠνος with bronze tu-
nics.

Derivatives: onomato-poeia, -logy.

381. Read and translate:

Iliad, 359-379

καρπαλίμως δ' ἀνέδνυ πολίῃς ἄλδς ἡνύτ' ὀμίχλη,
καί ῥα πάροιθ' αὐτοῖο καθέζετο δάκρυ χέοντος, 360
χειρί τέ μιν κατέρεξε, ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζεν·
“τέκνον, τί κλαίεις; τί δέ σε φρένας ἵκετο πένθος;
ἔξαύδα, μὴ κεῦθε νόφ, ἵνα εἵδομεν ἄμφω.”

τὴν δὲ βαρὺ στενάχων προσέφη πόδας ὠκὺς Ἀχιλλεύς·
“οἶσθα· τί ἦ τοι ταῦτα ἰδυίῃ πάντ' ἀγορεύω; 365
ὥχόμεθ' ἐς Θήβην, ἱερὴν πόλιν Ἡετίωνος, *Ethion*
τὴν δὲ διεπράθομέν τε καὶ ἤγομεν ἐνθάδε πάντα,
καὶ τὰ μὲν εὖ δάσσαντο μετὰ σφίσιν υἱες Ἀχαιῶν,
ἐκ δ' ἔλυν Ἀτρεΐδην Χρυσήϊδα καλλιπάρηον.

Χρύσης δ' αὖθ' ἱερεὺς ἑκατηβόλου Ἀπόλλωνος 370
Ure ἦλθε θοὰς ἐπὶ νῆας Ἀχαιῶν χαλκοχιτώνων
λυσόμενός τε θύγατρα φέρων τ' ἀπερείσι' ἄποινα,
στέμματ' ἔχων ἐν χερσὶν ἑκατηβόλου Ἀπόλλωνος
χρυσέφ' ἀνὰ σκήπτρῳ, καὶ ἐλίσσεται πάντας Ἀχαιοὺς,
Ἀτρεΐδα δὲ μάλιστα δύω, κοσμήτορε λαῶν. 375
ἔνθ' ἄλλοι μὲν πάντες ἐπευφήμησαν Ἀχαιοὶ

αἰδεῖσθαι θ' ἱερῆα καὶ ἀγλαὰ δέχθαι ἄποινα.
 ἀλλ' οὐκ Ἀτρεΐδῃ Ἀγαμέμνονι ἦνδανε θυμῷ,
 ἀλλὰ κακῶς ἀφίει, κρατερὸν δ' ἐπὶ μῦθον ἔτελλεν.

382. 359. ἡὗτ' ὁμίχλη: the comparison is particularly appropriate for a sea divinity, who rises easily, quietly, and mysteriously from the water, "like a mist," and in shadowy form would resemble the "Erl-könig." — ἀλός: 987.

360. αὐτοῖο: 992.

361. χειρὶ: 1005.

362. σε φρένας: 1021.

363. νόψ: 1009. — εἶδομεν: 800. Although Thetis as a goddess knows what the trouble is, and although Achilles recognizes this, still it is quite true to life to have her as his mother ask him what the trouble is, and quite as true to nature that Achilles should unburden his woes, thereby relieving his feelings. It is good art also on the part of the poet that this action so important for the subsequent development of the plot should be emphasized as strongly as possible by being repeated, as it is here.

364. βαρύ: 780-781.

365. τί: *why?* — ταῦτα: object of ἀγορεύω. — πάντ'(α): object of ἰδούη.

366. Thebe was a sacred city, as being the dwelling place of a divinity, just as Jerusalem was the holy city of the Hebrews, since it was the dwelling place of their god, Jehovah, whose home was in Solomon's temple. "Then the devil taketh him into the holy city; and he set him on the pinnacle of the temple."

Eëtion seems to be mentioned here for the purpose of preparing the way for the later introduction of his daughter Andromache, wife of Hector, one of the best drawn characters of the Iliad and one of the most pathetic figures of all literature.

367. διέπραθμεν: the first person brings out prominently the fact that Achilles had a share in the expedition and in procuring Chryseïs for Agamemnon.

368. This recital, showing that the booty was justly (εὔ) divided among the Achaeans, after they had given Agamemnon his choice of it all, serves to throw his selfishness and ingratitude into high relief.

369. ἔκ: 1048-1049.

370-373. ἱκατηβόλου, ἑκηβόλου: observe how this word is brought into prominence by repetition.

LESSON LX

ILIAD, 380-400

383. *Optional:*

384.

VOCABULARY

ἀκούω, ἀκούσομαι, ἤκουσα, ἀκήκοα*,
ἤκουσμαι*, ἤκοῦσθην* hear(ken).

Ἄτρεΐων, ὢνος, ὁ son of Atreus.

Βρίσειε, ἦος, ὁ Briseus, *father of*
Briseis.

ἱκατος, ου, ὁ free-shooter, sharp-
shooter.

ἐπασσύτερος, η, ου thick, in quick
succession.

ἴεε, ἴηος mighty, valiant.

κελαινεφής, ες wrapped in black
clouds.

Κρονίων, ὢνος, ὁ son of Cronus.

λαμβάνω* (λαβ-, ληβ-), λήψομαι*,
(λάβομαι†), ἔλαβον, ἐλάβηκα†,
ἔλαβον, ἐλάβηκα†, (ἐλάμβην†)
take, seize, lay hold of, accept.

μέγαρον, ου, τό great hall (plu. pal-
ace).

ξυνδέω = συνδέω, ξυνδέσω, ξυνέδησα,
ξυνδέδικα*, ξυνδέδεμαι, ξυνδέδην*
bind (hand and foot), "hog-tie."

ὀνήνημι (ὀνη-, ὄνα-), ὀνήσω, ὀνήσα,
ὀνήθην* help, benefit, assist,
profit, be useful.

πάντη everywhere, throughout.

περιέχω (σεχ-, σχ-, σχε-), περιέξω
(περισχέσω), περιέσχω protect,
defend, encompass, embrace.

πολλάκι(ς) often, many times.

Ποσειδῶν, ὢνος, ὁ Poseidon, *god*
of the sea, brother of Zeus, and
one of the mightiest of the Greek
divinities.

Derivatives: acoustic(s); astro-labe; syl-lable, -labus;
panto-graph, -mime; patri-arch, -otic, -mony.

385. Read and translate:

Iliad, 380-400

χωόμενος δ' ὁ γέρων πάλιν ᾤχετο· τοῖο δ' Ἀπόλλων 380

εὐξαμένου ἤκουσεν, ἐπεὶ μάλα οἱ φίλος ἦεν,

ἦκε δ' ἐπ' Ἀργείοισι κακὸν βέλος· οἱ δέ νυ λαοὶ

θυήσκον ἐπασσύτεροι, τὰ δ' ἐπῴχετο κῆλα θεοῖο

πάντη ἀνὰ στρατὸν εὐρὺν Ἀχαιῶν. ἄμμι δὲ μάντις

εὖ εἰδὼς ἀγόρευε θεοπροπίας ἐκάτοιο.

385

αὐτίκ' ἐγὼ πρῶτος κελόμην θεὸν ἰλάσκεσθαι·

Ἀτρεΐωνα δ' ἔπειτα χόλος λάβεν, αἶψα δ' ἀναστὰς

ἠπείλησεν μῦθον, ὃ δὲ τετελεσμένος ἐστίν.

τὴν μὲν γὰρ σὺν νηὶ βοῇ ἐλίκωπες Ἀχαιοὶ	
ἐς Χρύσῃν πέμπουσιν, ἄγουσι δὲ δῶρα ἄνακτι.	390
τὴν δὲ νέον κλισίῃθεν ἔβαν κήρυκες ἄγοντες	
κούρην Βρισηῖος, τὴν μοι δόσαν νῆες Ἀχαιῶν.	
ἀλλὰ σύ, εἰ δύνασαι γε, περισχεο παῖδός ἐῃος.	
ἐλθοῦς' Οὐλυμπόνδε Δία λίσσαι, εἴ ποτε δῆ τι	
ἢ ἔπει ὤνησας κραδίην Διὸς ἢ καὶ ἔργῳ.	395
πολλάκι γάρ σεο πατὴρ ἐνὶ μεγάροισιν ἄκουσα	
εὐχομένης, ὅτ' ἔφησθα κελαϊνεφείῃ Κρονίωνι	
οἷον ἐν ἀθανάτοισιν ἀεικέα λαίγδον ἀμύναι,	
ὅππότε μιν ξυνδῆσαι Ὀλύμπιοι ἤθελον ἄλλοι,	
"Ἦρῃ τ' ἡδὲ Ποσειδάων καὶ Παλλὰς Ἀθήνη.	400

386. 380. τοῖο: 984. — ὁ serves to make γέρων emphatic, as important for the situation.

381. ἐπεὶ μάλα οἱ φίλος ἦεν: compare the note on vs. 218.

382. βέλος is used collectively.

383. ἐπ' ὤχετο κῆλα: 973, 1. — τά serves to emphasize and visualize the arrows of the god, as ὁ does the old priest in vs. 380.

388. The two spondees at the beginning of this verse give it an especially heavy, halting effect. Some would see in this an attempt of the poet in his verse to paint the feelings of Achilles in his choking anger when he recalls this part of the situation. Achilles does not give an absolutely truthful account of matters. Naturally he does not emphasize his own part wherein he might be blamed, in calling the assembly without the sanction of the king, or even without consulting him, and then bluntly coming forward with a public proposal that the expedition be given up, and later instigating the seer to make his declaration, which was the immediate cause of Agamemnon's violent outburst.

389-391. τὴν μὲν . . . τὴν δέ: the one (Chryseis) . . . the other (Briseis), 1029-1030. — νέον: 780-781.

390. ἄνακτι: king, lord, referring to Apollo, just as Jehovah was lord and king of the old Hebrews. "Jehovah is king for ever and ever." "Who is the king of glory? Jehovah strong and mighty, Jehovah mighty in battle, Jehovah of hosts, he is the king of glory." "Yea, Jehovah sitteth as king for ever and ever." "For God is the king of all the earth." "God reigneth over the heathen; God sitteth upon the throne of his holiness." The presents πέμπουσιν, ἄγουσι, in this verse are

used since the actions were still going on at the time Achilles was speaking. Homer does not use the "historical present."

392. Achilles never grows tired of insisting that his prize was given to him justly and in due form, and that Agamemnon had absolutely no right to take it away.

393. *περίσχεο*: hold about, protect, involves the same figure as "about me are his everlasting arms." — *παιδός*: 989.

394. *Δία λίσαι*: 525. — *λίσαι*: imperat.

395. *ἔπει* (*ἔπος*), *ἔργω*: 1005.

396. *σεο*: 984. — *πατρός* (*ἐμοῦ*): 979, 1. — *ἐνὶ μεγάροισιν*: 525.

397. *ἔφησθα*: observe the imperfect. Evidently Thetis was quite proud of her achievement, and so she *kept* telling about it, as might



"TEMPLE OF NEPTUNE (POSEIDON)," PAESTUM

Paestum, the Greek Poseidonia, was a colony of Sybaris. The malarial atmosphere of the place led to its desertion in the ninth century of our era. Hence the buildings there were not used as quarries for later structures. The so-called "Temple of Neptune (Poseidon)" at Paestum is one of the best preserved monuments of antiquity.

have been expected. — *κελαινεφεῖ Κρονίωνι*: 997. Divinities of heaven commonly have clouds at their command, either to bring rain, or often in which to wrap themselves. "Sing unto Jehovah with thanksgiving; sing praise upon the harp to our God: who covereth the heaven with clouds, who prepareth rain for the earth." "And Jehovah went before them by day in a pillar of cloud to lead them the way; and by night in a pillar of fire to give them light." "And the glory of Jehovah abode upon mount Sinai, and the cloud covered it six days: and the seventh day he called unto Moses out of the midst of the cloud."

400. These three divinities were now on the side of the Greeks, which would give added weight to the prayer of Thetis for help to the Trojans.

LESSON LXI

ILIAD, 401-412

387. *Optional:*

388.

VOCABULARY

Alyαίων, ωνος, ὁ Aegaeon.

ἀμφί *adv.*, and *prep.* with *gen.*, *dat.*, and *acc.*, about, around; *adv.*, around, about, on both sides; with *gen.*, around, about, concerning, for (the sake of); with *dat.*, around, about, because of, concerning, at, by; with *acc.*, around, about.

ἄτη, ης, ῆ blind infatuation, folly,
ruin, misfortune, hurt.

Βριάριος (Βριάριος, 573, 586), ω, ὁ
Briareus.

βίη, ἡς, ἡ strength, might, violence.
γαλῶ (γαλ-) rejoice, exult, glory.

γαλῶ (γαῤ-) rejoice, exult, glory.

γόνυ, γουνός (γούνατος), τό knee.

δεσμός, οὐ, ὁ (cf. δέω) bond, band,
fetter.

δέω, δῆσω, ἔδησα, δέδεκα*, δέδεμαι,
δέδην* bind, tie.

*ὄω (ὄωμαι) (φιλ-), ἔλσα, ἔλμαι,
ἐάλην crowd, drive.

κατόγχειρος, η, ον hundred-handed,
hundred-armed.

ἐπαυρίσκω (ἐπαυρίω) (αὐρ-, αὐρε-),
ἐπαυρήσομαι, ἐπαύρον enjoy, reap
the benefit of (*with gen.*, 982).

κτείνω (κτεν-, κτον-, κτα-ν-), κτενέω,
ἔκτελνα (ἔκταν(ον)), ἔκτονα*, ἐκτά-
θην kill, slay, murder.

μακρός, ἡ, όν long, high, lofty, large,
distant.

μι-μνήσκω (μνα-) μνήσω, ἔμνησα, μέ-
μνημαι, ἐμνήσθην remind, call to
mind, remember.

παρ-ἵσθαι (σεδ- = ἴδ-, 603-604) sit
beside, sit near.

πρύμνη, ης, ἡ stern of a ship.

ὑπο-δεῖδω (δφι-, δφει-, δφοι-), ὑποδεῖσθαι, ὑπέδεισα, ὑποδεῖδωκα (ὑπο-δεῖδια) fear, shrink before, cringe before.

ὑπο-λύ-ω, ὑπολύσσω, ὑπέλυσα, ὑπολέ-
λυκα*, ὑπολελυνμαι, ὑπελύθην loose
(from beneath, by stealth).

ὥκα (ὥκός, 781-782), quickly,
swiftly, suddenly.

Derivatives: amphi-theater, -bious; dia-gon-al, deca-, hepta-, hexa-, octa-, poly-gon(al), tri-gono-metry; heca-tom(b); macro-cosm; a-mnesty, mnemonic(al).

and translate :

Iliad, 401-412

· γ' ἐλθοῦσα, θεά, ὑπελύσαο δεσμῶν.
ιον καλέσας' ἐς μακρὸν Ὀλυμπον,

δν Βριάρεων καλέουσι θεοί, ἄνδρες δέ τε πάντες
 Αἰγαίων· ὁ γὰρ αὐτε βίη οὐ πατρός ἀμείνων·
 ὅς ῥα παρὰ Κρονίωνι καθέζετο κῦδεϊ γαίων· 405
 τὸν καὶ ὑπέδεισαν μάκαρες θεοὶ οὐδέ τ' ἔδησαν.
 τῶν νῦν μιν μνήσασα παρέξο καὶ λαβὲ γούνων,
 αἳ κέν πως ἐθέλῃσιν ἐπὶ Τρώεσσιν ἀρήξαι,
 τοὺς δὲ κατὰ πρύμνας τε καὶ ἀμφ' ἄλα ἔλσαι Ἀχαιοὺς
 κτεινομένους, ἵνα πάντες ἐπαύρωνται βασιλῆος, 410
 γῶφ δὲ καὶ Ἀτρεΐδης εὐρὺ κρείων Ἀγαμέμνων
 ἦν ἄτην, ὃ τ' ἄριστον Ἀχαιῶν οὐδὲν ἔτισεν." ✓

390. 401. *δεσμῶν*: 987. — *θεῶς* may be nominative (otherwise vocative), "in thy power as goddess." In any case it is employed to indicate her ability as more than mortal.

403. Gods and men do not seem to have had the same language at all times. This may be a reminiscence of an earlier stage of the Homeric poems or of their models, when their form and language were different from what they are at present. The older words would belong to the language of the gods, while their later equivalent would be of the language of men. — *Βριάρεων* = *Βριάργον*, 573, 586.

404. *αὐτε*: on the other side, for his side, as the others were previously stronger on theirs. See the note on vs. 202. — *οὐ πατρός*: 993, Poseidon. — *βίη*: 1010.

405. *κῦδεϊ*: 1005.

406. Observe how the *ὑπέδεισαν* is echoed by *οὐδέ τ' ἔδησαν*, a pun.

407. *τῶν*: 984. — *γούνων*: 983. — *μιν*: object of *μνήσασα*. — *λαβὲ γούνων*: this was the regular custom of a suppliant among the ancient Greeks.

408. *ἐπὶ*: 1048–1049. — *Τρώεσσιν*: 996. The prayer of Achilles is granted by Zeus, at the request of Thetis, but it is directly responsible for the death of his dearest friend Patroclus.

409. *τοὺς*: 971. — *κατὰ πρύμνας*: because the ships were drawn up on the shore with their sterns toward the land. Up to this time, while Achilles had taken part in the war, the Trojans had not ventured far from the gates of their city. Now Achilles prays that they may drive back the Achaeans to their ships, and give them a taste of defeat under the most dangerous conditions. For if they lose their ships, all is lost.

Achilles disdainfully sets the names of the Achaeans at the very end of the verse.

410. *κτεινομένους* probably modifies Ἀχαιοὺς as passive, but may be

taken as middle and construed with *τούς*, referring to the Trojans. *βασιλῆος*: 982. — *ἐπαύρωνται*, with bitter irony: *that all may reap the benefit of their king*. The only benefit from such a king is death and woe.

411. *καί*: *even* the son of Atreus (dummy though he be) may realize his own folly. — *ἄτην*: henceforth an important word. Agamemnon later confesses his blind infatuation (*ἄτη*) in this matter.

εὐρὺν κρείων is in harmony with the irony of the rest of the speech, and Achilles characteristically returns to his beloved self at the close.

LESSON LXII

ILIAD, 413-424

391. *Optional*:

392.

VOCABULARY

ἄγαν-νίφος, *ον* snow-clad, very snowy.

ἄ-δάκρυτος, *η*, *ον* tearless.

αἶθε (*used to introduce a wish*).

Αἰθιοπεύς, *ῆος*, *ὁ* Ethiopian.

αἰνός, *ῆ*, *όν* dread, terrible, awful, painful, sorrowful.

αἶσα, *ης*, *ῆ* fate, lot, portion.

ἄ-πήμων, *ον* unharmed, painless.

ἀπο-παύ-ω, *ἀποπαύσω*, *ἀπέπαυσα*,

*ἀποπέπαυκα**, *ἀποπέπαυμαι*, *ἀπε-*

*παύθην** *cease (from), refrain*

(from), stop (from), restrain.

δῆν long, for a long time.

Θέτις, *ίδος*, *ῆ* Thetis, a sea goddess, wife of Peleus.

μίνυνθος, *η*, *ον* short, brief.

πάμ-παν completely, altogether.

ὀϊζυρός, *ῆ*, *όν* piteous, woeful, miserable.

πάρ-ημαι (*ῆσ-*) sit beside.

τερπι-κέραυνος, *η*, *ον* hurling the thunderbolt; *or more probably*

rejoicing in the thunderbolt.

τῶ therefore, for this (reason).

χθιζός, *ῆ*, *όν* yesterday(s).

ᾠκεανός, *οὔ*, *ὁ* ocean, Oceanus.

ὠκύ-μορος, *η*, *ον* swift-fated.

ὠκύ-πορος, *ον* swift-sailing, swift-going, crossing quickly.

393. Read and translate:

Iliad, 413-424

τὸν δ' ἡμεῖβετ' ἔπειτα Θέτις κατὰ δάκρυ χέουσα ·
 "ὦ μοι, τέκνον ἐμόν, τί νύ σ' ἔτρεφον αἰνὰ τεκοῦσα;
 αἶθ' ὄφελες παρὰ νηυσὶν ἄδάκρυτος καὶ ἀπήμων 415
 ἦσθαι, ἐπεὶ νύ τοι αἶσα μίνυνθά περ, οὐ τι μάλα δῆν ·

νῦν δ' ἄμα τ' ὠκύμορος καὶ οἰζυρὸς περὶ πάντων
 ἔπλεο · τῷ σε κακῇ αἴσῃ τέκον ἐν μεγάροισιν.
 τοῦτο δέ τοι ἐρέουσα ἔπος Διὶ τερπικεραύνῳ
 εἰμ' αὐτὴ πρὸς Ὀλυμπον ἀγάννιφον, αἶ κε πίθῃται. 420
 ἀλλὰ σὺ μὲν νῦν νηυσὶ παρήμενος ὠκυπόροισιν
 μήνι' Ἀχαιοῖσιν, πολέμου δ' ἀποπαύεο πάμπαν ·
 Ζεὺς γὰρ ἐς Ὀκεανὸν μετ' ἀμύμονας Αἰθιοπῆας
 χθίζὸς ἔβη κατὰ δαῖτα, θεοὶ δ' ἄμα πάντες ἔποντο ·

394. 414. τί, αἰνά: 780-781. — αἰνά τέκουσα: having borne thee to a dreadful (sorrowful) lot. "Man's days are few and full of trouble." Observe the rhyme at the end of this verse, with the verse preceding.

Thetis is the "mater dolorosa" of Homer, the only divinity in the poems who suffers human woe. Her motherly affection for her only son, who is destined to an early death, has cast its shadow over her whole existence.

416. τοι: 999. — μίνυνθά περ (ἔστιν). — δρῆν.

418. αἴσῃ: 1005.

419. τοι: 997. — ἐρέουσα: 1109, 5.

420. αὐτῇ: Thetis emphasizes her personal interest in the matter. She will not send a message, but goddess that she is, she will go and use all her influence with Zeus.

421. νηυσί: 1004.

422. Ἀχαιοῖσιν: 996. — πολέμου: 987.

423-4. This is to explain why his request cannot be granted immediately. It also motivates the inactivity of Achilles for this period, thus throwing into strong relief his abiding anger. The gods were always ready to enjoy a good dinner. Here there is a more or less conscious contrast between their happy, care-free existence and that of the heroes of the *Iliad*, which was so full of bitter sorrow. This verse seems to be in contradiction with the preceding account, according to which Apollo is at hand, shooting his arrows; Hera is in heaven, from which she sends Athena, who returns thither to the other divinities. But the poet could count on the indulgence of his hearers not to be hypercritical in such matters. His desire to produce striking dramatic effects, and to motivate various actions, sometimes leads him into such slight inconsistencies, and the same can be said of many another great author.

Αἰθιοπῆας: it is a characteristic of the earlier civilizations and was insisted upon even as late as the eighteenth century by the French philosophers and their followers, to think of primitive men as living in



a purer and more moral form than their later and more degenerate descendants, who have been corrupted by their culture and lost their original simplicity. Thus Rousseau (*The Inequality of Man*): "Men are bad; my own sad experience furnishes the proof; yet man is naturally good, as I think I have shown. What then can so have degraded him except the changes in his condition, the progress he has made, and the knowledge he has acquired?" In another place (*Émile*) he says: "Coming from the hand of the Author of all things, everything is good; in the hands of man everything degenerates. Man obliges one soil to nourish the productions of another, one tree to bear the fruits of another; he mingles and confounds climates, elements, seasons; he mutilates his dog, his horse, his slave. He overturns everything, disfigures everything; he loves deformity, monsters; he desires that nothing should be as nature made it, not even man himself. To please him, man must be broken in like a horse; man must be adapted to Man's own fashion, like a tree in his garden." Cf. the note on vs. 272, § 355.

These verses give the final touches to the structure which furnishes a reasonable motive for Achilles to remain inactive instead of returning home as he had threatened (vs. 169).

LESSON LXIII

ILIAD, 425-435

395. *Optional* :

396.

VOCABULARY

ἀπο-βαίνω (βαν-, βα-), ἀποβήσω
(ἀποβήσομαι), ἀπέβησα (ἀπέβην),
ἀποβέβηκα depart, go away.
αὐτοῦ there, at that place.
γουνάζομαι (*cf.* γόνυ), γουνάσομαι
embrace the knees, entreat, im-
plore.
δῶ (*neut. indecl.*) house, home.
δ(υ)ω-δέκατος, η, ον twelfth.
ἐντός *with gen.*, 992, within, inside.
ἐρετμόν, οὔ, τό oar.
ἐύ-ζωνος, ον well-girded, beautiful-
waisted.
ἱστίον, ον, τό sail.
ἱστο-δόκη, ης, ἡ mast-receiver.
λιμήν, ένος, ὁ harbor, anchoring
place.

ὄρμος, ον, ὁ anchorage.
πελάζω (πέλας), πελάσω*, ἐπέλας(σ)α,
πέπλημαι, ἐπελάσθην (ἐπλήμην)
bring near, draw near, approach.
πολυ-βενθής, ές very deep.
προ-ερέσσω (ἐρετ-), προήρεσ(σ)α row
forward.
πρό-τονος, ον, ὁ fore-stay, cordage.
στέλλω (στέλ-, σταλ-), στελέω,
ἔστειλα, ἔσταλκα**, ἔσταλμαι*,
ἐστάλην* put, place, arrange,
furl.
ὑφ-ίημι (ση-, σε = ἦ-, έ-, 603-604)
ὑφήσω, ὑφήκα (ὑφέηκα), ὑφεῖκα*,
ὑφεῖμαι*, ὑφείθην let down, lower.
χαλκο-βατής, ές with bronze thresh-
old, with bronze pavement.

397. Read and translate :

Iliad, 425-435

δωδεκάτῃ δέ τοι αὖτις ἐλεύσεται Οὐλυμπόνδε, 425
καὶ τότ' ἔπειτά τοι εἶμι Διὸς ποτὶ χαλκοβατὲς δῶ,
καὶ μιν γουνάσομαι, καὶ μιν πείσεσθαι οἶώ." 425
ὥς ἄρα φωνήσας' ἀπεβήσето, τὸν δὲ λίπ' αὐτοῦ
χωόμενον κατὰ θυμὸν ἐνζώνοιο γυναικός,
τὴν ῥα βίῃ ἀέκοντος ἀπηύρων. αὐτὰρ Ὀδυσσεὺς 430
ἐς Χρύσην ἵκάνεν ἄγων ἱερὴν ἑκατόμβην.
οἱ δ' ὅτε δὴ λιμένος πολυβενθέος ἐντὸς ἴκοιτο,
ἱστία μὲν στείλαντο, θέσαν δ' ἐν νηὶ μελαίνῃ,
ἱστὸν δ' ἱστοδόκῃ πέλασαν προτόνοισιν ὑφέντες
καρπαλίμως, τὴν δ' εἰς ὄρμον προέρεσαν ἐρετμοῖς. 435

398. 425. δωδεκάτῃ (ἡμέρῃ): 1009. The Ethiopians live so far away that the gods make a rather lengthy stay, to compensate for the trouble of going on such a long trip. This twelve days' sojourn is well introduced by the poet, to make more impressive Achilles' inactivity, and to indicate how deeply his resentment had taken hold of his whole being.

426. τοῖ: 997.

427. ὅω does not imply any doubt on the part of Thetis, but is to be looked upon rather as an expression of her confidence in the outcome.

428. ἀπεβήσεται: 865, note 1, a "mixed" aorist.

429. γυναικός: 979, 6.

430. βίη: 1005. — ἀπηύρων [ἀπανράω]: imperf., as aor. — ἀέκοντος: 987 or 994 (referring to Achilles), echoes the δέκουσα (referring to Briseïs) of vs. 348, and serves to bring out more clearly their mutual affection.

430-487. The scene in Chrysa intervenes between the promise of Thetis and its fulfillment, and thus makes an exceptionally suitable episode to help occupy the intervening time of twelve days.

432. λιμένος: 992. — ἰστία: plur. (the Homeric ship had but *one* sail), to visualize its different parts; cf. the note on τόξ (a), vs. 45. § 138.

434. ἰστοδόκη: 1009. — προτόνοισιν: 1005.

435. ἑρετμοῖς: 1005.

LESSON LXIV

ILIAD, 436-449

399. *Optional:*

400.

VOCABULARY

βωμός, οὔ, ὅ (cf. βαίνω), altar, base, foundation.

ἐξείης in order, in turn.

εὐ-δητος, η, ον well-built.

εὐνή, ἧς, ἥ bed, sleeper, anchor-stone, lair, den.

κῆδος, εος, τό woe, grief, suffering.

οὔλο-χύτη, ης, ἥ poured-out barley-corn.

πολύ-στονος, η, ον causing many a groan, rich in groans.

ποντο-πόρος, ον sea-going, sea-traversing, crossing the sea.

πρυμνήσιον, ον, τό stern-cable, stern-hawser.

ῥηγμῖν, ἴνος, ἥ (cf. ῥήγνυμι break), beach, strand, shore.

ὑπέρ, ὑπείρ, adv., and prep. with gen. and acc., over, beyond, in behalf of, concerning, above; adv., above; with gen. (from) over, for (thesake); with acc., over, beyond.

* χερνίπτω (νιβ-) (χερνίπτομαι), χερνίψω, ἐχέρνιψα, ἐχερνίφθην wash the hands, pour lustral water, purify with lustral water.

401. Read and translate :

Iliad, 436-449

- ἐκ δ' εὐνὰς ἔβαλον, κατὰ δὲ πρυμνήσι' ἔδησαν· 436
 ἐκ δὲ καὶ αὐτοὶ βαῖνον ἐπὶ ῥηγμῖνι θαλάσσης,
 ἐκ δ' ἐκατόμβην βῆσαν ἐκηβόλῳ Ἀπόλλωνι·
 ἐκ δὲ Χρυσῆς νηὸς βῆ ποιντοπόροιο.
 τὴν μὲν ἔπειτ' ἐπὶ βωμὸν ἄγων πολύμητις Ὀδυσσεὺς 440
 πατρὶ φίλῳ ἐν χερσὶ τίθει, καὶ μιν προσέειπεν·
 “ὦ Χρῦση, πρό μ' ἔπεμψεν ἄναξ ἀνδρῶν Ἀγαμέμνων
 παῖδά τε σοὶ ἀγέμεν, Φοῖβω θ' ἱερὴν ἐκατόμβην
 ῥέξαι ὑπὲρ Δαναῶν, ὅφρ' ἱλασόμεσθα ἄνακτα,
 ὃς νῦν Ἀργείοισι πολύστονα κήδε' ἐφῆκεν.” 445
 ὥς εἰπὼν ἐν χερσὶ τίθει, ὃ δὲ δέξατο χαίρων
 παῖδα φίλῳ. τοὶ δ' ὄκα θεῷ ἱερὴν ἐκατόμβην
 ἐξείης ἔστησαν εὐδμητον περὶ βωμόν,
 χερνίψαντο δ' ἔπειτα καὶ οὐλοχύτας ἀνέλοντο. 449

402. 436. As the Greeks are not to make a long stay, they merely anchor their ship, and do not draw it out of the water upon the land, as they would otherwise. *κατὰ δὲ πρυμνήσι' ἔδησαν*, i.e. the ship was rowed in close to land, and then turned around so that the stern pointed landward. The stern was then made fast to shore by means of the stern-cables (*πρυμνήσια*), while the prow was prevented from swinging by means of the anchor-stones (*εἰναί*), attached to cables and thrown out on either side of the ship well forward.

438. *βῆσαν*: causative, 1069.

439. *νηός*: 987.

440. *ἐπὶ βωμὸν ἄγων*: to make the god a witness of the transaction; cf. “before the face of Jehovah,” in the O. T. — *ἄγων*, 1108, note 2.

441. *ἐν χερσὶ τίθει* may mean no more than “gave into the charge of”; as in another situation the poet says ἦ (*he spoke*) ῥα καὶ ἵππον ἄγων μεγαθύμου Νέστορος υἱὸς ἐν χεῖρεσσι τίθει Μενελάου. (Be sure to translate this sentence!!)

443. *ἀγέμεν*: inf. to denote purpose, 1107, 10.

444. *ρέξαι*: inf. to denote purpose, 1107, 10. — *ἱλασόμεσθα*: 800.

447. *τοὶ* [ὁ, ἡ, τό]: nom. plur. masc.

449. *χερνίψαντο*: they washed their hands, not because they were dirty, but because of the necessity of complying with the religious cere-

mony, as the modern Roman Catholics use holy water. "And Jehovah spake unto Moses, saying, Thou shalt also make a laver of brass, and his foot also of brass, to wash withal: and thou shalt put water therein. For Aaron and his sons shall wash their hands and their feet thereat: when they go into the tabernacle of the congregation, they shall wash with water, that they die not; or when they come near to the altar to minister, to burn offering made by fire unto Jehovah: so they shall wash their hands and their feet, that they die not."

οὐλοχῦτᾱς: the use of whole barleycorns is a survival, due to religious conservatism, of a distinctly primitive practice. At an early day, before men knew how to grind their grain, they offered it whole to their gods. As civilization advanced, religious ceremonies, with their static tendency, remained practically unchanged, and whole barleycorns were still offered to their gods. In the same way the feast of unleavened bread among the old Hebrews was probably a survival of a primitive practice, inherited from a stage when they had not yet learned the use of leaven.

LESSON LXV

ILIAD, 450-461

403. *Optional*:

404.

VOCABULARY

ἀν-έχω (σεχ-, σχ-), **ἀνέξω** (ἀνασχή-σω), **ἀνέσχον** (ἀνέσχεθον), **ἀνόχωκα**, **ἀνέσχημαι*** hold up, raise, endure, suffer.

ἀνέρυω (= ἀν-φέρω = ἀφ-φέρω: φερ-, φρῦ-), **ἀνέρυσα** (= ἀνεφέρυσα, 837) draw up (the head).

δέρω (δερ-, δαρ-), **δερέω***, **ἔδαιρα**, **δέδαρμαι***, **ἑδάρην*** skin, flay.

δί-πτυξ, **υχο**s double, twofold.

ἐκ-τάμ-νω, **ἐξέταμον** cut out.

ἐπι-κραιαίνω (κραν-), **ἐπεκρήνηα** accomplish, perform, fulfill (in addition).

ἥμιν *correl. with ἡδέ*, surely, truly, on the one hand.

ἑπ-τομαι*, **ἑψομαι**, **ἑψάμην** crush, overwhelm, punish, afflict.

καλύπτω (καλυβ-), **καλύψω**, **ἐκάλυψα**, **κεκάλυμμαι**, **ἐκαλύφθην** cover, conceal, hide, envelop.

πάρως formerly, of old, before this.

ποιέ-ω, **ποιήσω**, **ἐποίησα**, **πεποίηκα***, **πεποίημαι**, **ἐποιήθην*** do, make, perform, execute, cause, effect, fashion, build, produce.

προ-βάλλω (βαλ-, βλη-), **προβαλίω**, **προέβαλον**, **προβέβληκα**, **προβέβλημαι**, **προεβλήθην*** cast, throw forward.

σφάζω (σφαγ-), **σφάξω***, **ἔσφαξα**, **ἔφσαγμα**, **ἑσφάχθην**† cut the throat, slaughter, slay.

ὠμο-θετέ-ω, **ὠμοθέτησα** place raw meat upon.



Derivatives: *epi-dermis*, *pachy-derm*, *taxi-dermist*, *dermato-logy*; *di-ptych*; *eu-calyptus*, *apo-calyptae*, *-calyptic*; *poet*.

405. Read and translate:

Iliad, 450-461

τοῖσιν δὲ Χρύσης μεγάλ' εὐχετο χεῖρας ἀνασχών· 450
 “ κλυθί μεν ἀργυρότοξ', δὲ Χρύσῃν ἀμφιβέβηκας
 Κίλλαν τε ζαθέην, Τενέδοιό τε ἱφί ἀνάσσεις·
 ἡμὲν δὴ ποτ' ἐμεῦ πάρος ἔκλυες εὐξαμένοιο,
 τίμησας μὲν ἐμέ, μέγα δ' ἱψάο λαὸν Ἀχαιῶν·
 ἡδ' ἔτι καὶ νῦν μοι τόδ' ἐπικρήνηον ἐέλδωρ· 455
 ἦδη νῦν Δαναοῖσιν ἄεικέα λοιγὸν ἄμυνον.”
 ὥς ἔφατ' εὐχόμενος, τοῦ δ' ἔκλυε Φοῖβος Ἀπόλλων.
 αὐτὰρ ἐπεὶ ῥ' εὔξαντο καὶ οὐλοχύτας προβάλοντο,
 αὔερυσαν μὲν πρῶτα καὶ ἔσφαξαν καὶ ἔδειραν,
 μηρούς τ' ἐξέταμον κατὰ τε κνίσῃ ἐκάλυνψαν 460
 δίπτυχα ποιήσαντες, ἐπ' αὐτῶν δ' ὠμοθέτησαν.

406. 450. ἀνασχών: see the note on vs. 351. — τοῖσιν: 997. — μεγάλ' (α): 780-781.

451. μεν: 984.

452. Τενέδοιο: 985.

453. ἐμεῖ: 984.

454. ἐμέ: 525. — μέγα: 780-781.

455. μοι: 997.

456. Δαναοῖσιν: 997.

457. τοῦ: 984. Observe that the old priest uses exactly the same words in opening this prayer as he did in the one in which he prayed for vengeance upon the Greeks (vs. 37 ff.), and furthermore we are told in identically the same words at the end: τοῦ δ' ἔκλυε Φοῖβος Ἀπόλλων. Thus the second prayer is intended by the poet to echo the first, and to bring this situation more vividly before the minds of his hearers. This furnishes a good example, and the first in European literature, of what is known as a *palinode*.

LESSON LXVI

ILIAD, 462-470

407. *Optional:*

408.

VOCABULARY

αἶσ-ος, οπος bright, shining.

δαί-νυμι, δαίω, δαίωσα* (δαΐσάμην),
δαΐσθην* (cf. δαΐς) feast, ban-
quet, entertain.

ἔδω-ς, ὕος, ἥ food, feed, eating.

ἐπι-στέφω, ἐπιστέψω*, ἐπίσטיפα*
(ἐπισטיפάμην), ἐπίσטיפμαι*, ἐπι-
στίφθην* surround, encircle, fill
brimming full.

ἔρως, ου, ὁ love, desire, passion.

κόρος, ου, ὁ young man, noble.

κρητήρ, ἥρος. ὁ mixing bowl, punch
bowl.

λείβω, λειψα pour a libation.

ἰθρον, ου, τό thigh-piece, thigh-
bone.

μιστούλ-λω slice, cut into bits.

ὀβελός, οὔ, ὁ spit.

οῖνος, ου, ὁ (φοῖνος) WINE.

ὀπτά-ω, ὠπτησα, ὠπτήθην cook,
roast, bake.πατίομαι* (πατ-, πατε-), ἐπασ(σ)ά-
μην, πέπασμαι eat, feed.πемп-άβολον, ου, τό five-pronged
fork.

περι-φραδέως carefully.

πόνος, ου, ὁ work, labor, toil,
trouble.

πόσις, ιος, ἥ drink(ing).

ποτόν, οὔ, τό drink(ing).

σπλάγχνον, ου, τό vitals, haslets.

σχίζη, ης, ἥ split wood.

Derivatives: edi-ble; Stephen; Eros, erotic; crater 621;
eo-ponic(s, al); sym-posium, potion, potable(s); spleen.

409. Read and translate:

Iliad, 462-470

καίε δ' ἐπὶ σχίζῃς ὁ γέρων, ἐπὶ δ' αἶθοπα οἶνον

λείβε· νέοι δὲ παρ' αὐτὸν ἔχον πεμπάβολα χερσίν.

καὶ κατὰ μῆρα κἀη καὶ σπλάγχνα πάσαντο,

καὶ τάλλα καὶ ἀμφ' ὀβελοῖσιν ἔπειραν, 465

καὶ ἐρύσαντό τε πάντα.

οὐ τετύκοντό τε δαῖτα

ἔτο δαίτῳ εἴσης.

τύος ἐξ ἔρον ἔντο,

ἔψαντο ποτοῖο,



A CHETAN CUPBEARER

Museum of Candia, Crete

A fresco-painting from the palace of Gnosus. The youth carries a silver cup ornamented with gold. His waist is tightly drawn in by a girdle, his hair is dark and curly; his profile is almost classically Greek.

410. 462. αἶθοπα φοῖνον. — ἐπί: 1048-1049.

463. χερσίν: 1005, 1009.

464. κατὰ μήρα κάη: *were consumed*; since they were for the gods, while the worshippers tasted of the various parts in order to have a share in the sacrifice. — κατὰ: 1048-1049.

465. τᾶλλα: *crasis*, 587.

467. πόνου: 987.

468. δαιτός: 986.

469. πόσιος, ἐδητύος: 979, 3.

470. ποτοίο: 986. The wine was mixed with water, just as is the custom among the peasants of modern Greece. "For as it is hurtful to drink wine or water alone; and as wine mingled with water is pleasant and delighteth the taste: even so speech finely framed delighteth the ears of them that read the story." The Greeks usually mixed them in the proportion of three parts of wine to two of water; but the poet Hesiod recommends one part of wine to three of water. The later Greeks, who lacked the stern simplicity of the rustic poet, claimed that this would be more suitable as a drink for fishes than for men.

LESSON LXVII

ILIAD, 471-479

411. *Optional*:

412.

VOCABULARY

- | | |
|-------------------------------------|--------------------------------|
| ἀν-άγ-ω, ἀνάξω, ἀνήγαγον, ἀνήχα**, | ἐπήρχθην* begin, perform the |
| ἀνήγμαι*, ἀνήχθην* lead forth, | initiatory rites. |
| set out, go forth, drive, carry. | ἥλιος, οὐ, ὁ sun. |
| δέπας, αὐός, τό cup, goblet. | ἤμος when. |
| ἐπ-άρχω, ἐπάρξω, ἐπῆρξα, ἐπῆργμαι*, | ἥρι-γένειος, α, οὐ early-born. |

Ἡώς, Ἡώς, ἡ Eos, goddess of dawn, dawn.

ἔκμενος, η, ον favorable, welcome.

καταδύ-ω, καταδύσσω, κατέδυσσα, (κατέδυν), καταδέδυκα, καταδέδυμαι*, κατεδύθην* go down, sink, set, dive.

κνέφας, αος, τό darkness, night, gloom.

κοιμά-ω (cf. κείμαι), κοιμήσω*, έκοίμησα, έκοιμήθην (lull to) sleep, slumber, lie down.

μέλπ-ω, μέλψω*, έμελψα* sing, dance, hymn, chant.

μολπή, ἦς, ἡ dance, song, singing, hymn(ing), dancing.

νωμά-ω, νωμήσω*, ενώμησα distribute, apportion, handle easily, brandish.

οὔρος, ου, ό breeze, wind.

παιήων, ονος, ό paean, song of praise.

παν-ημέριος, η, ον all day long.

ρόδο-δάκτυλος, ον rosy-fingered.

τέρπω (τερπ-, ταρπ-, τραπ-), τέρψω* (τέρψομαι), έτερψα* (έτερψάμην), έτέρφθην (έτάρφθην, έτάρπην) please, delight, satisfy, sate, charm, rejoice.

Derivatives: cemetery; rhodo-dendron; dactyl(ic), pterodactyl; terpsi-chorean.

413. Read and translate.

Iliad, 471-479

νώμησαν δ' ἄρα πᾶσιν ἐπαρξάμενοι δεπάεσσιν, 471
οἱ δὲ πανημέριοι μολπῇ θεὸν ἱλάσκοντο,
καλὸν αἰδόντες παιήονα, κοῦροι Ἀχαιῶν,
μέλποντες ἐκάεργον· ὁ δὲ φρένα τέρπετ' ἀκούων.
ἦμος δ' ἥελιος κατέδυ καὶ ἐπὶ κνέφας ἦλθεν, 475
δὴ τότε κοιμήσαντο παρὰ πρυμνήσια νηός.
ἦμος δ' ἡριγένεια φάνη ροδοδάκτυλος Ἡώς,
καὶ τότε ἔπειτ' ἀνάγοντο μετὰ στρατὸν εὐρὺν Ἀχαιῶν·
τοῖσιν δ' ἔκμενον οὔρον ἔει ἐκάεργος Ἀπόλλων.

414. 471. πᾶσιν: 995. — δεπάεσσιν: 1005. — ἐπαρξάμενοι refers to the beginning of their religious ceremony, which was performed in this case by each of those present pouring a few drops of wine from his cup as a libation before the drinking began. The libation corresponded to the "drink offerings" of the Old Testament. "In the holy place shalt thou cause the strong wine to be poured unto Jehovah for a drink offering." The worshippers thus shared their food and drink (communion) with their god. According to primitive ideas, those who eat of the same loaf and drink of the same cup become of the same flesh and blood when the

food is assimilated into their bodies. This would thus establish and maintain the strongest possible bond between the divinity and his worshippers. "The cup of blessing which we bless, is it not a communion of the blood of Christ? The bread which we break, is it not a communion of the body of Christ? seeing that we, who are many, are one bread, one body; for we all partake of the one bread." "But I say that the things which the heathen sacrifice, they sacrifice to devils, and not to God: and I would not that ye should have communion with devils."

472. **μολπή**: 1005, *with song and dance*. Singing has always been looked upon as a suitable form of expression for pleasing a divinity. Dancing also was long considered a form of religious exercise, and is still found as such among many savage tribes. "Let the children of Zion be joyful in their king. Let them praise his name in the dance: let them sing praises unto him with the timbrel and the harp." "And David danced before Jehovah with all his might."

473. **παίηνα**: 1012 (**παίω**, *strike*): originally an epithet of Apollo, the "striker," "beater," "rapper," who heals by his magic stroke. Then the song having this word as a refrain; cf. "Te Deum," a hymn of thanksgiving, which is a type of song so named from its opening words: "Te Deum laudamus."

474. **μελποντες ῥεκάφεργον**: *praising the free-worker with song and dance*, that is, singing a song of which Apollo was the theme, praising Apollo in song and dance, the most important part being the dance. The god can hear the song and see the dance, although he is far away in the land of the Ethiopians (vs. 424). — **φρένα**: 1014.

477. **ῥοδοδάκτυλος**: the old Greeks had observed the long streamers of the light of early dawn, and their never failing fancy had pictured them as the rosy fingers of a beautiful goddess.

LESSON LXVIII

ILIAD, 480-489

415. *Optional*:

416.

VOCABULARY

ἄνεμος, ου, ὁ wind, breeze.

διαπρήσσω (πρήκ-), **διαπρήξω**, **διέπρηξα**, **διατέπρηγα**†, **διατέπρηγμαι**†, **διεπρήχθην**† go across, pass through, traverse, accomplish, pass over.

ἔρμα, ατος, τό beam, prop, support.

ἡπειρος, ου, ἡ (main)land, continent.

θάω (θεν, θερ-), **θεύσομαι** run, speed.

λάχω (φιφαχ-, φιφαχε-), **λαχα** shout, howl, roar.



LESSON LXVIII

[417-418

κύμα, ατος, τό wave, billow.
 λευκός, ή, όν white, shining.
 μέσος, η, ον middle, midst, medium.
 πετάννυμι* (πιτα-, πτα-), πετάσω*,
 ἐπίτασ(σ)α, πίπταμαι, ἐπιτάσθην
 stretch, spread (out), unfurl, ex-
 pand.
 Πηλεΐς, ής, ό Peleus.
 πορφύρεος, η, ον dark, PURPLE, vio-
 let, glistening.

πρήθ-ω, πρήσω, ἔπρησα blow, burn,
 inflate.
 σκιδ-ναι scatter, disperse.
 στεῖρα, ης, ή cut-water, stem.
 τα-νύ-ω (for τγ-νυ-ω, 597-598), τα-
 νύσω, ἐτάνυσ(σ)α, τετάνυσμαι,
 ἐτανύσθην stretch, place along.
 ὑψό high.
 ψάμαδος, ου, ή sand (of the beach),
 dune.

Derivatives: anemone; porphyry.

417. Read and translate :

Iliad, 480-489

οἱ δ' ἰσθὸν στήσαντ' ἀνά θ' ἰστία λευκὰ πέτασσαν · 480
 ἐν δ' ἄνεμος πρῆσεν μέσον ἰστίον, ἀμφὶ δὲ κύμα.
 στεῖρην πορφύρεον μεγάλ' ἔαχε νηὸς ἰούσης ·
 ἢ δ' ἔθεεν κατὰ κύμα διαπρήσσουσα κέλευθον.
 αὐτὰρ ἐπεὶ ῥ' ἴκοντο κατὰ στρατὸν εὐρύν Ἀχαιῶν,
 νῆα μὲν οἳ γε μέλαιναν ἐπ' ἠπείροιο ἔρυσσαν 485
 ὑψοῦ ἐπὶ ψαμάθοις, ὑπὸ δ' ἔρματα μακρὰ τάνυσσαν,
 αὐτοὶ δ' ἐσκίδναντο κατὰ κλισίας τε νέας τε.
 αὐτὰρ ὁ μῆνι νηυσὶ παρήμενος ὠκυπόροισιν
 διογενὴς Πηλῆος υἱός, πόδας ὠκὺς Ἀχιλλεύς. 489

418. 478. κατὰ: over against, off.

480. ἀνά: 1048-1049.

481. μέσον ἰστίον: the middle of the sail. The Homeric ship had but one. — ἐν, ἀμφὶ: 1048-1049.

482. στεῖρη: 1009. — νηὸς ἰούσης: 979: 1; 994, in the transitional stage between the dependent genitive (in this case the genitive of possession) and the genitive absolute. — πορφύρεον: a well-known characteristic of many tropical and subtropical waters.

483. κέλευθον: 1012.

485-486. Observe the rhyme at the end of these verses.

486. ὑπὸ: 1048-1049.

489. υἱός: 1173, note. This verse is merely explanatory and descrip-



419-421]

HOMERIC GREEK

tive of the δ in vs. 488. The poet brings us back for a moment and lets us catch another glimpse of Achilles in his sullen wrath, before leaving him for a long period. We have an intimation in these and the three following verses that several battles and assemblies took place during this inactivity of the leading character of the poem, but with what success we are given no intimation here.

LESSON LXIX

ILIAD, 490-499

419: *Optional:*

420.

VOCABULARY

$\acute{\alpha}\kappa\rho\omicron\varsigma$, η, ον sharp, high, utter.
 $\acute{\alpha}\rho\chi\omega$, $\acute{\alpha}\rho\chi\omega$, $\acute{\eta}\rho\chi\alpha$, $\acute{\eta}\rho\gamma\mu\alpha\iota$ *, $\acute{\eta}\rho\chi\theta\eta\nu$ *
 begin, lead, rule, be first.
 $\acute{\alpha}\pi\epsilon\rho$, with gen. 992, apart, away
 from, without.
 $\alpha\upsilon\theta\iota$ here, there, in the same
 place.
 $\acute{\alpha}\nu\tau\eta$, $\eta\varsigma$, $\acute{\eta}$ battle-cry, war-whoop.
 $\epsilon\upsilon\rho\acute{\upsilon}\nu\psi$, $\sigma\omicron\pi\omicron\varsigma$ far-thundering, cf.
 $\iota\psi\iota\beta\rho\epsilon\mu\acute{\epsilon}\tau\eta\varsigma$; (far-seeing?).
 $\acute{\epsilon}\phi\epsilon\tau\mu\acute{\eta}$, $\eta\varsigma$, $\acute{\eta}$ command, behest, re-
 quest, prescription.
 $\acute{\eta}\rho\iota\omicron\varsigma$, η, ον early (in the morning),
 (clad in mist?).
 $\kappa\omicron\rho\upsilon\phi\acute{\eta}$, $\eta\varsigma$, $\acute{\eta}$ peak, summit, crest.

$\kappa\rho\omicron\nu\acute{\iota}\delta\eta\varsigma$, $\acute{\alpha}\omicron$, $\acute{\omicron}$ son of Cronus,
Zeus.
 $\kappa\upsilon\delta\iota\text{-}\acute{\alpha}\nu\epsilon\iota\rho\alpha$ fem. adj., man-enno-
 bling, bringing glory to men.
 $\lambda\acute{\eta}\theta\omega$, with gen., 984, escape the
 notice, be hidden; mid. forget.
 $\pi\omicron\theta\acute{\epsilon}\omega$, $\pi\omicron\theta\acute{\eta}\sigma\omega$ *, $\acute{\epsilon}\pi\acute{\omicron}\theta\epsilon\sigma\alpha$ ($\acute{\epsilon}\pi\acute{\omicron}\theta\eta\sigma\alpha$ *),
 yearn, long for (what is lack-
 ing), desire, lack, miss.
 $\pi\omicron\lambda\upsilon\text{-}\delta\alpha\iota\rho\acute{\alpha}\varsigma$, $\acute{\alpha}\delta\omicron\varsigma$ many-ridged, with
 many cliffs.
 $\pi\omega\lambda\acute{\epsilon}\omicron\mu\alpha\iota$, $\pi\omega\lambda\acute{\eta}\sigma\omicron\mu\alpha\iota$, go, attend,
 frequent, come, return.
 $\phi\theta\iota\text{-}\nu\acute{\iota}\theta\omega$ destroy, waste away, pine,
 perish.

Derivatives: acro-polis, -bat(ic), -carpous, -spore, -megaly;
 coryphaeus; Lethé, leth-al, -argy.

421. Read and translate :

Iliad, 490-499

οὔτε ποτ' εἰς ἀγορὴν πωλέσκετο κυδιάνειραν
 οὔτε ποτ' ἐς πόλεμον, ἀλλὰ φθινύθεσκε φίλον κῆρ
 αὐθι μένων, ποθέεσκε δ' αὐτὴν τε πτόλεμόν τε.
 ἀλλ' ὅτε δὴ ῥ' ἐκ τοῦο δυωδεκάτη γένητ' ἡώς,

490

καὶ τότε δὴ πρὸς Ὀλυμπον ἴσαν^{αι} θεοὶ αἰὲν ἔοντες
 πάντες ἅμα, Ζεὺς δ' ἦρχε. Θέτις δ' οὐ λήθετ' ἐφετμέων 495
 παιδὸς ἐοῦ, ἀλλ' ἣ γ' ἀνεδύσετο κῦμα θαλάσσης,
 ἡερίῃ δ' ἀνέβη μέγαν οὐρανὸν Οὐλυμπόν τε.
 εὗρεν δ' εὐρύσπα Κρονίδην ἄτερ ἡμενον ἄλλων
 ἀκροτάτῃ κορυφῇ πολυδεираδος Οὐλύμποιο. 499

422. 490. *κυδιάνειραν*: this epithet of the assembly would imply a considerable freedom of discussion and a tendency toward democracy, so characteristic of later Greece. — *πωλέσκειτο*: iterative, 900.

492. *αὐτήν*: always of three syllables (as may be seen from the breathing), and must not be confounded with *αὐτήν* [*αὐτός, ή, ό*] *her(self)*.

Achilles was a great fighter and found his chief delight in battle, which makes his enforced idleness especially galling to him.

491-492. *φθινύθεςκε, ποθέσκει*: iterative, 900.

493. *ἐκ τοῖο*: "from that most important (point of time)," viz., the time when Achilles withdrew from the conflict and entreated his mother to obtain satisfaction for him from Zeus, referring to the beginning of the wrath, the day of the quarrel, so important for the action of the entire *Iliad*.

495. *ἐφετμέων*: 984. — *ἦρχε*: as lord and master he led the way, while the women folks and all the other divinities came trooping after.

497. *οὐρανὸν Οὐλυμπόν τε*: 1019. Heaven is Olympus, the state of ideas at that time being in a flux. Compare the O. T. ideas about Jehovah, living on Sinai, and in heaven, being anthropomorphic, yet omnipotent, etc. Olympus was so high that its top reached above the clouds to heaven, where in the bright and sunny sky were the mansions of the gods. Heaven and Olympus seem to be used here, as elsewhere in Homer, synonymously, without any very consistent picture in the mind of the poet. Apparently the earlier belief in a physical Mount Olympus as the abode of the gods was passing through a stage in which it was rapidly becoming idealized, following pretty much the same course as the Christian belief in a heaven and a hell, which were once thought of as very real places.

498. *ἄλλων*: 992.

499. *κορυφῇ*: 1009. The picture of Zeus sitting away out on a remote peak of Olympus, apart from all the rest of the family, immediately after their return home from a long trip, is well drawn. This is absolutely essential for the following scene with Thetis, since Hera



423-425]

HOMERIC GREEK

would never have allowed it to take place, nor would Thetis have been foolish enough to have attempted it in her presence. Furthermore, as we shall soon see, Zeus had an unhappy home life, and perhaps he has come here to get a little peace.

LESSON LXX

ILIAD, 500-516

423. *Optional :*

424.

VOCABULARY

ἀνθριπών, ὦνος, ὁ beard, chin.

ἀπο-εἶπον speak out, deny, refuse.

ἄπτω (ἄφ-), ἄψω* (ἄψομαι), ἦψα, ἦμαι, ἦφθην* with gen. 983, touch, lay hold of, attack, attach.

δεξιτερός, ἡ, ὄν right (hand), lucky.

δέος, δέος (δέλους), τό fear, dread, timidity.

δεύτερος, η, ὄν second, succeeding, later.

εἰρομαι (= εἰρώ (εἰρ-, εἰρε-), εἰρήσομαι, ask, inquire, question, seek.

ἐμ-φύω, ἐμφύω, ἐνέφυσα (ἐνέφυν) ἐμπέφυκα grow into, cling very closely.

κατα-νέω, κατανέω, κατένευσα, κατανένευκα* nod (down, assent).

κράτος, εος, τό power, might, rule, victory, strength, dominion.

νεφέλ-ηγερέτα, ἄο, ὁ cloud-gatherer, wrapped in clouds.

νημερτής, ἐς unerring, true, truth-ful, reliable, infallible, certain.

ὀφείλω increase, magnify, exalt, swell.

σκαιός, ἡ, ὄν left (hand), unlucky.

τόσσα so long, meanwhile.

ὑπ-ίσχομαι (ἐχ-, σχ-, σχε-, cf. ἔχω)

ὑποσχήσομαι, ὑπισχόμεν, ὑπέσχημαι* undertake, promise, assure.

Derivatives: dexter-ous; deuteronomy, -gamy; aristo-, auto-, demo-, demono-, gyneo-, pluto-, theo-crazy.

425. Read and translate :

Iliad, 500-516

καί ῥα πάροιθ' αὐτοῖο καθέζετο καὶ λάβε γούνων 500

σκαίῃ, δεξιτερῇ δ' ἄρ' ὑπ' ἀνθερεῶνος ἐλούσα

λίσσομένη προσέειπε Δία Κρονίωνα ἀνακτα ·

“Ζεῦ πάτερ, εἴ ποτε δὴ σε μετ' ἀθανάτοισιν ὄνησα

ἢ ἔπει ἢ ἔργῳ, τότε μοι κρήνην ἐέλδωρ ·

τίμησόν μοι νιόν, δς ὠκυμορώτατος ἄλλων 505

ἔπλετ' · ἀτάρ μιν νῦν γε ἀναξ ἀνδρῶν Ἀγαμέμνων

ἤτίμησεν · ἐλὼν γὰρ ἔχει γέρας, αὐτὸς ἀπούρας.
 ἀλλὰ σύ πέρ μιν τίσον, Ὀλύμπιε μητίετα Ζεῦ ·
 τόφρα δ' ἐπὶ Τρώεσσι τίθει κράτος, ὄφρ' ἂν Ἀχαιοὶ
 υἱὸν ἐμὸν τίσωσιν, ὀφέλλωσιν τέ ἐ τιμῇ." 510

ὣς φάτο · τὴν δ' οὐ τι προσέφη νεφεληγερέτα Ζεὺς,
 ἀλλ' ἀκέων δὴν ἦστο. Θέτις δ' ὡς ἤψατο γούνων,
 ὥς ἔχετ' ἐμπεφυυῖα, καὶ εἴρετο δεῦτερον αὖτις ·
 "νημερτὲς μὲν δὴ μοι ὑπόσχεο καὶ κατάνευσον,
 ἣ ἀπόειπ', ἐπεὶ οὐ τοι ἔπι δέος, ὄφρ' ἐν εἰδῶ,
 ὅσσον ἐγὼ μετὰ πᾶσιν ἀτιμοτάτη θεὸς εἰμι." 515

426. 500. αὐτοῖο: 992. — γούνων: 983.

501. σκαίῃ (χειρὶ), δεξιτερῇ (χειρὶ): 1005.

503. Ζεῦ πάτερ, to indicate his patriarchal royal dignity, may be used by any of the gods or men, and is so employed by Hera even, when she wishes to obtain a special favor.

505. ἄλλων: ablative genitive.

505-507. τίμησον, ἤτίμησεν are both emphatic, and in strong opposition and contrast. Observe how they echo the words in the prayer of Achilles to his mother. vss. 353, 356.

508. μητίετα: chosen deliberately by Thetis as a delicate bit of flattery: "you are so wise." As she renews her request, she brings into greater prominence the titles of Zeus indicating his wisdom and power.

509. τίθει: imperative, grant.

510. τιμῇ: 1005.

512. γούνων: 983.

512-513. ὥς . . . ὥς: as . . . so. She demands a strict yes or no.

514. κατάνευσον: negation was indicated by the ancient Greeks (and the custom still prevails among the modern Greeks) by an upward motion of the head, while affirmation was denoted by a downward nod.

515. ἔπι = ἔπεισσι: 1048-1050, 2. — ἔπι δέος: some more subtle flattery on the part of Thetis, "you are so brave," but delicious humor on the part of the poet who knows that Zeus is afraid, and that nothing

of this scene, it must be understood that as πάτερ (vs. 503), this is merely an honor and superior power among all the gods Thetis was an old flame of Zeus. She is young and surpassingly beautiful.

She sets about her task with consummate skill and tact. She does not dwell on the fact that Zeus was deeply indebted to her (vs. 394 ff.), but passes this over lightly with an εἴ ποτε (vs. 503). Her realization of the masculine weaknesses, and her ability to turn them to her own account, are good, as is best seen by her choice of epithets in addressing Zeus. First of all, as we have seen, he is πάτερ, as supreme ruler and arbiter of the fates of all. In 508 she addresses him as μητίετα; and later she says οὐ τοι ἐπὶ δέος. The modern equivalents would be "you are so wise . . . you are so brave." And since he is so wise and so brave, he would do anything for her if he loved her. 515-516 is practically a challenge: "Don't do it if you don't want to, and then I shall know that you don't care for me." She probably used a piteously tearful voice for this last plea, and of course there is nothing left for Zeus but unconditional surrender.

It is a particularly fine touch of the poet where he represents Zeus as sitting for a long time in contemplative silence (vs. 512), while Thetis prattles on, and in vs. 515 where she says, "You are not afraid of any thing." As a matter of fact, it is fear and nothing else which is troubling the father of gods and men. He is afraid of his own wife, and what she will say when she finds out. It would be beside the question to ask whether Thetis knew this in vs. 515, since she is consciously flattering Zeus, and need not be held to a strict accountability for absolute truthfulness.

LESSON LXXI

ILIAD, 517-527

427. *Optional :*

428.

VOCABULARY

ἀπατηλός, ἡ, όν deceitful, false.
 ἀπο-στείχω (στείχ-, στιχ-), ἀπέστι-
 χον depart, step off, march away.
 ἀ-τελεύτητος, η, ον unaccomplished.
 ἐρίθ-ω vex, enrage, tease, torment.
 ἐχθο-δοπέ-ω, ἤχθοδόπησα engage in
 hostility with, be hateful.
 κεφαλή, ἡς, ἡ head.
 λοίγιος, η, ον dreadful, accursed,
 horrible, nasty, deadly.
 μέλ (μελ-, μελε-), μολήσω, μέμηλα,

μεμλήμαι* (μέμβλεμαι), ἐμελήθην*
 be a concern, be a care.
 νεικέω (νεικεσ-), νεικέσ(σ)ω, ἐνεί-
 κεσ(σ)α struggle, contend, revile,
 quarrel, fight.
 ὀχθέ-ω, ὤχθησα be vexed, be dis-
 pleased, be worried.
 παλιν-άγρετος, η, ον revocable, to be
 taken back.
 τέκμων neut. indecl., surety, pledge,
 sign, goal, limit.

Derivatives: a-cephalic, cephal-*algi*(a, c), cephalo-pod, Bu-cephalus, mega-cephalous.

429. Read and translate:

Iliad, 517-527

τὴν δὲ μέγ' ὀχθήσας προσέφη νεφεληγερέτα Ζεὺς ·
 "ἦ δὴ λοίγια ἔργ', ὅτε μ' ἐχθοδοπῆσαι ἐφήσεις
 "Ἡρῃ, ὅτ' ἂν μ' ἐρέθῃσιν ὀνειδείοις ἐπέεσσιν.
 ἦ δὲ καὶ αὐτῶς μ' αἰὲν ἐν ἀθανάτοισι θεοῖσιν 520
 νεικεῖ, καὶ τέ μέ φησι μάχῃ Τρώεσσιν ἀρήγειν.
 ἀλλὰ σὺ μὲν νῦν αὖτις ἀπόστιχε, μή τι νοήσῃ
 "Ἡρῃ · ἐμοὶ δέ κε ταῦτα μελήσεται, ὄφρα τελέσω.
 εἰ δ' ἄγε τοι κεφαλῇ κατανέυσομαι, ὄφρα πεποιθῆς ·
 τοῦτο γὰρ ἔξ ἐμέθεν γε μετ' ἀθανάτοισι μέγιστον 525
 τέκμων · οὐ γὰρ ἐμὸν παλινάγρετον οὐδ' ἀπατηλὸν
 οὐδ' ἀτελεύτητον, ὅτι κεν κεφαλῇ κατανέυσω."

430. 517. Zeus was greatly vexed, not at Thetis, but at the situation at home, and the inevitable storm when Hera finds out. He is evidently in despair; for he wishes to grant the request of Thetis, but is afraid of what Hera will say. — νεφεληγερέτα: see the note on vs. 397, § 386.

518. λοίγια ἔργα (τάδ' ἔσσεται): "a nasty mess."

519. "Ἡρῃ: 1007. — ἐπέεσσιν: 1005. Hera's name occupies the most important position in the verse, and in the word order, as again in vs. 523. Zeus in his anxious fear avoids mentioning her name as long as possible. She is evidently uppermost in his thoughts, even if she is not in his affections.

520. καὶ αὐτῶς: even as it is (without any further provocation). — ἐν ἀθανάτοισι θεοῖσιν: it adds greatly to the trials of Zeus that Hera was accustomed to reproach him in public, "among the other immortal gods," instead of reserving her admonitions for the more suitable privacy of the home.

521. με: 971. — μάχῃ: 1005 (1009). — Τρώεσσιν: 996.

The later tradition, with true insight into feminine psychology, was firmly convinced that Hera was so vindictive against the Trojans because at a contest of beauty, Paris was not willing to tell a lie and give her the prize, instead of to Aphrodite, her rival, who was surpassingly beautiful and hence most cordially hated by her. Aphrodite, to

reward Paris for showing such good judgment, gave him Helen, the most beautiful woman in the world, to be his wife. But as Helen was already married to Menelaus, her elopement with Paris to Troy brought on the Trojan War, undertaken by the Greeks for the purpose of bringing her home.

The abject terror of the father of gods and men, who raises his voice almost to a whimper, as he tells how he is imposed upon at home, is intended by the poet to produce a comic effect, and the remainder of the first book of the *Iliad* is not merely comical but ludicrous at times. This is carefully worked out by the poet, not merely as furnishing a foil to his heroes, but for the purpose of providing a rest for his hearers and a highly acceptable variety after the tensely tragical scenes of the preceding. This whole passage, with the differences in tone of voice, gesture, and manner, would offer especial opportunities to the bard in reciting his verses.

It seems hardly chivalrous of Zeus to drag out the skeleton from the family closet for the inspection of Thetis, but he must remove the suspicion, half expressed by her in vs. 516, that he does not care for her. Throughout this whole scene he treats Thetis as though she were an innocent little girl, whom he is anxious to please, even at the expense of his own discomfort. So he says in his kindest tones: "You hurry along back home, and I will attend to all this. Only make sure that Hera doesn't see you." It would have created a most disagreeable scene if Hera had caught her.

523. *μῆλυσται*: 973, 1.

524. *κεφαλῇ*: 1005.

526. *τέκμων* (*ἔστιν*). — *παλινάγρετον* (*ἔστιν*).

527. *καταεύσω*: aorist subjunctive. It is interesting to observe that the nod of Zeus establishes his word as truthful and irrevocable, whereas he plainly intimates that any mere promise on his part might be deceitful and might be broken at any time, if it so pleased him. This idea may go back to the practice which the images of the gods sometimes had of nodding a confirmation to some of the prayers offered in the temples.

LESSON LXXII

ILIAD, 528-535

431. *Optional*:

432.

VOCABULARY

ἑλκήεις, *εσσα*, *ει* bright, shining. *ἄλλομαι*, *ἄλομαι**, *ἔλμην* jump, leap.
ning.

ἀμβρόσιος, η, ον ambrosial, immortal, divine, deathless, heavenly.	ἐναντίος, η, ον opposite, facing, before, to meet.
ἅπας, ἅ-πασα, ἅ-παν all, entire, whole, all together.	ἐπέρχομαι (έρχ-, έλθ-, έλευθ-, έλυθ-), έπελεύσομαι, έπήλθον (έπήλυθον), έπελήλυθα (έπειλήλυθα) come (upon, to, toward), attack.
βαθύς, εία, ύ deep, profound.	έπιρρώομαι, έπερρwsάμην flow down, fall down.
βουλεύω, βουλεύσω, έβούλευσα, βεβούλευκα*, βεβούλευμαι*, έβουλεύθην* plan, counsel, advise, deliberate.	κάρη, κρᾶτός (κάρητος), τό head, peak, summit.
δια-τμήγω (τμηγ-, τμαγ-), διατμήξω*, διέτμηξα (διέτμαγον), διετμάγην separate, part, divide, cut apart, split.	κῦάνεος, η, ον dark (blue), black, dusky.
ἔδος, εος, τό SEAT, abode, habitation, home.	νεύω, νεύσω, ένευσα, νένευκα* nod.
ἐλ-ελίζω* (έλικ-), έλελιξα, έλελιχθην shake, twirl, twist, coil, make tremble, brandish.	ὄφρῡς, ύος, ή (eye)brow.
	σφός, ή, όν one's own, their (own).
	χαίτη, ης, ή hair, locks, tresses, mane.

Derivatives: salient, 600, 603-604; bathy-bius, -metry; cyan-ide.

433. Read and translate:

Iliad, 528-535

ἦ καὶ κυανέησιν ἐπ' ὄφρῡσι νεῦσε Κρονίων·
 ἀμβρόσiai δ' ἄρα χαίται ἐπερρώσαντο ἄνακτος
 κρατὸς ἀπ' ἀθανάτοιο, μέγαν δ' ἐλέλιξεν Ὀλύμπου. 530
 τῷ γ' ὥς βουλεύσαντε διέτμαγεν· ἦ μὲν ἔπειτα
 εἰς ἅλα ἄλτο βαθεῖαν ἀπ' αἰγλήεντος Ὀλύμπου,
 Ζεὺς δὲ ἐὼν πρὸς δῶμα. θεοὶ δ' ἅμα πάντες ἀνέστησαν
 ἐξ ἐδέων, σφοῦ πατρὸς ἐναντίον· οὐδὲ τις ἔτλη
 μείναι ἐπερχόμενον, ἀλλ' ἀντίοι ἔσταν ἅπαντες. 535

434. 528. ἦ [ἡμί]: *he spoke*. — ὄφρῡσι: 1005. — νεῦσε Κρονίων 524.

529. χαίται: he wore long flowing hair, like primitive men and women, due to religious conservatism. See note on verse 449, § 402.

According to ancient tradition, Phidias, the greatest of Greek sculptors, based on vs. 528-530 his conception of Zeus which found its embodiment in the greatest and most famous work of art of the ancient

world, his statue of the Olympian Zeus, made of gold and ivory, of colossal size, and reckoned as one of the seven wonders of the ancient world. It was a work of such marvelous art that it was considered a misfortune to die without having seen it. The calm majesty of these verses is in marked contrast to the preceding anxious fear of Hera, just displayed by the father of gods and men, which gives almost a grotesque effect. It may be that the poet intended something of the kind in making Olympus tremble at his nod, as on another occasion Hera makes Olympus tremble by bouncing angrily about on her throne. The presence or movements of divinities commonly made the earth and mountains trem-



THE OLYMPIEUM AT ATHENS

ble, as when Poseidon, the god of the sea, is passing along with swift footsteps, the mountains trembled, and the forests, beneath the immortal footsteps of the god as he moved. "And Mount Sinai was altogether on a smoke, because Jehovah descended upon it in fire: and the smoke thereof ascended as the smoke of a furnace, and the whole mount quaked greatly." "Jehovah, when thou wentest forth out of Seir, when thou marchedst out of the field of Edom, the earth trembled, and the heavens dropped, the clouds also dropped water. The mountains quaked at the presence of Jehovah." "Then the earth shook and trembled, the foundations of heaven moved, and were shaken, because he was wroth."

531. *διέρμαγεν* = *διετμάγησαν*. — *ἡ μὲν . . . Ζεὺς δὲ . . .*: *zeugma*. The mode of exit chosen by Thetis indicates how greatly the old bard loved the highly picturesque and dramatic.

534. *παρὸς*: 992. Here and in the following verses Zeus is represented as a typical bully. He would not have hesitated to employ per-

sonal violence toward anyone, god or goddess, who did not accord him the honor which he knew to be his due. All rose in reverence, as German students when their professor enters the classroom.

LESSON LXXIII

ILIAD, 536-550

435. *Optional :*

436.

VOCABULARY

ἀγνοίω, ἠγνοήσα fail to notice,
be ignorant of, fail to observe.

ἄλιος, ἡ, ὄν of the sea, marine.

ἀπονόσφι(ν) apart, away (from).

ἀργυρό-πεζος, α, ὄν silvery footed.

αὖ anew, again, a second time, but
now.

δι-είρομαι (είρ-, είρε-), διειρήσομαι
inquire into, ask about item by
item.

δικάζω (δικαδ-), δικάσω*, ἰδί-
κασ(σ)α, διδίκασμαι*, ἰδικάσθην*
judge, decide.

δολο-μήτης, ἄο, ὁ deceiver, crafty-
minded.

ἕκαστος, ἡ, ὄν each, every.

ἐπι-εικής, ἐς suitable, fitting, proper,
becoming, decent.

ἐπι-βίω (βίω-, βολω-), ἐπιβόω

perf., hope (for), wish (for), de-
sire, expect.

θρόνος, οὐ, ὁ throne, seat, armchair.

κερτόμιος, ἡ, ὄν biting, cutting,
sharp, bitter, contemptuous, re-
viling.

μετ-αλλάω, μεταλλάσω*, μετάλλω
inquire after, seek to know,
search after.

μηδέ and not, neither, nor.

πρότερος, ἡ, ὄν former, sooner, older,
before.

συμ-φράζομαι (φραδ-), συμφράσ(σ)ο-
μαι, συνεφρασ(σ)άμην, συμπίφρα-
σμαι*, συνεφράσθην devise plans
with, counsel together.

χαλεπός, ἡ, ὄν hard, harsh, severe,
stern, cruel, difficult.

Derivatives : metal-l-ic, -urgy ; hysteron proteron.

437. Read and translate :

Iliad, 536-550

ὥς ὁ μὲν ἔνθα καθέζετ' ἐπὶ θρόνου· οὐδέ μιν Ἥρη
ἠγνοίησεν ἰδοῦσ', ὅτι οἱ συμφράσσατο βουλὰς
ἀργυρόπεζα Θέτις, θυγάτηρ Ἀλκίονος γέροντος.
αὐτίκα κερτομίοισι Δία Κρονίωνα προσηύδα·

536

“ τίς δὴ αὖ τοι, δολομήτα, θεῶν συμφράσσατο βουλάς; 540
αἰεὶ τοι φίλον ἔστιν, ἔμευ ἀπονόσφιν ἔοντα
κρυπτάδια φρονέοντα δικαζέμεν · οὐδέ τί πώ μοι
πρόφρων τέτληκας εἰπεῖν ἔπος, ὅττι νοήσης.”

τὴν δ' ἡμίβετ' ἔπειτα πατὴρ ἀνδρῶν τε θεῶν τε ·
“ Ἥρη, μὴ δὴ πάντας ἐμοὺς ἐπιέλπεο μύθους 545
εἰδήσειν · χαλεποὶ τοι ἔσονται ἀλόχῳ περ εἰούσῃ.
ἀλλ' ὃν μὲν κ' ἐπιεικὲς ἀκουέμεν, οὐ τις ἔπειτα
οὔτε θεῶν πρότερος τόν γ' εἰσέται οὐτ' ἀνθρώπων ·
ὃν δέ κ' ἐγὼν ἀπάνευθε θεῶν ἐθέλωμι νοῆσαι,
μή τι σὺ ταῦτα ἕκαστα διείρεο μηδὲ μετάλλα.” 550

438. 537. *oi*: 1004. Hera shows a keenly feminine instinct. Without having to be told, she recognizes the situation. Perhaps Zeus showed his guilt in his countenance, or else he may have looked more fearful than usual. Of course she loses no time in giving him a “piece of her mind,” and turns loose all her pent-up fury. In addition to forming a pleasing variety, this scene is employed by the poet to make his hearers more familiar with the attitude of the other divinities toward the *βουλή* of Zeus (vs. 5), upon which the action of the whole poem turns.

538. The “Old Man of the Sea” was Nereus.

539. *κερτομίοισι* (*μυθοῖσιν*): 1005. Hera does not even wait for the father of gods and men to catch his breath and collect his thoughts, but pours out upon him a flood of bitter and abusive language.

540. *τοι*: 1004. — *αὖ* may indicate mere impatience, “what now,” but more probably means “again, once more,” and would indicate that this is not the first time that such a scene had taken place. Zeus is preëminently the Don Juan of the gods. Hera naturally resents policy of secrecy in keeping everything hid from her. The soul of Agamemnon in Hades, who had a particularly hard time of it with his own wife, and was finally killed by her with an ax, thus addresses Odysseus: “Wherefore, do thou too never be soft even to thy wife, neither show her all the counsel that thou knowest, but a part declare and a part be hid. . . . And yet another thing will I tell thee, and do ponder it in thy heart. Put thy ship to land in secret, and not upon the shore of thy dear country: for there is no more faith in words.”

541. *ἔμευ*: 992. *ἔοντα*: accusative to agree with the implied subject of *δικαζέμεν*, rather than the dative to agree with *τοί* its antecedent.

543. *πρόφρων* receives emphasis from its position. Perhaps a slight intimation that Zeus will have to tell any way, even if he does not do it "eagerly."

544. The conception of a god as a father is a common one, and well known to most Christians from the opening words of the "Pater Noster."

545. Zeus begins in a grandiose style, and tells Hera pompously (the spondaic ending of vs. 548 helps to give this effect) that his plans are too deep for her understanding, seeing that she is only a woman. Whenever he wants her to know anything he will tell her, so far as it may be proper for her to hear. And further, just think! he will tell her the very first, before anybody else. She must keep quiet now, and stop prying into his private affairs. All this serves merely to confirm her suspicions and opens the way for a more direct attack. The whole attitude of Zeus toward Hera is pretty much the same as that which furnishes the theme of Ibsen's "The Doll's House."

546. *εὔση*: 1109, 6. — *χαλεποί*: 1023.

549. *θεῶν*: 992. — *ἐθέλω(μι)*: subjunctive.

LESSON LXXIV

ILLAD, 551-572

439. *Optional*:

440.

VOCABULARY

ἄαπτος, ον untouchable, invincible.
αἰνῶς terribly, dreadfully, awfully.
βο-ῶπις, ἰδος calm-eyed, large-eyed, ox-eyed.

δαιμόνιος, η, ον possessed by a demon, good friend; crazy, foolish, wretch.

ἔμ-πης nevertheless, for all that, by all means, absolutely, completely.

*ἐπι-γνάμπ-τω, ἐπιγνάμψω**, *ἐπέγναμψα, ἐπεγνάμφθην* bend, curb, subdue, win over.

ἐτήτυμος, η, ον true, unfailing, sure, real, actual.

εὐκηλος, η, ον undisturbed, in peace, in calm, quiet.

ἦρα indecl. neut. plur. favor, benefit, pleasure, kindness, protection.

Ἥφαιστος, ον, ὁ Hephaestus, the lame god of fire.

καθ-ῆμαι (ῆσ-) sit down, be seated.

κλυτο-τέχνης, ες renowned for skill in handiwork, of renowned skill.

λίην exceedingly, very, especially.

μᾶλλον [μάλα] more, rather, preferably.

*μέλλω (μελλ-, μελλε-), μελλήσω**, *ἐμέλλησα** be about, be destined.

Οὐρανίων, ωνος, ὁ, ἡ dweller of heaven, divinity, god(ess).

παρ-είπον 2d aor., persuade, cajole,

win over, urge, outwit, delude,
beguile, talk over.
ποιος, η, ον what (sort)? what
kind?

πρήσσω (πρηκ-), πρήξω, ἐπρήξα, πέ-
πρηγαί, πέπρηγμαί, ἐπρήχθη
carry through, do, accomplish,
act, perform.

Derivatives: etymo-logy; poly-, pyro-technic(al), tech-
nique; practice, pragmati(sm, c, st), 621,

441. Read and translate:

Iliad, 551-572

τὸν δ' ἡμέμβετ' ἔπειτα βοῶπις πότνια Ἥρη · 551
 "αἰνότατε Κρονίδη, ποῖον τὸν μῦθον ἔειπες.
 καὶ λήν σε πάρος γ' οὔτ' εἶρομαι οὔτε μεταλλῶ,
 ἀλλὰ μάλ' εὐκηλος τὰ φράζεαι, ἄσσο' ἐθέλησθα ·
 νῦν δ' αἰνῶς δεῖδοικα κατὰ φρένα, μή σε παρείπη 555
 ἀργυρόπεζα Θέτις, θυγάτηρ ἁλλόιο γέροντος ·
 ἡερίη γὰρ σοί γε παρέζετο καὶ λάβε γούνων ·
 τῇ σ' οἷω κατανεῦσαι ἐτήτυμον, ὥς Ἀχιλλῆα
 τιμήσεις, ὀλέσεις δὲ πολέας ἐπὶ νηυσὶν Ἀχαιῶν."
 τὴν δ' ἀπαμειβόμενος προσέφη νεφεληγερέτα Ζεὺς · 560
 "δαιμονίη, αἰεὶ μὲν οἶεαι, οὐδέ σε λήθω,
 πρῆξαι δ' ἔμπης οὔ τι δυνήσεται, ἀλλ' ἀπὸ θυμοῦ
 μᾶλλον ἐμοὶ ἔσεται · τὸ δέ τοι καὶ ῥίγιον ἔσται.
 εἰ δ' οὔτω τοῦτ' ἐστίν, ἐμοὶ μέλλει φίλον εἶναι.
 ἀλλ' ἀκέουσα κάθησο, ἐμῷ δ' ἐπιπείθεο μύθῳ, 565
 μή νύ τοι οὐ χραίσμωσιν, ὅσοι θεοὶ εἰσ' ἐν Ὀλύμπῳ,
 ἄσσον ἰόνθ', ὅτε κέν τοι ἀάπτους χεῖρας ἐφέω."
 ὥς ἔφατ', ἔδεισεν δὲ βοῶπις πότνια Ἥρη,
 καὶ ῥ' ἀκέουσα καθῆστο, ἐπιγνάμψασα φίλον κῆρ ·
 ὥχθησαν δ' ἀνὰ δῶμα Διὸς θεοὶ Οὐρανῖνες · 570
 τοῖσιν δ' Ἥφαιστος κλυτοτέχνης ἦρχ' ἀγορεύειν,
 μητρὶ φίλῃ ἐπὶ ἥρα φέρων, λευκωλένῳ Ἥρη ·

442. 552. Not a question, but an indignant exclamation. Hera now plays one trump after another. She shows a complete knowledge of the situation, even in its details. It adds to the comedy that she is much brighter than Zeus, whose pompous loftiness takes on a touch of the absurd.

553. She throws back at Zeus his own words (εἶρομαι, μεταλλάω) in an indignant denial of having been too inquisitive heretofore. On the other hand, she has never before this (πάρως) inquired into his private affairs, "but now (νῦν) this is too much for a loving and faithful wife like me to endure."

557. σοί: 1004. — γούνων: 983.

561. δαιμονίη: "thou fool." — οἶται echoes the οἶω of vs. 558. Hera there says, "I imagine," to which Zeus replies, "Yes, you are always *imagining*." If Hera has only made a shrewd guess, the towering rage into which Zeus falls at being so neatly caught would be the best possible confirmation of her suspicions. — οὐδέ σε λήθω: i.e. "You are always spying on me."

562. ἀπὸ θυμοῦ: *further from my heart*, i.e. you will lose my affections. — πρήξαι: in this connection it is interesting to observe how well the poet knew human life; for later Hera does succeed in outwitting Zeus and does accomplish (πρήξαι) just what she had in mind here, which Zeus is compelled in his discomfiture to acknowledge: "Thou hast accomplished it at last, O Hera, ox-eyed queen, thou hast aroused Achilles fleet of foot."

564. "Granted that this is true" (which I do not). Zeus cannot bring himself to make a clean breast of it. — ἐμοὶ φίλον: autocratic and arbitrary: *car tel est notre bon plaisir*. Such is my good pleasure, reason enough for the likes of you; cf. Shakespeare, *Jul. Cæs.*, "Decius, go tell them (the senators) Caesar will not come." "Most mighty Caesar, let me know some cause, lest I be laughed at when I tell them so." "The cause is in my will, I will not come, that is enough to satisfy the senate."

565. ἀκέονσα: translate by another imperative, "But shut up and sit down." — μῦθος: 996. Zeus has lost completely in the argument, which makes him very angry, so he now turns to threats of the direst violence. These are not merely empty words either, as we know from another occasion, when he tauntingly reminds Hera that he had once hung her up with her hands tied together and an anvil bound to either foot. On that occasion he threatened to horsewhip her severely. Like patient Job, he finds his own wife too much to endure.

567. ἐφέλω must be understood of blows as violent as Zeus had the power to deliver them. — ἰόνθ' (ἰόντα) (με).

This method of silencing Hera, contrary to ordinary human experience in such matters, proves effective. It is necessary for the poetic economy that she be stopped, so that there may be further development in the action of the poem. Besides she is bright enough to see that the best method of having her way is by apparent submission.

LESSON LXXV

ILIAD, 573-589

443. *Optional*.

444.

VOCABULARY

ἀμφι-κύπελλον, ου, τό double cup (goblet); *it may be turned upside down, the bottom forming another receptacle.*

ἀν-αίσσω (φαι-φικ-), ἀνᾶίξω, ἀνήιξα, ἀνηίχθην start up, dart up, spring up.

ἀν-εκτός, ἤ, ὅν endurable, tolerable, bearable.

ἀντι-φέρω (φέρ-, οί-, ἐνεκ-), ἀντοίσω bear against, oppose.

ἀργαλέος, η, ὃν horrible, terrible, awful, cruel, difficult.

ἀστεροπητής, ἄσ, ὁ hurler of lightning.

ἐλα-ύν-ω (cf. ἐλάω) drive, carry on, strike, push, press.

ἐριδαίνω (ἐριδαν-) quarrel, bicker.

ἥδος, εος, τό use, utility, advantage, superiority.

θείνω (θεν-), θενέω*, θείνα strike, hit, beat.

ἐλαός, η, ὃν propitious, kindly, gentle, favorable.

καθ-άπτω (άφ-), καθάψω* (καθάψομαι), καθήψα, καθήμμαι, καθήφθην* attack, lay hold, accost, address.

κολῶς, οὔ, ὁ brawl, wrangling, quarrel.

μαλακός, ἤ, ὃν soft, gentle, tender, mild.

νικά-ω, νίκησω, ἐνίκησα, νενίκηκα*, νενικημαι*, ἐνίκηθην conquer, prevail, surpass.

ὀφθαλμός, οὔ, ὁ eye, sight.

παρά-φημι (φη-, φα-), παραφήσω, παρέφησα* advise, counsel, urge, persuade.

στυφελίζω (στυφελιγ-), ἐστυφέλιξα strike, thrust, hurl.

ταράσσω* (ταραχ-), ταράξω*, ἐτάραξα, τετρηχα, τετάραγμαί*, ἐταράχθην* disturb violently, throw into confusion; *perf.*, be disturbed.

Derivatives: Niké; ophthalm-ic, -ia, -o-logy.

445. Read and translate:

ILIAD, 573-589

“ἦ δὴ λοίγια ἔργα τάδ' ἔσσεται οὐδ' ἔτ' ἀνεκτά,
εἰ δὴ σφῶν ἔνεκα θνητῶν ἐριδαίνετον ὦδε,
ἐν δὲ θεοῖσι κολῶν ἐλαύνετον · οὐδέ τι δαιτὸς
ἐσθλῆς ἔσσεται ἡδός, ἐπεὶ τὰ χερεῖονα νικά.
μητρὶ δ' ἐγὼ παράφημι, καὶ αὐτῇ περ νοεούσῃ,
πατρὶ φίλῃ ἐπὶ ἡρα φέρειν Δίι, ὅφρα μὴ αὐτε

νεικέησι πατήρ, σὺν δ' ἡμῖν δαῖτα ταραΐξῃ.
 εἴ περ γὰρ κ' ἐθέλῃσιν Ὀλύμπιος ἀστεροπητῆς 580
 ἐξ ἐδέων στυφελίξαι · ὁ γὰρ πολὺ φέρτατός ἐστιν.
 ἀλλὰ σὺ τὸν γ' ἐπέεσσι καθάπτεσθαι μαλακοῖσιν ·
 αὐτὶκ' ἔπειθ' ἵλαος Ὀλύμπιος ἔσσεται ἡμῖν."
 ὥς ἄρ' ἔφη, καὶ ἀναΐξας δέπας ἀμφικύπελλον
 μητρὶ φίλῃ ἐν χειρὶ τίθει, καὶ μιν προσέειπεν · 585
 "τέτλαθι, μήτηρ ἐμή, καὶ ἀνάσχεο, κηδομένη περ,
 μή σὲ φίλῃν περ εὐόσαν ἐν ὀφθαλμοῖσιν ἰδῶμαι
 θεινομένην · τότε δ' οὐ τι δυνήσομαι ἀχνύμενός περ
 χραϊσμεῖν · ἀργαλέος γὰρ Ὀλύμπιος ἀντιφέρεσθαι. 589

446. 573. τὰδ' (ε) ἔσσεται : 973, 1.

574-575. *ἐνεκα θνητῶν*, contemptuously, contrasted with *ἐν θεοῖσι*. Hephaestus essays the role of mediator, as Nestor did between Agamemnon and Achilles, but with infinitely better success. He is evidently much worried that they two should create such a disturbance over such insignificant creatures as mortals. *ἐνεκα θνητῶν* is said with the utmost contempt, as being an unworthy cause for such wrangling. Thus, on another occasion, when Poseidon challenges Apollo to a combat, because of their having taken different sides in the Trojan war, Apollo loftily replies, "Shaker of the earth, thou wouldst consider me of unsound mind if I should fight against thee for the sake of pitiful mortals, who like unto leaves now live a glowing life, consuming the fruit of the earth, and now again waste away in death." On another occasion the poet says: "This is the lot the gods have spun for miserable men, that they should live in pain: yet themselves are sorrowless."

575. *δαίτῃς* : 979, 3. Here we catch a glimpse of the nature of the gods, and of Hephaestus in particular. "For shame, that you should raise such a disturbance among the gods over mortals that you run the risk of spoiling our dinner!" The prospect of losing a good dinner ought to be enough to bring the gods to terms.

576. *τά*, said with a deprecating gesture. — *νικάῃ* (*νικάει*) : 584-585, 973, 1.

577. *μητρὶ* : 1004. — *νοεούση* : 1109, 6. Observe how courtly Hephaestus is, by prefacing his advice with the declaration that his mother is so wise and prudent that she does not need it.

578. *ἐπὶ* (1048-1049). — *ἡρα φέρειν* : *show kindness toward*. — *φίλῃ* : as applied here to Zeus, "our beloved father," is not meant very seriously.

579. νεικείησι, ταραξή: 1115. — σύν: 1048-1049. — ταραξή⁷ is to be taken literally, as throwing everything into confusion, as by breaking up the furniture, overturning the table though loaded with food and drink, and throwing all the gods out of the house, after having laid violent hands, or feet, upon them.

580. ἐθέλῃσιν: 1135. — 580-581: a good example of the figure known as *aposiopesis*, i.e. instead of completing his sentence, the god breaks off abruptly, and leaves to the imagination, as being beyond the power of adequate expression in words, just what Zeus might do to them all, if he should take the notion. It may be that Hephaestus is afraid to say what will happen, for fear that a mere "absit omen" spoken thereafter may not be sufficient to keep Zeus from doing this, and he fears to put such an idea into the head of his still scowling, muttering father.

581. πολύ: 780-781.

582. ἐπέεσσιν: 1005. — καθάπτεσθαι: 1107, 11, "lay hold of him, attack him, not with your hands or the poker, but with *soft words*."

This whole passage contains some very sensible advice on "how to manage a husband," but spoken as it is in the presence of Zeus it has a touch of the grotesque and comic.

587. ἴδωμαι: 1115.

588. τι: 780-781.

589. Ὀλύμπιος (ἔστι).

LESSON LXXVI

ILIAD, 590-598

447. *Optional:*

448.

VOCABULARY

ἄλεξω (ἄλεξ-, ἄλεξε-, ἄλεκ-, ἄλκ-),

ἄλεξήσω, ἤλεξῃσα (ἄλαλκον) ward
off, defend, protect.

ἄλλο-τε at another time.

βηλός, οὐ, ὅ threshold.

ἐν-δέξις, η, ον, to(ward) the
right.

ἐν-εimi (ἐσ-), ἐνέ(σ)ομαι be in.

ἡμαρ. ἡματος. τό day.

θε-σπέσιος, η, ον divine, marvelous.
divinely sounding.

κατα-πίπτω (πέτ-, πτε-, πτη-), κατα-
πεσέομαι, κατέπεσον, καταπί-
πτη(κ)α fall, drop.

κομίζω (κομιδ-), κομιῶ, ἐκόμισ(σ)α,
κεκόμικα*, κεκόμισμαι*, ἐκομίσθη*
bear, care for, attend, accom-
pany.

κύπελλον, ον. τό cup, goblet.

Λήμνος, ον, ἡ Lemnos, an island in
the Aegean near Troy.

*μειδά-ω, ἐμεῖδῃσα smile, laugh.

μέμονα (μεν-, μον-, μα-) *perf. only*,
be eager, desire greatly, strive
zealously, intend, plan.

νέκταρ, αρος, τό *NECTAR*, *drink of
the gods*.

οἶνο-χοέ-ω, οἶνοχοήσω*, ὤνοχόησα
pour wine, pour drink(s).

ρίπ-τω, ρίψω, ῥρίψα, ῥρίφα**, ῥρί-
μαι*, ῥρίφ(θ)ην* hurl, dash,
throw with a twirl, brandish.

Σίντιες, ων, οἱ *Sintians*.

τε-ταγ-ών (2d aor. part. only) touch,
lay hold of, seize.

Derivatives: Alex-ander.

449. Read and translate:

Iliad, 590-598

ἤδη γάρ με καὶ ἄλλοτ' ἀλεξέμεναι μεμαῶτα 590

ρίψε ποδὸς τεταγὼν ἀπὸ βηλοῦ θεσπεσίῳ.

πᾶν δ' ἡμάρ φερόμην, ἅμα δ' ἡελίφ καταδύντι

κάππεσον ἐν Δήμῳ, ὀλίγος δ' ἔτι θυμὸς ἐνῆεν·

ἔνθα με Σίντιες ἄνδρες ἄφαρ κομίσαντο πεσόντα."

ὥς φάτο, μείδησεν δὲ θεά, λευκώλενος Ἥρη, 595

μειδήσασα δὲ παιδὸς ἐδέξατο χειρὶ κύπελλον.

αὐτὰρ ὁ τοῖς ἄλλοισι θεοῖς ἐνδέξια πᾶσιν

οἶνοχοεῖ γλυκὺ νέκταρ, ἀπὸ κρήτηρος ἀφύσσων.

450. 590. μεμαῶτα modifies με, subject of ἀλεξέμεναι (971).

591. ποδός: 983. Apparently Zeus seized Hephaestus by one foot, twirled him a time or so around his head, as he would a rabbit, and then let go. — ἀπὸ βηλοῦ: *from the threshold* (of the palace in heaven).

Evidently Zeus enjoyed throwing the gods out of heaven, to vent his rage when angry, as he boasts of this on another occasion: "O Hera, hard to deal with. Nay but yet I know not whether thou mayest not be the first to reap the fruits of thy cruel treason, and I beat thee with stripes. Dost thou not remember, when thou wert hung from on high, and from thy feet I suspended two anvils, and round thy hands I fastened a golden bond that might not be broken? And thou didst hang in the clear air and in the clouds, and the gods were wroth in high Olympus, but they could not come round and loose thee. Nay, whomsoever I might catch, I would clutch, and hurl from the threshold, to come fainting to the earth." The poet tells us that on another occasion, "But Zeus, when he awakened, was wrathful, and dashed the gods about his mansion." He was once deceived by the goddess of folly,

Até. Thereupon "he seized Até by her bright-haired head in the anger of his soul, and swore a mighty oath that never again to Olympus and the starry heaven should Até come, who blindeth all alike. He said, and whirling her in his hand flung her from the starry heaven, and quickly she arrived among the works of men."

We need not demand of our poet absolute consistency in the treatment of various features of his theme; and it would be idle to ask how a god could fall to earth, if thrown out of heaven, when we see them making daily trips from heaven to earth and return, through the air, passing from one to the other in a moment, or very quickly, and without any external assistance. This conception of the fall of Hephaestus,



A GREEK BANQUET

From a vase painting by Duris

so crudely anthropomorphic, is matched by the Christian legend of Satan having been thrown out of heaven, as developed in Milton's *Paradise Lost*. The poet is a little confused also in his topography here, for if the seat of the gods is on the top of Mount Olympus, it would not be possible for Hephaestus to occupy much time in falling to the earth.

592. ἦμαρ: 1015. This would indicate that the home of the gods was much higher than Olympus could be.

593. κάππεσον = κατα-πέσον = κατ-πέσον, 608-609. — ἐν Λήμνῳ: Lemnos was considered the island of Hephaestus, the god of fire, because of the volcano, Mosychulus, situated there. — θῦμός: *breath, soul, life*.

594. Σίντιες: literally "brigands," a piratical folk.

595-596. μεῖδῃσεν, μεῖδῆσασα: the repetition to show that there is no doubt but that Hera is in good spirits once more.

596. παῖδός: 987. — χεῖρ: 1005.

597. θεοῖς: 997, or 1009.

598. *οινοχόει*: strictly "to pour wine," but the meaning of the first part of the compound soon became weakened, so that it came to mean to pour anything good to drink, such as the nectar of the gods. Thus in English we say that a *green blackberry* is *red*, or we speak of a *steel pen* (*penna* = feather), a *monthly* or *weekly* journal (*jour* = day), a *golden candlestick*, etc.

LESSON LXXVII

ILIAD, 599-611

451. *Optional*:

452.

VOCABULARY

ἀμφι-γυήεις, *εσσα*, *εν* wobbly-kneed, bow-legged (*possibly* = skillful, ambidextrous).

ἄσβεστος, *η*, *ον* inextinguishable.

γέλος, *ου*, *ὁ* laughter.

ἐν-ὄρ-νῦμι, *ἐνόρσω*, *ἐνώρσα* (*ἐνώρορον*),

ἐνόρῳρα, *ἐνορώρεμαι* rouse among, kindle among, excite.

ἦχι where.

καθ-εύδω (*εύδ-*, *εύδε-*), *καθευδήσω** sleep, slumber, rest (in bed), lie (in bed).

κατα-κεί-ω desire to lie down (rest, repose, slumber).

λαμπρός, *ή*, *όν* bright, brilliant, shining, gleaming.

Μοῦσα, *ης*, *ή* muse.

ὄψ, *ὀπός*, *ή* voice, word, speech, language.

περι-καλλής, *ές* very beautiful, charming.

περι-κλυτός, *ή*, *όν* famous, very renowned.

ποι-πνύ-ω, *ἐποίπνῳσα* bustle, hurry, puff, pant.

πραπίς, *ίδος*, *ή* heart, mind, soul, diaphragm.

πρό-πᾶς, *ᾶσα*, *αν* all, entire, whole.

ὑπνος, *ου*, *ὁ* sleep, slumber.

φάος, *ου*, *ὁ* light, gleam, luminary.

φόρμιγξ, *ιγγος*, *ή* lyre, harp.

χρῦσό-θρονος, *ον* golden-throned, *possibly* with robes embroidered with golden flowers, *θρόνα*.

Derivatives: *a-sbestos*; muse, music, museum; *pneumonia*, *-atic(s)*, 593-596; *hypnot(ic, ism)*; *phos-phorus*, *photo-graph(y)*, *-meter*, 584-585.

453. Read and translate:

Iliad, 599-611

*ἄσβεστος δ' ἄρ' ἐνώρτο γέλος, μακάρεσσι θεοῖσιν,
ὥς ἴδον Ἥφαιστον διὰ δώματα ποιπνύοντα.*

ὥς τότε μὲν πρόπαν ἡμᾶρ ἐς ἥλιον καταδύντα
 δαίνυντ', οὐδέ τι θυμὸς ἐδέετο δαιτὸς εἴσης,
 οὐ μὲν φόρμιγγος περικαλλέος, ἦν ἔχ' Ἀπόλλων,
 Μουσᾶων θ', αἱ ᾄδιδον ἀμειβόμεναι ὅπῃ καλῇ.
 αὐτὰρ ἐπεὶ κατέδν λαμπρὸν φᾶος ἡελίοιο, 605
 οἱ μὲν κακκείοντες ἔβαν οἰκόνδε ἕκαστος,
 ἦχι ἐκάστω δῶμα περικλυτὸς ἀμφιγυῖεις
 Ἥφαιστος ποίησεν ἰδυίησι πραπίδεσσιν,
 Ζεὺς δὲ πρὸς ὃν λέχος ἦι Ὀλύμπιος ἀστεροπητής,
 ἔνθα πάρος κοιμᾶθ', ὅτε μιν γλυκὺς ὕπνος ἰκάνοι 610
 ἔνθα καθεῖδ' ἀναβάς, παρὰ δὲ χρυσόθρονος Ἥρη.

454. 599. The drinks were usually served in Olympus by the goddess Hebé, whose name has become a synonym for feminine grace and maidenly beauty. In marked contrast to her is Hephaestus, rough, ungainly, and distressingly homely, who here makes his *début* as cup-bearer to the gods, and goes through so many funny motions (cf. Charlie Chaplin) that all of them laugh most uproariously.

θεοῖσιν: 1004, 1009. This *inextinguishable* laughter is well motivated psychologically; as the situation has been so exceptionally tense that when there is a change brought about by the comic figure of Hephaestus and his recital of his discomfiture at the hands of Zeus, all are ready to give vent to their pent-up feelings in this undignified fashion.

600. ποιπνύοντα is onomatopoeic; we can hear the bow-legged, wobbly-kneed Hephaestus puffing as he bustles awkwardly around. Observe the heavy effect given to this verse by the spondaic ending.

602-604. δαιτὸς, φόρμιγγος, Μουσᾶων: 986. — ἀμειβόμεναι ὅπῃ, "antiphonally." The song was doubtless accompanied by the dance, as Homer tells us elsewhere that song and dance are the crown of the feast; and thus the muses would be able to display their varied grace and charms to the best advantage. The book thus begins with the heroic and tragic figures of Achilles and Agamemnon, and ends with a cabaret show among the gods of Olympus. — ὅπῃ: 1005.

606. κακκείοντες = κατακείοντες [κατακίω]: 608-609.

607. ἐκάστω: 997. The gods had separate homes of their own, thus forming quite a settlement in heaven. With this may be compared the Christian conception of heaven as a city, the new Jerusalem.

608. πραπίδεσσιν: 1006.

609. δὲ πρὸς: 524.



VICTORY OF SAMOTHRACE

Louvre, Paris

Commemorates a naval battle fought in 306 B.C. The statue, which is considerably above life-size, stood on a pedestal having the form of a ship's prow. The goddess of Victory was probably represented holding a trumpet to her lips with her right hand. The fresh ocean breeze has blown her garments back into tumultuous folds.



455. The first book of the *Iliad*, after its grim and gloomy beginning amidst the tragedy of earthly life and its unending sorrows, closes amid the laughter of the care-free blessed gods, feasting happily on Olympus, "where, as they say, is the seat of the gods that standeth fast forever. Not by winds is it shaken, nor ever wet with rain, nor doth the snow come nigh thereto, but most clear air is spread about it cloudless, and the white light floats over it. Therein the blessed gods are glad for all their days." This alternate play of light and shade, of laughter and of tears, of stern, dignified men, and frivolous, light-hearted gods, who serve as their foil, is worked out by the poet with remarkable artistic feeling and delicacy of touch. The scene on Olympus as contrasted with the earlier action may best be compared to a satyr play, a kind of burlesque show, which was regularly performed in ancient Athens at the close of a series of tragedies, and for the same purpose, to relieve the minds of the audience.

With surpassing art the poet has woven into the action and the narrative of this book the most important characters, both human and divine, of the entire poem.

"No book of Homer is so full of dramatic groups and situations as this: Apollo striding with his bow and ringing quiver; Thetis caressing the grieving and angry Achilles; Thetis before Zeus, clasping his knees and extending her right hand toward his chin; Zeus with his dark brows and ambrosial locks nodding a confirmation to his promise; Chryses with his filleted scepter and his gifts, before the two sons of Atreus; Odysseus at the altar of Apollo with the maiden whom he is restoring to her aged father, — with his companions and the hecatomb; Achilles in his rage drawing his sword from its sheath, calmed by Athena, who takes him by his long locks, — with Agamemnon before him and the other chiefs around him; the heralds of Agamemnon at the tent of Achilles, as Patroclus leads forth the fair Briseïs; Zeus and Hera on Olympus, with Hephaestus playing the part of Hebé; the assembly of the gods, Apollo playing the lyre, and the singing muses."

INTRODUCTION TO ATTIC GREEK

456. Dialects. — The Greek language was divided into a number of dialects, the most important groups of which were the Aeolic, Ionic (Ionic-Attic), and Doric.

457. Very closely related to Ionic is Attic, and both are usually grouped together as Ionic-Attic. In the great mass of their forms they are fundamentally alike, and differ only in minor details.



ATHLETE USING THE
STRIGIL (APOXYOMENUS)

Vatican Gallery, Rome

Marble copy of the bronze
original by Lysippus, a fourth
century sculptor

458. The Homeric poems are composed in what is known as the Homeric dialect, a mixture of Aeolic and Ionic, the bulk of the forms being Ionic (620).

459. Contraction. — Attic carries the contraction of vowels to a further extent than does any other of the Greek dialects, two or more vowels coming together and admitting of contraction practically never remaining uncontracted.

460. Hence one of the most important things for the student to do in passing from Homeric to Attic Greek is to memorize thoroughly the table of contractions (584-585).

461. In general vowels are contracted in Attic as in Homer (584-585), the only exceptions being that $\epsilon + o$ and $\epsilon + ov = ov$ in Attic instead of ev in Homer.

462. Treatment of \bar{a} in Attic. — After ϵ , ι , ρ , the η of Homer, when representing an earlier \bar{a} (621), becomes \bar{a} in Attic, except that $\rho\epsilon\eta = \rho\eta$, as $\kappa\acute{o}\rho\eta$ for $\kappa\acute{o}\rho\epsilon\eta$ = Homeric *κούρη* maiden and $\rho\sigma\eta = \rho\rho\eta$, as $\theta\acute{\alpha}\rho\eta\sigma$ for $\theta\acute{\alpha}\rho\epsilon\sigma$ courage.

463. If $\rho\eta$ is the product of the contraction of $\rho\epsilon a$ (584-585) it remained unchanged, as $\delta\rho\eta = \delta\rho\epsilon a$ mountains.

464. Use of Vau. — Vau had gone entirely out of use in Attic before Attic literature begins, and it had no influence on Attic verse.

465. Consonantal change. — 1) *σσ* of Homer becomes *ττ* in Attic, as *θάλασσα*, *πρήσσω* of Homer become *θάλαττα*, *πράττω* in Attic; except that two sigmas brought together by inflection become *σ*, as *ποσί* for *ποσσί* (*ποδοσι*), *ἔπεσι* for *ἔπεισ-σι*, *τελέσαι* for *τελέσ-σαι*.

2) *ρσ* of Homer becomes *ρρ* in Attic.

466. Inflection. — In the inflection of words, the chief differences between the Homeric and Attic forms are due to the greater extent to which the Attic dialect carries either contraction (584-585), or to which it carries metathesis of quantity (573).

467. Thus Homeric *θαλασσάων*, *ἦρωι*, *ἦρωα*, *ἔπειος*, *ἔπεα*, *γέρας*, *γέραα*, *πόληος*, *βασιλῆος*, *βασιλῆα*, *βασιλῆων*, *βασιλῆας*, *νηός*, *νηῶν* regularly become in Attic *θαλαττῶν*, *ἦρω*, *ἦρω*, *ἔπος*, *ἔπη*, *γέρος*, *γέρᾱ*, *πόλεως*, *βασιλέως*, *βασιλείᾱ*, *βασιλέων*, *βασιλείας*, *νεός*, *νεῶν*.

468. Nouns and adjectives. — Attic had the following case endings, either not found or else very uncommon in Homer:

1) Dual, gen. and dat. end in *-ιν* instead of *-ων*.

2) Dual of the first decl., gen. and dat. ends in *-αιν*.

3) The dative plural of all three declensions regularly has the shorter forms: in the first declension *-αις*, in the second declension *-οις*, in the third declension *-σι*.

4) The gen. sing. masc. of the first declension ends in *-ων*.

5) The gen. sing. of nouns and adjectives with stems in *ην*, *ι*, *υ* is regularly *-εως*.

6) The acc. plur. of masc. and fem. nouns and adjectives with stems in *ην*, *ι*, *υ*, *ες* regularly ends in *-εις*.



THE DISCUS THROWER
(DISCOBOLUS)

Lancelotti Palace, Rome

Marble copy of the bronze original by Myron, a fifth century sculptor

7) Comparatives with stems in *-ov*, as *ἀμείνων*, may end in: *ω* in the acc. sing., masc. and fem., and in the nom., acc., and voc. plur. neuter; and may end in *-ους* in the nom., acc., and voc. plur. masc. and fem.

469. For the irregular "Attic Second Declension," and the declension of adjectives as *ἔλεως*, *ων*, of *ναῦς*, and of *γραῦς* see any good Greek grammar.

470. **Pronouns.** — For the declension of the personal, interrogative, indefinite, and reflexive pronouns, see any good Greek grammar.

471. **Verbs.** — Attic Greek has the future optative and future passive, entirely regular in formation, which may be easily learned from any good Greek grammar.

472. The middle optative, third plural, regularly ends in *-ντο* instead of in *-ατο* as in Homer; and *-ατο* is very rare as the ending of the third plural of Attic verbs.

473. For the Attic forms of regular *-μι* verbs, see any good Greek grammar.

474. For the Attic forms of the irregular verbs, *εἰμί*, *εἶμι*, *φημί*, *ἦμαι*, *καίμαι*, and *οἶδα*, see any good Greek grammar.

475. The first perfect active of verbs, as *λέλυκα* (904), is common and is the regular form in Attic Greek for verbs with *all* classes of stems.

476. In many second perfects with stems in *π*, *β*, *κ*, *γ*, the final mute of the stem is *aspirated* (619), *π* and *β* becoming *φ*, while *κ* and *γ* become *χ*. Thus *πέπομφα* [*πέμπω*], *τέτριφα* [*τρέβω*], *ἤχηα* [*ἤγω*], *δεδώχα* [*δῶκω*].

477. **Contracted nouns, adjectives, and verbs.** — For the inflection of contract nouns, adjectives, and verbs, see any good Greek grammar.

478. The following table for Attic forms, corresponding to the table in 449 for "Homeric forms," indicates the resultant endings produced by contracting the vowels of the stem of nouns and adjectives.

479. Table of Case Endings

FIRST DECLENSION		SECOND DECLENSION		THIRD DECLENSION	
SC.	FEM.	M. & F.	NEUT.	M. & F.	NEUT.
1 st	ἡ, α, ᾗ ἡς, ᾗς ἡ, α	ος, (ους), ως ¹ ου, ω ² ῶ	ον, (ουν), ων ³ ου, ω ³ ῶ	ς (none) ος, ως ¹⁸ , (ους) ι, (ῶ ¹³ , ῖ ¹⁴) α, ν, ω ¹⁶ , ᾗ ¹⁷ , (ῖ ¹⁸) ς none	— ι, (α ¹⁵) — —
2 nd	ῆν, αν, ᾗν ῆ, α, ᾗ	ον, (ουν), ων ³ ς, (ου), ως ³ , [ος ⁹] ῶ	ον, (ουν), ων ³ ον, (ουν), ων ³ ω	ς, (ει, ῆ ¹⁹ , [ῖ ²⁰]) οιν, [(ῶν ²²)] ες, ους ²⁵ , εις, [ς ²⁶ , ῆς ²⁷] ων σι, [στ ³¹]	— — — —
3 rd	αῖ ᾧν, [ῶν ²] αῖς, [αἰς ⁴ , ἡς ⁵ , αἰς ⁵ , ἡς ⁵ , ἡς ⁵ , ἡς ⁵] ᾗς	ον, (ων ⁶) σι, (ῶ ⁵) ων οις, [οἰς ¹¹], (ῶς ⁵) ους, (ως ⁵) α, (ᾗ ¹⁰ , ῶ ⁵)	ον, (ων ⁵) α, (ᾗ ¹⁰), (ῶ ⁵) ων οις, [οἰς ¹¹], (ῶς ⁵) α, (ᾗ ¹⁰ , ῶ ⁵)	ς, (ει, ᾗ ²¹ , [ῖ ²²]) οιν, [(ῶν ²⁴)] α, ω ²⁸ , (ᾗ ²⁹ , ῖ ³⁰) ων σι, [στ ³¹]	— — — —

Forms in parentheses () are contracted; those in square brackets [] are rare and need not be memorized.

¹ Some proper names in Plat., Xen., Thuc., etc.

² Ἀθηνῶν Aristophanes and Plutarch.

³ Often in the poets and in Inscr.; sometimes in Plato.

⁴ Occasionally in the poets, and in Inscr.

⁵ In Inscr. commonly, and in local adverbs, as θύραι, ὥραι.

⁶ In Inscr. commonly, and in local adverbs, as θύραι, ὥραι.

⁷ Ἀθήναι, Θεσσαρίαι, Παρνασσίαι, Ὀλυμπιάσαι, κτλ.

⁸ Attic 2d declension, several examples of which occur in the *Anab.*

⁹ Rare, as θεός, κτλ.

¹⁰ Very common in the drama; Inscr. to 444; occasionally in Plato.

¹¹ Irregularly contracted (ῆ).

¹² τῶντος, ἄρτους, βασιλείας, κτλ.

¹³ ἡδῶ, κτλ.; also from contraction.

¹⁴ πῶλῃ, κτλ. in Inscr. regularly 410-385.

¹⁵ ἡδῶ, κτλ.; also from contraction.

¹⁶ ἀσφάλῃ, κτλ.

¹⁷ κέρει, κτλ.

¹⁸ ἡδῶς, κτλ.; also from contraction.

¹⁹ ἄστυ, κτλ.

²⁰ ἡδῶς, κτλ.; also from contraction.

²¹ βασιλῆς, κτλ., regularly in Inscr. till 350 (always till 375), in Plato, and Thucydides, and should probably be restored in the works of all Attic authors written before 350.

²² ἡδῶ, κτλ.; also from contractions.

²³ ἄστυ, κτλ.

²⁴ ναῦς, βοῦς, ἡδῶς, κτλ.

²⁵ ἐρεσι (Inscr.).

²⁶ βασιλῆς, κτλ.

²⁷ ἡδῶς, κτλ.

²⁸ κέρει, κτλ.

²⁹ βασιλῆς, κτλ.

³⁰ ἡδῶς, κτλ.

³¹ ἡδῶς, κτλ.

³² ἡδῶς, κτλ.

³³ ἡδῶς, κτλ.

³⁴ ἡδῶς, κτλ.

³⁵ ἡδῶς, κτλ.

SYNTAX

480. The differences in Homeric and Attic syntax can best be learned by the careful study of some good work on Attic prose composition.

481. The article. — In Attic Greek *ὁ, ἡ, τό* is regularly employed as the definite article (*the*), its absence ordinarily marking a noun as indefinite, as *ὁ πόλεμος the war, πόλεμος war*.

482. At times the article may be omitted, especially in poetry without marking the noun as indefinite.

483. At times it may represent the unemphatic possessive pronoun, as *Κῦρος καταπέδησας ἀπὸ τοῦ ἄρματος τὸν θώρακα ἐνέδυ καὶ ἀναβὰς ἐπὶ τὸν ἵππον τὰ πάντα εἰς τὰς χεῖρας λαβε* *Cyrus, having leaped down from his chariot, put on his breastplate, and having mounted his horse took his javelins in his hands*.

484. It may be employed, especially with adjectives and participles, in a generic sense, denoting a class, as *ὁ ἄνθρωπος man(kind)*, *οἱ ἀγαθοὶ the good*, *ὁ βουλόμενος anyone who wishes*, *οἱ γέροντες the aged*.

485. It may be used with proper names in familiar style, as *ὁ Σωκράτης Socrates*.

486. It is used in a variety of ways to form substantives:

1) With adjectives and participles, as *οἱ πλούσιοι the rich*, *οἱ παρόντες those present*.

2) With possessive pronouns, as *οἱ σοὶ your people*, *τὰ ἡμέτερα our possessions, our affairs*.

3) With genitives, as *Θουκυδίδης ὁ Ὀλόρου Thucydides, son of Olorus*.

4) With locatives, as *οἱ Μαραθῶνι καὶ Σαλαμῖνι those (who fought) at Marathon and Salamis*, *τὰ οἶκα affairs, things at home*.

5) With adverbs, as *οἱ νῦν the people of to-day*, *οἱ τότε those of that time*, *οἱ ἐκεῖ those over there*.

6) With prepositional phrases, as *οἱ ἐν τῇ ἄστει those in the city*, *τὰ πρὸς τὸν πόλεμον the things (needful) for the war*.

7) The neuter article is prefixed to any word or part of speech when considered merely as an expression, as τὸ λέγει *the word "λέγει,"* τὸ γνῶθι σεαυτὸν *the (saying) "know thyself."*

8) The neuter article in the singular, all cases, is used with the infinitive (*articular infinitive*), when emphasizing the substantive character of the infinitive. In this usage it is commonly translated by the English verbal noun in -ing, as τὸ καλῶς μάχεσθαι (*the act of*) *fighting bravely, to fight bravely,* τὸ γράφειν (nom.) *writing, τοῦ γράφειν of writing, τῷ γράφειν to, or for writing, τὸ γράφειν (acc.) writing.* NOTE.—The article is always thus used with the infinitive when the infinitive is construed with a preposition.

487. Verbal adjectives.—In addition to verbal adjectives in -τός, as found in Homer and denoting *possibility*, or merely as the equivalent of the perfect passive participle, Attic Greek has a verbal adjective in -τέος, similarly formed, and used with εἰμί (often omitted), expressing *necessity* or *duty*, and admitting of two constructions:

1) *Personal* (passive) construction. Only verbal nouns from transitive verbs can be thus employed, the verbal agreeing in gender and number with the subject. The agent is in the dative, as ὠφελητέα σοι ἡ πόλις ἐστὶ *the state must be benefited by you,* οὐ πρό γε τῆς ἀληθείας τιμητέος ἀνὴρ *a man must not be honored before the truth.*

2) *Impersonal* (active) construction. In this construction, which is more frequent, the verbal is active in meaning and stands in the neuter nominative, usually singular, while its object is in the case which the finite verb would govern. The agent, if expressed, is usually in the dative, but is sometimes in the accusative as if dependent upon δεῖ, which has a meaning similar to that contained in these verbals, *one must.* Thus ἀσκητέον σοι τὴν ἀρετὴν *you must cultivate virtue,* τοὺς φίλους εὐεργετητέον, τὴν πόλιν ὠφελητέον, τῶν βοσκημάτων ἐπιμελητέον *one must do favors for one's friends, benefit one's state, and care for one's cattle,* τὸν βουλόμενον εὐδαίμονα εἶναι σωφροσύνην διωκτέον καὶ ἀσκητέον *he who desires to be happy must pursue and cultivate temperance:*

488. $\alpha\upsilon$ in Attic. — Attic, which does not employ $\kappa\acute{\epsilon}(\nu)$, has the following unhomeric uses of $\alpha\upsilon$:

1) With past tenses, apparently as present conditional, as $\piολλοῦ \alpha\upsilon \delta\acute{\epsilon}ιον \eta\iota\iota \tauὸ \piλουτεῖν \epsilon\iota \kappaα\iota \tauὸ \chiαίρειν αὐτῷ συνῆν$ *it would be worth a great deal to be wealthy if joy were associated with it.*

2) With past tenses it takes the place of the iteratives in $-σκον$, which are not found in Attic Greek, as $\acute{\epsilon}τρεπεν \alpha\upsilon = \tauρέπεσκεν$, $\acute{\epsilon}τρεψεν \alpha\upsilon = \tauρέψασκεν$.

3) The subjunctive with $\alpha\upsilon$ is found in general statements which are valid also for the future, where English employs the indicative present, as $\muαινόμεθα πάντες ὁπότ' \alpha\upsilon ὀργιζόμεθα$, *we are all mad when we are angry.*

489-500. These sections, which are omitted from this book for the sake of brevity, refer to the standard Greek grammars. Those wishing to learn Attic Greek should now read some good Attic author, with a few sections from the grammar each day till the most important fundamentals of Attic Greek become thoroughly familiar. *Bon voyage!*

GRAMMAR

I. PHONOLOGY

501. The Greek alphabet has twenty-six letters :

FORM	SOUND		NAME
A α	<i>a</i> as in <i>father</i> (when short as in <i>aha</i>)	ἄλφα	alpha
B β	<i>b</i> as in <i>bite</i>	βῆτα	beta
Γ γ	<i>g</i> as in <i>get</i> (<i>never</i> soft as in <i>oblige</i>)	γάμμα	gamma
Δ δ	<i>d</i> as in <i>deal</i>	δέλτα	delta
E ε	<i>e</i> as in <i>red</i>	εἰ, ἒ (ἒ ψιλόν)	epsilon
F¹ Ϝ	<i>w</i> as in <i>wine</i>	Ϝᾰϝ¹	vau (digamma)
Z ζ	<i>zd</i> as in <i>Ahura Mazda</i>	ζῆτα	zeta
H η	<i>e</i> as in <i>they</i>	ἦτα	eta
Θ θ	<i>th</i> as in <i>thick</i> (originally <i>t + h</i>)	θῆτα	theta
I ι	<i>i</i> as in <i>machine</i> (when short as <i>i</i> in <i>hit</i>)	ἰῶτα	iota
K κ	<i>k</i> as in <i>kill</i>	κάππα	kappa
Λ λ	<i>l</i> as in <i>English</i> , but with a trill	λάμβδα	lambda
M μ	<i>m</i> as in <i>met</i>	μῦ	mu
N ν	<i>n</i> as in <i>net</i>	νῦ	nu
Ξ ξ	<i>x</i> as in <i>wax</i>	ξεῖ (ξῖ)	xi
O ο	<i>o</i> as in <i>ōbey</i>	οὐ, ὄ (ὄ μικρόν)	omicron
Π π	<i>p</i> as in <i>pie</i>	πεῖ (πῖ)	pi
Ϟ¹ ϙ	<i>k</i> as in <i>kale</i>	ϙόππα¹	koppa
P ϖ	Fr. or Ger. trilled <i>r</i>	ῥῶ	rho
Σ σ ϡ²	<i>s</i> as in <i>sit</i>	σίγμα	sigma
T τ	<i>t</i> as in <i>tie</i>	ταῦ	tau
Υ υ	Fr. <i>u</i> ³ or Ger. <i>ü</i> ³ (originally <i>u</i> in <i>prune</i>)	ὕ (ὕ ψιλόν)	upsilon
Φ φ	<i>ph</i> as in <i>sophomore</i> (originally <i>p + h</i>)	φεῖ (φῖ)	phi
X χ	<i>ch</i> as in <i>loch</i> or <i>doch</i> (originally <i>c + h</i>)	χεῖ (χῖ)	chi
Ψ ψ	<i>ps</i> as in <i>lips</i>	ψεῖ (ψῖ)	psi
Ω ω	<i>o</i> as in <i>bone</i>	ῶ (ῶ μέγα)	omega

1, 2, 3 : see next page for footnotes.

502. Only the capitals were used in antiquity, the small letters being introduced by mediæval copyists of Greek manuscripts.

503. The vowels are: $\alpha, \epsilon, \eta, \omicron, \omega$, *open vowels*, and
 ι, υ , *closed vowels*.

504. The diphthongs are:

• $\alpha\iota$ pronounced as *ai* in *aisle*.

$\alpha\upsilon$ " " *ou* in *house* (or rather as *au* in Ger. *Haus*).

• $\epsilon\iota$ " " *ei* in *freight* (or better still, pronounce both vowels, $\epsilon + \iota$, but fuse them into a single syllable $\acute{e}i$, with the accent on the first part).

$\epsilon\upsilon$ " " *eh* + *oo* in *spoon*, but fused into one syllable, somewhat as *eu* in Fr. *fleur*.

$\eta\upsilon$ " " $\bar{\alpha}$ + *oo* in *spoon*, but fused into one syllable.

$\omicron\iota$ " " *oi* in *boil*.

$\omicron\upsilon$ " " *ou* in *soup*.

$\upsilon\epsilon$ " " *we* in *we* (or rather as *ui* in Fr. *lui*).

$\omega\upsilon$ " " \bar{o} + *oo* in *spoon*, but fused into one syllable.

505. The *improper* diphthongs are $\alpha\iota, \eta\iota, \omega\iota$. These consist of a long vowel ($\bar{\alpha}, \eta, \omega$) with an *iota subscript*, written beneath, unless the first of these vowels is a capital, in which case the *iota* is written in the line, as $\acute{\omega}\chi\epsilon\tau\omicron = \Omega\chi\epsilon\tau\omicron = \Omega\chi\epsilon\tau\omicron$ *went*.

NOTE. — Whenever by inflection (626) or otherwise an *iota* follows immediately after $\bar{\alpha}, \eta$, or ω , it regularly becomes *iota subscript* (505), thus producing an *improper* diphthong.

506. These diphthongs are usually pronounced the same as $\bar{\alpha}, \eta$, and ω respectively, although in Homeric times the *iota* was probably sounded to some extent.

¹ ρ and ϕ are not ordinarily printed in Greek texts to-day, but both were common in the earlier period of the language; and a knowledge of the use of *vau* (or *digamma*, as it is sometimes called) is necessary in order to understand the metre of Homer, as well as to explain many irregular forms.

² τ at the end of a word; elsewhere σ , as $\sigma\alpha\acute{\omega}\sigma\epsilon\iota\varsigma$ *you will save*.

³ Except in diphthongs, where it has the sound of *oo* in *spoon*. For simple υ round the lips as though to pronounce *oo* in *spoon*, and with them in this position pronounce long ϵ in *me*.

507. θ , ϕ , and χ may be pronounced as indicated above. In Homeric times they were pronounced somewhat as *t-h* in *fat-head*, *p-h* in *sap-head*, and *ck-h* in *thick-head*, respectively, but without the break noticeable in English between the two syllables.

508. The remaining consonants may be pronounced as specified in the list, but γ before μ , ν , γ , χ , or ξ is called *gamma-nasal*, and is pronounced as *n* in *song*, as $\kappa\lambda\alpha\gamma\gamma\acute{\eta}$ *uproar*, pronounced *clahngáy*.

509. *Mutes*.—The letters π , β , ϕ ; κ , γ , χ ; τ , δ , θ are called *mutes* or *stops*.

510. They are divided into three *classes*, according to the part of the mouth most occupied in producing them:

Labial (lip) mutes (π , β , ϕ), called π -mutes.

Dental (teeth) mutes (τ , δ , θ), called τ -mutes (called also lingual (tongue) mutes).

Palatal (palate) mutes (κ , γ , χ) called κ -mutes (called also guttural (throat) mutes).

511. Mutes of the same class are called *cognate*, as being pronounced by the *same* organs of speech; lips (labials), tongue and teeth (linguals, dentals), or palate and throat (palatals, gutturals).

512. The mutes are also grouped in three *orders*, according to the relative amount of expiratory force employed in making them:

Smooth mutes (π , τ , κ), called *tenues*.

Middle mutes (β , δ , γ), called *medials*.

Rough mutes (ϕ , θ , χ), called *aspirates*.

513. Mutes of the same order are said to be *coördinate*.

514. *Nasals*.—The nasals are μ , ν , and γ -nasal (508).

515. They may also be divided into three classes, corresponding to the three classes of mutes:

μ a labial.

ν a dental (lingual).

γ -nasal a palatal (guttural).

516. *Liquids*.—The liquids are λ and ρ , to which are sometimes added the nasals, μ and ν .

517. **Spirants.** — The spirants are σ and φ .

518. **Double Consonants.** — The double consonants are ξ (= zd), ξ (= $\kappa\sigma$, $\gamma\sigma$, $\chi\sigma$), and ψ (= $\pi\sigma$, $\beta\sigma$, $\phi\sigma$).

519. **Quantity.** — The vowels η and ω are always long; ϵ and o are always short, while α , ι , and υ are sometimes long and sometimes short, and hence are called *doubtful* vowels.

520. When the doubtful vowels are long in this text, it will be indicated (except in the direct quotations from Homer) by their having the mark (˘) placed over them, as *θεᾶ goddess*. This mark will not be placed over vowels having the circumflex accent (534), as they are always long (537).

521. Diphthongs, including improper diphthongs (505), are always long.

522. A *syllable* is long *by nature* when it contains a long vowel or a diphthong. It is long *by position* when its vowel is followed by two or more consonants, or by a double consonant (518).

523. One or both of the consonants which make a syllable long by position may come in the following word.

524. If a mute (509), followed by a liquid (516), or by the nasals μ or ν , comes after a short vowel, and the mute and liquid (or nasal) come within the same word or the same part of a compound, the syllable is *common*, that is, it may be either long or short, according to the requirements of the verse.

525. Sometimes a short vowel followed by λ , μ , ν or ρ (occasionally σ or φ) forms a syllable long by position, in which case these consonants seem to have been doubled in pronunciation, and are sometimes so written.

526. One of the consonants which make a syllable long by position (particularly φ , occasionally σ) is sometimes lost, but in any of these cases the φ was probably pronounced in Homeric times.

527. **Breathings.** — Every vowel at the beginning of a word has either the *smooth breathing* (ˆ) or the *rough breathing* (ˆ), or it has neither if it is a small letter, and before it if it is an

initial capital followed by small letters. If the entire word is written in capitals, the breathing is omitted.

528. The rough breathing, called *aspiration*, shows that *h* was sounded before the vowel, as *ἰστός* *loom*, *μάστιξ* (*pronounced histós*).

529. Initial *ρ* always has the rough breathing; initial *ν* usually has it.

530. The smooth breathing denotes that the vowel was sounded without the *h*, as *ἐμός* *my*, *ἐμή* (*pronounced emós*).

531. A diphthong, except an improper one (505) at the beginning of a word takes the breathing over its second vowel, as *Αὐτός* (*αὐτός*) *self* (*pronounced outós*), *Υἱός* (*υἱός*) *son* (*pronounced hwēós*).

532. Improper diphthongs take the breathing over the first vowel when it is a small letter, and before it when it is an initial capital followed by small letters.

533. In compounds no word is written with a breathing unless it be initial, even though it originally had it, as *ξυνήμι* (*ξύν + ἔημι*) *bring together*, *hearken to*. In such cases the rough breathing should be pronounced.

534. **Accents.**—There are three accents, the acute (´), the grave (`), and the circumflex (ˆ), as *βουλή* *a plan*, *βουλὴ καλὴ* *a good plan*, *μῆνις* *wrath*.

535. These accents are all ordinarily pronounced alike, by stressing the accented syllable, as in English. In ancient Greek they seem to have represented a difference of pitch.

536. The acute accent can stand on one of the last three syllables only of a word, the circumflex on one of the last two only, and the grave on the last only.

537. The circumflex accent can stand only over a long vowel or a diphthong.

538. If diphthongs (except improper ones, 505) have either the accent or breathing, or both, these must come over the second vowel, as *αὐτοῖς* *themselves*, *οὐνεκα* *because*, *οὗτος* (*Οὗτος*) *this*.

539. For improper diphthongs, these come over the first vowel if it is written in small letters, and before it if it is an initial capital followed by small letters.

540. If a vowel or a diphthong has both the accent and breathing, the acute and grave follow the breathing, while the circumflex is placed over the breathing, as ἀναξ king, protecting lord, ὕστερον afterward(s), ὥς ἔφατο thus he spoke, ἰφί mightily, with might.

541. If the accented vowel is initial, the accent as well as the breathing stands over it if it is a small letter and before it if it is a capital followed by small letters, as Ἄϊδα to Hades, Ὀλυμπος Olympus, ἄλγος grief, pain, woe.

542. If the entire word is written in capitals, both breathing and accent are omitted.

543. The last syllable of a word is called the *ultima*, the last but one the *penult*, and the last but two the *antepenult*.

544. The antepenult when accented must have the acute, but it cannot have the accent if the last syllable is long by nature (522), or ends in either of the double consonants ξ or ψ, as ἐλώριον booty, but ἐλωρίων (gen.) of booty.

545. An accented penult has the circumflex if it is long by nature (522), while the ultima is short by nature, as σκῆπτρον sceptre.

546. An accented ultima may have the acute when short, as καλός good, the acute or circumflex when long, as ψυχή soul, ψυχῆς (gen.) of a soul.

547. Final αι and οι are counted short when determining the accent, except in the optative and in οἶκοι (loc.) at home, as μῦθοι (545) words, θάλασσαι (544) seas. These diphthongs are regularly long in metrical quantity, and must be so treated when reading the verse, although considered short when determining the accent.

548. Verbs regularly have the *recessive* accent, that is, their accent is thrown as far back to the left as the rules of accent will allow.



ATHENA PARTHENOS

National Museum, Athens

Found at Athens in 1880. A marble statuette copy of Athena by Phidias, placed in the Parthenon in 438 B.C. The original, nearly forty feet high, had ivory for the face, feet, and hands, and gold for the drapery and accessories.



549. A word with the acute on the last syllable is called *oxytone* (sharp-toned).

550. Oxytones change the acute to the grave before other words, not separated by punctuation marks, in the same sentence, except before enclitics (553), elided syllables (575), or the interrogative pronoun *τίς, τί* *who? which? what?* as *διὰ* *up, up through*, but *ἀνὰ στρατόν* *up through the camp*.

551. Proclitics. — Some monosyllables have no accent of their own and are closely attached to the following word, as *ἐν* *χειρὶν* *in his hands*, where *ἐν* has no accent of its own, just as in the ordinary use of the (unemphatic) definite and indefinite article in English. These words in Greek are called *proclitics*, and are accented only —

- 1) when followed by an enclitic (553);
- 2) at the end of a sentence;
- 3) *εἰς* (ἐς) *into, to*, *ἐκ* (ἐξ) *out of, from*, *ἐν* *in*, and *ὥς* *as*, when they follow the words they modify.

552. The proclitics are :

- 1) The forms *ὁ, ἡ, οἱ, αἱ* of the pronoun (usually called the “article,” from its use in later Greek, 765, 481).
- 2) The prepositions *εἰς* (ἐς) *into, to*, *ἐκ* (ἐξ) *out of, from*, and *ἐν* *in*, except when they follow the word they modify.
- 3) The conjunctions *εἰ* *if*, and *ὥς* *as, that* (also a preposition *to*), except when it means *thus*, or when it follows its noun.
- 4) The adverb *οὐ* (οὐκ, οὐχ) *not*, except at the end of a sentence.

553. Enclitics. — An *enclitic* is a word which regularly loses its own accent, and is pronounced as if it were a part of the preceding word, as *οἰωνοῖσί τε* *and for the birds*, where *τε* (τέ) has lost its accent, which has become attached to the last syllable of the preceding word.

554. The enclitics are :

- 1) The personal pronouns *μεν, μοί, μέ, σεῦ* (σέο), *σοί* (τοί), *σέ, ἔο* (εὖ), *ἐθεν, οἱ, ἐ, σφί(σσι), σφίν, σφέ, σφάς* (σφᾶς), *σφέα(ς), σφωίν, σφωέ, σφών, μιν*.
- 2) The indefinite pronoun *τίς, τι* *some (one), any (one), some thing, anything*, in all its forms (but not *ἄσσα = τινὰ*).

3) The indefinite adverbs *πού* (*ποθί*), *πῇ*, *ποί*, *ποθέν*, *ποτε*, *πώ*, *πώς*.

NOTE.—When used as interrogatives, the pronouns *τίς*, *τί* *who?* *which?* *what?* and the adverbs *ποῦ* (*πόθι*), *πῇ*, *ποί*, *πόθεν*, *πότε*, *πῶ*, *πώς*, have the accent here given, which they never lose.

4) The present indicative of *εἰμί* *be*, and of *φημί* *say* (except *ἔασι*, the 3d pl. of *εἰμί* and possibly the second singular *φῆς* of *φημί*).

5) The particles *γέ*, *τέ*, *τοί*, *ἐέρ*, *νύ*(ν), *κέ*(ν), *θίν*, *ῥά*.

6) The pronominal suffix *-δε*, the local suffix ("preposition") *-δε*, and the adverbial suffix *-θε* (as *εἴθε*, *αἶθε*).

555. An enclitic does not lose its accent in the following cases:

1) When it is dissyllabic and follows a word which has the acute on the penult.

2) When the preceding vowel is elided (575).

3) When there is no preceding word.

4) When there is an emphasis on the enclitic.

556. *ἔστι*(ν) is written with an accent on the first syllable (*ἔστι*) when:

1) It comes at the beginning of a sentence or of a verse of poetry:

2) It denotes *possibility* or *existence*.

3) It is preceded by *οὐκ*, *εἰ*, *καί*, *ὥς*, *μή*, *ἀλλ'*, or *τοῦτ'*.

557. When an enclitic is followed by one or more enclitics in the same sentence, each except the last receives the acute accent on its final syllable from the enclitic following.

558. When a word is compounded with an enclitic, it is accented as though they were separate, as *οὔτε* (*οὐ* + *τέ*), *ἦδε* (*ἦ* + *δε*), *οἷδε* (*οἶ* + *δε*), etc.

559. In the following cases the word before an enclitic keeps its own accent, and never changes the acute to the grave:

1) If it has an acute on the antepenult (543), or the circumflex on the penult (543), it adds an acute on the ultima (543) as a second accent.

2) If it has the acute on the penult (543), or the circumflex on the ultima (543), no change is made.

NOTE.—Remember that two acute accents cannot stand on successive syllables.

3. If it is a proclitic or an enclitic, it takes the acute on the ultima (543).

—560. **Syllables.**—A Greek word has as many syllables as it has vowels and diphthongs. In dividing a word into syllables, single consonants, combinations of consonants which can begin a word, and a mute (509) followed by μ or ν are usually placed at the beginning of the syllable. Other combinations of consonants are divided, as $\alpha\upsilon\theta\rho\omega\pi\omicron\varsigma$ *man*, $\phi\alpha\rho\acute{\epsilon}\tau\rho\eta$ *quiver*, $\mu\acute{\alpha}\chi\epsilon\sigma\theta\alpha\iota$ *to fight*, $\acute{\epsilon}\chi\omega$ *I have*, $\theta\acute{\alpha}\lambda\alpha\sigma\sigma\alpha$ *sea*, $\text{'}\text{Α}\gamma\alpha\mu\acute{\epsilon}\mu\omega\nu$ *Agamemnon*. Compound words are divided according to their original parts, as $\xi\nu\nu\acute{\epsilon}\eta\kappa\epsilon$ *brought together* (a compound of $\xi\nu\nu$ and $\acute{\epsilon}\eta\kappa\epsilon$, from $\xi\nu\nu\acute{\iota}\eta\mu\iota = \xi\nu\nu + \acute{\iota}\eta\mu\iota = \xi\nu\nu\acute{\iota}\eta\mu\iota$).

561. **Movable Consonants.**—The following words are sometimes spelled with and sometimes without a final ν , called *ν -movable*:

- 1) All words (except $\acute{\epsilon}\sigma\sigma\acute{\iota}$), ending in $-\sigma\iota$, including $-\xi\iota$ and $-\psi\iota$.
- 2) All verbs of the third person singular ending in $-\epsilon$.
- 3) The third singular of the pluperfect ending in $-\epsilon\iota$ (originally $-\epsilon\epsilon$, 584, 2; 585).
- 4) The verb $\acute{\epsilon}\sigma\tau\acute{\iota}$, and the particles $\kappa\acute{\epsilon}$ and $\nu\acute{\iota}$, all of which are enclitics.
- 5) The dative plural of the personal pronouns $\acute{\alpha}\mu\mu\iota$, $\ddot{\upsilon}\mu\mu\iota$, $\sigma\phi\acute{\iota}$, $\sigma\phi\acute{\iota}\sigma\iota$.
- 6) The endings $\phi\iota$ and $\theta\epsilon$, mostly adverbial.
- 7) The pronoun $\acute{\epsilon}\gamma\acute{\omega}$ *I*.

562. This *nu*-movable comes regularly in all these words at the end of a line of poetry and at the end of a sentence, and always when the end of a verse coincides with the end of a sentence. Elsewhere the word may be spelled with or without it, according to the pleasure of the writer or the requirements of the verse.

563. Similarly some adverbs had a movable sigma at the end, as $\pi\omicron\lambda\lambda\acute{\alpha}\kappa\iota(\varsigma)$ *often*, and others ending in $-\kappa\iota(\varsigma)$, $\mu\epsilon\sigma(\sigma)\eta\gamma\gamma\acute{\iota}(\varsigma)$, $\acute{\alpha}\tau\rho\acute{\epsilon}\mu\alpha(\varsigma)$, $\acute{\alpha}\nu\tau\iota\kappa\rho\acute{\upsilon}(\varsigma)$, $\iota\theta\acute{\upsilon}(\varsigma)$, $\mu\acute{\epsilon}\chi\omicron\iota(\varsigma)$, $\acute{\alpha}\chi\omicron\iota(\varsigma)$, $\acute{\alpha}\mu\phi\acute{\iota}(\varsigma)$, $\sigma\ddot{\upsilon}\tau\omega(\varsigma)$, $\pi\acute{\omega}(\varsigma)$, $\acute{\epsilon}\kappa$ ($\acute{\epsilon}\acute{\epsilon}$).

564. Variant Spellings.—The following words were spelled at times with a single sigma, and at times the sigma was doubled:

1) The future and aorists of verbs with stems (630) ending in a short vowel, or in a short vowel followed by a consonant.

2) The ending of the dative plural of the third declension.

3) The words ὄσ(σ)ος, ὄποσ(σ)ος, ὄσ(σ)άκι, τόσ(σ)ος, τοσ(σ)άκι, τόσ(σ)οσδε, τοσ(σ)οῦτος, μέσ(σ)ος, πρόσ(σ)ω, πρόσ(σ)οθε(ν), ὀπίσ(σ)ω, νεμεσ(σ)άω, νεμεσ(σ)ητός, νέμεσ(σ)ις, and Ὀδυσ(σ)εύς in all its cases.

565. In the same way, other words were spelled with a single or a double consonant, as ὄπ(π)ως, ὄπ(π)η, Ἀχιλ(λ)εύς, ὄ(τ)τι.

566. Many words beginning with λ, μ, ν, ρ, and σ are often spelled with these letters doubled when they are brought before a short vowel by composition or inflection, as ἐπέσσιγται (ἐπί, σείομαι), ἔμμορε (μείρομαι), ἔλλαβε (λαμβάνω), ἔρρε (ῥέω), ἀπεν(ν)ίζοντο (ἀπό, νίζω).

NOTE.—These letters were sometimes doubled in pronunciation, although it was not represented graphically.

567. A few words were spelled with or without a final vowel:

1) -ι; ἐν(ί), οὐκ(ί), π(ρ)οτί = πρós; 2) -α; ἀν(ά), κατ(ά), παρ(ά).

568. The following words were spelled with and without τ or θ: π(τ)όλις, π(τ)όλεμος, μαλ(θ)ακός, διχ(θ)ά, τριχ(θ)ά.

569. The following words were spelled with or without initial σ: (σ)κεδάννυμι, (σ)μικρός, σῆς (ῆς), συφορβός (ὑφορβός), Σελλοί (Ἑλλοί). See 603-604.

570. Some double forms are: μία (ἴα) *one*; γαῖα (γῆ) *earth, land, country*; λείβω (εἴβω) *drip, drop, pour*; ἐρί(γ)δοντος *loud-roaring, resounding*; ξύν, σὺν *together, with*.

571. Variations in Quantity.—Some words have a syllable which may be either long or short (sometimes, but not always, represented by a difference in spelling), according to the pleasure of the one using it, as Ὀλυμπος (Οὔλυμπος), ὄνομα (οὔνομα), κολέον (κουλέον), ὄρος (οὔρος), ἀνῆρ (ἀνῆρ), Ἀπόλλων (Ἀπόλλων), εἰλήλουθα (ἐλήλυθα), εἶνεκα (ἐνεκα), μῆν (μέν), ἔταρος (ἐταῖρος), ἀτάρ (αὐτάρ), πολὺς (πουλὺς).

572. A diphthong or a long vowel, which precedes another vowel in the same word, is often shortened in pronunciation,

as *υῖός σου* (A, 499), where the meter requires the first syllable to be pronounced short. In the following examples the difference in pronunciation is indicated by the spelling also :

Θησῆα	becomes	Θησέα
ἑσταστός	"	ἑσταστός
*Ἀρης	"	*Ἀρεος
νηός, νῆα, νῆες, νηῶν, νήεσσι, νῆας	"	νεός, νέα, νέες, νεῶν, νέεσσι, νέας
ἦς	"	ἑς
ῆται	"	ἔται
κείαται	"	κέαται
*βασιλευς, *Ζης, etc. (nouns in -*ης)	"	βασιλεύς, Ζεύς, etc. (nouns in -εύς)

573. Metathesis of Quantity. — *ᾰ* and *ῆ* often become *ε* by an exchange (metathesis) of quantity ; that is, the long vowel (*ᾰ*, *ῆ*) becomes short (*ε*), while the short vowel (*ο*) becomes long (*ω*).

574. The accent is not affected by metathesis of quantity, but remains as it was before the metathesis took place. Thus *Πηληϊάδᾰ* becomes *Πηληϊάδεω*, *Βριάρῃ* becomes *Βριάρεως*, etc.

— **575. Elision.** — A short final vowel (very rarely the diphthongs *αι* and *α* also) is regularly dropped when the next word begins with a vowel or a diphthong. This is called *elision*. An apostrophe (') marks the omission, as *στέμματ' ἔχων* (for *στέμματα ἔχων*) *having fillets*, *οἴκαδ' ἰκέσθαι* (*οἴκαδε ἰκέσθαι*) *to arrive home*, *ἐπ' ὤμων* (*ἐπὶ ὤμων*) *on his shoulders*.

576. NOTE. — When a final short vowel, preceded by one or more vowels in the same word, is elided, only the last vowel is lost, and the other vowels remain unchanged.

577. The most frequent occurrences of elision are in :

- 1) Words of one syllable ending in *-ε*, as *γέ, δέ, κέ, τέ*.
- 2) Prepositions and conjunctions of two syllables, as *ἀλλά, ἀμφί, ἐπί, παρά*.
- 3) Some common adverbs, as *μάλα, τάχα, ἄμα, ἔτι, ἔπειτα, εἴτα*.

578. In the following words elision does not usually take place :

- 1) *ἄχρι, μέχρι, περί, πρό, ὅτι, τί* and its compounds.

HOMERIC GREEK

syllables (except those ending in $-\epsilon$, and a very few $\acute{\alpha}$, $\rho\acute{\alpha}$, and (rarely) $\sigma\acute{o}\iota$, $\tau\acute{o}\iota$, $\mu\acute{o}\iota$ ending in $-v$).

It often occurs also in the formation of compound words, without the apostrophe to mark it, as $\acute{\epsilon}\pi\epsilon\nu\phi\acute{\eta}\mu\eta\sigma\alpha\nu$ ($\acute{\epsilon}\pi\iota$ $\acute{\alpha}\eta\sigma\alpha\nu$ *they shouted assent*).

When a word begins with a vowel which was formerly preceded by a consonant, especially ϕ , elision does not ordinarily take place, as $\acute{\epsilon}\nu\iota$ $\omicron\iota\kappa\omega$ (= $\acute{\epsilon}\nu\iota$ $\phi\omicron\iota\kappa\omega$ *in (our) home*).

581. ϕ , a semi-vowel corresponding to Eng. *w*, was pronounced at times, and at times neglected.

582. A smooth mute (512) brought before a rough breathing (527) by elision (575) is changed to the cognate rough mute (511–512). Thus κ before a rough breathing becomes χ , τ becomes θ , and π becomes ϕ , as $\alpha\acute{\iota}\delta\epsilon\acute{\iota}\sigma\theta\alpha\acute{\iota}$ θ' $\acute{\iota}\epsilon\rho\eta\alpha$ *and to reverence the priest*, for $\alpha\acute{\iota}\delta\epsilon\acute{\iota}\sigma\theta\alpha\acute{\iota}$ $\tau\epsilon$ $\acute{\iota}\epsilon\rho\eta\alpha$; $\omega\chi'$ $\acute{\epsilon}\kappa\alpha\tau\acute{o}\gamma\chi\epsilon\iota\rho\omicron\nu$ $\kappa\alpha\lambda\acute{\epsilon}\sigma\alpha\sigma'$ $\acute{\epsilon}\varsigma$ $\mu\acute{\alpha}\kappa\rho\nu$ *"Ολυμπον quickly having summoned the hundred-handed (giant) into lofty Olympus*, for $\omega\kappa\alpha$ $\acute{\epsilon}\kappa\alpha\tau\acute{o}\gamma\chi\epsilon\iota\rho\omicron\nu$, etc.; $\acute{\alpha}\phi\acute{\iota}\epsilon\iota$ *he sent (him) away*, for $\acute{\alpha}\pi\omicron\iota\epsilon\iota$.

583. If an accented final syllable of a preposition or a conjunction is elided (575), the accent of the word is lost with the elided syllable. Other words so accented throw the accent back on the preceding syllable, but do not change the acute to the grave (534, 550).

584. Contraction.—When one vowel follows another vowel in the same word, contraction sometimes (but not usually) takes place. When vowels are thus contracted, the following are the rules:

1) Vowels which regularly form diphthongs do so, as $\alpha + \iota = \alpha\iota$, $\omicron + \iota = \omicron\iota$, etc.

NOTE.—Observe that the long vowels $\bar{\alpha}$, η , ω , when followed by ι regularly form the improper diphthongs $\alpha\iota$, $\eta\iota$, $\omega\iota$ (505).

2) Two like sounds unite in the common long sound, that is, two a-sounds (α), two e-sounds (ϵ , η), two i-sounds (ι), two

o-sounds (ο, ω), or two u-sounds (υ), unite to form the common long ($\bar{α}$, η , $\bar{ι}$, ω , $\bar{υ}$) sounds, *except* $\epsilon\epsilon$ becomes $\epsilon\iota$, and $\omega\omega$ becomes $\omega\upsilon$.

3) An o-sound absorbs an a-sound or an e-sound and becomes long ο (ω), *except* $\epsilon\omega$ gives $\epsilon\upsilon$, while $\omega\epsilon$ becomes $\omega\upsilon$.

4) If an a-sound comes together with an e-sound, the one which comes first absorbs the other and becomes long ($\bar{α}$, η).

5) A vowel coming before a diphthong beginning with the same vowel may be absorbed, and ϵ may be absorbed before $\alpha\iota$. In other cases a vowel before a diphthong may be contracted with the first vowel of the diphthong, a following iota becoming iota subscript (505), and a following υ disappearing.

585.

TABLE OF CONTRACTIONS

$\alpha + \alpha = \bar{\alpha}$	$\epsilon + \bar{\alpha} = \eta$	$\eta + \epsilon = \eta$	$\omicron + \eta = \omicron\iota$
$\bar{\alpha} + \alpha = \bar{\alpha}$	$\epsilon + \alpha\iota = \eta$	$\eta + \epsilon\iota = \eta$	(rarely φ)
$\alpha + \bar{\alpha} = \bar{\alpha}$	(rarely $\alpha\iota$)	(rarely η)	$\omicron + \iota = \omicron\iota$
$\alpha + \alpha\iota = \alpha\iota$	$\epsilon + \epsilon = \epsilon\iota$	$\eta + \eta = \eta$	$\omicron + \omicron = \omicron\upsilon$
$\alpha + \alpha\epsilon = \alpha\epsilon$	$\epsilon + \epsilon\iota = \epsilon\iota$	$\eta + \eta = \eta$	$\omicron + \omicron\iota = \omicron\iota$
$\alpha + \epsilon = \bar{\alpha}$	$\epsilon + \eta = \eta$	$\eta + \iota = \eta$	$\omicron + \omicron\upsilon = \omicron\upsilon$
$\alpha + \epsilon\iota = \alpha\epsilon$	$\epsilon + \eta = \eta$	$\eta + \omicron\iota = \varphi$	$\omicron + \upsilon = \omicron\upsilon$
(rarely = $\bar{\alpha}$)	$\epsilon + \iota = \epsilon\iota$	$\iota + \epsilon = \bar{\iota}$	$\omicron + \omega = \omega$
$\alpha + \eta = \bar{\alpha}$	$\epsilon + \omicron = \epsilon\upsilon$	$\iota + \iota = \bar{\iota}$	$\omicron + \varphi = \varphi$
$\alpha + \eta = \alpha\epsilon$	$\epsilon + \omicron\iota = \omicron\iota$	$\omicron + \alpha = \omega$	$\upsilon + \iota = \bar{\upsilon}$
$\bar{\alpha} + \iota = \alpha\iota$	$\epsilon + \omicron\upsilon = \epsilon\upsilon$	(rarely $\bar{\alpha}$)	$\upsilon + \upsilon = \bar{\upsilon}$
$\bar{\alpha} + \iota = \alpha\epsilon$	$\epsilon + \upsilon = \epsilon\upsilon$	$\omicron + \alpha\iota = \alpha\iota$	$\omega + \alpha = \omega$
$\alpha + \omicron = \omega$	$\epsilon + \omega = \omega$	$\omicron + \epsilon = \omicron\upsilon$	$\omega + \epsilon = \omega$
$\alpha + \omicron\iota = \varphi$	$\epsilon + \varphi = \varphi$	$\omicron + \epsilon\iota = \omicron\iota$	$\omega + \iota = \varphi$
$\alpha + \omicron\upsilon = \omega$	$\eta + \alpha = \eta$	(rarely $\omicron\upsilon$)	$\omega + \omicron = \omega$
$\alpha + \omega = \omega$	$\eta + \alpha\iota = \eta$	$\omicron + \eta = \omega$	$\omega + \omega = \omega$
$\epsilon + \alpha = \eta$			

586. Somewhat akin to contraction is *synizesis*, which takes place when two successive vowels which do not form a diphthong are pronounced as one syllable for the sake of the meter, as Πηληιάδεω of the son of Peleus, where -δεω must be pronounced as one syllable; θεοὶ δοῖεν may the gods grant, where θεοὶ is also pronounced as one syllable. Or the two syllables forming synizesis may come in separate words, as δὴ οὕτως thus, pronounced as two syllables, or as δὴ αὖ again, pronounced as one syllable.

587. Crasis. — A vowel or a diphthong which ends a word may be contracted and combined into a single syllable with the vowel which begins the word following. This is very rare in Homer. A *coronis* (') is usually placed over the syllable contracted, as τᾶλλα *the other (parts)*, for τὰ ἄλλα.

588. In crasis the first word loses its accent, while the accent of the second remains, which may change however from the acute to the circumflex, if the rules of accent require it, because of the long syllable which arises from it.

589. When two or more syllables are contracted into one, if either had an accent before contraction, the contracted syllable has one.

590. In the case of the contracted penult (543) or antepenult (543), the accent follows the regular rules.

591. A contracted ultima (543) takes the acute accent if it had the acute before contraction. If the penult (543) had the acute and is contracted with the ultima, the ultima takes the circumflex.

592. Syncope is the suppression of a short vowel within a word, as τίπτει; *why in the world?* for τί ποτε.

593. Ablaut. — In many words which are closely related occurs a change (sometimes disappearance) of the vowel, as in Eng. *sing, sang, song, sung*. This is known as *Ablaut (Vowel Gradation)*.

594. Ablaut has *strong grades* and a *weak grade*, in the latter of which the vowel (sometimes) does not appear (*disappearing grade*).

595. The most important grades are :

STRONG	WEAK
1) ε, ο	—, or α
2) ᾱ (usually η in Homer), ω	α
3) η, ω	ε, α
4) ω	ο
5) ει, οι	ι
6) ευ, ου	υ

NOTE. — (5) and (6) are really part of (1), being the short vowels ε, ο combined with ι and υ, forming the diphthongs ει, οι.

596. EXAMPLES. — 1) βέλος *missile*, ἐκη-βέλος *free-shooter*, ὑπο-βλή-δην *breaking in, shooting in*, βάλλ-ω *shoot, hurl*; φέρ-ω *bear*, βουλη-φόρος *counsel-bearing*, δέ-φρ-ος *chariot (bearer, carrier)*, φαρ-έτρη *quiver (arrow-carrier)*. 2) φη-μί (originally φᾱ-μί, 621) *I speak*, φω-νέω *I lift up the voice, speak*, ἔ-φα-το *he spoke*. 3) τί-θη-μι *I put, place*, θω-ή *fine (penalty placed upon one)*, τί-θε-μεν *we place*; ῥήγ-νῦμι *I break*, ἔρ-ρωγ-α *I broke*, ἔρ-ράγ-η *it was broken*. 4) δῶ-ρον *gift*, δό-σις *gift*. 5) λείπ-ω *I leave*, λέ-λοιπ-α *I have left*, ἔ-λιπ-ον *I left*. 6) ἐ-λεύ-σομαι *I shall come*, εἰλή-λουθ-α *I have come*, ἦ-λυθ-ον *I came*.

597. Sonant Consonants. — In an earlier stage of the language, the liquids (λ, ρ) and μ, ν of the nasals were often vocalic (sonant); that is, they were used as vowels in certain combinations. In this case they are ordinarily written with a small circle underneath, to distinguish them from the consonantal λ, ρ, μ, ν.

598. In Greek as we know the language:

1) Vocalic λ (λ_o), becomes consonantal (λ) and a strengthening vowel is developed either before or after, as ἔσταλμαι *I am sent*, for an earlier ἐστλ_oμαι; πίμπλαντο *were filled*, for an earlier πι(μ)-πλντο; πολὺς *much*, for an earlier πλ_oυς.

2) Similarly vocalic ρ (ρ_o) becomes consonantal (ρ), and a strengthening vowel is developed either before or after it, as καρδίη, κραδίη (= καρδίᾱ, κραδίᾱ, 621) *heart*, for an earlier κρδ_oιᾱ, καρτερός, κρατερός *strong, harsh*, for an earlier κρτερος.

3) Vocalic μ (μ_o) becomes short α, as in δέκα *ten*, for an earlier δεκμ_o, ἔλῦσα *I loosed*, for an earlier ἐλῡσμ_o.

4) Vocalic ν (ν_o) also becomes short α, as in the ending -α of the accusative singular, and the ending -ας of the accusative plural, masculine and feminine, of the third declension, for an earlier -ν_o and -γς. Compare πόδα (acc. sing.) *foot* with Lat. pedem, which is for an earlier ποδγ (pedγ). It occurs commonly elsewhere, as εἰρύαται *they protect*, for εἰρυνγται, βαθύς *deep*, ἔπαθον *I suffered*, for earlier βγθς, ἐπγθον.

NOTE. — Occasionally the vocalic nasals μ, ν (μ_o, ν_o) became consonantal (μ, ν), with or without the development of a strengthening vowel, as βένθος *depth*, πένθος *woe*, for earlier βγθος, γπθος.

599. In the case of the development of a short strengthening vowel, two spellings of the same word often arose, or else different forms of the same stem were used, as *κρατερός, καρτερός* *strong* *harsh*; *καρδίη, κραδίη* *heart*; *ἔβαλον* *I hurled*, *ἐβλήθην* *I was hurled*.

600. **Consonantal ι.** — Many Greek words earlier had a consonantal (semi-vocalic) ι, sounded as *i* in *onion*, and written ι. Its loss when following the final consonant of the stem of a word caused the following changes in spelling:

λ_ι = λλ; κ_ι, χ_ι = σσ; τ_ι, θ_ι = σσ (sometimes σ); δ_ι = ζ between vowels; γ_ι = ζ after a vowel; γ_ι = δ after a consonant; αν_ι, αρ_ι = αυ, αρ, ορ; εν_ι, ερ_ι, ιν_ι, ιρ_ι, υν_ι, υρ_ι = ειν, ειρ, ιν, ιρ, υν, υρ.

601. **Compensative Lengthening.** — The loss of one or more consonants in a word usually occasions the lengthening of the preceding vowel. This is called *compensative lengthening*. When it takes place, α, ι, υ = ā, ī, ū; ε = ει; ο = ου.

602. **Consonantal υ.** — ϝ (vau, digamma) was simply a consonantal (semi-vocalic) υ (just as *w* in English usually represents a consonantal *u*), and one often becomes the other in Greek, as may be seen from the declension of such forms as βασιλεύς (*βασιληϝς), *king*, νηὺς *ship*, and βοῦς (*βωνϝς) *ox, cow*, of which the genitives are βασιλῆος, νηός, βοός (for an earlier βασιληϝος, νηϝος, βωνϝος) (572). The final υ of the stem (630) of these words thus first became ϝ and was then lost.

NOTE. — In a few words ϝ became υ and remained, as ἀπούρας *having taken away* (= ἀποφρᾶς), αὔευσαν *they drew up* (the heads of the victims) (= ἀφερυσαν = ἀφφερυσαν = ἀνφερυσαν).

603. **Loss of Sigma.** — The rough breathing (527) in Greek often represents a lost sigma. A sigma between two vowels usually became the rough breathing (compare the change of intervocalic *s* to *r* in early Latin) and was then lost.

604. Compare

GREEK ὑπέρ	over	ἅλς	the (salt) sea	ἵστημι	stand
LATIN	super	sal		sisto	
GREEK ἵημι (ἱ-ῆμι)	throw	ἕξ	six	ἑπτὰ (ἑπτμ 597, 598, 3)	seven
LATIN	sero (seso)	sex		septem	
GREEK ἕδος	seat	ἑ	self	ἠώς (ἄφ-ώς)	dawn
LATIN	sedes	se		aurora (ausosa)	
GREEK ὁμός	similar	ἅλλομαι (ἀλκ)	leap	ὑπνος	sleep
LATIN	simi-lis	salio		somnus (sopnos, cf. sopor)	
GREEK ὅς, ἡ, ὅν ('φος, 'φη, 'φον)	one's own			γένεος of a race (γενε-ός)	
LATIN	suus, sua, suum			generis (genesis)	
GREEK	genitive plural ending, feminine, 1st decl. ᾶων (ᾱ-ών)				
LATIN	"	"	"	"	arum (āsum)

605. **Final Consonants.** — The only consonants which can stand at the end of a word are *v*, *p*, and *s* (including *ξ* and *ψ*). Other consonants coming at the end of a word are dropped, as δῶμα *house* (for δοματ); ὑπόδρα *askance, scowlingly* (for ὑποδρακ); ἔλνε for ἐλνετ. Cf. amat, amabat, etc.

606. ἐκ (ἐξ) *out of, from*, and οὐκ (οὐχ) *not*, are apparent exceptions, but as proclitics (551) they are attached closely to the following word.

607. οὐ, οὐκ, οὐχ *not* are the variant spellings for this word according as it comes before a consonant, a smooth breathing, or a rough breathing, respectively. At the end of a sentence, clause, or verse, the form οὐκί is sometimes found.

608. **Consonant Change.** — There are certain changes which some of the consonants undergo, mostly in the nature of assimilation, that is, a consonant becomes similar to, or the same as the consonant following (*partial*, or *complete* assimilation).

609. Thus κάππεσον (κατπεσον) *I fell* has complete assimilation of the *τ* to the following *π*, while in ἐπέμφθην (ἐπέμπθην) *I was conducted, sent*, there is only partial assimilation.

610. The most important of these changes are:

1) A labial (*π, β, φ*), or a palatal (*κ, γ, χ*) mute before a dental (*τ, δ, θ*) mute must be of the same order (512).

2) A dental (τ, δ, θ) mute before another dental mute becomes σ .
 3) Before μ a labial mute (π, β, ϕ) becomes μ , while the palatal mutes κ and χ regularly become gamma-nasal (508), and a dental mute (τ, δ, θ) regularly becomes σ .

4) Before σ : a labial mute (π, β, ϕ) combines and becomes ψ .
 a palatal mute (κ, γ, χ) combines and becomes ξ .
 a dental mute (τ, δ, θ) is usually assimilated (608), becoming σ , and one σ is often dropped, as $\pi\sigma(\sigma)\acute{\iota}$ = $\pi\sigma\delta\sigma\acute{\iota}$ with his feet.

5) μ before a labial mute (π, β, ϕ) remains unchanged.
 6) ν before a labial mute (π, β, ϕ) becomes μ .
 ν before a palatal mute (κ, γ, χ) becomes gamma-nasal (508).
 ν before λ, ρ is assimilated (608), becoming λ , or ρ respectively.

7) A smooth mute (512) before θ becomes a rough mute of the same class (510).

8) $\beta + \nu$ becomes $\mu\nu$; δ or $\tau + \pi$ becomes $\pi\pi$; $\delta + \lambda = \lambda\lambda$; $\lambda + \nu = \lambda\lambda$; $\nu + \mu = \mu\mu$.

9) $\tau + \iota$ (when ι is final, or medial followed by another vowel) usually = $\sigma\iota$, $\pi\lambda\acute{o}\upsilon\sigma\iota\omicron\varsigma$ ($\pi\lambda\acute{o}\upsilon\tau\omicron\varsigma$).

NOTE. — $\nu\tau$ before final ι becomes $\nu\sigma$; the ν is then dropped and the preceding vowel lengthened by compensation, 601, 613.

611. Thus, with the exception of $\acute{\epsilon}\kappa$ (*out of, from*) in composition, the only combinations of mutes which can occur are $\pi\tau$, $\kappa\tau$, $\beta\delta$, $\gamma\delta$, $\phi\theta$, $\chi\theta$, $\pi\phi$, $\kappa\chi$, and $\tau\theta$.

NOTE. — γ before $\kappa, \gamma, \chi, \xi$ is a nasal (508, 515) and not a mute.

612. When ν is brought before ρ by inflection (626) or composition, a δ is developed to assist the pronunciation. Similarly, when a μ is brought before ρ (or λ) a β is developed, as $\acute{\alpha}\nu\eta\rho$, $\acute{\alpha}\nu\eta\rho\acute{o}\varsigma$ ($\acute{\alpha}\nu\eta\rho\acute{o}\varsigma$) a man, of a man, $\acute{\alpha}\mu\beta\rho\omicron\tau\omicron\varsigma$ ($\acute{\alpha}\mu\beta\rho\omicron\tau\omicron\varsigma$, 597), immortal, $\mu\acute{\epsilon}\mu\beta\lambda\epsilon\tau\alpha\iota$ ($\mu\epsilon\mu\lambda\epsilon\tau\alpha\iota$) is a concern. For a similar development in English compare *tender* (Lat. *tenerum*), *cinder* (Lat. *cinerem*), *number* (Lat. *numerus*), *humble* (Lat. *humilem*).

613. $\mu, \nu, \tau, \delta, \theta, \rho, \lambda$ before σ , and σ before ν are regularly dropped and the preceding vowel is lengthened by compensation (601).

614. In prepositional compounds, *ἐν* before *λ*, *ρ*, or *σ* remains unchanged, while *σύν* (*ξύν*) before *σ* becomes *συσ*-, and before *σ* + a consonant or before *ζ* becomes *συ*-.

615. *μ* before *σ* is dropped and the preceding vowel lengthened, or else the *μ* is doubled, as *εἰμί* (*ἔσμι*) *I am*, *ἔμμεναι* (*ἔσμεναι*) *to be*.

616. Words spelled with an initial *ρ* have this letter regularly doubled when by composition or inflection it comes to stand after a vowel (not a diphthong).

617. *λ*, *μ*, *ν*, and *σ* are often doubled under similar conditions (525, 566).

618. *σ* between consonants, except in compounds, is dropped.

619. If a syllable begins with an *aspiration* (a rough breathing, or a rough mute *φ*, *θ*, *χ*), the preceding syllable may not ordinarily have an aspiration, but becomes smooth, as *τίθημι* (*θιθημι*) *I put*, *place*, *τρέφω* (*θρεφω*) *I nurture*, *πέφηναι* (*φεφηναι*) *I shone*, *ἔχω* (*έχω*) *I have*. This is known as *dissimilation*.

NOTE. — This rule is not always observed in the formation of the aorist passive, where two rough mutes may begin successive syllables.

620. **Dialects.** — The Homeric poems are a mixture of two Greek dialects, Aeolic and Ionic, the bulk of the forms being Ionic. Certain apparent irregularities are due to the Aeolic element in them.

621. The long alpha (*ā*) of the earlier language and found in most of the other Greek dialects regularly becomes *η* in Ionic Greek, as *βουλῇ* *desire, plan* (*βουλᾶ*). Long alpha in the Homeric poems is regularly due to contraction (584-585), to compensative lengthening (601), or else is an Aeolic form.

622. **Punctuation.** — Greek punctuation differs from English in having the semicolon and the colon represented by a single dot above the line (*·*), while the interrogation mark has the same form as the English semicolon (*;*).

623. **Transliteration.** — So many Greek words have come into English through the medium of the Latin that the system of transliteration usually employed by the old Romans is the one commonly used for the mass of Greek words in our tongue.

This in general represented the Greek letters by their corresponding English equivalents. Those which differ at all were regularly transliterated as follows:

ζ = z, as ζῶν *animal* (zoölogy, zoön, epizoötic).

κ = c, as δέκα *ten* (decalogue, decagon, decade).

υ = y,¹ as πῦρ *fire* (pyre, pyrotechnic(al), pyrography, pyrolatry

αι = (a)e, as παῖς (stem παιδ) *child* (pedagogue, paedobaptism, paedogenesis).

ει = e, i, ei, as χεῖρ *hand* (chirography), εἰδῶλον (*idol*), εἰδός *appearance* (kaleidoscope), μουσεῖον *dwelling of the muses* (museum

οι = (o)e, as οἶκος *house, home* (economy, ecology), ὁμοῖος *lil* (hom(o)eopathy, homoeomorphous).

ου = u, as βοῦς *ox, cow* (bucolic, Bucephalus, bucentaur, bucranium).

ευ = eu,² as εὖ *well* (euphony, eulogy, euphemism).

ῥ = rh, as ῥέω *flow* (rhetoric, rheum(atism), catarrh).

γ-nasal (508) = n, as ἀγγελος *messenger* (angel(ic, -ology), evangel

Iota-subscript (505) was usually omitted, as ᾠδή *ode*, Θρήκη *Thrace*. η in Homeric Greek, when representing an ā in late (Attic) Greek (621), was often transliterated by α, as Ἥρη *Hera*, Ἀθήνη *Athena*. This rule applies especially to η when following ε, ι, ρ, or when final.

624. The following special rules apply to final endings:

αι = i, as Ἀχαιοί *Achaei*, Δαναοί *Danai*.

η = a (sometimes e) (621): Σπάρτη *Sparta*, Ἰθάκη *Ithaca*, Ἑκάτη *Hecaté*.

ος = us (sometimes os): Πάτροκλος *Patroclus*, Ὀλύμπιος *Olympus*; but Λήμνος *Lemnos*, Δήλος *Delos*, etc.

ον = um, as Σοῦνιον *Sunium*, Παλλάδιον *Palladium*.

τια, τη = ci: δημοκρατία *democracy*.

ιη, ια = y, as Ἀρκαδία *Arcadia, Arcady*, φιλοσοφία (φιλέω *love*, σοφία *skill, wisdom*), *philosophy*, literally = *love of wisdom*.

¹ Only when standing alone: never when part of a diphthong.

² Occasionally = ev in compounds, as εὐάγγελος *messenger of good* (news, evangel, evangelist (i.e., evangelical)).



RESTORATION



PRESENT CONDITION

THE PARTHENON

After serving as a temple for about nine centuries, the Parthenon was turned into a Christian church, and later into a Mohammedan mosque. In 1687 A.D. the Venetians bombarded Athens and sent a shell into the center of the building, which the Turks had used as a powder magazine. The result was an explosion that threw down the side walls and many of the columns.



625. Greek proper names are transliterated according to the foregoing rules. They are put into the nominative (639), and are pronounced by ignoring the Greek accent and by accenting the penult (543) of the word if it is long (522) in Greek, otherwise the antepenult (543), as *Λητώ* *Létō*, *Ὀλύμπος* *Olímpus*.

II. MORPHOLOGY

INFLECTION

626. Inflection, including declension (nouns, adjectives, pronouns), comparison (adjectives, adverbs), and conjugation, is the fusion of a so-called stem (630), and certain elements which express relationship to other words.

627. A root is the essential part of a word which remains after it has been analyzed into its various parts, and all prefixes, suffixes, and formative elements have been removed.

628. A stem often has more than one form, its different forms usually standing in ablaut (593-595) relation to each other. It is ordinarily derived from a root, by the addition of various formative elements, prefixes, and suffixes.

629. Some roots are also stems, and are combined directly with inflectional elements.

630. An inflected word is in general made up of two parts:

- 1) The fundamental part, or stem.
- 2) The inflectional element (usually an ending, commonly called a *suffix*; sometimes a prefix, as in the case of the augment, 830), which combines with the stem to form case, number, tense, person, etc.

631. The last letter of the stem is called the *stem characteristic*, and from this last letter stems are classified as *vowel stems*, *mute* (509) *stems*, *liquid* (516) *stems*, etc.

DECLENSION

Nouns

632. Nouns, pronouns, and adjectives are declined.

633. **Number.** — There are three numbers in Greek, the *singular* denoting one, the *dual* denoting two (usually referring to a pair of

objects closely associated, or belonging together by nature and forming a closely related, unified group, as *χεῖρε, ὀφθαλμοί, ἵπποι* *the two hands, eyes, horses*. Compare *yoke, team, pair* in English) and the *plural* denoting more than two.

NOTE. — The plural is often used interchangeably with the dual to denote only two.

634. Gender. — There are three genders, the masculine, feminine, and neuter.

635. The gender must usually be learned by observation, but in general :

- 1) The names of males are masculine.
- 2) The names of females are feminine.
- 3) The names of rivers, winds, and months are usually masculine.
- 4) The names of countries, towns, trees, and islands are usually feminine.
- 5) Most nouns denoting qualities and conditions are feminine.

636. A few nouns are used either as masculine or feminine, as *παῖς* *child*, which may be of either gender, and may mean either *boy* or *girl*, as may be required by occasion. Such words are said to be of *common gender*.

637. The demonstrative (often relative, or personal) pronoun most extensively used in the Homeric poems is *ὁ, ἡ, τό*, the first form being masculine, the second feminine, and the third neuter.

638. The form of the noun which appears in the vocabulary is the nominative singular, unless otherwise indicated. This is followed by the ending of the genitive singular, which denotes to which declension the noun belongs. After the ending of the genitive singular is placed the appropriate form of this pronoun, to indicate the gender. Thus *θεός, οὔ, ὁ* *god* is second declension masculine; *βουλή, ἥς, ἡ* *wish, will, plan* is first declension feminine, and *ἄλγος, εὐς, τό* *pain, woe* is third declension neuter.

639. Cases. — There are five cases in Greek, the nominative, genitive, dative, accusative, and vocative, together with remnants of three lost cases, the locative, instrumental, and ablative (657).

640. All these cases except the nominative and vocative are called *oblique* cases.

641. **Accent of Nouns.** — The accent of a noun usually remains in all the forms on the same syllable as in the nominative singular, or at least as near that syllable as the general rules of accent will allow. Thus *ἥρως* *hero* (nominative singular), but *ἡρώων* *of heroes* (genitive plural). See 544 ff.

642. Words monosyllabic in the nominative singular, when becoming dissyllabic by declension, regularly have the accent on the final syllable in all the dissyllabic forms of the genitive and dative of all numbers, but keep the accent on the first syllable in all other cases.

643. An accented ultima in general takes the acute, but in the genitive and dative of all numbers a long ultima, if accented, takes the circumflex, as *ψυχῇ* *soul* (nom. sing.), but *ψυχῆς* *of a soul* (gen. sing.), *ψυχῇ* *to, for a soul* (dat. sing.), etc.

644. **Declensions.** — Nouns are declined in two general ways:

1) The *vowel* declension, for stems (628) ending in the open vowels, *ā*, *o*.

2) The *consonant* declension, for stems ending in a consonant, or the closed vowels, *ι*, *υ*.

645. The vowel declension has two forms, according as the noun stem ends in *ā* or *o*. Hence we have:

1) The *α* declension, commonly called the *first declension*;

2) The *ο* declension, commonly called the *second declension*.

646. The consonant declension, for stems ending in a closed vowel (*ι*, *υ*, which were at times semi-consonantal) or a consonant, is commonly called the *third declension*.

647. Words of the first declension have stems ending in *ā*, which either becomes shortened in the nominative singular to *ā*, or else becomes *η* (621), except in the one word *θεά* *goddess*, and a very few proper names. Nouns of the first declension are either masculine or feminine.

648. **Case Endings.** — To form the various cases, numbers, and genders, the following case endings were fused with the stems of substantives and adjectives:

VOWEL DECLENSION				CONSONANT DECLENSION	
(α)	SINGULAR				
	First		Second		
	MASC.	FEM.	M. AND F.	NEUT.	M. AND F. NEUT.
Nom.	ς (none)	none	ς	ν	ς (none) none
Gen.	ο (ω?)	ης	ο (ω)	ο (ω)	ος ος
Dat.	ι	ι	ι	ι	ι ι
Acc.	ν	ν	ν	ν	ν, α (γ) ¹ none
Voc.	none	none	none ²	ν	ς (none) none
DUAL					
N. A. V.	none	none	none	none	ε ε
G. D.	ων	ων	ων	ων	ωνν οωνν
PLURAL					
N. V.	ι	ι	ι	ᾱ	ος ᾱ
Gen.	ων	ων	ων	ων	ωνν οωνν
³ Dat.	(ι)ς, ις	(ι)ς, ις	(ι)ς, ις	(ι)ς, ις	σ(σ)ι, σ(σ)ι ⁴ σ(σ)ι ⁴
Acc.	ς ⁵	ς ⁵	ς ⁵	ᾱ	ς ⁵ γς ¹ ε

649. When these suffixes combined with the stem of a word the following endings were produced :

FIRST DECLENSION		SECOND DECLENSION	
SINGULAR			
MASC.	FEM.	MASC. AND FEM.	NEUT.
N. ης, [α, ᾱς] ⁶	η, α, ᾱ	ος, [(ως, ους) ⁶	ον
G. ᾱο, [εω, ω] ⁷	ης, ᾱς	οιο, ου, [οο, ωο (ω)]	
D. η, [ε]	η, ε	φ	φ
A. ην, [ᾱν]	ην, αν, ᾱν	ον, [(ων)]	ον
V. η, α, [ᾱ]	η, α, ᾱ	ε [ος]	ον

¹ 597 ; 598, 4.

² But with ablaut of the final vowel of the stem ο : ε (595).

³ Usually ιςι ; rarely the shorter form ις.

⁴ -εσι unusually rare.

⁵ 613.

⁶ Forms in square brackets [] are rare and need not be memorized those in parentheses () are contracted.

⁷ -εω, -εων regularly pronounced as one syllable by synizesis, 586 ; -α usually contracted to -ω after a vowel.

DECLENSIONAL ENDINGS

[650-653]

		DUAL	
N. A. V.	ᾱ	ᾱ	ω
G. D.	[ἡiv]	[ἡiv]	οiv
		PLURAL	
N. V.	αι	αι	οι, [(φ)]
G.	ᾱων, [ᾱων, ¹ ᾱν]	ᾱων, [ᾱων, ᾱν]	ων
D.	ἡσ, ἡς, [αις]	ἡσ, ἡς	οισι, οis
A.	ᾱς	ᾱς	ους, [(ως)]

THIRD (CONSONANT) DECLENSION

SINGULAR		NEUT.
MASC. AND FEM.		
N.	ς (none)	—
G.	ος, [(eus, ους, ως)]	ος [(eus, ους, ως)]
D.	ι, [(ι, φ)]	ι, [(ι)]
A.	α, υ [(η, ω)]	—
V.	(ς none)	—
		DUAL
N. A. V.	ε	ε
G. D.	οiv	οiv
		PLURAL
N. V.	ες, [(eus, ους)]	α, [(η, ω)]
G.	ων	ων
D.	οι, εσσι, [εσι]	οι, εσσι, [εσι]
A.	ς, ας, [(ις, υς, εις)]	α, [(η)]

650. Observe that the dative singular of all declensions ends in ι, which always becomes iota subscript (505) after long vowels (584, 1, note).

651. The dative plural regularly ends in σι, to which may be added nu-movable (561, 1).

652. -ῆσι and -οισι are the regular forms for the ending of the dative plural in the first two declensions. Occasionally the shorter forms, -ῆς, -οις, are found, but this is almost always before vowels, and it is possible that in that case they should be treated as examples of elision (575) and written -ῆσ' and -οισ'.

653. The genitive plural of all forms ends in -ων.

¹ See footnote 7 on page 230.

654. There are but two forms of the dual in each declension, one (masc. only) for the nominative, accusative, and vocative; the other for the genitive and dative.

NOTE. — The form of the gen. and dat. dual of the first declension is uncertain. Instead of $\eta\tau$, some read $\alpha\upsilon$ ($\alpha\upsilon$)

655. As in Latin, the vocative singular is often like the nominative, and the vocative plural of all forms is always like the nominative plural.

656. *The nominative, accusative, and vocative of all neuters are alike, and in the plural end in short -a.*

657. In an earlier stage of the language there were three other cases: the *instrumental*, denoting instrument, means, manner, etc., the *locative*, denoting the place where, and the *ablative*, denoting separation, source, etc. There are only remnants of these left in Greek, as the dative became fused with the instrumental and locative, taking over most of their uses, while the genitive absorbed most of the functions of the ablative.

658. In addition to the endings given in the tables (648-649), two other suffixes, $-\phi\iota(\nu)$ and $-\theta\epsilon\upsilon$, were sometimes used. For their uses, see 712, 715.

PARADIGMS

Nouns

FIRST DECLENSION FEMININE

659. βουλή, ἡς, ἡ (a, the) desire, will, plan, counsel, council.
(βουλᾶ-)¹

SINGULAR

- N. βουλή (a, the) plan (*as subject*).
G. βουλῆς of; off, from (a, the) plan.
D. βουλῇ to, for; with, by; in, at, on (a, the) plan.
A. βουλήν (a, the) plan (*as object*).
V. βουλή O plan!

¹ In the paradigms the stem of the word will be indicated each time in parentheses; it will not be accented, and will be followed by a dash, as (βουλᾶ-) above.

NOUNS, FIRST DECLENSION

[660-662]

DUAL

- N. A. V. βουλᾶί (the) two plans (*as subject, or object*); O two plans!
 G. D. βουλῆιν of; off, from; to, for; with, by; in, at, on (the) two plans.

PLURAL

- N. V. βουλαί (the) plans (*as subject*); O plans!
 G. βουλῶν [έων, -ων] of; off, from (the) plans.
 D. βουλῆσι, ἦς to, for; with, by; in, at, on (the) plans.
 A. βουλᾶς (the) plans (*as object*).

660. Use of Article.—Observe that there are no words used regularly in Homeric Greek with the meaning of the English article, either definite (*the*) or indefinite (*a, an*). One decides from the context whether or not the English article is to be employed in translation.

661. Meanings of Cases.—The variety of meaning found in the genitive and dative is due to the fact that each represents the fusion of two or more earlier cases (657). An attempt is made to represent this above by the use of semicolons to separate meanings which once belonged to different cases.

- 662. καλή βουλή** (a, the) good plan.
 (καλᾶ-βουλᾶ-)

SINGULAR

- N. καλή βουλή (a, the) good plan (*as subject*).
 G. καλῆς βουλῆς of; off, from (a, the) good plan.
 D. καλῇ βουλῇ to, for; with, by; in, at, on (a, the) good plan.
 A. καλὴν βουλήν (a, the) good plan (*as object*).
 V. καλή βουλή O good plan!

DUAL

- N. A. V. καλᾶ βουλαί (the) two good plans (*as subject, or object*); O two good plans!
 G. D. καλῆιν βουλῆιν of; off, from; to, for; with, by; in, at, on (the) two good plans.

PLURAL

- N. V. καλαί βουλαί (the) good plans (*as subject*); O good plans!
 G. καλῶν βουλῶν [έων, -ων] of; off, from (the) good plans.
 D. καλῆσι βουλῆσι, ἦς to, for; with, by; in, at, on (the) good plans.
 A. καλᾶς βουλᾶς (the) good plans (*as object*).

663. θεά, ἄς, ἡ (θεᾶ-) goddess	θάλασσα, ἡς, ἡ (θαλασσᾶ-) sea	γαῖα, ἡς, ἡ (γαιᾶ-) land, country, earth
--------------------------------------	-------------------------------------	--

SINGULAR

N. θεά	θάλασσα	γαῖα
G. θεᾶς	θαλάσσης	γαίης
D. θεῇ	θαλάσση	γαίῃ
A. θεᾶν	θάλασσαν	γαίαν

DUAL

N. A. V. θεᾶ	θαλάσσᾳ	γαῖᾳ
G. D. θεῇν	θαλάσσην	γαίῃν

PLURAL

N. V. θεαί	θάλασσαι	γαῖαι
G. θεᾶων [ὦν]	θαλασσᾶων [έων, ὦν]	γαῖᾶων [έων, ὦν]
D. θεῇσι, ἧς [θεαῖς]	θαλάσσησι, ἧς	γαίῃσι, ἧς
A. θεᾶς	θαλάσσᾳς	γαῖᾳς

FIRST DECLENSION MASCULINE

664. Ἀτρεΐδης, ᾧο, ὁ (Ἀτρεΐδᾶ-) son of Atreus	Αἰνείας, ᾧο, ὁ (Αἰνείᾶ-) Aeneas	αἰχμητής, ᾧο, ὁ (αἰχμητᾶ-) spearman, warrior
---	---------------------------------------	--

SINGULAR

N. Ἀτρεΐδης	Αἰνείας	αἰχμητής [αἰχμητᾶ]
G. Ἀτρεΐδᾧο [εω]	Αἰνείᾧο [ω]	αἰχμητᾧο [έω]
D. Ἀτρεΐδῃ	Αἰνείῃ	αἰχμητῇ
A. Ἀτρεΐδην	Αἰνείαν	αἰχμητήν
V. Ἀτρεΐδῃ	Αἰνείᾳ	αἰχμητᾶ

DUAL

N. A. V. Ἀτρεΐδᾳ	αἰχμητᾶ
G. D. Ἀτρεΐδῃν	αἰχμητῇν

PLURAL

N. V. Ἀτρεΐδαι	αἰχμηταί
G. Ἀτρεΐδᾶων [έων, ὦν]	αἰχμητᾶων [έων, ὦν]
D. Ἀτρεΐδῃσι, ἧς	αἰχμητῇσι, ἧς
A. Ἀτρεΐδᾳς	αἰχμητᾳς

665. Observe that the original *ā* of the stem of first declension nouns commonly becomes *η* throughout the singular (621). It rarely remains *ā* (in *θεᾶ* goddess, and a few proper names).

666. In some feminines the \bar{a} of the stem becomes \check{a} in the nominative, which is found also in the accusative and vocative, but in the genitive and dative singular the \bar{a} of the stem becomes η , just as in nouns ending in η in the nominative singular.

667. The masculines usually take the case-ending $-s$ in the nominative singular; the feminines do not.

668. The nominative singular of a few masculines ends in $-\check{a}$; a very few end in $-\bar{a}s$, but most end in $-\eta s$. Those ending in $-\check{a}$, excepting those with variant forms in $-\eta s$, regularly have the recessive accent (548), and all are adjectival except the proper name $\Theta\acute{\iota}\epsilon\sigma\tau\alpha$ *Thyestes*.

669. Masculines and feminines of the first declension are all declined alike in the dual and plural.

670. Masculines ending in $-\eta s$ and $-\bar{a}s$ in the nominative singular retain this η or \bar{a} throughout the singular, with the exception that the genitive singular always has either the ending $-\bar{a}o$ (regular) or $-\epsilon\omega$ (rare).

671. Those ending in $-\check{a}$ in the nominative have the same form also in the vocative singular, but otherwise are declined like those ending in $-\eta s$.

672. Feminines ending in $-\eta$ or $-\bar{a}$ in the nominative singular retain this throughout the singular.

673. Those ending in $-\check{a}$ retain this only in the nominative, accusative, and vocative: the genitive and dative are declined the same as those ending in $-\eta$.

674. *Masculines are declined like feminines except in the nominative and genitive singular, and occasionally in the vocative singular.*

675. Masculines ending in $-\delta\eta s$ have $-\eta$ in the vocative singular; those ending in $-\tau\eta s$ [$-\tau\alpha$], compound nouns, and names of nationalities have $-\check{a}$; those ending in $-\bar{a}s$ have $-\bar{a}$.

THE SECOND DECLENSION

676. Nouns of the second declension have stems ending in $-o$ ($-\epsilon$ in the voc. sing. m. and f., which stands in ablaut relation (593-595) to the $-o$). They are chiefly masculine and neuter, with a

very few feminines. The masculines and feminines end in *-s* in the nominative singular, the neuters in *-ν*. These when combined with *-ο* of the stem give the endings *-ος* for the masculines and feminines and *-ον* for neuters.

677. The masculines and feminines are declined alike; the neuters differ from them in two respects:

1) The nominative, accusative, and vocative singular all end in *-ν* (i.e. *-ον*).

2) The nominative, accusative, and vocative plural end in *-ᾱ*.

678. *θυμός, οθ, ὁ* spirit, life, soul.
(*θυμο-*)

κακός πόλεμος, ου, ὁ evil war.
(*κακο- πολεμο-*)

SINGULAR

N. *θυμός*

κακός πόλεμος

G. *θυμοῦ, οἷο [όο]*

κακοῦ πολέμου, οἷο, οἷο [όο, οο]

D. *θυμῷ*

κακῷ πολέμῳ

A. *θυμόν*

κακόν πόλεμον

V. *θυμή*

κακὲ πόλεμε

DUAL

N. A. V. *θυμῶ*

κακῶ πολέμῳ

G. D. *θυμοῖν*

κακοῖν πολέμοιν

PLURAL

N. V. *θυμοί*

κακοὶ πόλεμοι

G. *θυμῶν*

κακῶν πολέμων

D. *θυμοῖσι, οἷς*

κακοῖσι πολέμοισι, οἷς οἷς

A. *θυμούς*

κακοὺς πολέμους

679. *καλὸν ἔργον, ου, τό* noble deed.
(*καλο- φεργο-*)

κακὴ νοῦσος, ου, ἡ destructive
(*κακᾶ- νουσο-*) plague.

SINGULAR

N. *καλὸν ἔργον*

κακὴ νοῦσος

G. *καλοῦ ἔργου, οἷο, οἷο [όο, οο]*

κακῆς νούσου, οἷο [οο]

D. *καλῷ ἔργῳ*

κακῇ νόσῳ

A. *καλὸν ἔργον*

κακὴν νόσον

V. *καλὸν ἔργον*

κακὴ νόσσε

DUAL

N. A. V. *καλῶ ἔργῳ*

κακᾷ νόσῳ

G. D. *καλοῖν ἔργοιν*

κακῇν νόσοιν

PLURAL

N. V.	καλὰ ἔργα	κακαὶ νοῦσοι
G.	καλῶν ἔργων	κακῶν [ίων, ῶν] νούσων
D.	καλοῖσι ἔργοισι, οῖς, οἰς	κακῇσι νούσοισι, ᾗς οἰς
A.	καλὰ ἔργα	κακὰς νούσους

THE THIRD DECLENSION

680. Nouns of the third declension are masculine, feminine, and neuter.

681. There are many forms of the nominative of third declension nouns, which must be learned partly by practice, but in general:

1) Masculine and feminine stems, except those ending in *ν*, *ρ*, and *σ*, add *σ* to the stem and make the usual euphonic changes (613).

2) Masculine and feminine stems ending in *ρ*, *σ* and most of those ending in *ν* make no change except to lengthen the last vowel if it is short.

3) Stems ending in *ν(τ)* either make no change except to lengthen the last vowel if it is short, dropping final *τ* wherever it occurs, or else they add *σ* to the stem and make the usual euphonic changes (613), loss of *ν(τ)* and lengthening of the preceding vowel. Thus the stems: *δαμον-*, *θίν-*, *μελαν-*, *γεροντ-* give the nominatives *δαίμων* *divinity*, *θής* *shore, beach*, *μέλᾱς* *black* and *γέρων* *old man*, respectively.

682. In neuters the nominative singular is usually the stem, with the exception of those with stems ending in *τ* which is dropped wherever it occurs.

683. As a rule the stem of third declension nouns may be found by dropping the case ending (*-ος*) of the genitive singular.

684. The dative singular regularly ends in *ι*, but occasionally in *ῑ*.

685. The accusative singular of masculine and feminine nouns is regularly formed by adding *ν* to stems ending in vowels and by adding *ν* (597) to consonantal stems. *ν* of course regularly becomes *ᾱ* (598, 4), thus making the case ending of accusatives sin-

gular masculine and feminine regularly $-ν$ for vowel stems and $-α$ for consonantal stems.

686. The dative plural is formed in two ways:

- 1) By adding $-εσσι$ (rarely $-ει$) to the stem.
- 2) By adding $-σι$ (rarely $-σσι$) to the stem.

687. NOTE. — When $-σι$ [$-σσι$] is added, the preceding consonants are assimilated, or dropped, according to the rules (613 ff.). Thus $ποῦς$, $ποδός$, $ὁ$ foot gives $ποσ-σί$ (from $ποδ-σι$), which may be further simplified to $ποσί$; $νύξ$, $νυκτός$, $ἡ$ night gives $νυξί$ (from $νυκτ-σι$); $γέρων$, $γέροντος$, $ὁ$ old man, gives $γέρονσι$ (from $γερωντ-σι$), etc. The longer forms of the datives of these nouns are $πόδεσσι$, $νύκτεσσι$, $γερόντεσσι$.

688. The accusative plural of masculines and feminines originally ended in $-ς$ ($-νς$), which gives the ending $-ας$ (598, 4) for consonant stems, and $-ις$, $-ῦς$ (613 ff.) as the regular ending for the vowel stems.

689. NOTE. — A few vowel stems seem to have had $-ας$ in the accusative plural, formed by analogy from the consonantal stems.

690. Words ending in $-ις$ and $-νς$ in the nominative singular, but with dental mute ($τ$, $δ$, $θ$) stems very rarely drop the mute and take the accusative ending ($-ν$) of vowel stems.

691. The vocative singular is either the same as the nominative, or else the same as the stem, final consonants except $ν$, $ρ$, $ς$ (605) being dropped whenever they occur.

692. Compensative lengthening (601) regularly takes place in the formation of the dative plural when $ντ$ is thus dropped, but does not take place when only one letter, as $τ$, $δ$, $θ$, $σ$, $ν$, is dropped; as $πᾶσι$ ($παντ-σι$), $γέρονσι$ ($γερωντ-σι$), $δαίμοσι$ ($δαιμον-σι$).

693.

DENTAL MUTE STEMS

$\alpha\nu\alpha\varsigma$, $\alpha\nu\alpha\kappa\tau\omicron\varsigma$, δ ($\phi\alpha\nu\alpha\kappa\tau$ -)	$\nu\acute{\upsilon}\xi$, $\nu\upsilon\kappa\tau\acute{o}\varsigma$, η ($\nu\upsilon\kappa\tau$ -)	$\pi\alpha\iota\varsigma$, $\pi\alpha\iota\delta\acute{o}\varsigma$, δ , η ($\pi\alpha\iota\delta$ -)	$\gamma\acute{\epsilon}\rho\omega\nu$, $\gamma\acute{\epsilon}\rho\omicron\nu\tau\omicron\varsigma$, δ ($\gamma\epsilon\rho\omicron\nu\tau$ -)
king, lord	night	child	old man

SINGULAR

N.	$\alpha\nu\alpha\varsigma$	$\nu\acute{\upsilon}\xi$	$\pi\alpha\iota\varsigma$	$\gamma\acute{\epsilon}\rho\omega\nu$
G.	$\alpha\nu\alpha\kappa\tau\omicron\varsigma$	$\nu\upsilon\kappa\tau\acute{o}\varsigma$	$\pi\alpha\iota\delta\acute{o}\varsigma$	$\gamma\acute{\epsilon}\rho\omicron\nu\tau\omicron\varsigma$

NOUNS, THIRD DECLENSION

[694-695]

D.	ἀνακτι	νυκτί	παιδί	γέροντι
A.	ἀνακτα	νύκτα	παιδα	γέροντα
V.	ἀναξ [ἄνα]	νύξ	παῖ	γέρον
DUAL				
N. A. V.	ἀνακτε	νύκτε	παιδε	γέροντε
G. D.	ἀνάκτουιν	νύκτουιν	παιδουιν	γερόντουιν
PLURAL				
N. V.	ἀνακτες	νύκτες	παιδες	γέροντες
G.	ἀνάκτων	νυκτῶν	παιδων	γερόντων
D.	{ ἀνάκτεσσι [εσι] ἀναξι	{ νύκτεσσι [εσι] νυξι	{ παιδεσσι [εσι] παισι	{ γερόντεσσι [εσι] γέρονσι
A.	ἀνακτας	νύκτας	παιδας	γέροντας

694. Observe the irregular accent of *παιδων* (642), genitive plural of *παῖς*. This word is somewhat irregular, owing to the fact that it was earlier dissyllabic (*πάρις*). It has the following variants of accent: nom. sing. *παῖς*, *παῖς*; voc. sing. *παῖ*, *παῖ*.

695.

LABIAL AND PALATAL STEMS

αιξ, αἰγός, ὁ, ἡ (αιγ-) goat	κήρυξ, ὕκος, ὁ (κηρυκ-) herald	Αἰθιοψ, ὀπιος, ὁ (Αἰθιοπ-) Ethiopian
SINGULAR		
N. αιξ	κήρυξ	Αἰθιοψ
G. αἰγός	κήρυκος	Αἰθιοπος
D. αιγι	κήρυκι	Αἰθιοπι
A. αιγα	κήρυκα	Αἰθιοπα
V. αιξ	κήρυξ	Αἰθιοψ
DUAL		
N. A. V. αιγε	κήρυκε	Αἰθιοπι
G. D. αἰγουιν	κηρύκουιν	Αἰθιοποιιν
PLURAL		
N. V. αιγες	κήρυκες	Αἰθιοπες
G. αἰγῶν	κηρύκων	Αἰθιοπων
D. { αἰγεσσι [εσι] αιγι	{ κηρύκεσσι [εσι] { κήρυξι	{ Αἰθιοπισσι [εσι] { Αἰθιοπι
A. αιγας	κήρυκας	Αἰθιοπας

696.

LIQUID AND NASAL STEMS

	δαίμων, ονος, ὅ (δαιμον-) divinity	φρήν, φρενός, ἡ (φρεν-) diaphragm, heart, mind	χείρ, ος, ἡ (χειρ-) hand, arm
	SINGULAR		
N.	δαίμων	φρήν	χείρ
G.	δαίμονος	φρενός	χειρός
D.	δαίμονι	φρενί	χε(ι)ρί
A.	δαίμονα	φρένα	χείρα
V.	δαίμον	φρήν	χείρ
	DUAL		
N. A. V.	δαίμονε	φρένε	χείρε
G. D.	δαιμόνουιν	φρένουιν	χείρουιν
	PLURAL		
N. V.	δαίμονες	φρένες	χείρες
G.	δαιμόνων	φρενῶν	χειρῶν
D.	{ δαίμονεσσι [εσι] δαίμοσι	{ φρένεσσι [εσι] φρεσί	{ χείρεσσι [εσι] χερσί
Δ.	δαίμονας	φρένας	χείρας

LIQUID STEMS

697. Several words ending in -ηρ in the nominative singular have three different grades of ablaut (593-595), -ηρ, -ερ, -ρ in the stem. The vocative singular regularly has recessive accent (548)

	πατήρ, τέρος, τρός, ὁ father (πατερ-, -ηρ, -ρ)	μήτηρ, τέρος, τρός, ἡ mother (μᾶτηρ-, -ερ, -ρ)
N.	πατήρ	μήτηρ
G.	πατέρος, τρός	μητέρος, τρός
D.	πατέρι, τρί	μητέρι, τρί
A.	πατέρα	μητέρα
V.	πάτερ	μητερ
	DUAL	
N. A. V.	πατέρε	μητέρε
G. D.	πατέρουιν	μητέρουιν
	PLURAL	
N. V.	πατέρες	μητέρες
G.	πατέρων, τρῶν	μητέρων

NOUNS, THIRD DECLENSION

[698-701

D. πατράσι	μητράσι
A. πατέρας	μητέρας
θυγάτηρ, τέρος, τρός, ή daughter (θυγατηρ-, -ερ, -ρ)	άνήρ, έρος, δρός, ό man (άνηρ-, -ερ, -ρ)
SINGULAR	
N. θυγάτηρ	άνήρ
G. θυγατέρος, τρός	άνερος, άνδρός
D. θυγατέρι, τρι	άνερι, άνδρι
A. θυγατέρα, θύγατρα	άνερα, άνδρα
V. θύγατερ	άνερ
DUAL	
N. A. V. θυγατέρε	άνερε, άνδρε
G. D. θυγατέρουν	άνεrouν, άνδrouν
PLURAL	
N. V. θυγατέρες, θύγατρες	άνερες, άνδρες
G. θυγατέρων, θυγατρών	άνερών, άνδρών
D. θυγατράσι, τέρεσσι	άνδράσι, άνδρεσσι
A. θυγατέρας, θύγατρας	άνερας, άνδρας

698. Observe that a δ is developed in the forms of άνήρ between ν and ρ whenever they would otherwise come together (612).

699. In the genitive and dative singular of άνήρ, μήτηρ, and θυγάτηρ, the shorter forms have the accent, after the analogy of πάτηρ, πατρός, πατρί, which was originally monosyllabic (πατρ), and follows the regular rules for the accentuation of monosyllabic nouns (642).

700. The ρά in the dative plural, and these forms in general are explained in 597-598.

701.

STEMS IN ην (ευ), ου, AND ωρ

βασιλεύς, ήος, ό	βοϋς, βοός, ό, ή	νηϋς, νηός (νεός), ή	ήρως, ωος, ό
(βασιλην-, -εν-, -ηρ-)	(βου-, βορ-, βορ-)	(ναϋ-, ναρ- 621)	(ήρωρ-)
king	ox, cow	ship, bark	hero, mighty warrior

SINGULAR

N. βασιλεύς	βοϋς	νηϋς	ήρως
G. βασιλήος [-έος]	βοός	νηός [-εός]	ήρωος
D. βασιληί [-εί]	βοί	νηί	ήρωι
A. βασιληά [-έα]	βοϋν [-ών]	νηά [-έα]	ήρωα
V. βασιλειϋ	βοϋ	νηϋ	ήρως

DUAL				
N. A. V.	βασιλῆε	βόε	νήε	ἥρωε
G. D.	βασιλήουν	βόουν	νήουν	ἡρώουν
PLURAL				
N. V.	βασιλῆες	βόες	νήες	ἥρωες
G.	βασιλήων	βοῶν	νηῶν [νέων]	ἡρώων
D.	{ βασιλήεσσι βασιλειόσσι	{ βόεσσι βουσί	{ νήεσσι [νέεσσι] νηυσί	{ ἡρώεσσι ἥρωσι
A.	βασιλῆας	βόας (βοῦς)	νήας (νέας)	ἥρωας

702. The shortening of a vowel before a following vowel in such forms as βασιλεύς (*βασιληυς), νηός (νέός) is explained in 572.

703. Observe that the υ of the stem of these words became ϝ in many cases and was then lost (602).

704. STEMS IN ι (ει, ει), AND υ (ευ, εϝ)

πόλις, ιος, ἡ	πῆχυς, εος, ὁ	ἄστυ, εος, τό	νέκυς, υος, ὁ	δάκρυ, υος, τό
(πολι-, -ει-)	(πηχυ-, -εϝ-)	(άστυ-, εϝ-)	(νεκϝ-)	(δακρυ-)
city	forearm	city, town	corpse	tear

SINGULAR

N.	πόλις	πῆχυς	ἄστυ	νέκυς	δάκρυ
G.	πόλιος, -ηος	πῆχεος	ἄστειος	νέκυος	δάκρυος
D.	πόλιι, -ι, -ηι, -ει	πῆχεϊ	ἄστει	νέκυϊ	δάκρυϊ
A.	πόλιν	πῆχυν	ἄστυ	νέκυν	δάκρυ
V.	πόλι	πῆχυ	ἄστυ	νέκυ	δάκρυ

DUAL

N. A. V.	πόλιε	πῆχεε	ἄστειε	νέκυε	δάκρυε
G. D.	πολίουιν	πηχέουιν	άστέουιν	νεκύουιν	δακρύουιν

PLURAL

N. V.	πόλιες, -ηες	πῆχες	ἄστεια	νέκυες	δάκρυα
G.	πολίων	πηχέων	άστέων	νεκύων	δακρύων
D.	{ πολιεσσι πόλεισι, -ισι	{ πηχέεσσι πηχέσι	{ άστέεσι άστεισι	{ νεκύεσσι νέκυς(σ)ι	{ δακρύεσσι δάκρυσι
A.	{ πόλιας, -ηας -ις, (-εις?)	{ πῆχιας πηχέας	ἄστεια	νέκυας [-ύς]	δάκρυα

705. Forms as πόλις, πῆχυς, ἄστυ show different grades of ablaut (593-595): ι, ει, and υ, ευ (εϝ).

Observe the loss of the υ and ι in such words as πῆχυς, εος, and πόλις. They first become ϝ, or ι of course (602, 600).

NOUNS, THIRD DECLENSION

[707-710]

707. NOUNS WITH STEMS IN -ς (-ες, -ας, -ος) AND IN τ

ἔπος, εὖς, τό (ῥεπεισ-)	γέρας, αὖς, τό (γερασ-)	ἡώς, ἡόος, ἡ (ἄφσοσ-)	δῶμα (δωματ-)	ἡμαρ, ἡματος, τό (ἡμαρ-, ἡματ-)
word, speech	prize (of honor)	Eos, dawn	house, home	day

SINGULAR

N.	ἔπος	γέρας	ἡώς	δῶμα	ἡμαρ
G.	ἔπειος	γέραος	ἡόος	δῶματος	ἡματος
D.	ἔπει	γέραϊ	ἡόι	δῶματι	ἡματι
A.	ἔπος	γέρας	ἡόα	δῶμα	ἡμαρ
V.	ἔπος	γέρας	ἡώς	δῶμα	ἡμαρ

DUAL

N. A. V.	ἔπει	γέραε	δῶματε	ἡματε
G. D.	ἐπίουν	γεράουιν	δωμάτουιν	ἡμάτουιν

PLURAL

N. V.	ἔπεια	γέρα(α)	δῶματα	ἡματα
G.	ἐπέων	γεράων	δωμάτων	ἡμάτων
D.	{ ἐπέεσσι ἔπει(σ)σι	{ γεράεσσι γέρα(σ)σι	{ δωμάτεσσι δῶμασι	{ ἡμάτεσσι ἡμασι
A.	ἔπεια	γέρα(α)	δῶματα	ἡματα

708. Observe that stems ending in σ lose this σ when it comes between two vowels (603). Thus these words were formerly declined :

SINGULAR

N.	ἔπος	γέρας	ἡφώς	= ἄφσως (621)	= ἄνσως (602)
G.	ἐπεισος	γερασος	ἡφσος	= ἄφσσοσος	= ἄνσσοσος
D.	ἐπεισι	γερασσι	ἡφσοσι	= ἄφσσοσι	= ἄνσσοσι

and thus throughout the whole declension, all numbers. The loss of intervocalic σ (603-604), and of ϕ also from ἡφώς (602), gave the forms found above, 707.

709. Observe that all nouns ending in -ος in the nominative singular are masculine or feminine (almost always masculine) if of the second declension, and that they are neuter if of the third declension.

710. Nouns ending in -μα, in the nominative singular, and all others with genitives in -ατος are neuter.

STRAY CASE FORMS

711. The old ending *-θι* may be added to the stem of a noun or a pronoun to indicate *place where*.

712. The ending *-θεν* may be added to the stem of a noun or a pronoun to indicate *source* or *separation*, or to express various other relations of the genitive, as *οὐρανόθεν* *from heaven*, *σέθεν* *of you*.

713. *-δε*, a postpositive (15, 3) enclitic (553; 554, 6), with the force of a preposition (*eis*, *ἐς*, *ἐπί*), may be added to the accusative to denote *place to which*, or *limit of motion*, as *ἀγορήνδε* *to the assembly*.

714. The ending *-ι* may be added to the stem of a noun to denote *place where*, or *in which* (the locative, 657), as *οἶκος* *at home*.

715. The ending *-φι(ν)*, added to the stem of a noun or pronoun, is used to express various relations, both singular and plural, of both genitive and dative (especially when used in the instrumental sense).

716. **Irregular Nouns.**—There are various types of irregularity in the formation and declension of nouns; the gender in the plural may be different from that in the singular; words may be declined from two separate stems (heteroclites), but have the same nominative singular; they may have cases formed from another stem than the nominative singular (metaplastic forms); or they may be used in only one case, or part of the cases (defectives). Irregular nouns can best be learned from the lexicon, as one meets them in reading and has occasion to use them. Most of them are very rare.

Adjectives

717. Adjectives have three declensions, as nouns, and follow the same general rules.

718. With respect to form they may be divided into four classes:

- 1) Adjectives of the first and second (vowel) declensions.
- 2) Adjectives of the second declension (mostly compounds).

ADJECTIVES, FIRST AND SECOND DECLENSIONS [719-721]

3) Adjectives of the first and third declensions.

4) Adjectives of the third (consonant) declension.

719. The form of the adjective which appears in the vocabulary is the nominative singular of all genders (except in the case of a very few of only one gender, in which case the nominative and genitive singular are given).

720. Adjectives of the first and second declensions have three endings (ος, η, ον) in the nominative singular, for the three genders, masculine, feminine, and neuter, respectively.

ADJECTIVES OF THE FIRST AND SECOND DECLENSIONS

721. καλός, ή, όν beautiful, noble
(καλο-, καλε-, καλο-)

SINGULAR

	MASC.	FEM.	NEUT.
N.	καλός	καλή	καλόν
G.	καλοῦ, οῦ [όο]	καλῆς	καλοῦ, οῦ [όο]
D.	καλῷ	καλῇ	καλῷ
A.	καλόν	καλήν	καλόν
V.	καί	καή	καόν

DUAL

N. A. V.	καλό	καλέ	καλό
G. D.	καλοῖν	καλῇν	καλοῖν

PLURAL

N. V.	καλοί	καλαί	καλά
G.	καλῶν	καλῶν [έων, ών]	καλῶν
D.	καλοῖσι, οῖς	καλῇσι, ῇς	καλοῖσι, οῖς
A.	καλούς	καλάς	καλά

φίλος, η, ον dear, lovely, beloved
(φίλο-, φίλε-, φίλο-)

SINGULAR

	MASC.	FEM.	NEUT.
N.	φίλος	φίλη	φίλον
G.	φίλου, οῦ [οο]	φίλης	φίλου, οῦ [οο]
D.	φίλῳ	φίλῃ	φίλῳ
A.	φίλον	φίλην	φίλον
V.	φίλε	φίλη	φίλον

			DUAL		
N. A. V.	φῶ		φῶ	φῶ	
G. D.	φῶιν		φῶιν	φῶιν	
			PLURAL		
N. V.	φῶι		φῶι	φῶα	
G.	φῶων		φῶων [ῶων, ὦν]	φῶων	
D.	φῶοισι, οῖς		φῶησι, ῆς	φῶοισι, οῖς	
A.	φῶους		φῶας	φῶα	

NOTE. — Superlatives (as ἄριστος, ἡ, ον), participles in ος, ἡ, ον and all words that have these three endings in the nominative singular are similarly declined.

722. The feminine of adjectives of the first and second declensions regularly ends in -η, and is declined as above; a few end in the -α, as δῖος, α, ον, and are declined as θάλασσα (663).

723. Adjectives of the second declension have only two endings (ος, ον), of which the first is both masculine and feminine, the second neuter. Most of these adjectives are compounds.

724. The masculine form of many adjectives is often used for both masculine and feminine, even in the case of those which have separate forms for the feminine.

725. Adjectives of the first and third declensions have a separate form for the feminine, which is declined like a noun in -α (θάλασσα, 663) of the first declension.

726. The masculine and neuter of adjectives with stems in -υ-, -εϝ- are declined like πῆχυς and ἄστυ respectively (704).

727.

πτερόεις, εσσα, εν winged
(πτεροφεντ-, ρετῆα-, ρεντ-)

			SINGULAR		
N.	πτερόεις		πτερόεσσα	πτερόεν	
G.	πτερόεντος		πτερόεσσης	πτερόεντος	
D.	πτερόεντι		πτερόεσση	πτερόεντι	
A.	πτερόεντα		πτερόεσαν	πτερόεν	
V.	πτερόεν		πτερόεσσα	πτερόεν	
			DUAL		
N. A. V.	πτερόεντε		πτερόεσσᾶ	πτερόέντε	
G. D.	πτερόέντουιν		πτερόέσσηιν	πτερόέντουιν	

ADJECTIVES, THIRD DECLENSION

[728-731

	PLURAL		
N. V.	πτερόντες	πτερόσσαι	πτερόντα
G.	πτερόντων	πτερόσσαιων [έων, όν]	πτερόντων
D.	{ πτερόντισ(σ)ι πτερόσ(σ)ι	{ πτερόσσησι πτερόσσης	{ πτερόντισ(σ)ι πτερόσ(σ)σι
A.	πτερόντας	πτερόσας	πτερόντα

εὐρύς, εἰς, ὅ broad, wide
(εὐρυ-, εἰ-; εἰς-; υ-, εἰ-)

	SINGULAR		
N.	εὐρύς	εὐρεία	εὐρύ
G.	εὐρύος	εὐρείης	εὐρύος
D.	εὐρέι	εὐρείῃ	εὐρέι
A.	εὐρύν [έα]	εὐρείαν	εὐρύ
V.	εὐρέ(ς)	εὐρεία	εὐρύ

	DUAL		
N. A. V.	εὐρέε	εὐρείᾱ	εὐρέε
G. D.	εὐρέων	εὐρείῃν	εὐρέων

	PLURAL		
N. V.	εὐρέες	εὐρεῖαι	εὐρέα
G.	εὐρέων	εὐρείων [έων, όν]	εὐρέων
D.	εὐρέ(ε)σ(σ)ι	εὐρείησι	εὐρέ(ε)σ(σ)ι
A.	εὐρέας	εὐρεῖας	εὐρέα

728. Observe that *πτεροφεια* gives *πτεροσσαι* (600), while *εὐρεφος* gives *εὐρύος*, etc. 602.

729. Adjectives of the third declension have only two endings, one for the masculine and feminine, the other for the neuter. Most of them have stems in -ον (nominatives in -ων, -ον), and in -ες (nominative in -ης, -ες).

730. A very few defectives have stems in -ωπ (nominative in -ωψ, -ωπισ).

731. ἀμείνων, ον better, braver δαικής, ές unseemly
(ἀμεινον-) (-δαικεσ-)

	SINGULAR			
	MASC. AND FEM.	NEUT.	MASC. AND FEM.	NEUT.
N.	ἀμείνων	ἀμεινον	δαικής	δαικός
G.	ἀμεινονος	ἀμεινονος	δαικός	δαικός

D.	ἀμείνονι	ἀμείνονι	αἰκέι	αἰκέι
A.	ἀμείνονα	ἄμεινον	αἰκέα	αἰκέας
V.	ἄμεινον	ἄμεινον	αἰκέας	αἰκέας

DUAL

N. A. V.	ἀμείνονε	ἀμείνονε	αἰκέε	αἰκέε
G. D.	ἀμεινόνοιν	ἀμεινόνοιν	αἰκέοιν	αἰκέοιν

PLURAL

N. V.	ἀμείνονες [ους]	ἀμείνονα	αἰκέες	αἰκέα
G.	ἀμεινόνων	ἀμεινόνων	αἰκέων	αἰκέων
D.	{ ἀμεινόνοσ(σ)ι ἀμεινοσι	{ ἀμεινόνοσ(σ)ι ἀμεινοσι	αἰκέ(ε)σ(σ)ι	αἰκέ(ε)σ(σ)ι
A.	ἀμεινόνας [ους]	ἀμείνονα	αἰκέας	αἰκέα

732.

STEMS IN $\nu\tau$ AND IN ν

$\pi\acute{\alpha}\varsigma$, $\pi\acute{\alpha}\varsigma\alpha$, $\pi\acute{\alpha}\nu$ all, every
($\pi\acute{\alpha}\nu\tau$ -, $\pi\acute{\alpha}\nu\tau\iota\alpha$ -, $\pi\acute{\alpha}\nu\tau$ -)

SINGULAR

N.	$\pi\acute{\alpha}\varsigma$	$\pi\acute{\alpha}\varsigma\alpha$	$\pi\acute{\alpha}\nu$
G.	$\pi\acute{\alpha}\nu\tau\acute{\omicron}\varsigma$	$\pi\acute{\alpha}\nu\tau\eta\varsigma$	$\pi\acute{\alpha}\nu\tau\acute{\omicron}\varsigma$
D.	$\pi\acute{\alpha}\nu\tau\acute{\iota}$	$\pi\acute{\alpha}\nu\tau\eta$	$\pi\acute{\alpha}\nu\tau\acute{\iota}$
A.	$\pi\acute{\alpha}\nu\tau\alpha$	$\pi\acute{\alpha}\nu\tau\alpha\upsilon$	$\pi\acute{\alpha}\nu$
V.	$\pi\acute{\alpha}\varsigma$	$\pi\acute{\alpha}\nu\tau\alpha$	$\pi\acute{\alpha}\nu$

DUAL

(None)

PLURAL

N. V.	$\pi\acute{\alpha}\nu\tau\epsilon\varsigma$	$\pi\acute{\alpha}\nu\tau\epsilon\upsilon$	$\pi\acute{\alpha}\nu\tau\alpha$
G.	$\pi\acute{\alpha}\nu\tau\omega\upsilon$	$\pi\acute{\alpha}\nu\tau\acute{\omega}\nu$ [$\acute{\iota}\omega\upsilon$, $\acute{\omega}\nu$]	$\pi\acute{\alpha}\nu\tau\omega\upsilon$
D.	{ $\pi\acute{\alpha}\nu\tau\epsilon\upsilon\sigma(\sigma)\acute{\iota}$ $\pi\acute{\alpha}\nu\tau\epsilon\upsilon\sigma\acute{\iota}$	{ $\pi\acute{\alpha}\nu\tau\eta\sigma\acute{\iota}$ $\pi\acute{\alpha}\nu\tau\eta\sigma\eta\varsigma$	{ $\pi\acute{\alpha}\nu\tau\epsilon\upsilon\sigma(\sigma)\acute{\iota}$ $\pi\acute{\alpha}\nu\tau\epsilon\upsilon\sigma\acute{\iota}$
A.	$\pi\acute{\alpha}\nu\tau\alpha\varsigma$	$\pi\acute{\alpha}\nu\tau\acute{\alpha}\varsigma$	$\pi\acute{\alpha}\nu\tau\alpha$

$\mu\acute{\epsilon}\lambda\alpha\varsigma$, $\mu\acute{\epsilon}\lambda\alpha\iota\alpha$, $\mu\acute{\epsilon}\lambda\alpha\upsilon$ black, dark
($\mu\acute{\epsilon}\lambda\alpha\upsilon$ -, $\mu\acute{\epsilon}\lambda\alpha\iota\alpha$ -, $\mu\acute{\epsilon}\lambda\alpha\upsilon$ -)

SINGULAR

N.	$\mu\acute{\epsilon}\lambda\alpha\varsigma$	$\mu\acute{\epsilon}\lambda\alpha\iota\alpha$	$\mu\acute{\epsilon}\lambda\alpha\upsilon$
G.	$\mu\acute{\epsilon}\lambda\alpha\upsilon\sigma$	$\mu\acute{\epsilon}\lambda\alpha\iota\eta\varsigma$	$\mu\acute{\epsilon}\lambda\alpha\upsilon\sigma$
D.	$\mu\acute{\epsilon}\lambda\alpha\iota$	$\mu\acute{\epsilon}\lambda\alpha\iota\eta$	$\mu\acute{\epsilon}\lambda\alpha\upsilon$
A.	$\mu\acute{\epsilon}\lambda\alpha\upsilon\alpha$	$\mu\acute{\epsilon}\lambda\alpha\iota\alpha\upsilon$	$\mu\acute{\epsilon}\lambda\alpha\upsilon$
V.	$\mu\acute{\epsilon}\lambda\alpha\upsilon$	$\mu\acute{\epsilon}\lambda\alpha\iota\alpha$	$\mu\acute{\epsilon}\lambda\alpha\upsilon$

IRREGULAR ADJECTIVES

[733]

DUAL		
N. A. V.	μέλανι	μελαίνῃ
G. D.	μελάνουιν	μελαίνην
FLURAL		
N. V.	μέλανες	μελαιναι
G.	μελάνων	μελαίνων [έων, ὄν]
D.	{ μελάνεσ(σ)ι μέλασι	{ μελαίνησι μελαίνης
A.	μέλανας	μελαίνεσ

Irregular Adjectives

733. μέγας, μεγάλη, μέγα great, large
(μεγα-, μεγαλο-, μεγαλᾶ-, μεγαλο-)

SINGULAR		
N.	μέγας	μεγάλη
G.	μεγάλου, οιο	μεγάλης
D.	μεγάλῃ	μεγάλη
A.	μέγαν	μεγάλην
V.	μέγα(ς)	μεγάλη
DUAL		
N. A. V.	μεγάλῃ	μεγάλῃ
G. D.	μεγάλουιν	μεγάλην
FLURAL		
N. V.	μεγάλοι	μεγάλα
G.	μεγάλων	μεγάλων [έων, ὄν]
D.	μεγάλοισι, οισ	μεγάλησι, ης
A.	μεγάλους	μεγάλες

πολύς, πολλή, πολύ much, many
(πολυ-, πολει-, πολει-, πολυ-, πολει-)

SINGULAR		
N.	πολύς [πουλύς]	πολλή
G.	πολέος	πολλής
D.	πολί	πολλῇ
A.	πολύν [πουλύν]	πολλήν
V.	πολύ(ς)	πολλή

DUAL
(none)

PLURAL		
N. V. πολῖες	πολλαί	πολέα
G. πολέων	πολλῶν [έων, ὦν]	πολέων
D. πολί(ε)σ(σ)ι	πολλῇσι, ῆς	πολί(ε)σ(σ)ι
A. πολίας [πολῦς]	πολλᾶς	πολέα

734. In addition to the irregular form πολῦς, πολλή, πολύ, there is another form (πολλός, ή, όν) of this adjective which is regular and declined like καλός, ή, όν (721).

Declension of Participles

735. All middle and passive participles, except those of the first and second aorist passive, are declined like καλός, ή, όν (721).

736. All active participles (except the perfect, 744) and both first and second aorist passive participles have stems in -ντ. The masculine and neuter are of the third declension, the feminine of the first.

737. The vocative of participles has the same form as the nominative.

738. Participles with stems in οντ usually have the nominative singular masculine in -ων, as γέρον 693.

739. But the present and second aorist of -μι verbs (διδούς, δούς), and all stems ending in αντ, εντ, νντ, add σ, lose ντ (613), and lengthen the preceding vowel (giving ους, ᾶς, εις, ῦς 601). The dative plural of these stems is similarly formed.

740. Participles with stems in οντ, ending in -ων, ουσα, ον in the nominative singular :

λύων, ουσα, ον loosing, freeing
(λυοντ-, λυοντιζα-, λυοντ-)

SINGULAR		
N. V. λύων	λύουσα	λύον
G. λύοντος	λυούσης	λύοντος
D. λύοντι	λυούση	λύοντι
A. λύοντα	λύουσαν	λύον
DUAL		
N. A. V. λύοντε	λυούσᾱ	λύοντε
G. D. λύνοντιν	λυούσην	λύνοντιν

DECLENSION OF PARTICIPLES

[741

	PLURAL		
N. V.	λύοντες	λύουσαι	λύοντα
G.	λυόντων	λυούσῶν [έων, ὦν]	λυόντων
D.	λυόντες(σ)ι, λύουσι	λυούσῃσι, λυούσῃς	λυόντες(σ)ι, λύουσι
A.	λύοντας	λυούσᾱς	λύοντα

741. Participles with stems in *οντ, αντ, εντ, υντ*, ending in *ς* in the nominative singular masculine :

PRESENT PARTICIPLE : διδούς, οὔσα, ὄν giving
(διδοντ-, διδοντια-, διδοντ-)

	SINGULAR		
	MASC.	FEM.	NEUT.
N. V.	διδούς	διδούσα	διδόν
G.	διδόντος	διδούσης	διδόντος
D.	διδόντι	διδούσῃ	διδόντι
A.	διδόντα	διδούσαν	διδόν
	DUAL		
N. A. V.	διδόντε	διδούσᾱ	διδόντε
G. D.	διδόντοιιν	διδούσῃιν	διδόντοιιν
	PLURAL		
N. V.	διδόντες	διδούσαι	διδόντα
G.	διδόντων	διδουσῶν [έων, ὦν]	διδόντων
D.	{ διδόντες(σ)ι διδούσι	{ διδούσῃσι διδούσῃς	{ διδόντες(σ)ι διδούσι
A.	διδόντας	διδούσᾱς	διδόντα

AORIST PARTICIPLE : λύσᾱς, ᾱσα, αν having loosed
(λῦσαντ-, λῦσαντια-, λῦσαντ-)

	SINGULAR		
	MASC.	FEM.	NEUT.
N. V.	λύσᾱς	λύσᾱσα	λύσαν
G.	λύσαντος	λύσᾱσης	λύσαντος
D.	λύσαντι	λύσᾱσῃ	λύσαντι
A.	λύσαντα	λύσᾱσαν	λύσαν
	DUAL		
N. A. V.	λύσαντε	λύσᾱσᾱ	λύσαντε
G. D.	λύσάντοιιν	λύσᾱσῃιν	λύσάντοιιν

PLURAL			
N. V.	λύσαντες	λύσασαι	λύσαντα
G.	λυσάντων	λυσασάντων [έων, ών]	λυσάντων
D.	{ λυσάντες(σ)ι λύσασι	{ λυσάσῃσι λυσάσῃς	{ λυσάντες(σ) λύσασι
A.	λύσαντας	λύσασας	λύσαντα

742.

AORIST PASSIVE PARTICIPLE

λυθείς, εἶσα, ἐν (having been) loosed
(λυθεντ-, λυθεντι-a-, λυθεντ-)

SINGULAR			
	MASC.	FEM.	NEUT.
N. V.	λυθείς	λυθείσα	λυθέν
G.	λυθέντος	λυθείσης	λυθέντος
D.	λυθέντι	λυθείσῃ	λυθέντι
A.	λυθέντα	λυθείσαν	λυθέν

DUAL

N. A. V.	λυθέντι	λυθείσῃ	λυθέντι
G. D.	λυθέντου	λυθείσῃν	λυθέντου

PLURAL

N. V.	λυθέντες	λυθείσαι	λυθέντα
G.	λυθέντων	λυθείσων [έων, ών]	λυθέντων
D.	{ λυθέντες(σ)ι λυθείσι	{ λυθείσῃσι λυθείσῃς	{ λυθέντες(σ) λυθείσι
A.	λυθέντας	λυθείσας	λυθέντα

743.

SECOND AORIST ACTIVE PARTICIPLE

δύς, δόσα, δύν having entered
(δυντ-, δυντι-a-, δυντ-)

SINGULAR

	MASC.	FEM.	NEUT.
N. V.	δύς	δόσα	δύν
G.	δύντος	δόσης	δύντος
D.	δύντι	δόσῃ	δύντι
A.	δύντα	δύσαν	δύν

DUAL

N. A. V.	δύντε	δύσῃ	δύντι
G. D.	δύντου	δύσῃν	δύντου

DECLENSION OF PARTICIPLES

[744

PLURAL		
N. V.	δύντες	δύσαι
G.	δύντων	δυσάντων [έων, ών]
D.	{ δύντες(σ)ι δύσι	{ δύσσει δύσης
A.	δύντας	δύσας

Perfect Active Participles

744. Perfect active participles have stems in (κ)στ. Those which have κ are called first perfects, those without κ second perfects.

λελυκώς, νία, ός having loosed
(λελυκοτ-, λελυκυσια-, λελυκοτ-)

SINGULAR		
	MASC.	FEM.
N. V.	λελυκός	λελυκυία
G.	λελυκότος	λελυκίης
D.	λελυκότι	λελυκίη
A.	λελυκότα	λελυκυίαν
DUAL		
N. A. V.	λελυκότε	λελυκυίᾱ
G. D.	λελυκότοιιν	λελυκίῃιν
PLURAL		
N. V.	λελυκότες	λελυκυίαι
G. D.	λελυκότων	λελυκυϊάντων [έων, ών]
D.	{ λελυκότες(σ)ι λελυκόσι	{ λελυκίησι λελυκίης
A.	λελυκότας	λελυκυίας

ειδώς, (ε)ιδυία, ειδός knowing
(φειδφοτ-, φ(ε)ιδφυσια-, φειδφοτ-)

SINGULAR		
	MASC.	FEM.
N. V.	ειδός	(ε)ιδυία
G.	ειδότος	(ε)ιδυίης
D.	ειδότι	(ε)ιδυίη
A.	ειδότα	(ε)ιδυίαν

HOMERIC GREEK

DUAL

Ε	(ε)ἰδυῖαι	εἰδότε
ΟΙΙΥ	(ε)ἰδυῖην	εἰδότηιν

PLURAL

N. V.	ες	(ε)ἰδυῖαι	εἰδότε
G.	ων	(ε)ἰδυῖων [έων, ῶν]	εἰδότηων
D.	-σ(σ)ι	{ (ε)ἰδυῖησι (ε)ἰδυῖης	{ εἰδότεσ(σ)ι εἰδόσι
A.	ει	(ε)ἰδυῖας	εἰδότε

NOTE 1. — *κώς, ῥῆα, ὅς* does not occur in Homer, and there are very few first person forms in Homeric Greek. The forms of the first person perfect participle given above are common in later Greek.

No. 2. — Participles are often declined with *ω* instead of *ο* throughout and at times end in *-ων, -ουσα, -ον* and are inflected with the same endings as the present participle.

745. Participles of contract verbs, 936-944 (usually left uncontracted) are declined in their contracted forms as follows :

τιμῶν, οὔσα, ῶν (τιμῶν, δούσα, δον) honoring
(τιμαοντ-, τιμαοντιχα-, τιμαοντ-)

SINGULAR

	MASC.	FEM.	NEUT.
N. V.	τιμῶν	τιμῶσα	τιμῶν
G.	τιμῶντος	τιμῶσης	τιμῶντος
D.	τιμῶντι	τιμῶση	τιμῶντι
A.	τιμῶντα	τιμῶσαν	τιμῶν

DUAL

N. A. V.	τιμῶντε	τιμῶσθε	τιμῶντε
G. D.	τιμῶντουιν	τιμῶσηιν	τιμῶντουιν

PLURAL

N. V.	τιμῶντες	τιμῶσαι	τιμῶντα
G.	τιμῶντων	τιμῶσθων [έων, ῶν]	τιμῶντων
D.	{ τιμῶντες(σ)ι τιμῶσι	{ τιμῶσησι τιμῶσης	{ τιμῶντες(σ)ι τιμῶσι
A.	τιμῶντας	τιμῶσας	τιμῶντα

COMPARISON OF ADJECTIVES

[746-750]

ποιῶν, εὔσα, εὖν (έων, έουσα, έον)
(ποιοντ-, ποιοντια-, ποιοντ-)

SINGULAR

	MASC.	FEM.	NEUT.
N. V.	ποιῶν	ποιεῦσα	ποιεῦν
G.	ποιεῦντος	ποιεῦσης	ποιεῦντος
D.	ποιεῦντι	ποιεῦσῃ	ποιεῦντι
A.	ποιεῦντα	ποιεῦσαν	ποιεῦν
DUAL			
N. A. V.	ποιεῦντε	ποιεῦσᾱ	ποιεῦντε
G. D.	ποιεῦντοιιν	ποιεῦσῃιν	ποιεῦντοιιν

PLURAL

N. V.	ποιεῦντες	ποιεῦσαι	ποιεῦντα
G.	ποιεῦντων	ποιευσᾶων [έων, ών]	ποιεῦντων
D.	{ ποιεῦντες(σ)ι ποιεῦσι	{ ποιεῦσῃσι ποιεῦσῃς	{ ποιεῦντες(σ)ι ποιεῦσι
A.	ποιεῦντας	ποιεῦσᾶς	ποιεῦντα

746. The participles of *-ow* contract verbs (as *χολόω anger*) end in *-ών, οῦσα, οῦν* (as *χολῶν, χολοῦσα, χολοῦν*) in the nominative singular, and are quite regular in their declension, the genitive being *χολοῦντος, χολοῦσης, χολοῦντος*; the dative being *χολοῦντι, χολοῦσῃ, χολοῦντι*, etc.

Comparison of Adjectives

747. Most adjectives form their comparatives by adding *-τερος, η, ον*, and their superlatives by adding *-τατος, η, ον* to the stem of the masculine positive.

748. If the penult of the stem is long by nature or position (522), the stem for the comparative and superlative remains unchanged. If it is short, it is regularly lengthened, *ο* becoming *ω*.

749.

EXAMPLES

Positive	Comparative	Superlative
πιστός (πιστο-) faithful, trustworthy	πιστότερος	πιστότατος
μαλακός (μαλακο-) soft, gentle	μαλακώτερος	μαλακώτατος

750. The declension of comparatives and superlatives is usually the regular vowel declension of adjectives, as *καλός, ή, όν* (721).

751. Some adjectives, mainly those in *-us* and *-pos*, form the comparative and superlative by changing these endings to *-ων*, *-ιον* for the comparative, and to *-ιστος*, *-η*, *-ον* for the superlative.

752.

EXAMPLES

<i>Positive</i>	<i>Comparative</i>	<i>Superlative</i>
ἡδύς sweet	ἡδιων, ἡδιον sweeter	ἡδιστος, η, ον sweetest
αἰσχρὺς shameful	αἰσχιων, ιον more shameful	αἰσχιιστος, η, ον most shameful

753. The comparative of these adjectives is declined like *ἀμείνων*, *ον* (731), and the superlative like *καλός*, *ή*, *όν* (721).

754. The most important cases of irregular comparison are:

<i>Positive</i>	<i>Comparative</i>	<i>Superlative</i>
1) ἀγαθός good, brave, noble	ἀρίων, ον ἀμείνων, ον βελτιος, η, ον λυσίων, ον (λυσίτιος, η, ον)	ἀριστος, η, ον
2) { κρατὺς (κραταῖός, ή, όν) powerful κρατερός, ή, όν (καρτερός) powerful	κρείσσων, ον φέρτιος	κράτιστος (κάρτιστος) φέρτατος (φέρτιστος)
3) κακός, ή, όν bad, cowardly	κακίων, ον (κακώτερος) ἥσσων, ον χείρων, ον (χειρότερος) (χερίων, ον)	κάκιστος, η, ον ἥκιστος, η, ον
4) καλός, ή, όν beautiful, noble	καλλίων, ον	κάλλιστος, η, ον
5) μέγας large, mighty	μείζων, ον (μέζων, ον?)	μέγιστος, η, ον
6) μικρός small, tiny	μείων, ον	
7) ελαχὺς small, tiny	ελάσσων, ον	ελάχιστος, η, ον
8) ὀλίγος small, few	ὀλείζων, ον (ὀλίζων, ον)	ὀλίγιστος, η, ον
9) πολὺς much, many	πλείων, ον (πλέων, ον)	πλείστος, η, ον
10) φίλος dear, lovely	φιλότερος, η, ον (φιλίων, ον)	φίλτατος, η, ον

755. Some adjectives do not occur in the positive. Their comparatives and superlatives are formed from prepositions, adverbs, verbs, nouns, and pronouns.

COMPARISON OF ADJECTIVES, NUMERALS [756-757]

756. The comparative and superlative may express merely a high degree of the quality, without any idea of comparison being involved, and at times may indicate simply characteristic or possession.

Numerals

757. The Greek numerals were as follows :

CARDINALS	ORDINALS	ADVERBS
1 εἷς, μία (ἓα), ἓν	πρῶτος, η, ον	ἅπαξ
2 δύο (δύω)	δεύτερος, η, ον	δῖς
3 τρεῖς, τρία	τρί(τα)τος, η, ον	τρίς
4 τέσσαρες (πίσυρες), τέσσαρα	τέταρτος (τέτρατος), η, ον	τετράκις
5 πέντε	πέμπτος, η, ον	πεντάκις*
6 ἕξ	ἕκτος, η, ον	ἑξάκις*
7 ἑπτὰ	ἑβδομος (ἑβδόματος), η, ον	ἑπτάκις*
8 ὀκτώ	ὀγδοος (ὀγδόατος), η, ον	ὀκτάκις*
9 ἑννέα	ἑνατος (εἰνατος), η, ον	ἐνάκις
10 δέκα	δέκατος, η, ον	δεκάκις
11 ἑνδεκα	ἐνδέκατος, η, ον	ἐνδεκάκις*
12 δ(υ)ώδεκα, δύο καὶ δέκα	δ(υ)ωδέκατος, η, ον	δ(υ)ωδεκάκις*
13 τρεῖς καὶ δέκα (δέκα)	τρεῖς καὶ δέκατος, η, ον	τρεῖς καὶ δεκάκις*
14 τέσσαρες καὶ δέκα	τέταρτος (τέτρατος) καὶ δέκατος, η, ον	τέσσαρες καὶ δεκάκις*
15 πεντεκαίδεκα	πέμπτος καὶ δέκατος, η, ον	πεντεκαδεκάκις*
16 ἑκκαίδεκα	ἕκτος καὶ δέκατος, η, ον	ἑκκαδεκάκις*
17 ἑπτακαίδεκα	ἑβδομος καὶ δέκατος, η, ον	ἑπτακαδεκάκις*
18 ὀκτωκαίδεκα	ὀγδοος καὶ δέκατος, η, ον	ὀκτωκαδεκάκις*
19 ἑννεακαίδεκα	ἑνατος καὶ δέκατος, η, ον	ἑννεακαδεκάκις*
20 εἴκοσι (ἐλκοσι)	εἰκοστός (ἐικκοστός), ἡ, ὄν	εἰκοσάκις
21 εἷς καὶ εἴκοσι (εἴκοσι καὶ εἷς, εἴκοσιν εἷς)	πρῶτος καὶ εἰκοστός	εἴκοσάκις ἅπαξ
30 τριήκοντα	τριηκοστός,* ἡ, ὄν	τριηκοντάκις*
40 τεσσαράκοντα	τεσσαρακοστός,* ἡ, ὄν	τεσσαρακοντάκις*
50 πενήκοντα	πεντηκοστός,* ἡ, ὄν	πεντηκοντάκις*
60 ἑξήκοντα	ἑξηκοστός,* ἡ, ὄν	ἑξηκοντάκις*
70 ἑβδομήκοντα*	ἑβδομηκοστός,* ἡ, ὄν	ἑβδομηκοντάκις*
80 ὀγδώκοντα	ὀγδωκοστός,* ἡ, ὄν	ὀγδωκοντάκις*
90 ἐνενήκοντα (ἐννήκοντα)	ἐνενηκοστός,* ἡ, ὄν	ἐνενηκοντάκις*

100	ἑκατόν	ἑκατοστής,* ἡ, ὄν	ἑκατοντάκις*
200	διηκόσιοι, αἱ, α	διηκοσιοστής,* ἡ, ὄν	διηκοσιάκις*
300	τρηκόσιοι, αἱ, α	τρηκοσιοστής,* ἡ, ὄν	τρηκοσιάκις*
400	τετρακόσιοι,* αἱ, α	τετρακοσιοστής,* ἡ, ὄν	τετρακοσιάκις*
500	πεντηκόσιοι, αἱ, α	πεντακοσιοστής,* ἡ, ὄν	πεντακοσιάκις*
600	ξακόσιοι,* αἱ, α	ξακοσιοστής,* ἡ, ὄν	ξακοσιάκις*
700	ἑπτακόσιοι,* αἱ, α	ἑπτακοσιοστής,* ἡ, ὄν	ἑπτακοσιάκις*
800	ὀκτακόσιοι,* αἱ, α	ὀκτακοσιοστής,* ἡ, ὄν	ὀκτακοσιάκις*
900	ἐνακόσιοι,* αἱ, α	ἐν(ν)ακοσιοστής,* ἡ, ὄν	ἐνακοσιάκις*
1000	χίλιοι, αἱ, α	χίλιοστής,* ἡ,* ὄν	χίλις*
2000	δισχίλιοι, αἱ, α	δισχίλιοστής,* ἡ, ὄν	δισχίλις*
3000	τρισχίλιοι, αἱ, α	τρισχίλιοστής,* ἡ, ὄν	τρισχίλις*
10,000	μύριοι,* αἱ, α (δεκά- χίλιοι, αἱ, α)	μύριοστής,* ἡ, ὄν	μυριάκις*
20,000	δισμύριοι,* αἱ, α	δισμύριοστής,* ἡ, ὄν	δισμυριάκις*
100,000	δεκακισμύριοι,* αἱ, α	δεκακισμύριοστής,* ἡ, ὄν	δεκακισμυριάκις*

758. DECLENSION OF THE FIRST FOUR CARDINALS

εἷς, μία, ἓν one	δύω (δύο)	τρεῖς ¹ , τρία	τέσσαρες, τέσσαρες
(ἓν-, μιᾷ-, ἓν-)	(δυω-, ο-)	(τρε-, τρι-)	(τεσσαρ-)
ἓς μία ἓν	δύω indecl.	τρεῖς ¹ τρία	τέσσαρες τέσσαρα
πέντε μίῃς ἑνός		τριῶν τριῶν	τεσσάρων τεσσάρων
πέντε μίῃ ἑνὶ		τρισί τρισί	τεσσαρσὶ τεσσαρσὶ
πέντε μίαν ἓν		τρεῖς τρία	τέσσαρες τέσσαρα

759. In addition to the above forms there occur at times for *μία*, *ἓς* (*βῆς*, *ἑῇ*); for *ἐνὶ*, *ἐν*; for *τέσσαρες*, *πίσσυρες*.

Personal Pronouns

760. The personal pronouns are declined as follows:

SINGULAR		
N. V. ἐγώ(ν) I	σύ [σύνη] you	— he, she, it
G. ἐμεῖο, μεν (ἐμέο, ἐμεῦ, ἐμέθεν)	σεῖο, σεο (σέο, σεῦ, σευ, σέθεν)	ἐο, ἐο, (ἐο, ἐῖ, ἐῖθεν, ἐῖεν)
D. ἐμοί, μοι	σοί, τοι [τεῖν]	ἐοί, οἱ (οἱ)
A. ἐμέ, με	σέ, σε	ἐέ, ἐ (ἐ, μεν)

¹ = *τρεῖς*, 584, 5.

DUAL			
N. A. V.	νῶι, νῶ	σφῶι, σφῶ	σφῶε
G. D.	νῶιν	σφῶιν (σφῶν)	σφῶιν
PLURAL			
N. V.	ἡμεῖς (ἄμμες)	ὑμεῖς (ὑμμες)	
G.	ἡμείων (ἡμέων)	ὑμείων (ὑμέων)	σφείων, σφέων (σφέων, σφῶν)
D.	{ ἡμῖν (ἄμμι(ν), ἡμῖν, ἡμῖν)	{ ὑμῖν (ὑμμι(ν), ὑμῖν)	{ σφίσι, σφισι (σφι(ν))
A.	{ ἡμέας (ἡμυς, ἡμεας, ἄμμε)	ὑμέας (ὑμμε)	{ σφέας, σφε(ας), σφάς

761. The nominative singular of the personal pronouns is used only for the sake of emphasis and contrast, being omitted under other conditions.

762. The oblique cases of these pronouns are enclitic (553), but if the pronoun is emphatic these cases keep their accent, and the longer forms of the first person are then used. This happens as a rule after prepositions. The forms without accent in the above table are enclitic.

763. The pronoun of the third person is sometimes used as a reflexive, that is, it refers to the subject of the leading verb of the sentence.

764. The possessive pronouns are formed from the stems of the personal pronouns and are declined like adjectives of the vowel declension, *i.e.* like *καλός, ἡ, ὅν* (721).

Possessive Pronouns

SING.	ἐμός, ἡ, ὅν my, mine.	σός, σή, σόν (τεός, τεή, τεόν) your(s).
	ἑός, ἐή, ἑόν (ός, ἡ, ὅν) his, her(s), its (own), [my, your own].	
DUAL.	νοῖτερος, η, ον our(s).	σφῶϊτερος, η, ον your(s).
PLURAL.	ἡμέτερος, η, ον our(s).	ἄμός, ἡ, ὅν our(s).
	ὑμέτερος, η, ον your(s).	ὑμός, ἡ, ὅν your(s).
	σφέτερος, η, ον their(s).	σφός, σφή, σφόν their(s).

765. The most common pronoun, *ὁ, ἡ, τό*, used regularly as the definite article in later Greek, is usually employed as the demon-

strative, but sometimes as a personal or as a relative pronoun Hōmer. It is declined as follows :

ὅ, ἡ, τό this, that; he, she, it; who, which, what

SINGULAR		
MASC.	FEM.	NEUT.
N. ὅ	ἡ	τό
G. τοῦ, τοῖο	τῆς	τοῦ, τοῖο
D. τῷ	τῇ	τῷ
A. τόν	τήν	τό
DUAL		
N. A. τώ	(τώ)	τώ
G. D. τοῖν	(τοῖν)	τοῖν
PLURAL		
N. οἱ (τοί)	αἱ (ταί)	τά
G. τῶν	τῶν [τῶν]	τῶν
D. τοῖσι, τοῖς	τῇσι, τῇς	τοῖσι, τοῖς
A. τούς	τάς	τά

766. The intensive pronoun is declined as follows :

αὐτός, ἡ, ὅ self, same

SINGULAR		
MASC.	FEM.	NEUT.
N. αὐτός	αὐτή	αὐτό
G. αὐτοῦ, οἷο	αὐτῆς	αὐτοῦ, οἷο
D. αὐτῷ	αὐτῇ	αὐτῷ
A. αὐτόν	αὐτήν	αὐτό
DUAL		
N. A. αὐτό	(αὐτό)	αὐτό
G. D. αὐτοῖν	(αὐτοῖν)	αὐτοῖν
PLURAL		
N. αὐτοί	αὐταί	αὐτά
G. αὐτῶν	αὐτῶν [ἑων, ὦν]	αὐτῶν
D. αὐτοῖσι, οἷς	αὐτῇσι, ῇς	αὐτοῖσι, οἷς
A. αὐτούς	αὐτάς	αὐτά

767. The most important interrogative pronoun, τίς, τί *who? which? what?* has the acute accent always on the first syllable,

and never changes the acute to the grave, even when followed by other words.

768. The indefinite τίς, τι *some (one), any (one), something, anything*, α(ν) is spelled and declined the same as the interrogative, but differs from it in accent, the indefinite pronoun being always an enclitic, 553 ff.

769. Indefinite and Interrogative Pronouns

τίς, τι *some (one), any (one), something* τίς, τί, *who? which? what?*

SINGULAR			
MASC. AND FEM.	NEUT.	MASC. AND FEM.	NEUT.
N. A. τίς	· τι	τίς	τί
G. τέο (τεῷ)		τέο (τεῷ)	
D. τέφ (τῷ, τινί)		τέφ (τῷ, τινί)	
A. τινά	τι	τίνα	τί
DUAL			
N. A. τινί	τινί	τίνε	τίνε
G. D. τινούιν	τινούιν	τίνουιν	τίνουιν
PLURAL			
N. τινές	τινά (ἄσσα)	τίνεσ	τίνα
G. τινῶν	τινῶν	τίνων	τίων
D. τινόισι	τινόισι	τέοισι	τέοισι
A. τινάς	τινά (ἄσσα)	τίνας	τίνα

770. The relative pronouns are ὅς, ἡ, ὅ, and ὁ, ἡ, τό *who, which, what* (765), together with the indefinite relative pronoun ὅστις, ἡτίς, ὅτι (ὅς τις, ἡ τις, ὅ τι) *whoever, whichever, whatever*.

771. The most important demonstrative pronouns are οὗτος, αὗτος, τοῦτο *this*, (ἐ)κεῖνος, η, ο *that*, ὁ, ἡ, τό (used also as a relative and as a personal pronoun, 765) *this, that*, with its compounds, as ὅδε, ἧδε, τόδε; ὅγε, ἧγε, τόγε (ὅ γε, ἡ γε, τό γε), etc.

772. These pronouns are declined in the main like adjectives of the vowel declension (καλός, ἡ, ὁν, 721) with the exception that the neuter nominative and accusative singular ends in -ο instead of -ον.

773-774]

HOMERIC GREEK

773.

Relative Pronoun

ὅς (ὅ), ἥ, ὅ who? which? what?

SINGULAR

MASC.	FEM.	NEUT.
N. ὅς (ὅ)	ἥ	ὅ
G. οὗ [δου, δο]	ἥς [ἧς]	οὗ [δου, δο]
D. ᾧ	ἧ	ᾧ
A. ὃν	ἥν	ὅ

DUAL

N. A. V. ὧ	(ὧ)	ῶ
G. D. οἷν	(οἷν)	οἷν

PLURAL

N. οἱ	αἱ	ἃ
G. ὧν	ῶν	ῶν
D. οἷσι, οἷς	ἧσι, ἧς	οἷσι, οἷς
A. οὓς	ᾧς	ᾧ

774.

Demonstrative Pronouns

(ὃ)κεῖνος, ἧ, ο that

SINGULAR

MASC.	FEM.	NEUT.
N. (ὃ)κεῖνος	(ὃ)κεῖνη	(ὃ)κεῖνο
G. (ὃ)κεῖνου, οἷο	(ὃ)κεῖνης	(ὃ)κεῖνου, οἷο
D. (ὃ)κεῖνῳ	(ὃ)κεῖνῃ	(ὃ)κεῖνῳ
A. (ὃ)κεῖνον	(ὃ)κεῖνην	(ὃ)κεῖνο

DUAL

N. A. V. (ὃ)κεῖνω	((ὃ)κεῖνω)	(ὃ)κεῖνω
G. D. (ὃ)κεῖνοιν	((ὃ)κεῖνοιν)	(ὃ)κεῖνοιν

PLURAL

N. (ὃ)κεῖνοι	(ὃ)κεῖναι	(ὃ)κεῖνα
G. (ὃ)κεῖνων	(ὃ)κεῖνων [ἑων, ὦν]	(ὃ)κεῖνων
D. (ὃ)κεῖνοισι, οἷς	(ὃ)κεῖνησι, ἧς	(ὃ)κεῖνοισι, οἷς
A. (ὃ)κεῖνους	(ὃ)κεῖνας	(ὃ)κεῖνα

ὃδε, ἧδε, τόδε this

SINGULAR

N. ὃδε	ἧδε	τόδε
G. τοῦδε, τοιοῦδε	τῆσδε	τοῦδε, τοιοῦδε

PRONOUNS

[775-776]

D. τῷδε
A. τόνδε

τῇδε
τῇνδε

τῷδε
τόδε

DUAL

N. A. τῶδε
G. D. τοῖνδε

(τῶδε)
(τοῖνδε)

τῶδε
τοῖνδε

PLURAL

N. οἷδε (τοῖδε)
G. τῶνδε
D. τοῖσ(ι)δε
A. τούσδε

αἷδε (ταῖδε)
ταῶνδε [τῶνδε]
τῇσ(ι)δε
ταῶσδε

τάδε
τῶνδε
τοῖσ(ι)δε
τάδε

οὗτος, αὕτη, τοῦτο this

SINGULAR

MASC.
N. οὗτος
G. τούτου, οἷο
D. τούτῳ
A. τούτον

FEM.
αὕτη
ταύτης
ταύτῃ
ταύτην

NEUT.
τοῦτο
τούτου, οἷο
τούτῳ
τοῦτο

DUAL

N. A. τούτω
G. D. τούτοιιν

(τούτω)
(τούτοιιν)

τούτω
τούτοιιν

PLURAL

N. οὗτοι
G. τούτων
D. τούτοισι, οἷς
A. τούτους

αὗται
ταυταῶν [έων, ὦν]
ταύτησι, ηῖς
ταυταῖς

ταῦτα
τούτων
τούτοισι, οἷς
ταῦτα

NOTE. — The dative plural of ὅδε, ἡδε, τόδε at times has τοῖσδεσ(σ)ι instead of τοῖσ(ι)δε.

775. Compounds of ὅ, ἡ, τό (as ὅδε, ἡδε, τόδε; ὅγε, ἡγε, τόγε) are declined the same as the simple form (ὅ, ἡ, τό) with the additional part (-γε, -δε, etc.) attached. As these are compounds, formed of the simple pronouns and the enclitics, they are accented the same as the simple forms without the enclitics (553, 558).

776. The indefinite relative pronoun (ὅστις, ἡτις, ὅτι) *whoever, whichever, whatever*, is a compound of the simple relative (ὅς, ἡ, ὅ) and the indefinite τίς, τι, each part of which is declined separately (or sometimes only the latter part).

777. ὃ τι, the neuter of the indefinite relative pronoun, is thus printed in most texts, that it may not be confused with the conjunction, ὅτι *that, because, why*.

778. The Reciprocal Pronoun

ἀλλήλουιν, ηιν, οιν (of) one another

		DUAL	
MASC.	FEM.	NEUT.	
G. ἀλλήλουιν	ἀλλήληιν	ἀλλήλουιν	
D. ἀλλήλουιν	ἀλλήληιν	ἀλλήλουιν	
A. ἀλλήλω	ἀλλήλα	ἀλλήλω	
		PLURAL	
G. ἀλλήλων	ἀλλήλων [των, ὧν]	ἀλλήλων	
D. ἀλλήλοισι(ι)	ἀλλήλοισι(ι)	ἀλλήλοισι(ι)	
A. ἀλλήλους	ἀλλήλας	ἐλλήλα	

779. This pronoun is used only in the genitive, dative, and accusative.

Adverbs

780. Most Greek adverbs are of twofold origin :

- 1) Isolated case-forms of nouns, pronouns, and adjectives, which became crystallized and used in an adverbial connection.
- 2) Adverbs formed by means of various suffixes (630), of which the origin is unknown.

781. The most common occurrence of the use of various cases of the noun, pronoun, and adjective adverbially is the employment of the neuter accusative of the adjective, singular or plural, with or without the pronoun τό, τά, as an adverb. The neuter of nouns and pronouns is sometimes, but less commonly, used in the same way.

782. A great number of adverbs end either in -ω or in -ως.

783. Those ending in -ως are adverbs of manner, and are formed from adjectives and pronouns. They have the accent of the genitive plural neuter of the word from which they are formed.



FIGURES FROM THE PEDIMENT OF THE PARTHENON



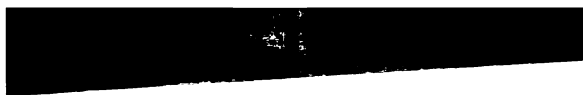
GROUPS FROM THE PARTHENON FRIEZE



CORNER OF THE PARTHENON
(RESTORED)



CARYATID PORCH OF THE
ERECHTHEUM



784. For the comparative of these abverbs, the neuter accusative singular of the comparative of the adjective is used, and for the superlative the neuter accusative plural of the superlative of the adjective.

785. Adverbs of place which end in $-\omega$ (and a few others) form the comparative by adding $-\acute{\epsilon}\rho\omega$, and the superlative by adding $-\acute{\alpha}\tau\omega$ to the stem (628).

786. The prepositions were originally adverbs, and most of them are still so used in Homer.

787. EXAMPLES OF FORMATION

ADJECTIVE	STEM	GENITIVE PLURAL	ADVERB
καλός, ή, όν	καλο-	καλών	καλώς
κακός, ή, όν	κακο-	κακών	κακώς
έλλος, η, ο	έλλο-	έλλων	έλλως

788. The most important suffixes (630) used in the formation of adverbs (780, 2) are:

- 1) $-\iota$, $-\sigma\iota$, $-\theta\iota$, $-\sigma\upsilon$, denoting *place where*.
- 2) $-\theta\alpha$, $-\theta\epsilon(\nu)$, denoting *place where*.
- 3) $-\theta\epsilon\upsilon$, denoting *place whence*.
- 4) $-\delta\epsilon$ (originally an enclitic preposition = English *to*), denoting *whither*.
- 5) $-\sigma\epsilon$, denoting *whither*.
- 6) $-\tau\epsilon$, denoting *time*.
- 7) $-\τος$, denoting *where*.
- 8) $-\kappa\alpha$ (origin unknown), as in $\alpha\upsilon\tau\acute{\iota}-\kappa\alpha$.
- 9) $-\kappa\alpha\varsigma$ (origin unknown), as in $\acute{\epsilon}-\kappa\acute{\alpha}\varsigma$.
- 10) $-\kappa\iota\varsigma$ (with generalizing, indefinite meaning; akin to $\tau\iota\varsigma$; $\tau\acute{\iota}$), as $\pi\omicron\lambda\lambda\acute{\alpha}-\kappa\iota\varsigma$ *many a time, often*.
- 11) Some other endings are $-\alpha$, $-\delta\eta\nu$, $-\delta\omicron\nu$, $-\tau\iota$, $-\sigma\tau\iota$.

Verbs

789. Verbs, as well as all other inflected (626-630) forms, consist of two principal elements:

- 1) the *stem*;
- 2) the *ending*, or *suffix*.

790. Often more than one suffix is fused with a verb stem, to indicate its various relations of *mode, tense, voice, person, number*, etc., as λύ-ο-μεν, λύ-ε-τε (from λύ-ω *loose*), where the primary stem of the verb is λυ-, to which the suffixes are attached.

791. The forms of a Greek verb fall into two main classes:

- 1) *Finite* (indicative, subjunctive, optative, and imperative).
- 2) *Infinitive* (infinitive and participle).

792. The *characteristics* of the finite forms are the *personal endings, augment, reduplication, voice, mode, and tense signs*, etc.

793. The participle is a verbal adjective, and is used as other adjectives.

794. The infinitive is a verbal noun, formerly used in several cases, but restricted in Greek to old case-forms of the dative and locative.

795. *Thematic and Athematic forms.*—With respect to form Greek verbs fall into two main classes:

- 1) -ω verbs, *i.e.* those ending in -ω in the first person singular, present active indicative, sometimes called *thematic* verbs (796).
- 2) -μι verbs, *i.e.* those ending in -μι in the first person singular, present active indicative, sometimes called *athematic* verbs (797).

796. The thematic verbs are so named because in a majority of their forms the personal ending (819-821) is preceded by % (ο before μ or ν, or in the optative mode, otherwise ε), which is called the *thematic* vowel. Thus, λυ% (λύω) is called the *theme*, to which the personal endings (819-821) are attached.

797. *Athematic* verbs do not have this connecting vowel, but the personal endings are attached directly to the stem of the verb.

798. Many verbs which are regularly thematic may have athematic forms, as δέχθαι, δέκτο (δέχομαι); λύμην, λύτο (λύω); ἄλλο (ἄλλομαι), etc.

799. In the subjunctive these thematic vowels, %, are regularly long, being ω, η respectively.

800. In some cases the thematic vowel is short in the subjunctive, particularly in the dual and plural of the present and second

aorist of $-\mu$ verbs, the first aorist and second perfect of all verbs, and the second aorist of all verbs having athematic second aorists in the indicative.

801. Strictly speaking no Greek verb is thematic or athematic throughout; but certain of their forms are inflected thematically and others athematically.

802. Those inflected thematically are: all futures; all presents and imperfects of $-\omega$ verbs (thematic presents); all second aorists having the thematic vowel (ending in $-\sigma\upsilon$ in the first person singular, active indicative, 865); all subjunctives.

803. The athematic forms are: the presents and imperfects in all voices of $-\mu$ (athematic) verbs; all aorists passive (except the subjunctive forms); all middle and passive perfects and pluperfects; all second aorists whose tense stem does not end in the thematic vowel (796); a few verbs (as $\iota\sigma\tau\eta\mu\iota$) in the second perfect and pluperfect, active; all first aorists, active and middle. The perfects and pluperfects active are primarily athematic in their inflection.

804. In the thematic inflection the tense stem varies, %, as indicated above.

805. In the athematic inflection the final vowel of the tense stem is usually long (lengthened grade) in the singular, and commonly (but not always) is short (standing in ablaut relation (593-595), weakened or disappearing grade) in the dual and plural. This is particularly true of athematic presents and imperfects, second aorists, perfects, and pluperfects active.

806. **Voices and Modes.**—The Greek verb has three voices: active, middle, and passive. Each voice has six modes: the indicative, subjunctive, optative, imperative, infinitive, and participial.

807. **Tense systems.**—The Greek verb has the following nine systems of tenses:

- 1) *present*, consisting of the present and imperfect.
- 2) *future*, consisting of the future.
- 3) *first aorist*, consisting of the first aorist, active and middle.
- 4) *second aorist*, consisting of the second aorist, active and middle.

5) *first perfect*, consisting of the first perfect and pluperfect active.

6) *second perfect*, consisting of the second perfect and pluperfect active.

7) *perfect middle*, consisting of the perfect, pluperfect, and future perfect middle (passive).

8) *first passive*, consisting of the first aorist passive.

9) *second passive*, consisting of the second aorist passive.

808. Each of these systems has a stem, called the *tense stem*, to which are added certain endings to denote person and number.

809. **Tense Suffixes.** — The suffixes (630) by which the various tense stems are formed from the verb stem are as follows:

1) *present*: a) thematic % (o before μ or ν, or in the optative, otherwise ε), as λύ-ο-μεν, λύ-ε-τε; b) athematic none, as φάμεν, φά-τε.

2) *future*: a) σ(σ)% (same rule as the present for %; σ after long vowels or diphthongs; either σ or σσ after short vowels), as λεί-σ-ο-μεν, καλέ-σ-ο-μεν.

b) εσ% in liquid and nasal stems (514-516), and σ regularly dropped (603), as βαλ-έ-ω, φαν-έ-ω; exceptions κέλ-σω, κύρ-σω, ᾄρ-σω.

3) *first aorist* σ(σ)a (σ after long vowels or diphthongs; either σ or σσ after short vowels).

b) σ% in a few cases.

c) σ is usually lost in liquid and nasal verbs, and the preceding vowel lengthened by compensation (601), as ἔ-μεν-α, ἔ-φην-α, for ἔμενσα, ἔφασσα.

Exceptions to c): ἔ-κελ-σα, ἔ-κυρ-σα, ᾄρ-σα.

4) *second aorist*: a) thematic %, as ἔ-λιπ-ο-μεν, ἔ-λιπ-ε-τε.

b) athematic none, as ἔ-βη-ν, ἔ-στη-ν, ἔ-δω-τε, ἔ-γνω-ν.

5) *first perfect* α, pluperfect α, as βέ-βη-κα, ἔ-βε-βη-κα (-η).

6) *second perfect* α, pluperfect ε, as πέ-ποιθ-α, ἔ-πε-ποιθ-εα (-η), or none, as ἔ-στηκα, ἔ-στητε.

7) *perfect middle* none, as λεί-λα-μεν; future perfect σ(σ)%.

8) *first passive* ἔ-σθην, as δειλό-σθην, ἔ-λεθ-εν.

9) *second passive* ἔ-σθην, as δειλό-σθην, ἔ-λεθ-εν.

810. Principal Parts. — The principal parts of a verb are the first person singular of each tense system found in it.

811. No verb has all the tense systems entire. Most verbs have no more than six: the present, future, first aorist, first (or second) perfect active, perfect middle (passive), and the first or second aorist passive. If the verb does not have a future active, the future middle (passive) is given. If the verb has a second aorist, it is added.

812. Of deponent verbs (897) the principal parts are: the present, future, perfect, and aorist. This includes both first and second aorists, middle and passive, if they occur.

813. Mode Suffix. — Observe that the optative has also the mode suffix ι/η , which contracts with the final vowel of the tense stem, as $\lambdaύοιμι$ for $\lambdaυ-ο-ι-μι$, $ἵσταίην$ for $ι-στα-ιη-ν$.

814. Tenses. — Of the tenses, seven are found in the indicative mode: the present, imperfect, aorist, future, perfect, pluperfect, and future perfect.

815. The other modes have the present, aorist, and perfect tenses; the infinitive and participle have in addition the future tense.

816. The tenses of the indicative are distinguished as:

1) *principal (primary)* tenses: the present, future, perfect, and future perfect.

2) *past (secondary)* tenses: imperfect, aorist, and pluperfect (*historical* tenses).

817. The passive has a distinct form only in the aorist;¹ in the other tenses the middle form has both the middle and passive meaning.

818. Number and Person. — There are three numbers (singular, dual, plural) of the Greek verb, as in nouns, and three persons (first, second, third).

819. Endings. — Certain suffixes, called personal endings, are attached to the tense stems of the various finite (791) modes, and

¹Two second future forms ($\deltaαήσεαι$, $μυγήσεσθαι$) are found.

other endings are attached to the infinitives and participles, to make the complete verbal forms.

820. Some of these personal endings have undergone considerable changes.

821. In their earlier form they were as follows:

ACTIVE		MIDDLE	
<i>Indicative primary tenses, and Subjunctive</i>	<i>Indicative secondary tenses, and Optative</i>	<i>Indicative primary tenses, and Subjunctive</i>	<i>Indicative secondary tenses, and Optative</i>
SINGULAR			
1 -μι, -ω	-ν, -γ = -α	-μαι	-μην
2 -σι, -ς, -(σ)θα	-ς, -σθα	-σαι	-σθι
3 -τι = -σι	-(τ)	-ται	-το
DUAL			
1 ———	————	-μεθιν	[-μεθιν]
2 -τον	-τον	-σθιν	-σθιν
3 -τον	-την	-σθιν	-σθην
PLURAL			
1 -μεν	-μεν	-μεθα (-μεσθα)	-μεθα (-μεσθα)
2 -τε	-τε	-σθε	-σθε
3 -νται = -νσι	-ν(τ), -σαν	-νται (-σται = -νται, 597-598)	-ντο (-στω = -ντο 597-598)

ACTIVE		Imperative	MIDDLE	
		SINGULAR		
2 —, -θι, -ς			-σθι	
3 -τω			-σθω	
		DUAL		
2 -τον			-σθιν	
3 -των			-σθιν	
		PLURAL		
2 -τε			-σθε	
3 -ντων			-σθιν	

the subjunctive has the same endings
as the indicative, while the

optative (except at times in the first singular, when it ends in $-\mu$), has the same endings as the secondary tenses of the indicative.

823. The first and second aorists passive have the same endings as the secondary tenses of the active voice.

824. PRIMARY ENDINGS OF THE ACTIVE VOICE (INDICATIVE AND SUBJUNCTIVE)

1 sing.: $-\mu$ is found in the present indicative of all $-\mu$ verbs, and in a few subjunctives of $-\omega$ verbs. $-\omega$ is found in the present indicative of all $-\omega$ verbs, in all futures, and in the subjunctive. In the perfect indicative there is no personal ending, $-a$ taking the place of the thematic vowel.

2 sing.: $-\sigma\iota$ is found only in $\epsilon\sigma\sigma\iota$ *you are*; elsewhere $-\varsigma$ has taken its place. $-\theta a$ ($-\sigma\theta a$) is used at times in the perfect, imperfect and pluperfect of the indicative, and occasionally in the subjunctive and optative.

3 sing.: $-\tau\iota$ is found only in $\epsilon\sigma\tau\iota$ *he is*. It becomes $-\sigma\iota$ in the other $-\mu$ verbs, and $-\sigma\iota$ is occasionally found in the subjunctive of $-\omega$ verbs. $-\omega$ verbs have another ending, $-\epsilon a$, of which the origin is uncertain. The perfect, $-\epsilon$, has no personal ending.

3 plur.: $-\nu\tau\iota$ regularly becomes $-\nu\sigma\iota$, and ν is then lost, with lengthening of the preceding vowel (613). Many $-\mu$ verbs seem to have ended in $-\alpha\gamma\tau\iota$, which first became $-\alpha\nu\sigma\iota$, and then $-\tilde{a}\sigma\iota$ (612). The perfect of consonant stems ended in $-\nu\tau\iota$ ($-\nu\sigma\iota$) which became $-\nu\tau\iota$ ($-\nu\sigma\iota$) and then $-\alpha\sigma\iota$ (597-8). Generally $-\alpha\sigma\iota$ in both present and perfect has been replaced by $-\tilde{a}\sigma\iota$.

825. SECONDARY ENDINGS OF THE ACTIVE (INDICATIVE AND OPTATIVE)

1 sing.: $-\nu$ after vowels remained unchanged; after consonants it became $-\gamma$, and then $-a$ (597-8). Pluperfect $-\epsilon a$ is usually contracted to $-\eta$. The optative has $-\nu$ when the mode suffix is $-\iota\eta$ (813); otherwise it has $-\mu$.

3 sing.: $-\tau$ is always dropped (605); $\epsilon\lambda\nu\epsilon$ from $\epsilon\lambda\nu\epsilon\tau$; cf. *amat*; $\epsilon\lambda\tilde{u}\sigma\iota$ has no personal ending; it takes its $-\epsilon$ from the perfect.

2 dual: $-\tau\eta\nu$ sometimes occurs instead of $-\tau\omicron\nu$.

3 dual: $-\tau\omicron\nu$ sometimes occurs instead of $-\tau\eta\nu$.

3 plur.: *-v* is for an earlier *-vτ*, *τ* being lost (605), the vowel before it being regularly short. *-σαν*, from the first aorist ending, is used in the imperfect, and often in the second aorist of *-μι* verbs, at times in the aorist passive, in the pluperfect active, and in the optative when it has the mode suffix *-ιη*.

826. MIDDLE ENDINGS, PRIMARY AND SECONDARY (INDICATIVE, SUBJUNCTIVE, OPTATIVE)

2 sing.: *-σαι* drops its *σ* between vowels (603), except in the perfect, and in the imperfect of *-μι* verbs.

2 sing. (secondary): *-σαι* drops its *σ* between vowels (603), except in the perfect of *-μι* verbs. In a few cases *σ* is retained in the perfect.

Dual: the first dual *-σθον* occurs once instead of *-σθην*.

3 plur.: *-νται*, *-ντο* regularly become *-αται*, *-ατο* (*-γται*, *-γτο*) in the perfect and pluperfect of verbs with consonant stems, stems ending in *-ι*, occasionally in vowel stems; and always in the optative. Elsewhere occasionally *-νται*, *-ντο* become *-αται*, *-ατο* (597-8).

827. ENDINGS OF THE IMPERATIVE

2 sing. active: *-ε* of the second sing. is the thematic vowel, and forms like *λῖε*, *ἄειδε* have no personal ending. *-θι* is common, with both an active and passive meaning. In the first aorist passive *-θι* becomes *-τι* after *-θη-* of the passive stem (619). *-ς* occurs in a few cases. The endings of the aorist, *-σον* (active) and *-σαι* (middle) are obscure.

2 sing. middle: *-σο* loses its *σ* between vowels (603), except in the perfect of all verbs and the pres. of *-μι* verbs.

ENDINGS OF THE INFINITIVES, PARTICIPLES, AND VERBAL ADJECTIVES

828. Infinitives have the following endings:

1) dative (794): *-αι* (*-ναι*, *-μεναι*, *-εναι*, *-σαι* active; and *-σθαι*, *-θαι* middle and passive).

2) locative (794): -ει, -μεν (following the thematic vowel ε, ε-εν regularly contracts to -ειν, 584-5).

829. Participles have the following endings added to the tense stem:

1) -ντ- for all active tenses, except the perfect (usually), and the first and second aorists passive.

2) -οντ- (-φοιτ-), occasionally -οντ- in the perfect active.

3) -μενο- (feminine -μενᾶ-) in the middle; and in the passive, except the aorist passive.

NOTE. — Verbal adjectives end in -τός, and are usually equivalent to passive (sometimes active) participles in meaning, or else denote possibility, as γνωτός [γυγνώσκω] *known*, ποιητός [ποιέω] *made*, τυκτός [τεύχω] *made*. They are formed by adding the ending -τός to the verb stem, usually as it appears in the first or second aorist passive.

830. **Augment.** — Greek verbs prefix an *augment* (increase) at the beginning of the secondary (816) tenses of the indicative, to denote past time.

831. This augment is of two kinds:

1) *syllabic* augment, which prefixes ε- to verbs beginning with a consonant, as λύω *I loose*, imperfect ἔλυνον *I was loosing*.

2) *temporal* augment, which lengthens the first syllable of words beginning with a vowel or a diphthong, as ἀκούω *I hear*, ἤκουον *I was hearing*.

832. When augmented α, ε regularly become η; ι, ο, υ become ῖ, ω, ῡ respectively; αι and α become η; while οι becomes φ.

833. Of course η, η, ῖ, ῡ, ω, and φ do not undergo any change when augmented.

834. Verbs beginning with ρ regularly double it after the **augment**. Those beginning with λ, μ, ν, or σ sometimes double **the** initial consonant after the augment.

835. Verbs beginning with a vowel formerly preceded by a lost **consonant** (usually ϕ, or σ), may take the syllabic instead of the **temporal** augment, as ἐάνδανον, imperfect of ἀνδάνω (σφανδανω) *rise*.

i. When initial σ has thus been lost, the augment always

contracts with the first vowel of the stem, according to the rules (584-5); when initial ϵ has been lost, contraction may or may not take place. Thus $\epsilon\chi\omega$ ($\sigma\epsilon\chi\omega$), imperfect $\epsilon\dot{\iota}\chi\omicron\nu$ ($\sigma\epsilon\sigma\epsilon\chi\omicron\nu$, $\acute{\epsilon}\epsilon\chi\omicron\nu$); $\epsilon\pi\omicron\mu\alpha\iota$ ($\sigma\epsilon\pi\omicron\mu\alpha\iota$), imperfect $\epsilon\dot{\iota}\pi\acute{o}\mu\eta\nu$ ($\sigma\epsilon\sigma\epsilon\pi\omicron\mu\eta\nu$, $\acute{\epsilon}\epsilon\pi\omicron\mu\eta\nu$); $\epsilon\dot{\iota}\delta\omicron\nu$ ($\acute{\epsilon}\epsilon\dot{\iota}\delta\omicron\nu$), second aorist of $\acute{o}\rho\acute{\alpha}\omega$ ($\phi\omicron\rho\alpha\omega$); $\acute{\alpha}\gamma\nu\bar{\mu}\iota$ ($\phi\alpha\gamma\nu\bar{\mu}\iota$, aorist $\acute{\epsilon}\alpha\acute{\xi}\alpha$ ($\acute{\epsilon}\phi\alpha\acute{\xi}\alpha$)).

837. The augment, both syllabic and temporal, is often omitted.

838. **Compound Verbs.** — Some prepositions (originally adverbs) are prefixed to verbs, the whole forming a compound. If the preposition ends with a vowel and the verb begins with one, the vowel of the preposition is usually elided (575), as $\delta\acute{\alpha}\iota\sigma\tau\eta\mu\iota$ ($\delta\acute{\iota}\alpha\dot{\iota}\sigma\tau\eta\mu\iota$), $\acute{\alpha}\phi\alpha\iota\rho\acute{\epsilon}\omega$ ($\acute{\alpha}\pi\acute{o}\acute{\alpha}\dot{\iota}\rho\acute{\epsilon}\omega$ (582)).

839. The augment of compound verbs comes between the preposition and the verb. If two vowels are thus brought together, the first is usually elided, as $\acute{\alpha}\pi\omicron\lambda\acute{\upsilon}\omega$ *loose, free*; imperfect $\acute{\alpha}\pi\acute{\epsilon}\lambda\upsilon\omicron\nu$ ($\acute{\alpha}\pi\acute{o}\acute{\epsilon}\lambda\upsilon\omicron\nu$); aorist $\acute{\alpha}\pi\acute{\epsilon}\lambda\upsilon\sigma\alpha$ ($\acute{\alpha}\pi\acute{o}\acute{\epsilon}\lambda\upsilon\sigma\alpha$).

840. **Imperfect.** — The imperfect (a secondary tense (816)) is formed by adding the secondary endings (821) to the *augmented* stem of the present, as $\lambda\acute{\upsilon}\omega$ *I loose*, imperfect $\acute{\epsilon}\lambda\upsilon\omicron\nu$ *I was loosing*; $\tau\acute{\iota}\theta\eta\mu\iota$ *I place*, imperfect $\acute{\epsilon}\tau\acute{\iota}\theta\eta\nu$.

841. **First Aorist.** — The first aorist of vowel and mute verbs (849) (a secondary tense, 816) is regularly formed by adding $-\sigma(\sigma)\alpha$ to the augmented verb stem, followed by the personal endings of the secondary tenses. If the verb stem ends in a long vowel or a consonant only one σ is ever added; if it ends in a short vowel, either one or two sigmas may be used.

842. **"Mixed" Aorists.** — A few aorists (sometimes called "mixed aorists") are formed by adding $-\sigma\epsilon$, followed by the personal endings of the secondary tenses, to the augmented verb stem.

843. $\acute{\iota}\theta\eta\mu\iota$ *throw, send*; $\delta\acute{\iota}\delta\omega\mu\iota$ *give, grant*; and $\tau\acute{\iota}\theta\eta\mu\iota$ *put, place*, have $-\kappa\alpha$ in the aorist instead of $-\sigma\alpha$.

844. **Future.** — The future (a primary tense) of vowel and mute verbs (849) is regularly formed by adding the tense suffix $-\sigma(\sigma)\epsilon$ to the verb stem, followed by the personal endings of the primary tenses.

845. If the verb stem ends in a long vowel, the stem is not affected by the addition of $-\sigma\epsilon$ and $-\sigma\alpha$ in the formation of the future and aorist.

846. If the verb stem ends in a short vowel, all tenses except the present and imperfect regularly lengthen this, α and ϵ becoming η ; \omicron becoming ω ; as $\piοί\epsilon\omega$, $\piοιή\sigma\omega$, $\epsilon\piοί\eta\sigma\alpha$; $\chiολό\omega$, $\chiολώ\sigma\omega$, $\epsilon\chiόλω\sigma\alpha$.

847. Some verbs do not lengthen the short vowel according to the rule in 846.

848. These, and a few others, usually have σ before the personal ending of the perfect middle and the aorist passive.

849. **Classes of Verbs.**—Verbs are called *vowel verbs*, *liquid verbs*, *nasal verbs*, and *mute verbs*, according as their stem ends in a vowel, a liquid, a nasal, or a mute.

850. **Mute Verbs.**—If the verb stem ends in a mute, the following euphonic changes take place:

1) a labial mute (π , β , ϕ) unites with the sigma following and forms ψ , as $\piέ\mu\pi\omega$, $\piέ\mu\psi\omega$ ($\pi\epsilon\mu\pi\sigma\omega$), $\xi\pi\epsilon\mu\psi\alpha$ ($\epsilon\pi\epsilon\mu\pi\sigma\alpha$) *send, escort*; $\alpha\muεί\beta\omega$, $\alpha\muεί\psi\omega$, $\eta\muει\psi\alpha$ ($\alpha\muει\beta\sigma\omega$, $\eta\muει\beta\sigma\alpha$) (*ex*)*change*;

2) a palatal mute (κ , γ , χ) unites with the sigma following and forms ξ , as $\alpha\rhoή\gamma\omega$, $\alpha\rhoή\xi\omega$ ($\alpha\rho\eta\gamma\sigma\omega$), $\eta\rho\eta\xi\alpha$ ($\eta\rho\eta\gamma\sigma\alpha$) *help, assist*; $\tauεύ\chi\omega$, $\tauεύ\xi\omega$ ($\tau\epsilon\upsilon\chi\sigma\omega$), $\xi\tau\epsilon\upsilon\xi\alpha$ ($\epsilon\tau\epsilon\upsilon\chi\sigma\alpha$) *make, fashion, cause*.

3) a lingual mute (τ , δ , θ) before the σ is assimilated (610, 4), as $\piεί\theta\omega$, $\piεί\sigma\omega$, $\xi\pi\epsilon\upsilon\sigma\alpha$ *persuade*; $\kappaλέ\pi\tau\omega$, $\kappaλέ\psi\omega$, $\epsilon\kappa\lambda\epsilon\upsilon\sigma\alpha$ *steal*.

851. **Liquid and Nasal Verbs.**—If a verb stem ends in a liquid (λ , ρ) or a nasal (μ , ν), the future is regularly formed by adding $-\epsilon\sigma\epsilon$, with the loss of σ between vowels (603), to the verb stem, to which are attached the primary personal endings, as $\betaάλλ\omega$, $\betaαλέ\omega$ (from $\betaαλε\sigma\omega$) *throw, shoot*.

852. In a few cases the first ϵ is omitted, and σ is retained in verbs of this kind, as $\delta\rhoν\upsilon\mu\iota$, $\delta\rho\sigma\omega$ *arouse, stir up*.

853. A few verbs in addition to those with liquid and nasal stems have lost σ in the future, as $\kappaαλέ\omega$, $\kappaαλέ\omega$ *call, summon*. In general these verbs have a liquid or nasal before the final vowel

of the stem, and imitate the forms of the futures of liquid and nasal verbs.

884. Those formations in which σ is dropped after α or ϵ are sometimes called "Attic futures."

885. A few verbs have active forms in the present, but middle forms in the future, as $\acute{\alpha}\kappa\acute{o}\upsilon\omega$, $\acute{\alpha}\kappa\acute{o}\upsilon\sigma\sigma\omicron\mu\alpha\iota$ *hear*.

886. Verbs with aorists by dropping compensation (60) and υ becoming $\bar{\iota}$ $\acute{\alpha}\theta\eta\omega$; $\mu\acute{\epsilon}\nu\omega$, $\mu\epsilon\nu\acute{\epsilon}\alpha$

stems regularly form their aorists by lengthening the stem vowel by becoming ϵ , ι becoming $\bar{\iota}$, $\bar{\omega}$ ($\phi\alpha\nu\epsilon\sigma\omega$), $\bar{\epsilon}\phi\eta\eta\alpha$ ($\bar{\epsilon}\phi\alpha\nu\sigma\alpha$) $\bar{\iota}$) *remain, await*.

887. In some cases as $\delta\rho\bar{\nu}\mu\iota$, $\acute{\omega}\rho\sigma\alpha$ *see*, *meet*.

in formations of this kind, $\bar{\epsilon}\kappa\epsilon\lambda\sigma\alpha$ *land*; $\kappa\acute{\epsilon}\rho\omega$, $\kappa\acute{\epsilon}\rho\sigma\omega$

888. The present of most liquid and nasal verbs regularly lengthens the last syllable of the stem by compensation (601) as the original form of the stem of these verbs ended in consonantal ι (600).

889. Presents in $-\lambda\omega$ are from an earlier form in $-\lambda\iota\omega$. Thus $\acute{\alpha}\gamma\gamma\acute{\epsilon}\lambda\lambda\omega$, $\beta\acute{\alpha}\lambda\lambda\omega$, $\sigma\acute{\tau}\acute{\epsilon}\lambda\lambda\omega$, $\tau\acute{\epsilon}\lambda\lambda\omega$, etc., were originally $\acute{\alpha}\gamma\gamma\epsilon\lambda\iota\omega$, $\beta\alpha\lambda\iota\omega$, $\sigma\tau\epsilon\lambda\iota\omega$, $\tau\epsilon\lambda\iota\omega$, etc. In these cases the last syllable of the stem is lengthened by doubling the final λ .

890. Verbs with presents in $-\alpha\iota\omega$, $-\alpha\iota\rho\omega$, $-\epsilon\iota\omega$, $-\epsilon\iota\rho\omega$, $-\bar{\iota}\omega$, $-\bar{\iota}\rho\omega$, $\bar{\upsilon}\omega$, $\bar{\upsilon}\rho\omega$ originally had the endings $-\alpha\eta\iota\omega$, $-\alpha\eta\iota\rho\omega$, $-\epsilon\eta\iota\omega$, $-\epsilon\eta\iota\rho\omega$, $-\bar{\iota}\eta\iota\omega$, $-\bar{\iota}\eta\iota\rho\omega$, $-\bar{\upsilon}\eta\iota\omega$, $-\bar{\upsilon}\eta\iota\rho\omega$ (consonantal ι , 600) respectively.

891. The quantity of the last vowel of the stem of many verbs often varies, as $\lambda\acute{\upsilon}\omega$, $\lambda\acute{\upsilon}\sigma\omega$, $\acute{\epsilon}\lambda\bar{\upsilon}\sigma\alpha$, $\lambda\acute{\epsilon}\lambda\upsilon\kappa\alpha^*$, $\lambda\acute{\epsilon}\lambda\upsilon\mu\alpha\iota$, $\acute{\epsilon}\lambda\acute{\upsilon}\theta\eta\eta\iota$.

892. Ablaut (vowel gradation, 593-595) is seen in the various tense systems of many verbs, particularly in what are known as "second" (863) tenses. The second aorist and second passive systems commonly have the weak (594-595) grades ι , υ , α . The other systems usually have the corresponding strong grades ϵ (α), $\epsilon\upsilon$ ($\omicron\upsilon$), η (ω); α , $\omicron\upsilon$, ω in the second perfect. When ϵ is preceded or followed by a liquid or a nasal its weak grade is α .

863. Second Tenses. — Many verbs have what are called *second* tenses, as second aorists (active, middle, and passive), and second perfects and pluperfects (active). These second tenses are irregular in formation, and are thus named to distinguish them from the more common, regularly formed tenses, which are called *first* tenses.

864. The meaning of these *second* tenses ordinarily corresponds to that of the *first* tenses, except in the comparatively few cases when a verb has both forms. Then the first and second tenses may differ slightly in meaning, usually by the first being transitive (sometimes causative), the second intransitive. Compare the Americanism *shine, shined, shined*, used transitively, as in the expression "he shined my shoes," with the more common forms of the verb, *shine, shone, shone*, used intransitively, as "the sun shone." "Shined" may be compared in form and meaning to a first aorist, while "shone" would correspond in form and meaning to a second aorist. Thus in Greek, *ἔβην* (2d aor.) signifies *I went, walked* (intransitive), while *ἔβησα* (1st aor.) signifies *I caused to go, walked* (transitive), as in English *I walked my horse* (*ἔβησα ἵππον*) i.e. I caused my horse to walk.

865. Second aorists are formed in various ways:

1) A common method is for them to have the secondary (816) endings, following the thematic vowel ϵ , thus being conjugated like the imperfect, as *ἔχω, ἔξεω, ἔσχω* to *have*, where *ἔσχω* the second aorist is conjugated like *ἔλυον*, the imperfect of *λύω* to *loose*.

2) Many have the secondary endings attached directly to the tense stem, and thus are conjugated like the aorist passive, but without the θ of the passive stem. Thus *ἔβην* (*βαίνω*), *ἔδυν* (*δύω*), *ἔγνων* (*γινώσκω*), etc. These are athematic (797) of course.

3) Others end in $-α$ and are conjugated with the same endings as the first (regular) aorists, but without the σ , as *ἔπα, ἔκη*.

4) Many are reduplicated (867), as *ἤγαγον* [*ἄγω*], *κεχαρόμην* [*χαίρω*].

NOTE. — The stem of the second aorist usually differs from the present, regularly standing in ablaut (593-5) relation to it, as *βαίνω, ἔβην*; *λείπω, ἔλιπον*.

866. The stem of the singular of athematic (797, 865, 2) second aorists regularly stands in ablaut (593-5) relation to the stem found in the dual and plural.

867. **Reduplication.** — The perfect and pluperfect (with a few presents, second aorists and futures) in all modes have *reduplication* (doubling), which regularly denotes completed (sometimes intensified) action, a state, or a condition.

868. Verbs beginning with a single consonant, except ρ , prefix this consonant, followed by the letter ϵ , as $\delta\acute{\upsilon}\omega$, $\delta\acute{\epsilon}\delta\upsilon\kappa\alpha$ go in. Often the stem stands in ablaut (593-5) relation to the stem of the present, as $\beta\alpha\acute{\iota}\nu\omega$ ($\beta\alpha\nu$ -, $\beta\alpha$ -), $\beta\acute{\epsilon}\beta\eta\kappa\alpha$ come, go.

869. Verbs beginning with a double consonant (518), with two consonants (except a mute followed by a liquid or nasal (509, 516), those beginning with ρ , and some beginning with μ , instead of being reduplicated, simply add ϵ , the reduplication in these cases having the same form as the syllabic augment (830-1).

870. A rough mute when reduplicated is changed to its *cognate* smooth (510-511), as $\phi\acute{\iota}\omega$, $\pi\acute{\epsilon}\phi\upsilon\kappa\alpha$; $\theta\eta\acute{\eta}\sigma\kappa\omega$, $\tau\acute{\epsilon}\theta\eta\eta\kappa\alpha$. This is *deaspiration* (dissimilation) (619).

871. In verbs beginning with a vowel or diphthong the reduplication has the form of the *temporal* (831) augment, as $\sigma\acute{\iota}\chi\omicron\mu\alpha\iota$, $\psi\acute{\chi}\omega\kappa\alpha$.

872. Verbs beginning with a vowel which was formerly preceded by a lost consonant may take the reduplication in the form of the syllabic augment (830-1).

873. Some verbs beginning with α , ϵ , or \omicron , followed by a consonant, reduplicate by repeating this vowel and the consonant and by lengthening the vowel, α and ϵ becoming η , and \omicron becoming ω , as $\acute{\epsilon}\delta\omega$, $\acute{\epsilon}\delta\eta\delta\acute{\omicron}\varsigma$; $\acute{\alpha}\rho\alpha\mu\iota\sigma\kappa\omega$, $\acute{\alpha}\rho\eta\eta\alpha$; $\delta\lambda\lambda\bar{\upsilon}\mu\iota$, $\delta\lambda\omega\lambda\alpha$. This is sometimes called "Attic reduplication."

874. A few verbs reduplicate the present by prefixing the first consonant of the stem followed by ι , as $\acute{\iota}\sigma\tau\eta\mu\iota$ ($\sigma\iota\sigma\tau\eta\mu\iota$ 603-4), $\tau\acute{\iota}\theta\eta\mu\iota$, $\delta\acute{\iota}\delta\omega\mu\iota$, $\acute{\iota}\eta\mu\iota$ ($\sigma\iota\sigma\eta\mu\iota$ 603-4), $\pi\acute{\iota}\mu\pi\lambda\eta\mu\iota$, $\gamma\acute{\iota}\gamma\eta\mu\alpha\iota$, $\gamma\acute{\iota}\gamma\eta\omega\sigma\kappa\omega$, $\mu\acute{\iota}\mu\eta\eta\sigma\kappa\omega$.

875. When the reduplicated perfect begins with a consonant, the pluperfect prefixes the syllabic augment (ἐ) to the reduplication, as βέβηκα (perfect), ἐβεβήκα (pluperfect).

876. In other cases the pluperfect usually retains the temporal (831) augment of the perfect unchanged.

877. **Perfect.**—The first (regular) perfect adds -κα, the pluperfect -κε, to the reduplicated theme to form the singular. The dual and plural regularly have the endings of the second perfect, except at times in the third plural, which often has the endings of the first perfect.

878. The stem is not affected by the addition of -κα, -κε, except that a final short vowel is usually lengthened (846).

879. This form of the perfect (first or regular perfect) is found only in verbs with vowel stems and in only about twenty verbs in the whole of the Homeric poems.

880. **Second Perfect.**—The stem of the second (irregular) perfect is formed by adding -α to the reduplicated theme, and the pluperfect by adding -ε.

881. The second perfects are the earlier and are much more common in the Homeric poems than are the first or κ-perfects. They are found regularly in verbs with consonantal and sometimes in those with vowel stems.

882. The singular of the first and second perfect and pluperfect active regularly stands in ablaut (593-5) relation to the dual and plural, the dual and plural having the weak (disappearing) grade (594-5), while the singular has the strong grade.

883. Both perfect and pluperfect are rare in Homer, the latter occurring in only about twenty verbs.

884. The reduplication is occasionally omitted.

885. Verbs compounded with a preposition (838) regularly have the augment and the reduplication between the preposition and the verb, as ἀμφιβέβηκα, προβέβουλα (ἀμφιβαίνω, προβούλωμαι).

886. When futures and second aorists are reduplicated it is usually after the manner of the reduplication of perfects; presents are reduplicated in various ways, but chiefly with ι (874).

887. **Middle Voice.**—The endings of the middle are different from those of the active.

888. **Passive.**—The aorist passive has active endings; the other forms of the passive have middle endings.

889. Since only the aorist¹ of the passive differs in form from the middle, all the other tenses having the same forms in both voices, the context must determine in these other tenses which voice is intended.

890. The aorist middle, especially the athematic (797) aorist, is often used instead of the aorist passive. On the other hand the aorist passive is often used with a middle meaning.

891. The perfect and pluperfect, middle and passive are athematic (797), i.e. the personal endings are attached directly to the reduplicated verb stem.

892. The future perfect passive stem is formed by adding $-\sigma\%$ to the perfect middle (passive) stem. A vowel which precedes this $-\sigma\%$ is lengthened, even though it be short in the perfect middle.

893. The first aorist passive stem is formed by adding θ^e/η to the verb stem.

894. Sometimes a sigma also is added to the verb stem before the θ^e/η .

895. Before the theta of the passive stem, π and β become ϕ ; κ and γ become χ ; τ , δ , and θ regularly become σ (610, 1, 2).

896. Many verbs have a second aorist passive, which does not have the θ , but otherwise has the same endings as the first aorist passive.

897. **Deponent Verbs.**—There are many verbs which have no active forms, but the middle, or the middle and passive are used with an active meaning. These are called *deponent* verbs.

898. **Defective Verbs.**—Many verbs do not have all the principal parts, that is, they are *defective*. When any parts are omitted

¹ But see §17, note, for two exceptions.

from the vocabularies of this book, it indicates that these forms do not occur either in Homer or in later classical Greek.

899. Periphrastic Forms.— There are some forms of the verb in Greek which are expressed at times by a compound of the verb *to be* (εἰμί) with a participle of the verb. These are called *periphrastic* forms. The most important are:

1) The perfect and pluperfect, represented at times by the perfect participle with the present and imperfect respectively of εἰμί.

2) The future perfect, both active and passive, represented by the future of εἰμί with the perfect active and middle (passive) participle.

900. Iterative Forms.— Many verbs have what are called *iterative* forms in the *imperfect and aorist*, active and middle. These have no augment and add σκ followed by the personal endings to the verb stem. Some have a connecting vowel (usually ε, sometimes α), others do not. Thus from ποθέω comes ποθέεσκον, from φθινύθω comes φθινύθεςκον, etc.

901. A few verbs have special forms in the present and second aorist made by adding θ to the tense stem, as ἔσχεθον from ἔχω (2d aor. ἔσχον), φθινύθω from φθίνω.

Accent of Verbs

902. Verbs, both simple and compound (838), usually have the *recessive* accent (548), except in the following cases:

1) A few second aorists imperative, 2d singular, have the acute on the ultima, as εἰπέ, ἔλθέ, εὔρε, λαβέ. When compounded these verbs have the recessive accent.

2) The following forms accent the penult: the first aorist active infinitive, the second aorist active infinitive (usually contracted with the ultima), the second aorist middle infinitive (except πρῆσθαι, ὀνασθαι), the perfect middle (passive) infinitives and participles, and all infinitives in -ναι or -μεν, except those in -μεναι.

3) The following participles have the acute on the ultima for the masculine and neuter, and the circumflex on the penult of the feminine: the second aorist active, all those of the third declension (except the first aorist active) ending in -ς in the nominative

singular masculine, and the present participles of εἰμί, εἶμι and κίω (έών, ιών, κιών).

4) For the variations in the enclitic forms of εἰμί, φημί, see the paradigms 964, 967, and 554-556.

5) The accent of athematic optatives never goes further to the left than the diphthong containing the ι of the mode sign.

6) In unaugmented compound verbs the accent cannot go further to the left than the last syllable of the preposition with which the verb is compounded.

7) Unaugmented monosyllabic second aorists have the circumflex when containing a long vowel, as βῆ (= ἔβη).

8) In augmented and reduplicated compound forms the accent cannot go further back than the augment or reduplication.

9) Middle imperatives in -εο have the acute on the penult when compounded with monosyllabic prepositions.

10) The exceptions are only apparent in the accent of contracted forms 936-944, including the aorist passive subjunctive, λυθῶ = λυθῶ, and optative, λυθείι-μεν = λυθείμεν, the future of liquid and nasal verbs, and the present and second aorist active and middle subjunctive of most -μι verbs. See 951-952.

903. Final -αι and -οι of the optative, and the final -οι of the locative οἴκοι *at home*, are always considered long when determining the accent; otherwise final -αι, -οι are considered short for purposes of accent.

904.

CONJUGATION OF λύω¹ *I loose*

Active		
INDICATIVE		
PRESENT	IMPERFECT	
S. 1 λύω I loose, am loosing, do loose	λυον I was loosing, I loosed, did loose	
2 λύεις you loose, are loosing, do loose	λυες you were loosing, you loosed, did loose	
3 λύει he looses, is loosing, does loose	λυε he *was loosing, he loosed, did loose	

¹ Observe that the α of λύω is long only when followed by σ; otherwise it is short.

DU. 2	λύετον	you two loose, etc.	ἐλύετον	you two were loosing, etc.
3	λύετον	they two loose, etc.	ἐλύετην	they two were loosing, etc.
PL. 1	λύομεν	we loose, etc.	ἐλύομεν	we were loosing, etc.
2	λύετε	you loose, etc.	ἐλύετε	you two were loosing, etc.
3	λύουσι	they loose, etc.	ἐλυον	they were loosing, etc.

FUTURE

AORIST

S. 1	λύσω	I shall (will) loose	ἐλύσα	I loosed, did loose
2	λύσεις	you will (shall) loose	ἐλύσας	you loosed, did loose
3	λύσει	he will (shall) loose	ἐλύσε	he loosed, did loose
DU. 2	λύσετον	you two will (shall) loose	ἐλύσατον	you two loosed, did loose
3	λύσετον	they two will (shall) loose	ἐλύσάτην	they two loosed, did loose
PL. 1	λύσομεν	we shall (will) loose	ἐλύσαμεν	we loosed, did loose
2	λύσετε	you will (shall) loose	ἐλύσατε	you loosed, did loose
3	λύσουσι	they will (shall) loose	ἐλύσαν	they loosed, did loose

PERFECT¹PLUPERFECT¹

S. 1	λέλυκα	I have loosed	ἐλέλυκη (-εα)	I had loosed
2	λέλυκας	you have loosed	ἐλέλυκης (-εας)	you had loosed
3	λέλυκε	he has loosed	ἐλέλυκει (-εε)	he had loosed
DU. 2	λέλυκατον	you two have loosed	ἐλέλυκατον	you two had loosed
3	λέλυκατον	they two have loosed	ἐλελυκάτην	they two had loosed
PL. 1	λέλυκαμεν	we have loosed	ἐλελύκεμεν	we had loosed
2	λέλυκατε	you have loosed	ἐλελύκετε	you had loosed
3	λέλυκάσι	they have loosed	ἐλελύκεσαν	they had loosed

905.

THE SUBJUNCTIVE

PRESENT²AORIST²

S. 1	λύω(μι)	I may loose ³	λύσω(μι)	I may loose ³
2	λύῃς(θα)	you may loose	λύῃς(θα)	you may loose
3	λύῃ(σι)	he may loose	λύῃ(σι)	he may loose

¹ The perfect of λύω is not found in Homer, but these are the ordinary forms in Attic Greek. For the Homeric perfect system see 922, 924, 966.

² See footnote 1 on next page.

³ See footnote 2 on next page.

Du. 2	λύητον you two may loose	λύσῃτον you two may loose
3	λύητον they two may loose	λύσῃτον they two may loose
Pl. 1	λύωμεν we may loose	λύσωμεν we may loose
2	λύητε you may loose	λύσῃτε you may loose
3	λύωσι they may loose	λύσῃσι they may loose

PERFECT^{1, 2}

S. 1	λέλυκω I may loose ²	Pl. λελύκωμεν we may loose ²
2	λέλυκῃς(θα) you may loose	λέλυκῃτε you may loose
3	λέλυκῃ(σι) he may loose	λέλυκῃσι they may loose
Du. 2	λέλύκητον you two may loose	Du. 3 λελύκητον they two may loose

906.

OPTATIVE

PRESENT¹

S. 1	λύοιμι may I loose ⁴	Du. 1
2	λύοις(θα) may you loose	2 λύοιτον may you two loose
3	λύοι may he loose	3 λυοίτην may they two loose

PLURAL

λύοιμεν may we loose

λύοιτε may you loose

λύοιεν may they loose

AORIST¹PERFECT^{1, 2}

S. 1	λύσαιμι may I loose ⁶	λελύκοιμι may I loose ⁶
2	λύσαις(θα) (λύσαις) may you loose	λελύκοις(θα) may you loose
3	λύσαι (λύσει) may he loose	λελύκοι may he loose

¹ The different tenses of the subjunctive, optative, imperative, and infinitive, do not of themselves represent distinctions of time. The present of these tenses denotes *continuance* of action, as λύειν (pres. infin.) *to be loosing* (at any time).

The aorist denotes simply the *occurrence* of an action, its time being exactly the same as the present, as λύσαι (aor. inf.) *to loose* (at any time).

The perfect denotes completion of an action, as λελυκήμεν (perf. inf.) *to have loosed* (at any time).

² Also *let me loose*, and various other meanings which must be learned from the syntax.

³ Not found in Homer; see note 1, p. 283. The subjunct. and optat. perfect are very rare in Homer.

⁴ Also, *I may, might, could, would, should loose*, with various other meanings which must be learned from the syntax. Read the notes to 905.

⁵ Read the notes at the end of 905.

CONJUGATION OF λύω, ACTIVE [907-909]

DU. 2	λύσασθε may you two loose	αλλάσσειτον may you two loose
3	λύσασθην may they two loose	αλλυκοίτην may they two loose
PL. 1	λύσασμεν may we loose	αλλύκομεν may we loose
2	λύσασθε may you loose.	αλλύκοιτε may you loose
3	λύσαιν (λύσαιαν) may they loose	αλλύκουν may they loose

907.

IMPERATIVE

PRESENT¹

AORIST¹

S. 2	λύε loose (continue to loose)	λύσον loose
3	λύτω let him loose (continue to loose)	λύσάτω let him loose
DU. 2	λύετον loose (you two), continue to loose	λύσατον loose (you two)
3	λύτων let those (two) loose (continue to loose)	λύσάτων let those (two) loose.
PL. 2	λύετε loose (continue to loose)	λύσατε loose
3	λύόντων let them loose (continue to loose)	λύσάντων let them loose

908.

INFINITIVE¹

PRES.	λύειν (λύμεν, λύμεναι, λυμέν, λυμέναι) to loose, to be loosing
FUT.	λύσειν (λυσίμεν, λυσίμεναι) to loose, to be about to loose, to be loosing
AOR.	λύσαι (λυσάμεν, λυσάμεναι) to loose, to have loosed.
PERF. ²	αλλυκίμεν, αλλυκί(με)ναι to loose, to have loosed.

909.

PARTICIPLE

PRES.	λύων, ούσα, ον (740) loosing
FUT.	λύσων, σούσα, σον (being) about to loose, desiring to loose
AOR.	λύσας, σῶσα, σάν (741) having loosed
PERF. ²	αλλυκώς, κυῖα, κός (744) having loosed

¹ Read the notes at the end of 905.

² Not found in Homer ; see note 3, 905.

Middle Voice of λύω loose

910.

INDICATIVE

PRESENT

- S. 1 λύομαι I loose (for) myself, I am loosed¹
 2 λύεαι [(λύῃ)] you loose (for) yourself, are loosed
 3 λύεται he looses (for) himself, is loosed
- DU. 2 λύεσθον you two loose (for) yourselves, are loosed
 3 λύεσθον they two loose (for) themselves, are loosed
- PL. 1 λυόμε(σ)θα we loose (for) ourselves, are loosed
 2 λύεσθε you loose (for) yourselves, are loosed
 3 λύονται they loose (for) themselves, are loosed

IMPERFECT

- S. 1 ἐλύμην I was loosing (for) myself, was being loosed
 2 ἐλύεο [(ἐλύει)] you were loosing (for) yourself, were being loosed
 3 ἐλύετο he was loosing (for) himself, was being loosed
- DU. 2 ἐλύεσθον you two were loosing (for) yourselves, were being loosed
 3 ἐλύεσθον they two were loosing (for) themselves, were being loosed
- PL. 1 ἐλυόμε(σ)θα we were loosing (for) ourselves, were being loosed
 2 ἐλύεσθε you were loosing (for) yourselves, were being loosed
 3 ἐλύοντο they were loosing (for) themselves, were being loosed

FUTURE

- S. 1 λύσομαι I shall loose (for) myself, shall be loosed
 2 λύσεια [(λύσει)] you will loose (for) yourself, will be loosed
 3 λύσεται he will loose (for) himself, will be loosed
- DU. 2 λύσεσθον you two will loose (for) yourselves, will be loosed
 3 λύσεσθον they two will loose (for) themselves, will be loosed
- PL. 1 λυσόμε(σ)θα we will loose (for) ourselves, will be loosed
 2 λύσεσθε you will loose (for) yourselves, will be loosed
 3 λύσονται they will loose (for) themselves, will be loosed

¹ The most common meanings are *I loose for myself, I am loosed; I was loosing for myself, I was being loosed*, etc. The context must determine which of these is most suitable. When it has an active meaning, *I loose*, it is with the strict implication of loosing *one's own*, or something in which the subject has an active personal interest, hence: *to ransom, redeem, deliver, etc.*

AORIST

- S. 1 ἐλύσαμεν I loosed (for) myself, was loosed ¹ ἐλύμην
 2 ἐλύσαο [(ἐλύσω)] you loosed (for) yourself, were loosed ἔλυ(σ)ο
 3 ἐλύσατο he loosed (for) himself, was loosed ἔλυτο
- Du. 2 ἐλύσασθον you two loosed (for) yourselves, were loosed ἔλυσθον
 3 ἐλύσασθην they two loosed (for) themselves, were loosed ἐλύσθην
- Pl. 1 ἐλύσαμε(σ)θα we loosed (for) ourselves, were loosed ἐλύμε(σ)θα
 2 ἐλύσασθε you loosed (for) yourselves, were loosed ἔλυσθε
 3 ἐλύσαντο they loosed (for) themselves, were loosed ἔλυντο

PERFECT

- S. 1 ἔλυμαι I have loosed (for) myself, have been loosed
 2 ἔλυσαι you have loosed (for) yourself, have been loosed
 3 ἔλυται he has loosed (for) himself, has been loosed
- Du. 2 ἔλυσθον you two have loosed (for) yourselves, have been loosed
 3 ἔλυσθον they two have loosed (for) themselves, have been loosed
- Pl. 1 ἐλύμε(σ)θα we have loosed (for) ourselves, have been loosed
 2 ἔλυσθε you have loosed (for) yourselves, have been loosed
 3 ἔλυνται (ἐλύαται) ² they have loosed (for) themselves, have been loosed

PLUPERFECT

- S. 1 ἐλέλυμην I had loosed (for) myself, had been loosed
 2 ἐλέλυσο you had loosed (for) yourself, had been loosed
 3 ἐλέλυτο he had loosed (for) himself, had been loosed
- Du. 2 ἐλέλυσθον you two had loosed (for) yourselves, had been loosed
 3 ἐλέλυσθην they two had loosed (for) themselves, had been loosed
- Pl. 1 ἐλέλύμε(σ)θα we had loosed (for) ourselves, had been loosed
 2 ἐλέλυσθε you had loosed (for) yourselves, had been loosed
 3 ἐέλυντο (ἐελύατο) ² they had loosed (for) themselves, had been loosed

FUTURE PERFECT

- S. 1 λελύσομαι I shall have loosed (for) myself, shall have been loosed
 2 λελύσεται [(ν)] you will have loosed (for) yourself, will have been loosed
 3 λελύσεται he will have loosed (for) himself, will have been loosed

¹ Less common, athematic (797-798) 2d aorist forms.

² -αται, -ατο (= -γται, -γτο, 597-598) regularly in verbs with consonantal stems, and stems ending in ι; sometimes in stems ending in other vowels.

Du. 2 λαλῶσθε you two will have loosed (for) yourselves, will have been loosed

3 λαλῶσθε they two will have loosed (for) themselves, will have been loosed

Pl. 1 λαλῶμε(σ)θα we will have loosed (for) ourselves, will have been loosed

2 λαλῶσθε you will have loosed (for) yourselves, will have been loosed

3 λαλῶνται they will have loosed (for) themselves, will have been loosed

911.

SUBJUNCTIVE

PRESENT ¹

S. 1 λῶμαι I may loose (for) myself, may be loosed ¹

2 λῶμαι [(λῶ)] you may loose (for) yourself, may be loosed

3 λῶται he may loose (for) himself, may be loosed

Du. 2 λήσθε you two may loose (for) yourselves, may be loosed

3 λήσθε they two may loose (for) themselves, may be loosed

Pl. 1 λῶμε(σ)θα we may loose (for) ourselves, may be loosed

2 λήσθε you may loose (for) yourselves, may be loosed

3 λῶνται they may loose (for) themselves, may be loosed

AORIST ¹

S. 1 λῶμαι I may loose (for) myself, be loosed ¹

2 λῶμαι [(λῶ)] you may loose (for) yourself, be loosed ²

3 λῶται he may loose (for) himself, be loosed

Du. 2 λήσθε you may loose (for) yourselves, be loosed

3 λήσθε they two may loose (for) themselves, be loosed

Pl. 1 λῶμε(σ)θα we may loose (for) ourselves, be loosed

2 λήσθε you may loose (for) yourselves, be loosed

3 λῶνται they may loose (for) themselves, may be loosed

PERFECT ¹

S. 1 λελυμένος ἔω I may loose (for) myself, may be loosed

2 λελυμένος ἔης you may loose (for) yourself, may be loosed

3 λελυμένος ἔη he may loose (for) himself, be loosed

Du. 2 λελυμένω ἔητον you two may loose (for) yourselves, may be loosed

3 λελυμένω ἔητον they two may loose (for) themselves, may be loosed

¹ Read the note at the end of 905.

- PL. 1 λελυμένοι ἑωμεν we may loose (for) ourselves, may be loosed
 2 λελυμένοι ἑητε you may loose (for) yourselves, may be loosed
 3 λελυμένοι ἑωσι they may loose (for) themselves, may be loosed

912.

OPTATIVE

PRESENT¹

- S. 1 λυοίμην may I loose (for) myself, may I be loosed²
 2 λύοιο may you loose (for) yourself, may you be loosed
 3 λύοιτο may he loose (for) himself, may he be loosed
 DU. 2 λύοισθον may you two loose (for) yourselves, may you two be loosed
 3 λυοίσθην may they two loose (for) themselves, may they two be loosed
 PL. 1 λυοίμε(σ)θα may we loose (for) ourselves, may we be loosed
 2 λύοισθε may you loose (for) yourselves, may you be loosed
 3 λυοίατο may they loose (for) themselves, may they be loosed

AORIST¹

- S. 1 λῦσαιμην may I loose (for) myself, may I be loosed²
 2 λῦσαιο may you loose (for) yourself, may you be loosed
 3 λῦσαιτο may he loose (for) himself, may he be loosed
 DU. 2 λῦσαισθον may you two loose (for) yourselves, may you two be loosed
 3 λῦσαισθην may they two loose (for) themselves, may they two be loosed
 PL. 1 λῦσαιμε(σ)θα may we loose (for) ourselves, may we be loosed
 2 λῦσαισθε may you loose (for) yourselves, may you be loosed
 3 λῦσαιατο may they loose (for) themselves, may they be loosed

PERFECT¹

- S. 1 λελυμένος εἶην may I loose (for) myself, may I be loosed²
 2 λελυμένος εἶης may you loose (for) yourself, may you be loosed
 3 λελυμένος εἶη³ may he loose (for) himself, may he be loosed
 DU. 2 λελυμένω εἶτον may you two loose (for) yourselves, may you two be loosed
 3 λελυμένω εἶτην may they two loose (for) themselves, may they two be loosed

¹ Read the note at the end of 905.² Read the note on 906.³ Also λελύτο (= λελυ-ι-το).

- PL. 1 λελυμένοι εἰμεν may we loose (for) ourselves, may we be loosed
 2 λελυμένοι εἶτε may you loose (for) yourselves, may you be loosed
 3 λελυμένοι εἰεν may they loose (for) themselves, may they be loosed

913.

IMPERATIVE

PRESENT¹

- S. 1 λύεο [(λύεν)] loose (for) yourself, be loosed
 2 λύεσθω let him be loosed
 DU. 2 λύεσθον loose (for) yourselves, be loosed
 3 λύεσθων let them be loosed
 PL. 2 λύεσθε loose (for) yourselves, be loosed
 3 λύεσθων let them be loosed
 S. 2 λύσθαι loose (for) yourself, be loosed
 3 λύσάσθω let him loose (for) himself, let him be loosed
 DU. 2 λύσασθον loose (for) your two selves, be loosed
 3 λύσάσθων let these two loose (for) themselves, let them be loosed
 PL. 2 λύσασθε loose (for) yourselves, be loosed
 3 λύσάσθων let them loose (for) themselves, let them be loosed

PERFECT¹

- S. 2 λύω loose (for) yourself, be loosed
 3 λύσθω let him loose (for) himself, let him be loosed
 DU. 2 λύωσθον loose (for) yourselves, be loosed
 3 λύσθων let them loose (for) themselves, let them be loosed
 PL. 2 λύωσθε loose (for) yourselves, be loosed
 3 λύσθων let them loose (for) themselves, let them be loosed

914.

INFINITIVE¹

- PRES. λύεσθαι to loose (for) one's self, to be loosed
 FUT. λύσεισθαι to loose (for) one's self, to be loosed, to be about to be loosed
 AOR. λύσασθαι to loose (for) one's self, to be loosed, to have loosed
 PERF. λελύσθαι to loose (for) one's self, to be loosed, to have loosed
 F. PERF. λελύσθαι to loose (for) one's self, to be loosed

¹ Read the note on 905.

915.

PARTICIPLE

- PRES. λυόμενος, η, ον loosing (for) one's self, being loosed.
 FUT. λῡσόμενος, η, ον being about to loose (for) one's self, being about to be loosed, desiring to loose, . . . etc.
 AOR. λῡσάμενος, η, ον having loosed (for) one's self, having been loosed
 PERF. λελυμένος, η, ον having loosed (for) one's self, having been loosed.
 FUT. PERF. λελῡσόμενος, η, ον being about to have loosed (for) one's self, being about to be loosed

PASSIVE¹ VOICE*Aorist only*

916. INDICATIVE

- S. 1 ἐλύθην I was loosed
 2 ἐλύθης you were loosed
 3 ἐλύθη he was loosed
 DU. 2 ἐλύθητον you two were loosed
 3 ἐλυθήτην they two were loosed
 PL. 1 ἐλύθημεν we were loosed
 2 ἐλύθητε you were loosed
 3 ἐλύθησαν (ἐλυθεν) they were loosed

917. SUBJUNCTIVE²

- λυθῶ (λυθέω)³ I may be loosed⁴
 λυθῆς (λυθέης) you may be loosed
 λυθῇ (λυθέη) he may be loosed
 λυθῆτον (λυθέητον) you two may be loosed
 λυθῆτην (λυθέητην) they two may be loosed
 λυθῶμεν (λυθέωμεν) we may be loosed
 λυθῆτε (λυθέητε) you may be loosed
 λυθῶσι (λυθέωσι) they may be loosed

918. OPTATIVE

- S. 1 λυθείην may I be loosed⁴
 2 λυθείης may you be loosed
 3 λυθείη may he be loosed
 DU. 2 λυθείητον (λυθείητον) may you two be loosed
 3 λυθείητην (λυθείητην) may they two be loosed

919. IMPERATIVE

- λυθῆτι be loosed
 λυθῆτω let him be loosed
 λυθῆτον be loosed
 λυθῆτων let them be loosed

lly with a middle meaning.
 note on 905.

³ Read 951-952.

⁴ Read the note on 906.

OPTATIVE (<i>continued</i>)		IMPERATIVE (<i>continued</i>)	
PL. 1	λυθείμεν (λυθείμεν) may we be loosed		
2	λυθείτε (λυθείτε) may you be loosed	λύθητε	be loosed
3	λυθείεν (λυθείσαν) may they be loosed	λυθέντων	let them be loosed

920.

INFINITIVE

λυθῆναι (λυθήμεναι) to be loosed, to have been loosed

921.

PARTICIPLE

λυθείς, εἶσα, ἔν (742) having been loosed

922. PERFECT SYSTEM OF βαίνω (βαν, βα-), *come, go, walk*

	INDICATIVE	SUBJUNCTIVE ¹	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	βέβηκα	βεβήκω	βεβήκοιμι		βεβάμην(αι)
2	βέβηκας	βεβήκης(θα)	βεβήκοις	βέβαθι	
3	βέβηκε	βεβήκη(σι)	βεβήκοι	βεβάτω	PARTICIPLE
Du. 2	βέβατον	βεβήκετον	βεβήκοιτον	βέβατον	βεβάς, νίς,
3	βέβατον	βεβήκετον	βεβήκοιτην	βεβάτων	ός
PL. 1	βέβαμεν	βεβήκομεν	βεβήκοιμεν		
2	βέβατε	βεβήκετε	βεβήκοιτε	βέβατε	
3	βεβάρσιν	βεβήκωσι	βεβήκοιεν	βεβάντων	

βεβήκασι

PLUPERFECT

S. 1	ἔβηκα (-η 585)	Du.		PL. ἔβηκαμεν
2	ἔβηκας (-ης 585)		ἔβατον	ἔβατε
3	ἔβηκε (-ει 585)		ἔβάτην	ἔβασαν

923. SECOND PERFECT SYSTEM OF πείθω (πειθ-, ποιθ-, πιθ-), *persuade*

	INDICATIVE	SUBJUNCTIVE ¹	PARTICIPLE	PLUPERFECT
S. 1	πέποιθα	πεποιθῶ	πεποιθώς, πεπι-	ἔπεποιθα (-η 585)
2	πέποιθας	πεποιθῆς(θα)	θυῖα, πεποιθός	ἔπεποιθας (-ης 585)
3	πέποιθε	πεποιθῇ(σι)		ἔπεποιθε (-ει 585)
Du. 2	*πέπιστον	πεποιθετον		*ἔπέπιστον
3	*πέπιστον	πεποιθετον		*ἔπεπιστην

¹ Very rare; the dual and plural forms are uncertain.

PERFECTS, ACTIVE AND MIDDLE

[924-925]

PL. 1	πέπιθμεν	πεποίθομεν	ἐπέπιθμεν
2	*πέπιστε	πεποίθετε	*ἐπέπιστε
3	πεποίθασι	πεποίθωσι	ἐπεποίησαν (*ἐπέπισαν)

924. SECOND PERFECT SYSTEM OF ἵστημι (στη-, στα-), *stand*

PERFECT

	INDICATIVE	SUBJUNCTIVE ¹	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἕστηκα	ἕστήκω	ἕσταίην		ἕστάμεν (αι)
2	ἕστηκας	ἕστήκης(θα)	ἕσταίης	ἕσταθι	
3	ἕστηκε	ἕστήκη(σι)	ἕσταίη	ἕστάτω	PARTICIPLE
DU. 2	ἕστατον	ἕστήκετον	ἕσταίτον	ἕστατον	ἕσταώς, νία,
3	ἕστατον	ἕστήκετον	ἕσταίτην	ἕστάτων	ός
PL. 1	ἕσταμεν	ἕστήκομεν	ἕσταίμεν		
2	ἕστατε	ἕστήκετε	ἕσταίτε	ἕστατε	
3	ἕστασι	ἕστήκωσι	ἕσταῖεν	ἕσάντων	

ἕστήκῃσι

PLUPERFECT

S. 1	ἕστήκεια (-η 585)	DU.	PL. ἕσταμεν
2	ἕστήκειας (-ης 585)	ἕστατον	ἕστατε
3	ἕστήκειε (-ει 585)	ἕστάτην	ἕστασαν

925. PERFECT MIDDLE SYSTEM OF LABIAL VERBS: τρέπω (τρεπ-, τραπ-) *turn*, OF PALATAL VERBS: τεύχω (τευχ-, τυχ-, τυκ-) *fashion, make*, AND OF DENTAL VERBS: πεύθομαι (πευθ-, πυνθ-) *learn*

INDICATIVE

S. 1	τέτραμμαι (τετραπμαι)	τέτυγμαι (τετυχμαι)	πέπυσμαι (πεπυθμαι)
2	τέτραψαι (τετραπσαι)	τέτυξαι (τετυχσαι)	πέπυσαι (πεπυθσαι)
3	τέτραπται (τετραπται)	τέτυκται (τετυχται)	πέπυσται (πεπυθται)
DU. 2	τέτραφθον (τετραπσθον)	τέτυχθον (τετυχσθον)	πέπυσθον (πεπυθσθον)
3	τέτραφθον (τετραπσθον)	τέτυχθον (τετυχσθον)	πέπυσθον (πεπυθσθον)
PL. 1	τετράμμε(σ)θα (τε- τραπμε(σ)θα)	τετύγμε(σ)θα (τετυχ- με(σ)θα)	πεπύσμε(σ)θα (πεπυθ- με(σ)θα)
2	τέτραφθε (τετραπσθε)	τέτυχθε (τετυχσθε)	πέπυσθε (πεπυθσθε)
3	τετράφαται (τετραπυ- ται)	τετύχαται (τετυχυ- ται) (τετεύχαται)	πεπύθαται (πεπυθυται)

Very rare; the dual and plural forms are uncertain.

PLUPERFECT INDICATIVE

SINGULAR

1 ἐτεράμμην (ἐτετραμην)	ἐτετύγμην (ἐτετυχμην)	ἐπεπύσμην (ἐπεπυθμην)
2 ἐτέτραψο (ἐτετραπσο)	ἐτέτυξο (ἐτετυχσο)	ἐπέπυστο (ἐπεπυστο)
3 ἐτέτραπτο (ἐτετραπτο)	ἐτέτυκτο (ἐτετυχτο)	ἐπέπυστο (ἐπεπυστο)

DUAL

1 ἐτέτραφθον (ἐτετραπθον)	ἐτετύχθον (ἐτετυχθον)	ἐπέπυσθον (ἐπεπυσθον)
2 ἐτετράφθην (ἐτετραπθην)	ἐτετύχθην (ἐτετυχθην)	ἐπέπυσθην (ἐπεπυσθην)
1 ἐτετράμμε(σ)θα (ἐτετραμμε(σ)θα)	ἐτετύγμε(σ)θα (ἐτετυγμε(σ)θα)	ἐπεπύσμε(σ)θα (ἐπεπυσμε(σ)θα)
2 ἐτέτραφθε (ἐτετραπθε)	ἐτέτυξθε (ἐτετυχθε)	ἐπέπυσθε (ἐπεπυσθε)
3 ἐτετράφατο (ἐτετραπφατο)	ἐτετύχυντο (ἐτετυχυντο)	ἐπέπυσθοντο (ἐπεπυσθοντο)

(ἐτετεύχατο)

PERFECT SUBJUNCTIVE

1 τετραμμένος ἦν (τετραμμένος)	τετυγμένος ἦν (τετυγμένος)	πεπυσμένος ἦν (πεπυσμένος)
etc.		

PERFECT OPTATIVE

1 τετραμμένος εἴην	τετυγμένος εἴην	πεπυσμένος εἴην
etc.		

PERFECT IMPERATIVE

SINGULAR

2 τέτραψο (τετραπσο)	τέτυξο (τετυχσο)	πέπυστο (πεπυστο)
3 τετράφθω (τετραπθω)	τέτύχθω (τετυχθω)	πέπυσθω (πεπυσθω)

DUAL

2 τέτραφθον (τετραπθον)	τέτυχθον (τετυχθον)	πέπυσθον (πεπυσθον)
3 τετράφθων (τετραπθων)	τέτύχθων (τετυχθων)	πέπυσθων (πεπυσθων)

PLURAL

2 τέτραφθε (τετραπθε)	τέτυξθε (τετυχθε)	πέπυσθε (πεπυσθε)
3 τετράφθων (τετραπθων)	τέτύχθων (τετυχθων)	πέπυσθων (πεπυσθων)

PERFECT INFINITIVE AND PARTICIPLE

τετράφθαι (τετραπθαι)	τέτυχθαι (τετυχθαι)	πέπυσθαι (πεπυσθαι)
τετραμμένος, η, ον (τετραμμένος)	τετυγμένος, η, ον (τετυγμένος)	πεπυσμένος, η, ον (πεπυσμένος)

SECOND AORISTS

[926-930

926. For the change in the vowel of the stem between the singular and the dual and plural of the perfect active, see 882.

927. For the euphonic changes found in the perfect middle, by means of which the regular forms are derived from the forms in parentheses, see 608 ff.

928. -νται, -ντο (-γται, -γτο) of the third plural middle and passive become -αται, -ατο after a consonant, of course (597-598).

929. π-mutes and κ-mutes (510) are *aspirated* (619) before the endings -αται, -ατο of the third plural, π and β becoming φ, and κ and γ becoming χ.

930. SECOND AORIST SYSTEM OF βαίνω (βαν-, βα-) *come, go*, γινώσκω (γνω-, γνω-) *know*, AND OF δέω *enter, sink*.

	INDICATIVE	
S. 1 ἔβην	ἔγνω	ἔδυν
2 ἔβης	ἔγνως	ἔδυσ
3 ἔβη	ἔγνω	ἔδυσ
DU. 2 ἔβητον (ἔβατον)	ἔγνωτον	ἔδυστον
3 ἔβήτην (ἔβάτην)	ἔνόστην	ἔδότην
PL. 1 ἔβημεν (ἔβαμεν)	ἔγνωμεν	ἔδύμεν
2 ἔβητε (ἔβατε)	ἔγνωτε	ἔδύτε
3 ἔβησαν (ἔβασαν, ἔβαν)	ἔγνωσαν (ἔγνω)	(ἔδυσαν) ἔδυν

	SUBJUNCTIVE	
S. 1 βῆ etc.	γνώω (γνώ 585), etc.	δέω etc.

	OPTATIVE	
S. 1 βαίην etc.	γνολίην etc.	δέην (= δυλίην) etc.

	IMPERATIVE	
S. 2 βᾶθι etc.	γνώθι etc.	δέθι etc.

INFINITIVES AND PARTICIPLES

βαίς, βαίσα, βάν	γνούς, γνοῦσα, γνόν	δές, δέσα, δέν
βάντα (βάνναι)	γνῶναι (γνώμεναι)	δύναι (δύμεναι)

FIRST AORIST SYSTEM OF LIQUID VERBS

φαίνομ (STEM φα-) *show*

931.

FIRST AORIST ACTIVE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἔφηνα	φήνω(μι)	φήναιμι		φήναι
2	ἔφηνας	φήνῃς(θα)	φήναις(θα)	φῆνον	
3	ἔφηνε	φήνῃ(σι)	φήναι (φή- ναι)	φῆνάτω	PARTICIPLE φῆνῶς, ἔσα, ὄν
DU. 2	ἔφηνατον	φήνητον	φήναιτον	φῆνατον	
3	ἔφηνάτην	φήνητον	φῆναίτην	φῆνάτω	
PL. 1	ἔφηναμεν	φήνωμεν	φήναιμεν		
2	ἔφηνατε	φήνητε	φήναιτε	φῆνατε	
3	ἔφηναν	φήνωσι	φήναιεν (φή- ναιεν)	φῆνάτων	

932.

FIRST AORIST MIDDLE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἔφηνάμην	φήνωμαι	φῆναιμην		φῆνασθαι
2	ἔφηναιο	φήνηαι	φήναιο	φῆναι	PARTICIPLE
3	ἔφηνατο	φήνηται	φῆναιτο	φῆνάσθω	φῆνάμενος, η, ὄν
DU. 2	ἔφηνασθον	φήνησθον	φῆναισθον	φῆνασθον	
3	ἔφηνάσθην	φήνησθον	φῆναίσθην	φῆνάσθων	2D AOR. PASS.
PL. 1	ἔφηνάμε(σ)θα	φῆνώμε(σ)θα	φῆναιμε(σ)θα		ἔφάνην
2	ἔφηνασθε	φήνησθε	φῆναισθε	φῆνασθε	ἔφάνης
3	ἔφηναντο	φήνωνται	φῆναίλατο	φῆνάσθων	ἔφάνη, etc.

SECOND AORIST SYSTEM OF λίσσω *leave*

933.

SECOND AORIST ACTIVE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἔλιπον	λίπω	λίποιμι		λίπειν (λίπών),
2	ἔλιπες	λίπῃς(θα)	λίποις(θα)	λίπε	λίπόμεν(αι)
3	ἔλιπε	λίπῃ(σι)	λίποι	λίπέτω	
DU. 2	ἔλιπετον	λίπητον	λίποιτον	λίπετον	PARTICIPLE
3	ἔλιπέτην	λίπητον	λίποίτην	λίπέτων	λίπών, ὄσα, ὄν
PL. 1	ἔλιπομεν	λίπωμεν	λίποιμεν		
2	ἔλιπετε	λίπητε	λίποιτε	λίπετε	
3	ἔλιπον	λίπωσι	λίποιεν	λίπόντων	

934.

SECOND AORIST MIDDLE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἐλιπόμην	λίπωμαι	λιποίμην		λιπέσθαι
2	ἐλίπεο	λίπῃαι	λίποιο	λίπέο	
3	ἐλίπετο	λίπῃται	λίποιτο	λίπέσθω	PARTICIPLE
DU. 2	ἐλίπεσθον	λίπησθον	λίποισθον	λίπεσθον	λιπόμενος, η, ον
3	ἐλίπεσθην	λίπησθον	λίποισθην	λίπεσθων	
PL. 1	ἐλιπόμε(σ)θα	λιπώμε(σ)θα	λιποίμε(σ)θα		
2	ἐλίπεσθε	λίπησθε	λίποισθε	λίπεσθε	
3	ἐλίποντο	λίπωνται	λιποίατο	λίπεσθων	

935. SECOND AORIST PASSIVE SYSTEM OF τρέφω (τρέφ-, τροφ-, τραφ-, FOR θρεφ-, ETC.) *nourish*

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE
S. 1	ἐτράφην	τραφῶ	τραφείην	
2	ἐτράφης	τραφῆς	τραφείης	τράφητι
3	ἐτράφη	τραφῇ	τραφείη	τραφήτω
DU. 2	ἐτράφητον	τραφήτον	τραφείτον (τραφείητον)	τράφητον
3	ἐτραφήτην	τραφήτην	τραφείτην (τραφείητην)	τραφήτων
PL. 1	ἐτράφημεν	τραφώμεν	τραφείμεν (τραφείημεν)	
2	ἐτράφητε	τραφήτε	τραφείτε (τραφείητε)	τράφητε
3	ἐτράφησαν	τραφῶσι	τραφείεν (τραφείησαν)	τραφέντων

INFINITIVE τραφήναι (τραφήμεναι)

PARTICIPLE τραφείς, εἶσα, ἐν

Contract Verbs

936. Verbs which end in -αω, -εω, -οω; -αομαι, -εομαι, -οομαι (including the futures of liquids and nasals) in the first person singular are contracted in the present and imperfect at times. For the laws of contraction see 584-585.

937. Verbs in -οω, -οομαι, are *always* contracted; those in -αω, -αομαι, -εω, -εομαι, may be, but are usually left uncontracted.

938.

PRESENT SYSTEM OF τιμάω *honor*

	INDICATIVE	SUBJUNCTIVE	OPTATIVE
S. 1	(τιμάω) τιμῶ	(τιμάω) τιμῶ	(τιμάοιμι) τιμῶμι
2	(τιμάεις) τιμᾶς	(τιμάης) τιμᾶς	(τιμάοις) τιμῶς
3	(τιμάει) τιμᾷ	(τιμάῃ) τιμᾷ	(τιμάοι) τιμῶ

Du. 2	(τιμάετον) τιμάτον	(τιμάητον) τιμάτον	(τιμάδοιτον) τιμάτον
3	(τιμάετον) τιμάτον	(τιμάητον) τιμάτον	(τιμάοιτην) τιμάτην
Pl. 1	(τιμάομεν) τιμάμεν	(τιμάωμεν) τιμάμεν	(τιμάοιμεν) τιμάμεν
2	(τιμάετε) τιμάτε	(τιμάητε) τιμάτε	(τιμάοιτε) τιμάτε
3	(τιμάουσι) τιμάσι	(τιμάωσι) τιμάσι	(τιμάοιεν) τιμάεν

IMPERATIVE

IMPERFECT INDICATIVE

S. 1		(ἐτίμαον) ἐτίμων
2	(τίμαε) τίμα	(ἐτίμαες) ἐτίμας
3	(τίμαστω) τίμαστω	(ἐτίμαε) ἐτίμα
Du. 2	(τιμάετον) τιμάτον	(ἐτιμάετον) ἐτιμάτον
3	(τιμάετων) τιμάτων	(ἐτιμάετην) ἐτιμάτην
Pl. 1		(ἐτιμάομεν) ἐτιμάμεν
2	(τιμάετε) τιμάτε	(ἐτιμάετε) ἐτιμάτε
3	(τιμάόντων) τιμώντων	(ἐτίμαον) ἐτίμων
PART.	(τιμάων, ουσά, ον) τιμών, ὄσα, ὄν, 745.	INFIN. (τιμάειν = τιμάσεν) τιμάν, (τιμήμεναι)

PRESENT

INDICATIVE	SUBJUNCTIVE	OPTATIVE
S. 1 (τιμάομαι) τιμάμαι	(τιμάωμαι) τιμάμαι	(τιμάοίμην) τιμάμην
2 (τιμάσαι) τιμά	(τιμάηαι) τιμά	(τιμάοιο) τιμάο
3 (τιμάσται) τιμάται	(τιμάηται) τιμάται	(τιμάοιτο) τιμάτο
Du. 2 (τιμάεσθον) τιμάεσθον	(τιμάησθον) τιμάεσθον	(τιμάοισθον) τιμάεσθον
3 (τιμάεσθον) τιμάεσθον	(τιμάησθον) τιμάεσθον	(τιμάοισθην) τιμάεσθην
Pl. 1 (τιμάομε(σ)θα) τιμάομε(σ)θα	(τιμάώμε(σ)θα) τιμάώμε(σ)θα	(τιμάοίμε(σ)θα) τιμάίμε(σ)θα
2 (τιμάεσθε) τιμάεσθε	(τιμάησθε) τιμάεσθε	(τιμάοισθε) τιμάεσθε
3 (τιμάονται) τιμώνται	(τιμάωνται) τιμώνται	(τιμάοίετο) τιμάετο

IMPERFECT INDICATIVE

PRESENT IMPERATIVE

INFINITIVE

S. 1 (ἐτιμάομην) ἐτιμάομην	(ἐτιμάοιτο) ἐτιμάοιτο
2 (ἐτιμάεο) ἐτιμάεο	(ἐτιμάετο) ἐτιμάετο
3 (ἐτιμάετο) ἐτιμάετο	(ἐτιμάετο) ἐτιμάετο

CONTRACT VERBS

[940

DU. 2 (ἐτιμάεσθον) ἐτί· (τιμάεσθον) τιμᾶσθον μᾶσθον	PARTICIPLE (τιμάσμενος, ἡ, ον) τι- μώμενος, ἡ, ον
3 (ἐτιμαέσθην) ἐτί· (τιμάεσθων) τιμᾶσθων μᾶσθην	
PL. 1 (ἐτιμαόμε(σ)θα) ἐτιμώμε(σ)θα	
2 (ἐτιμάεσθε) ἐτί· (τιμάεσθε) τιμᾶσθε μᾶσθε	
3 (ἐτιμάοντο) ἐτί· (τιμάεσθων) τιμᾶσθων μῶντο	

PRESENT SYSTEM OF ποιῶ do, make

940.

ACTIVE

PRESENT INDICATIVE	IMPERFECT	PRESENT SUBJUNCTIVE ¹
S. 1 (ποιῶ) ποιῶ (ἐποίεον) ἐποίεον (ποιῶ) ποιῶ		
2 (ποιεῖς) ποιεῖς (ἐποίεις) ἐποίεις (ποιῇς) ποιῇς		
3 (ποιεῖ) ποιεῖ (ἐποίει) ἐποίει (ποιῇ) ποιῇ		
DU. 2 (ποιέτον) ποιεῖτον (ἐποιέτον) ἐποιεῖτον (ποιήτον) ποιήτον		
3 (ποιέτον) ποιεῖτον (ἐποιέτην) ἐποιεῖτην (ποιήτον) ποιήτον		
PL. 1 (ποιόμεν) ποιεῖμεν (ἐποιόμεν) ἐποιεῖμεν (ποιῶμεν) ποιῶμεν		
2 (ποιέτε) ποιεῖτε (ἐποιέτε) ἐποιεῖτε (ποιήτε) ποιήτε		
3 (ποιέουσι) ποιεῖσι (ἐποίουν) ἐποίουν (ποιῶσι) ποιῶσι		

OPTATIVE¹

PRESENT

IMPERATIVE

S. 1 (ποιοίμι) ποιοίμι or (ποιεοίην) ποιοίην		
2 (ποιέοις) ποιοίς (ποιεοίης) ποιοίης (ποιέε) ποιεῖ		
3 (ποιέοι) ποιοῖ (ποιεοίη) ποιοίη (ποιεέτω) ποιεῖτω		
DU. 2 (ποιοίτον) ποιοῖτον (ποιεοίην) ποιοίην		(ποιέετον) ποιεῖτον
3 (ποιοίτην) ποιοίτην	INFINITIVE	(ποιεέτων) ποιεῖτων
PL. 1 (ποιοίμεν) ποιοίμεν (ποιείν) ποιεῖν, (ποιή- μεναι, ποιῆναι)		(ποιέετε) ποιεῖτε
2 (ποιοίτε) ποιοίτε		(ποιεόντων) ποιεύντων
3 (ποιοίεν) ποιοίεν		

PARTICIPLE

(ποιῶν, οὔσα, ον) ποιῶν, εὔσα, εὖν, 745

¹ Attic forms ; not contracted in Homer.

941.

MIDDLE AND PASSIVE

INDICATIVE

PRESENT		IMPERFECT
S. 1 (ποιέομαι) ποιεύμαι		(ἐποιέομην) ἐποιεύμην
2 (ποιέει) ποιείαι, -ται		(ἐποιέεο) ἐποιείο, -έο
3 (ποιέεται) ποιείται		(ἐποιέετο) ἐποιείτο
DU. 2 (ποιέεσθον) ποιείσθον		(ἐποιέεσθον) ἐποιείσθον
3 (ποιέεσθον) ποιείσθον		(ἐποιέεσθην) ἐποιείσθην
PL. 1 (ποιέόμε(σ)θα) ποιεύμε(σ)θα		(ἐποιέόμε(σ)θα) ἐποιεύμε(σ)θα
2 (ποιέεσθε) ποιείσθε		(ἐποιέεσθε) ἐποιείσθε
3 (ποιέονται) ποιεύνται		(ἐποιέοντο) ἐποιεύντο

PRESENT

SUBJUNCTIVE		OPTATIVE
S. 1 (ποιέωμαι) ποιῶμαι		(ποιεοίμην) ποιοίμην
2 (ποιέηαι) ποιῇ		(ποιείοιο) ποιοίοιο
3 (ποιέηται) ποιῇται		(ποιείοιτο) ποιοίτοιο
DU. 2 (ποιέησθον) ποιῇσθον		(ποιείοισθον) ποιοίσοισθον
3 (ποιέησθον) ποιῇσθον		(ποιείοισθην) ποιοίσοισθην
PL. 1 (ποιεώμε(σ)θα) ποιῶμε(σ)θα		(ποιεοίμε(σ)θα) ποιοίμε(σ)θα
2 (ποιέησθε) ποιῇσθε		(ποιείοισθε) ποιοίσοισθε
3 (ποιέωνται) ποιῶνται		(ποιεοίατο) ποιοίατο

PRESENT IMPERATIVE

S. 2 (ποιέεο) ποιεῦ	DU. 2 (ποιέεσθον) ποι- είσθον	PL. 2 (ποιέεσθε) ποι- είσθε
3 (ποιέεσθω) ποιείσθω	3 (ποιέεσθων) ποι- είσθων	3 (ποιέεσθων) ποι- είσθων

INFIN. (ποιέεσθαι) ποιείσθαι PART. (ποιεόμενος, η, ον) ποιεύμενος, η, ον

PRESENT SYSTEM OF *χολώω anger, vex*

942.

ACTIVE

PRESENT INDICATIVE	IMPERFECT	PRESENT SUBJUNCTIVE
S. 1 (χολώω) χολῶ	(ἐχόλωον) ἐχόλωον	(χολῶω) χολῶω
2 (χολοῖς) χολοῖς	(ἐχόλωει) ἐχόλωει	(χολῶῃ) χολῶῃ
3 (χολοῖ) χολοῖ	(ἐχόλωει) ἐχόλωει	(χολῶῃ) χολῶῃ
DU. 2 (χολοῦσθον) χολοῦσθον		
3 (χολοῦσθον) χολοῦσθον		

CONTRACT VERBS

[943]

PL. 1	(χολόομεν) χολοῦμεν	(ἐχολόομεν) ἐχολοῦμεν	(χολῶμεν) χολῶμεν
2	(χολόετε) χολοῦτε	(ἐχολόετε) ἐχολοῦτε	(χολόητε) χολῶτε
3	(χολόουσι) χολοῦσι	(ἐχόλοον) ἐχόλουν	(χολῶσι) χολῶσι

PRESENT

OPTATIVE

IMPERATIVE

S. 1	(χολόοιμι) χολοῖμι
2	(χολόοις) χολοῖς
3	(χολόοι) χολοῖ

(χόλοε) χόλου
(χολοέτω) χολοῦτω

DU. 2	(χολόοιτον) χολοῖτον
3	(χολοοίτην) χολοίτην

(χολόετον) χολοῦτον
(χολοέτων) χολοῦτων

PL. 1	(χολόοιμεν) χολοῖμεν
2	(χολόοιτε) χολοῖτε
3	(χολόοιεν) χολοῖεν

(χολόετε) χολοῦτε
(χολοόντων) χολοῦντων

PART. (χολῶν, οὔσα, ον) χολῶν, οὔσα, οὖν	INF. (χολέειν) χολοῦν, 746
--	----------------------------

943.

MIDDLE AND PASSIVE

PRESENT INDICATIVE

IMPERFECT

PRESENT SUBJUNCTIVE

S. 1	(χολόομαι) χολοῦμαι	(ἐχολοόμην) ἐχολοῦμην	(χολῶμαι) χολῶμαι
2	(χολόεαι) χολοῖ	(ἐχολόεο) ἐχολοῦ	(χολόηαι) χολοῖ
3	(χολόεσθαι) χολοῦται	(ἐχολόετο) ἐχολοῦτο	(χολόηται) χολῶται
DU. 2	(χολόεσθον) χολοῦ- σθον	(ἐχολόεσθον) ἐχολοῦ- σθον	(χολόησθον) χολῶ- σθον
3	(χολόεσθον) χολοῦ- σθον	(ἐχολοέσθην) ἐχολοῦ- σθην	(χολόησθον) χολῶ- σθον
PL. 1	(χολοόμ(ε)σθ)α χολοῦ- μ(ε)σθ	(ἐχολοόμ(ε)σθ)α ἐχο- λούμ(ε)σθ	(χολοώμ(ε)σθ)α χο- λώμ(ε)σθ
2	(χολόεσθε) χολοῦσθε	(ἐχολόεσθε) ἐχολοῦσθε	(χολόησθε) χολῶσθε
3	(χολοόνται) χολοῦνται	(ἐχολοόντο) ἐχολοῦντο	(χολῶνται) χολῶνται

PRESENT OPTATIVE

IMPERATIVE

INFINITIVE

S. 1	(χολοοίμην) χολοίμην		(χολέεσθαι) χολοῦ- σθαι
2	(χολόοις) χολοῖς	(χολόεο) χολοῦ	
3	(χολόοιτο) χολοῖτο	(χολοέσθω) χολοῦσθω	

DU. 2	(χολόοισθον) χολοῖ- σθον	(χολόεσθον) χολοῦσθον	PARTICIPLE
3	(χολοοίσθην) χολοί- σθην	(χολοέσθων) χολοῦσθων	(χολοόμενος, η, ον) χολοούμενος, η, ον

PRESENT OPTATIVE

IMPERATIVE

PL. 1	(χολοοίμ(σ)θα) χολοίμ(σ)θα	
2	(χολόοισθε) χολοῖσθε	(χολόεσθε) χολοῖσθε
3	(χολοοίατο) χολοίατο	(χολοίσθων) χολοῖσθων

944. These verbs may be contracted as indicated above, and are regularly so contracted in later classical Greek.

945. The main series of forms in Homeric poems often show a series of forms in -ω (as *τιμάω*) and in -ου (as *καταλάω*), which are "distracted" (sometimes called "distracted") for the *ā* sound, by the *o* sound; but *ao*, *ae*, *ai*, *au* give a double *o* sound; but *ao*, *ae*, *ai*, *au* give a double *o* sound; but *ao*, *ae*, *ai*, *au* give a double *o* sound. Usually one of the

<i>ae</i> = 1) <i>ae</i>	<i>au</i> = 1) <i>au</i>	<i>oo</i> = 1) <i>oo</i>
2) <i>āa</i>	2) <i>au</i>	2) <i>oo</i>
<i>aei</i> = 1) <i>ae</i>	<i>aei</i> = 1) <i>oe</i>	<i>oei</i> = <i>oe</i>
2) <i>āe</i>	2) <i>oei</i>	<i>oeu</i> = <i>oe</i>
<i>aeγ</i> = 1) <i>ae</i>	<i>aeu</i> = 1) <i>oe</i>	
2) <i>āe</i>	2) <i>oe</i>	
<i>aeo</i> = 1) <i>oe</i>		
2) <i>oe</i>		

946. These forms are used also in futures in -*aw* from -*asw* (603).

947. They are found only when the second syllable in the original form is long by nature or by position (522).

948. The following forms of *δράω* (*fora-*) see, may serve as examples of assimilation of an -*aw* verb:

INDICATIVE		
	CONTRACTED	ASSIMILATED
S. 1 <i>δράω</i>	<i>δρῶ</i>	<i>δρόω</i>
2 <i>δράεις</i>	<i>δρᾷς</i>	<i>δράης</i>
3 <i>δράει</i>	<i>δρᾷ</i>	<i>δράη</i>
DU. 2 <i>δράετον</i>	<i>δρᾷτον</i>	_____
3 <i>δράετον</i>	<i>δρᾷτον</i>	_____
PL. 1 <i>δράομεν</i>	<i>δρῶμεν</i>	_____
2 <i>δράετε</i>	<i>δρᾷτε</i>	_____
3 <i>δράουσι</i>	<i>δρῶσι</i>	<i>δρόωσι</i>

REGULAR -μι VERBS

[949]

SURJUNCTIVE			OPTATIVE		
	CONTR.	ASSIM.		CONTR.	ASSIM.
ὀράης	ὀρῆς	ὀράας	ὀράοιμι	ὀρώμι	ὀρόωμι
PARTICIPLE			INFINITIVE		
	CONTR.	ASSIM.		CONTR.	ASSIM.
MASC. ὀράων	ὀρῶν	ὀρόων	ὀράεσθαι	ὀρᾶσθαι	ὀράασθαι
GEN. ὀράοντος	ὀρῶντος	ὀρόωντος			
FEM. ὀράουσα	ὀρώσα	ὀρώσασα			

REGULAR VERBS IN -μι

ἵστημι (στη-, στα-), (*make*) *stand*; τίθημι (θη-, θε-), *put*; ἵημι (ή-, ἔ-) *send*;
δίδωμι (δω-, δο-), *give, grant*

Active Voice

949.

INDICATIVE

PRESENT

S. 1 ἵστημι	τίθημι	ἵημι	δίδωμι
2 ἵστης	τίθης(θα)	ἵης, λείς	δίδοις(θα)
3 ἵστησι	τίθῃσι, τιθεῖ	ἵησι, λεί	δίδωσι (δίδοι)
DU. 2 ἵστατον	τίθετον	ἵετον	δίδοτον
3 ἵστατον	τίθετον	ἵετον	δίδοτον
PL. 1 ἵσταμεν	τίθεμεν	ἵεμεν	δίδομεν
2 ἵστατε	τίθετε	ἵετε	δίδοτε
3 ἵστανσι	τιθεῖσι (θέουσι)	ἵεσι	δίδουσι

IMPERFECT

S. 1 ἵστην	ἐτίθην	ἵειν	ἐδίδουν
2 ἵστης	ἐτίθεις	ἵεις	ἐδίδους
3 ἵστη	ἐτίθει	ἵει	ἐδίδου
DU. 2 ἵστατον	ἐτίθετον	ἵετον	ἐδίδοτον
3 ἵσάτην	ἐτιθέτην	ἕτην	ἐδιδότην
PL. 1 ἵσταμεν	ἐτίθεμεν	ἵεμεν	ἐδίδομεν
2 ἵστατε	ἐτίθετε	ἵετε	ἐδίδοτε
3 ἵστασαν	ἐτιθέσαν	ἕσαν, ἕν	ἐδίδοσαν

FUTURE

S. 1 στήσω	θήσω	ἥσω	δώσω
2 στήσεις	θήσεις	ῆσεις	δώσεις
3 στήσει	θήσει	ῆσει (ῆσει)	δώσει

DU. 2	στήσετον	θήσετον	ήσετον	δώσετον
3	στήσετον	θήσετον	ήσετον	δώσετον
PL. 1	στήσομεν	θήσομεν	ήσομεν	δώσομεν
2	στήσετε	θήσετε	ήσετε	δώσετε
3	στήσουσι	θήσουσι	ήσουσι	δώσουσι

FIRST AORIST

S. 1	ἔστησα	ἔθηκα	ἔηκα	ἔδωκα
2	ἔστησας	ἔθηκας	ἔηκας	ἔδωκας
3	ἔστησε	ἔθηκε	ἔηκε	ἔδωκε
DU. 2	ἔστησατον	*ἔθηκατον	*ἔηκατον	*ἔδωκατον
3	ἔστησάτην	*ἔθηκάτην	*ἔηκάτην	*ἔδωκάτην
PL. 1	ἔστησαμεν	*ἔθήκαμεν	*ἔήκαμεν	*ἔδωκαμεν
2	ἔστησατε	*ἔθήκατε	*ἔήκατε	*ἔδωκατε
3	ἔστησαν (ἔστασαν)	ἔθηκαν	*ἔηκαν	ἔδωκαν

SECOND AORIST

S. 1	ἔστην			
2	ἔστης			
3	ἔστη			
DU. 2	ἔστητον	ἔθετον	ἔιτον	ἔδοτον
3	ἔστήτην	ἔθέτην	ἔιτην	ἔδότην
PL. 1	ἔστημεν	ἔθεμεν	ἔιμεν	ἔδομεν
2	ἔστητε	ἔθετε	ἔιτε	ἔδοτε
3	ἔστησαν (ἔσταν)	ἔθεσαν	ἔισαν	ἔδοσαν

950.

SUBJUNCTIVE

PRESENT

S. 1	ἴσθ(μι)	τιθῶ(μι)	ἰῶ(μι)	διδῶ(μι)
2	ἴσθῃς(θα)	τιθῇς(θα)	ἰῇς(θα)	διδῇς(θα)
3	ἴσθῃ(σι)	τιθῇ(σι)	ἰῇ(σι)	διδῇ(σι)
DU. 2	ἴσθῃτον	τιθῇτον	ἰῇτον	διδῇτον
3	ἴσθῃτοθ	τιθῇτον	ἰῇτον	διδῇτον
PL. 1	ἴσθῶμεν	τιθῶμεν	ἰῶμεν	διδῶμεν
2	ἴσθῃτε	τιθῇτε	ἰῇτε	διδῇτε
3	ἴσθῳσι	τιθῶσι	ἰῶσι	διδῶσι

SECOND AORIST

S. 1	στώ(μι)	θῶ(μι)	ῶ(μι)	δῶ(μι)
2	σθῇς(θα)	θῇς(θα)	ῇς(θα)	δῇς(θα)
3	σθῇ(σι)	θῇ(σι)	ῇ(σι)	δῇ(σι)

REGULAR -μι VERBS

[951-953]

Du. 2	στήτον	θήτον	ῥτόν	δῶτον
3	στήτον	θήτον	ῥτόν	δῶτον
Pl. 1	στώμεν	θῶμεν	ῶμεν	δῶμεν
2	στήτε	θήτε	ῥτε	δῶτε
3	στώσι	θῶσι	ῶσι	δῶσι

951. The second aorist subjunctive of -μι verbs (949 ff.) seems to have had a double form of inflection:

1) With a short thematic (796) vowel, as *θήω*, *θήεις*, *θήει*, *θήετον*, *θήιτην*, *θήομεν*, *θήετε*, *θήουσι* (*τίθημι put, place*).

2) With a long thematic (796) vowel, as *θήω*, *θήης*, *θήη*, *θήητον*, *θήητην*, *θήωμεν*, *θήητε*, *θήωσι*.

The vowel of the stem is then shortened (572), producing —

3) *θέω*, *θέης*, *θέη*, *θέητον*, *θέητον*, *θέωμεν*, *θέητε*, *θέωσι*.

This form then undergoes contraction (584-585), giving —

4) *θῶ*, *θῆς*, *θῆ*, *θῆτον*, *θῆτον*, *θῶμεν*, *θῆτε*, *θῶσι*.

952. The subjunctives of athematic (797; 865, 2) second aorists and the subjunctives passive of both first and second aorists are similarly formed. Thus, *λυθῶ*, *λυθῆς*, *λυθῆ*, etc., contracted from *λυθέω*, *λυθέης*, *λυθέη*, etc.; *τραφῶ*, *τραφῆς*, *τραφῆ*, etc., contracted from *τραφέω*, *τραφέης*, *τραφέη*, etc.

953.

OPTATIVE

PRESENT

S. 1	ίσταίνην	τιθείην	λείην	διδόλην
2	ίσταίης	τιθείης	λείης	διδόλης
3	ίσταίη	τιθείη	λείη	διδόλη
Du. 2	ίσταῖτον	τιθείτον	λείτον	διδόιτον
3	ίσταίτην	τιθείτην	λείτην	διδόιτην
Pl. 1	ίσταίμεν	τιθείμεν	λείμεν	διδόιμεν
2	ίσταίτε	τιθείτε	λείτε	διδόιτε
3	ίσταίεν	τιθείεν	λείεν	διδόιεν

SECOND AORIST

S. 1	σταίνην	θείην	είην	δοίην
2	σταίης	θείης	είης	δοίης
3	σταίη	θείη	είη	δοίη
Du. 2	σταῖτον	θείτον	είτον	δοίτον
3	σταίτην	θείτην	είτην	δοίτην

HOMERIC GREEK

θαίμεν	εἰμεν	δοῖμεν
θαίτε	εἴτε	δοῖτε
θαίεν	εἴεν	δοῖεν

IMPERATIVE

PRESENT

S. 2	τίθει (= -εε)	ῖει (= ῖεε)	δίδου (διδωθι)
3	τιθέτω	ἴτω	διδότω
DU. 2	τίθετον	ῖετον	δίδοτον
3	τιθέτων	ἴτων	διδότων
L.	τίθετε	ῖετε	δίδοτε
3	τιθέντων	ἴντων	διδόντων

SECOND AORIST

S. 2	θίς	ῖς	δός
3	θήτω	ῖτω	δότω
DU. 1	θήτον	ῖτον	δότον
3	θήτων	ῖτων	δότων
PL. 2	θήτε	ῖτε	δοτε
3	σάντων	ῖντων	δόντων

955.

INFINITIVE

PRESENT

ιστάμεν(αι)	τιθήμεν(αι)	ἴμεν(αι)	διδόμεν(αι) (διδόθαι)
-------------	-------------	----------	-----------------------

SECOND AORIST

σθῆναι (σθήμεναι)	θῆναι (θήμεν[αι])	εῖναι (ῖμεν[αι])	δοθῆναι (δόμεν[αι])
-------------------	-------------------	------------------	---------------------

956.

PARTICIPLE

PRES. ἰσῆς, ἰσῆσα, ἰσάν	τιθεῖς, εἶσα, ἐν	ῖς, εἶσα, ἐν	διδούς, οὖσα, ἐν
2 AOR. σῆς, σῆσα, σάν	θεῖς, θεῖσα, θέν	εῖς, εἶσα, ἐν	δοῖς, δοῖσα, ἐν

NOTE 1. — For the second perfect system of ἵστημι, see 924.

NOTE 2. — δίδωμι may have (very rarely) διδώσω instead of δώσω in the future.

Middle Voice

957.

INDICATIVE

PRESENT

S. 1 ἵσταμαι	τιθεμαι	ῖμαι	δίδομαι
2 ἵσασαι	τιθῃσαι	ῖσαι	διδῃσαι
3 ἵσεται	τιθεται	ῖται	διδεται

REGULAR -με VERBS

[957]

Du. 2	ἵστασθον	τίθεςθον	ἵεςθον	διδοςθον
3	ἵστασθον	τίθεςθον	ἵεςθον	διδοςθον
Pl. 1	ἱστάμε(σ)θα	τιθέμε(σ)θα	ἵμε(σ)θα	διδόμε(σ)θα
2	ἵστασθε	τίθεσθε	ἵεσθε	διδοσθε
3	ἵστανται	τίθενται	ἵενται	διδονται

IMPERFECT

S. 1	ἱστάμην	ἐτιθέμην	ἵεμην	ἐδιδόμην
2	ἵτασο	ἐτίθεσο	ἵεσο	ἐδίδοσο
3	ἵτατο	ἐτίθετο	ἵετο	ἐδίδοτο
Du. 2	ἵτασθον	ἐτίθεςθον	ἵεσθον	ἐδίδοςθον
3	ἱτάσθην	ἐτιθέσθην	ἵεσθην	ἐδιδόσθην
Pl. 1	ἱστάμε(σ)θα	ἐτιθέμε(σ)θα	ἵμε(σ)θα	ἐδιδόμε(σ)θα
2	ἵτασθε	ἐτίθεσθε	ἵεσθε	ἐδίδοσθε
3	ἵταντο	ἐτίθεντο	ἵεντο	ἐδίδοντο

FUTURE

S. 1	στήσομαι	θήσομαι	ἥσομαι	δώσομαι
2	στήσῃαι	θήσῃαι	ἥσῃαι	δώσῃαι
3	στήσεται	θήσεται	ἥσεται	δώσεται
Du. 2	στήσεσθον	θήσεσθον	ἥσεσθον	δώσεσθον
3	στήσεσθον	θήσεσθον	ἥσεσθον	δώσεσθον
Pl. 1	στήσόμε(σ)θα	θησόμε(σ)θα	ἡσόμε(σ)θα	δωσόμε(σ)θα
2	στήσεσθε	θήσεσθε	ἥσεσθε	δώσεσθε
3	στήσονται	θήσονται	ἥσονται	δώσονται

FIRST AORIST

S. 1	ἑστησάμην	_____	_____	_____
2	ἑστήσαο	_____	_____	_____
3	ἑστήσατο	ἑθήκατο	_____	_____ *
Du. 2	ἑστήσασθον	_____	_____	_____
3	ἑστησάσθην	_____	_____	_____
Pl. 1	ἑστησάμε(σ)θα	_____	_____	_____
2	ἑστήσασθε	_____	_____	_____
3	ἑστήσαντο	_____	_____	_____

SECOND AORIST

S. 1	_____	ἔθιμην	ἔιμην	ἔδόμην
2	_____	ἔθεο	ἔιλο	ἔδοεο (ον)
3	_____	ἔθετο	ἔιτο	ἔδοτο
Du. 2	_____	ἔθεςθον	ἔισθον	ἔδοςθον
3	_____	ἔθέσθην	ἔισθην	ἔδόσθην

958-959]

HOMERIC GREEK

PL. 1 ———	ἔθιμε(σ)θα	εἴμε(σ)θα	ἔδόμε(σ)θα
2 ———	ἔθεσθε	εἰσθε	ἔδοσθε
3 ———	ἔθιντο	εἰντο	ἔδοντο

958.

SUBJUNCTIVE

PRESENT

S. 1 ἴσθμαι	τιθῶμαι	ἰῶμαι	διδῶμαι
2 ἴσῃαι	τιθῇαι	ἰῇαι	διδῶαι
3 ἴσῃται	τιθῇται	ἰῇται	διδῶται
DU. 2 ἴσῃσθον	τιθῃσθον	ἰῃσθον	διδῷσθον
3 ἴσῃσθον	τιθῃσθον	ἰῃσθον	διδῷσθον
PL. 1 ἴσώμε(σ)θα	τιθώμε(σ)θα	ἰώμε(σ)θα	διδώμε(σ)θα
2 ἴσῃσθε	τιθῃσθε	ἰῃσθε	διδῷσθε
3 ἴσῶνται	τιθῶνται	ἰῶνται	διδῶνται

SECOND AORIST

S. 1 ———	θῶμαι	ῶμαι	δῶμαι
2 ———	θῇαι	ῇαι	δῶαι
3 ———	θῇται	ῇται	δῶται
DU. 2 ———	θῃσθον	ῃσθον	δῷσθον
3 ———	θῃσθον	ῃσθον	δῷσθον
PL. 1 ———	θώμε(σ)θα	ῶμε(σ)θα	δώμε(σ)θα
2 ———	θῃσθε	ῃσθε	δῷσθε
3 ———	θῶνται	ῶνται	δῶνται

959.

OPTATIVE

PRESENT

S. 1 ἴσῃμην	τιθείμην	ἰέμην	διδοίμην
2 ἴσῃιο	τιθείιο	ἰέιο	διδοίιο
3 ἴσῃιτο	τιθείιτο	ἰέιτο	διδοίιτο
DU. 2 ἴσῃισθον	τιθείισθον	ἰέισθον	διδοίισθον
3 ἴσῃισθην	τιθείισθην	ἰέισθην	διδοίισθην
PL. 1 ἴσῃιμε(σ)θα	τιθείιμε(σ)θα	ἰέιμε(σ)θα	διδοίιμε(σ)θα
2 ἴσῃισθε	τιθείισθε	ἰέισθε	διδοίισθε
3 ἴσῃιατο	τιθείιατο	ἰέιατο	διδοίιατο

SECOND AORIST

S. 1 ———	θείμην	έέμην	δοίμην
2 ———	θείιο	έέιο	δοίιο
3 ———	θείιτο	έέιτο	δοίιτο

REGULAR AND IRREGULAR -μ VERBS [960-964

Du. 2 ———	θίσθον	είσθον	δίσθον
3 ———	θίσθην	είσθην	δίσθην
Pl. 1 ———	θίμει(σ)θα	είμει(σ)θα	δίμει(σ)θα
2 ———	θίσθε	είσθε	δίσθε
3 ———	θίστω	είστω	δίστω

960.

IMPERATIVE

PRESENT

S. 2 ἴτασο	τίθισο	ἴσο	δίδοσο
3 ἴτασθω	τίθισθω	ἴσθω	δίδασθω
Du. 2 ἴτασθον	τίθισθον	ἴσθον	δίδασθον
3 ἴτασθων	τίθισθων	ἴσθων	δίδασθων
Pl. 2 ἴτασθε	τίθισθε	ἴσθε	δίδασθε
3 ἴτασθων	τίθισθων	ἴσθων	δίδασθων

SECOND AORIST

S. 2 ———	θίω (θίῃ)	ἴω	δίω (δίῃ)
3 ———	θίσω	ἴσω	δίσω
Du. 2 ———	θίσθον	ἴσθον	δίσθον
3 ———	θίσθων	ἴσθων	δίσθων
Pl. 2 ———	θίσθε	ἴσθε	δίσθε
3 ———	θίσθων	ἴσθων	δίσθων

961.

INFINITIVE

PRESENT ἴτασθαι	τίθισθαι	ἴσθαι	δίδοσθαι
SEC. AOR. ———	θίσθαι	ἴσθαι	δίσθαι

962.

PARTICIPLE

PRESENT ἰστάμενος, η, ον	τιθήμενος, η, ον	ἰμμενος, η, ον	διδόμενος, η, ον
SEC. AOR. ———	θέμενος, η, ον	ἰμμενος, η, ον	δόμενος, μ, ον

963. For the second perfect system of ἵστημι see 924.

IRREGULAR VERBS IN -μι

964.

εἰμί (ἔσ-) be

INDICATIVE

SUBJUNCTIVE OPTATIVE IMPERATIVE

PRESENT

IMPERFECT

PRESENT

S. 1 εἰμί	ἦα (ἦα, ἦον)	ἦω	εἴην	
2 ἔσσι (εἴς)	ἦσθα (ἦσθα)	ἦης(θα)	εἴης (ἦοις)	ἴσθι*
3 ἔσσι	ἦεν (ἦην, ἦην, ἦν)	ἦη(σι) (ἦσι)	εἴη (ἦοι)	ἴστω

HOMERIC GREEK

	ἦστον	ἦτον	εἶτον	ἴστον
	ἦστην	ἦτον	εἶτην	ἴστων
1 εἰ	ἦμεν	ἔωμεν	εἴμεν	
2 ἡ	ἦτε	ἔητε	εἶτε	ἴστε
ι)	ἦσαν (ἴσαν)	ἔωσι (ῶσι)	εἶεν	ἴστων
	ἴσ(σ)ομαι, ἴσσαι, etc.		INFIN. εἶναι, ἔμ(μ)εν(αι)	
	ἴσσο		PARTIC. ἰὼν, ἰούσα, ἰόν	

965. εἶμι (εἶ-, ἔ-) *come, go*

INDICATIVE			PRESENT		
	PRES	IMPERF.	SUBJ.	OPT.	IMP
S. 1	εἶμι	ἦμα (ἦιον)	ἔω(μι)	λοιμι	
2	εἶσ(θα)	ἦεισ(θα)	ἔησ(θα)	λοις	ἴθι
3	εἶσι	ἦει (ἦιε, ἦε, ἔε)	ἔη(σι)	λοι (ἔιη)	ἴτω
DU. 2	ἴτον	ἴτον	ἔητον	λοιτον	ἴτον
3	ἴτων	ἔτην	ἔητον	λοιτήν	ἴτων
PL. 1	ἔμεν	ἦομεν	ἔωμεν	λοιμεν	
2	ἴτε	ἦτε	ἔητε	λοιτε	ἴτε
3	ἴσσι	ἦσαν·(ἦσαν, ἦιον, ἴσαν)	ἔωσι	λοιεν.	ἴντων
FUT.	εἶσομαι	INFIN.	ἔναι, ἔμεν(αι)	PARTIC.	ἰὼν, οὔσα, ἰόν

966. *εἶδω (εἶδομαι) (εἶδ-, εἶδ-, εἶδ-), εἶδῃσιν, εἶδα *know*

Active

INDICATIVE			SECOND PERFECT		
	2D PERF.	2D PLUPERF.	SUBJ.	OPT.	IMPER.
S. 1	οἶδα	ἦδεα	εἰδῶ (εἰδέω, εἰδέω)	εἰδεῖην	
2	οἶσθα (οἶδας)	ἦδης(θα) (ἦεἶδεις)	εἰδῃς(θα)	εἰδεῖης	ἴθι
3	οἶδε	ἦδη (ἦδεε, ἦεἶδει)	εἰδῇ(σι)	εἰδεῖη	ἴτω
DU. 2	ἴστον	ἴστον	εἰδετόν	εἰδεῖτον	ἴστον
3	ἴστων	ἴστων	εἰδετόν	εἰδεῖτην	ἴστων
PL. 1	ἴμεν	ἴμεν	εἰδομεν ¹	εἰδεῖμεν (εἰδεῖμεν)	

¹ The only Homeric examples of the first and second person plural subjunctive have the short mode vowel (-ομεν, -ετε, 800).

IRREGULAR VERBS

[967-968

2 ἴστε	ἴστε	εἰδετε ¹	εἰδείτε	ἴστε
			(εἰδείητε)	
3 ἴσ(σ)ᾶσι	ἴσαν	εἰδῶσι	εἰδείεν	ἴστων
			(εἰδείησαν)	

FUT. εἰδήσω (εἰσομαι) INFIN. ἰδμεν(αι) PARTIC. εἰδώς, υἷα (ἰδυῖα), ὅς

967. φημί (φη-, φα-) *say, speak*

Active

INDICATIVE			PRESENT		
	PRES.	IMPERF. (2D AOR.)	SUBJ.	OPT.	IMPER.
S. 1	φημί	ἔφην	φῶ(μι)	φαίην	
2	φῆς, φῆσθα	ἔφης(θα)	φῆς(θα)	φαῖς	φάθι
					(φάθι)
3	φησί	ἔφη	φῆ(σι)	φαίη	φάτω
DU. 2	φατόν	ἔφατον	φῆτον		φάτον
3	φατόν	ἔφάτην	φῆτον		φάτων
PL. 1	φάμεν	ἔφαμεν	φῶμεν	φαίμεν (φαῖμεν)	
2	φατέ	ἔφατε	φῆτε	φαίητε	φάτε
3	φᾶσι	ἔφασαν (ἔφαν)	φῶσι	φαίησαν (φαῖεν)	φάντων
PARTIC. φᾶς, φᾶσα, φάν			INFIN. φάναι, φάμεν(αι)		

NOTE. — The active imperative and infinitive do not occur in Homer, who uses the middle forms, φάο, φασθαι, etc.

968. κεί-μαι *lie, recline*

INDICATIVE			PRESENT		
	PRES.	IMPERF.	SUBJ.	IMPER.	INFIN.
S. 1	κείμαι	ἔκειμην	κείται (κῆται)		κείσθαι
2	κείσαι	ἔκεισο		κείσο	
3	κείται	ἔκειτο		κείσθω	
DU. 2	κείσθον	ἔκεισθον		κείσθον	PART.
3	κείσθον	ἔκεισθην		κείσθων	κείμενος, η, ον
PL. 1	κείμε(σ)θα	ἔκειμε(σ)θα			
2	κείσθε	ἔκεισθε		κείσθε	
3	κείται(κείον- ται, κέεται)	ἔκειντο (ἔκειατο, ἔκέατο)		κείσθων	
FUT. κείσομαι					

¹ See footnote on preceding page.

969.

ἤμαι (ἦσ-) *sit*

		INDICATIVE		PRESENT	
		PRES.	IMPER.	IMPER.	INFIN.
S.	1	ἤμαι	ἤμην		ἦσθαι
	2	ἦσαι	ἦσο	ἦσο	
	3	ἦσται	ἦστο	ἦσθω	
DU.	2	ἦσθον	ἦσθον	ἦσθον	PART. ἦμενος, ἦ, α
	3	ἦσθον	ἦσθην	ἦσθων	
PL.	1	ἦμε(σ)θα	ἦμε(σ)θα		
	2	ἦσθε	ἦσθε	ἦσθε	
	3	ἦνται (ἦαται, ἔαται)	ἦντο (ἦατο, ἔατο)	ἦσθων	

III. SYNTAX

GENERAL

970. The subject of a finite verb is in the nominative case, as *ὀλέκοντο δὲ λαοί* and *the people kept perishing*, *ἰδεῖσεν δ' ὁ γέρον* and *that old man feared*.

971. The subject of an infinitive is regularly in the accusative, *ἄμμε ὀίω ἂψ ἀπονοστήσειν* *I think we shall return home*, *βούλομ' ἐγὼ λαὸν σόον ἔμμεναι* *I wish my people to be safe*. The subject of the infinitive is usually omitted when it is the same as the subject or object, either direct or indirect, of the main verb.

972. When the infinitive is used to express a command (1107, 11), its subject, when expressed, is in the nominative when of the second person, and in the accusative when of the third person, as *σὺ τὸν γ' ἐπέεσσι καθάπτεισθαι μαλακοῖσιν* *but do you attack him with soft words*.

973. A finite verb regularly agrees with its subject nominative in person and number, except:

1) A neuter plural subject may take its verb in the singular, as *ῥῆχτο κῆλα θεοῦ* *the shafts of the god sped*, *τὰ δέδασται* *these have been distributed*.

2) With two or more subjects connected by *and*, the verb may agree with one of the subjects and be understood with the rest, as *μή νύ τοι οὐ χραίσμη σκῆπτρον καὶ στέμμα θεοῦ* *lest the sceptre and the fillet of the god avail thee naught*, *εἰ δὴ ὁμοῦ πόλεμός τε δαμᾷ καὶ λοιμὸς Ἀχαιοῦς* *if war and pestilence at the same time crush the Achaeans*.

3) When referring to *two*; the plural and dual are often interchanged or united, as *δεινὸν δὲ οἱ ὅσσε φάνθεν* *and her eyes appeared terrible*, *τῷ οἱ ἔσαν κήρυκε καὶ ὀτρυνὼν θεράποντε* *who were his two heralds and ready attendants*, *τῷ δ' αὐτῷ μάρτυροι ἔστων* *and let these two be witnesses*.

974. A noun or an adjective in the predicate after verbs meaning *be*, *appear*, *become*, *be thought*, *made*, *named*, *chosen*, *regarded*, and the like, agrees with the subject in case, as *ὁμηγερέες*

τε γέγοντο *and they became assembled*; ὃς ἄριστος Ἀχαιῶν εὐχεται εἶναι *who boasts that he is far the mightiest of the Achaeans*, τὸ δέ τοι κῆρ εἵδεται εἶναι *but that seems (to be) even as death to you*, δειλὸς τε καὶ οὔτιδανός καλεοίμην *I should be called both coward and worthless*.

975. Apposition. — A noun used in connection with another noun to describe it, and denoting the same person or thing, agreeing with it in case, and is said to be in apposition with it, as Ἀτρεΐδης ἄναξ ἀνδρῶν *the son of Atreus, king of men*, Χρύσην ἡτίμασεν ἄρητῇ *he slighted Chryses, the priest*.

976. The verb εἰμί (especially the forms of the third person singular and plural ἐστί, εἰσι) is often omitted, when it can easily be supplied from the context.

977. Other words are at times omitted, as καὶ μὰ τόδε σκῆπτρον καὶ μὰ τόδε σκῆπτρον ὀμνῦμι *yea, by this sceptre (I swear)*.

NOUNS

Nominative Case

978. A noun is in the nominative:

- 1) When it is the subject of a finite verb (970).
- 2) When it is in the predicate after certain verbs (974).
- 3) Sometimes for the vocative, as δημοβόρος βασιλεὺς *king, who devour (the goods of) the people!*

Genitive Case

The Greek genitive represents two earlier cases (657): 1) the *genitive proper*, denoting the class to which a person or thing belongs. 2) the *ablative genitive* (formerly the ablative), usually expressing *separation, source, cause*.

979. Some of the most common uses of the genitive are:

- 1) Possession, as ψυχὰς ἡρώων *souls of warriors*, Διὸς βουλὴ *the will of Zeus*, ἐπὶ νῆας Ἀχαιῶν *to the ships of the Achaeans*: the *possessive genitive*.
- 2) The *subject* of an action or feeling, as μῆνιν Ἀχιλλῆος *the wrath of Achilles* (i.e. felt by Achilles): the *subjective genitive*.
- 3) The *object* of an action or feeling, as Ἀχιλλῆος ποθὴ *a yearning of* (i.e. *for*) *Achilles*, πόσιος καὶ ἐδῆτος ἔρον *the desire of* (i.e. *for*) *food and drink*: the *objective genitive*.

SYNTAX, NOMINATIVE AND GENITIVE [980-984

4) Material or contents, as *πυραὶ νεκρῶν* funeral pyres of corpses, *ἑκατόμβας ταύρων ἢ δ' αἰγῶν* hecatombs of bulls and of goats: genitive of material.

5) Measure of time, space, or value (price), as *κούρης Χρῦσηδος ἄποινα δέξασθαι* to accept the ransoms for the maiden Chryseis: genitive of price.

6) Cause or origin, as *εὐχολῆς ἐπιμέμφεται* he finds fault on account of a vow (unperformed), *χωόμενον γυναικός* vexed for the sake of a woman: the genitive of cause.

7) The whole after words denoting the part, as *τίς θεῶν;* which (one) of the gods? *τὸ πλεῖον πολέμοιο* the greater part of the war: the partitive genitive.

980. The partitive genitive may follow all adjectives, adverbs, nouns, and participles, which denote a part, as *οἰωνοπόλων ὄχ' ἄριστος* far the best of augurs, *οἷος Ἀργείων* alone of the Argives, *τῶν δ' ἄλλων οὐ τις ὤρατο* but not any one of the others saw her.

981. A genitive in the predicate after verbs meaning to be, etc., and other copulative verbs, may express any of the relations of the attributive genitive (979, 1-7).

982. Any verb whose action affects the object in part only, or which means to share, or to enjoy, may take the genitive, as *ἀρνῶν κνίσσης αἰγῶν τε τελείων ἀντιάσας* having partaken of the fat of unblemished lambs and goats, *ἵνα πάντες ἐπαύρωνται βασιλῆος* in order that all may reap the benefits of their king.

983. Verbs meaning to begin, make trial of, take hold of, touch, attain, claim, aim, hit, miss, take the genitive, as *κόμης ἔλε Πηλεΐωνα* she grabbed Achilles by the hair of his head, *λαβὲ γόνων* lay hold of his knees, *χειρὸς ἐλόντε* having taken hold of her hand, *ποδὸς τεταγών* having seized me by the foot.

984. Verbs signifying to taste, smell, hear, perceive, comprehend, remember, forget, desire, care for, spare, neglect, wonder at, admire, despise, take the genitive, as *κλῦθί μεν* hear me! *οἴσθην δ' ἐγὼ οὐκ ἀλεγίζω οὐδ' ὀθομαι κοτίοντος* I reckon not of thee, nor am I concerned at thine anger, *κῆδετο Δαναῶν* she grieved for the Danaans, *καὶ μὲν μεν βουλέων ξύνειν* and they hearkened to my advice, *τῶν μεν μνῆσι*

having reminded him of this, Θέτις οὐ λήθετ' ἐφετμέων *Thetis did not forget the behests.*

985. The genitive follows verbs signifying to *rule, lead, direct*, as ὃς Τενέδοιο ἀνάσσεις (thou) *who dost rule Tenedos*, ὃς πάντων Ἀργείων κρατεῖ *who rules all the Argives.*

986. Verbs signifying *fulness* and *want* take the genitive of material (979, 4). Those meaning to *fill* take the accusative of the thing filled, and the genitive of material, as μένεος φρένες πίμπλαντο *his diaphragm was filled with rage*, κούροι κρητῆρας ἐπεστέψαντο ποτοῖο *the young men filled the mixing bowls to the brim with drink.*

987. The genitive may denote that from which anything is *separated* or *distinguished* (genitive of separation); hence it is used after verbs meaning *remove, restrain, release, cease, fail, differ, give up*, etc., as λῆγ' ἐριδος *cease from strife*, πολέμου δ' ἀποπαύο *but refrain from war.* It is used also to denote *source*, as δεινὴ κλαγγὴ γένετ' ἀργυρέοιο βιοῖο *a terrifying clang arose from the silver bow.*

988. The genitive follows verbs signifying *surpass, be inferior to*, and all others which imply a comparison (993), as Κλυταίμ(ν)ηστρης προβέβουλα *I prefer (her) to Clytaem(n)estra*, περὶ πάντων ἔμμεναι ἄλλων *to be above all others*, οἱ περὶ βουλὴν Δαναῶν ἔστε (you) *who surpass the Danaans in counsel.*

989. Verbs compounded with a preposition are often followed by the genitive, as τὰ πολίων ἐξεπράθομεν *what(soever) we took as spoil from the cities*, περίσχεο παιδός *protect your son.*

990. The genitive may denote time within which anything takes place.

991. Many adjectives kindred in meaning or derivation to verbs which take the genitive are followed by the genitive (objective).

992. Many adverbs, chiefly those of place, and those derived from adjectives which take the genitive, are construed with the genitive, as τηλόθι πάτρης *far from her native land*, πάροιθ' αὐτοῖο *in front of him*, λιμένος ἐντός *within the harbor.*

993. Adjectives and adverbs of the comparative degree take the genitive (988), unless followed by ἢ (ἤ) *than*, as οὐ ἐθέν ἐστι χερείων

she is not inferior to her (literally not worse than), *φέτερός εἰμι σέθεν* I am mightier than you, *γλυκίων μέλιτος* sweeter than honey.

994. A noun and a participle not closely connected grammatically with the rest of the sentence may stand by themselves in the genitive. This construction is called the *genitive absolute*. Examples: *αὐτοῦ κινήθέντος* as the god moved, *ἐμεῦ ζώντος καὶ ἐπὶ χθονὶ δερκομένοιο* while I live and look out upon the earth. See 1111.

Dative Case

The Greek dative represents three earlier cases (657): 1) the *dative proper*, denoting *to* or *for* which something is or is done. 2) the *instrumental (dative)*, denoting *instrument*, *means*, *manner*, *cause*, *accompaniment*. 3) the *locative (dative)*, denoting *place where* and *time when*.

995. The indirect object of a transitive verb is in the dative, as *τὴν οἱ πόρε Φοῖβος Ἀπόλλων* which Phoebeus Apollo granted to him, *πῶς τοι δώσουσι γέρας* how shall they give you a prize of honor?

996. Many verbs which in English are transitive are intransitive in Greek and take the dative. The verbs of this class are mainly those meaning *serve*, *benefit*, *defend*, *assist*, *please*, *obey*, *trust*, *satisfy*, *advise*, *exhort*, and their opposites; also those signifying *abuse*, *anger*, *blame*, *envy*, *friendliness*, *hostility*, *reproach*, *threats*, etc., as *βασιλῇ χολωθείς* incensed at the king, *οὐκ Ἀτρέϊδῃ ἦνδανε θυμῷ* it was not pleasing to the son of Atreus in his soul, *μή νύ τοι οὐ χραίσμῃ σκῆπτρον καὶ στέμμα θεοῖο* lest the sceptre and the fillet of the god avail thee not, *ἐπείθετο μύθῳ* he obeyed the command, *μοὶ ἀρήξειν* to defend me, *ὅτε χόσεται ἀνδρὶ χέρη* when he becomes enraged at an inferior, *ἀπειλήσω δέ τοι ὧδε* and I shall threaten you as follows, *μήνι Ἀχαιοῖσιν* continue to rage against the Achaeans.

997. A person or thing for whose advantage or disadvantage a thing exists or is done is put in the dative, as *αὐτοὺς δὲ ἐλώρια τεύχε κίνεσσιν οἰωνοῖσι τε δαῖτα* and it made themselves a booty for the dogs and a banquet for the birds, *παῖδα δ' ἐμοὶ λῦσαι* but free for me my child, *τόδε μοι κρήνον ἐέλδωρ* accomplish for me this desire, *ἡμῖν ἀπὸ λοιγὸν ἀμύνει* to ward off destruction for (from) us, *καὶ δὴ μοι γέρας αὐτὸς ἀφαιρήσεσθαι ἀπειλεῖς* and you threaten to take away for (from)

me my prize of honor, Ἀχιλλῇ μεθέμεν χόλον to forego (your) anger for Achilles, σὺν δ' ἡμῖν δαῖτα παράξῃ and he should throw the banquet into confusion for us.

998. The dative of interest or reference denotes the person to whose case a statement is limited.

999. The dative with εἰμί, γίγνομαι, and verbs of similar meaning, may denote the possessor, as τῶν δ' ἄλλων ἃ μοι ἔστι παρὰ νηὶ but of all else which are mine beside my ship, τῷ οἱ ἔσαν κήρυκε who were his two heralds.

1000. The dative of the personal pronouns often denotes the possessor, without such verbs as εἰμί, γίγνομαι, etc., as ὅσσε δέ οἱ πυρὶ ἔικτην and his two eyes were like fire, ὃ μοι γέρας ἔρχεται ἄλλῃ my prize of honor is going elsewhere, δεινὸν δέ οἱ ὅσσε φάανθεν and her eyes gleamed terribly.

1001. The dative is used after verbs meaning to give commands, and to lead the way for, as νήεσσ' ἡγήσатур Ἀχαιῶν Ἴλιον εἴσω and he led the way for the ships of the Achaeans into Troy, Μυρμιδόνεσσι ἄνασσε rule the Myrmidons.

1002. The dative follows some verbal nouns and many adjectives and adverbs of kindred meaning with verbs which take the dative, as τὰ κάκ' ἐστὶ φίλα φρεσὶ evil is dear to your heart, οὐ τί μοι αἰτιοί εἰσιν they are in no wise blamable toward me, ἔχθιστός μοι ἐσσι you are most hateful to me, ἐπεὶ μάλα οἱ φίλος ἦεν since he was exceedingly dear to him, χαλεποὶ τοι ἔσονται they will be (too) hard for you, ἔλαος ἔσσεται ἡμῖν he will be propitious toward us.

1003. The dative is used after all words signifying likeness, or unlikeness, agreement, disagreement, union, or approach, as νυκτὶ ἐοικώς like unto night, ὅσσε δέ οἱ πυρὶ ἔικτην and his eyes were like unto fire, οὐ σοὶ ποτε ἴσον ἔχω γέρας never have I a prize of honor equal to you(rs), ἐπείκελον ἀθανάτοισιν like unto the immortals.

1004. The dative follows many verbs compounded with ἐν, σὺν, and ἐπί, and some compounded with πρὸς, παρὰ, περί, and ὑπὸ, as αὐτοῖσι βέλος ἐφίεις hurling a dart upon them, ὃς Ἀργεῖοισι κῆδε' ἐφῆκεν who brought sorrows upon the Argives, νησὶ παρήμενός sitting beside the ships, σοὶ γε παρέζετο she sat down beside you, οἱ συμφράσ-

σατο βουλᾶς Θέτις *Thetis devised plans with him*, μητρὶ δ' ἐγὼ παρά-
φηναι *but I advise my mother*, ἐνῶρτο γέλος θεοῖσιν *laughter arose*
among the gods.

1005. The dative is used to denote *cause, manner, means, instru-
ment, and agency*, as τίσειαν Δαναοὶ ἐμὰ δάκρυα σοῖσι βέλεσσι *may the*
Danaans atone for my tears with thy darts, ἔπεσιν καὶ χερσὶν ἀρήξειν
to assist with words and hands, ὑπερπολήσει τάχ' ἂν ποτε θυμὸν ὀλέσση
by his deeds of arrogance he will soon lose his life, μηδὲ ξίφος ἔλκεο
χειρὶ and do not continue to draw your sword with your hand, ἔπεσιν
ὀνειδίσον *revile him with words*, χερσὶ οὐ μαχήσομαι *I will not fight*
with my hands, κῆδε γαίῳν *rejoicing in his glory*, τῷ σὲ κακῇ αἰσῇ τέ-
κον *therefore I bore you to an evil lot*, τὴν βίην ἀέκοντος ἀπὴρύρων *whom*
they took away by violence against his will, μολπῇ θεὸν ἱλάσκοντο *they*
appeased the god with music and dancing, λάβε γούνων σκαίῃ *she*
seized his knees with her left (hand), τοὶ κεφαλῇ κατανεύσομαι *I shall*
nod assent to you with my head.

1006. The dative is used to denote the *circumstance, or that*
by which a thing or person is accompanied. The dative of *circum-*
stance is most common with abstract or semi-abstract words,
and is often used to express the *reason or occasion*. σοὶ ἄμ' ἐσπό-
μεθα *we accompany you*, οἳ οἱ ἄμα τράφεν ἠδὲ γέγοντο *who were bred*
and born with him, ἐκάστῳ δῶμα Ἥφαιστος ποίησεν ἰδνύησιν *παραπιδέσσειν*
Hephaestus made a home for each with cunning mind, τίς σφωε ἔριδι
ἐννέηκε; *who brought these two together in strife?*

1007. The dative is used with verbs signifying *to be with, fol-*
low, join, agree, be like, fight, strive, trust, be pleased, and occasion-
ally with those meaning *to buy and to abound*, as οὐκ Ἀτρεΐδῃ ἥνδανε
it was not pleasing to the son of Atreus, καὶ οἱ πείθονται Ἀχαιοὶ *and*
the Achaeans trust in him, ἀνδράσιν μάχεσθαι *to fight with men*, καρ-
τίστοις ἐμάχοντο *they fought with the mightiest*, ἐριζέμεναι βασιλῇ *to*
strive with the king, οὐ τοι μαχήσομαι *I will not fight with you*.

1008. The dative is used to denote the *agent*, after the past
tenses, particularly the perfect and pluperfect of the passive.

1009. The dative with or without a preposition is used to denote
the *place where an action takes place*. It is used of towns and
countries, the great divisions of the world, the chief spheres of

action, of the parts of a thing, or of the human body, after some verbs that imply locality or time, and after some verbs of motion where we should expect the accusative with a preposition, as οὐχ ἦνδ' αὖ θυμῷ it was not pleasing in his soul, τόξ' ὤμοισιν ἔχων having his bow on his shoulders, τοῖσι δ' ἀνίστη Κάλχῳ and Calchas arose among them, μὴ κλέπτε νόῳ do not play the thief in your heart, ἄμφω θυμῷ φιλέονσα loving both (of them) in her heart, φρεσὶ θόει he rages in his mind, ἤμενον κορυφῇ seated upon the summit, μάχῃ Τρώεσσιν ἀρίσχειν to assist the Trojans in battle, δεκάτῃ δ' ἀγορήνδε καλέσσοτο λαῶν Ἀχιλλεύς but on the tenth (day) Achilles summoned the people to an assembly, δωδεκάτῃ δ' ἐλεύσεται Οὐλυμπόνδε but on the twelfth (day) he will come to Olympus, πολλὰς δὲ ψυχὰς Ἄϊδι προΐαφεν and sent many souls to Hades, σὺ δ' ἐνὶ φρεσὶ βάλλεο σῆσιν and do you place it in your heart, ἄγονσι δὲ δῶρα ἄνακτι and they are taking presents to the lord, κάππεσον ἐν Λήμνῳ I fell into Lemnos.

1010. The dative is used to denote in what particular point or respect something is true, as ὁ γὰρ βίη οὐ πατρὸς ἀμείνων for he is better in strength than his own father. Cf. 1014.

Accusative Case

1011. The direct object of a transitive verb is in the accusative case, as νοῦσον ὥρσε he roused a plague, Χρύσην ἠτίμασεν he dishonored Chryses, λυσόμενος θύγατρα to ransom his own daughter, φέρον ἄποινα bearing ransoms, στίμματα ἔχων having fillets, ἐλίσσεται Ἀχαιοὶ he kept entreating the Achaeans.

1012. Any verb whose meaning permits may take an accusative of cognate form, or equivalent meaning. This is called the *cognate accusative*, and may follow intransitive as well as transitive verbs, as εἶπας ἔπος you have spoken a word, ὁδὸν ἐλθέμεναι to go (on) a journey, ἔπος τ' ἔφατο and she spoke a word.

1013. The words ἔπος, μῦθος, and ἔργον with pronouns or adjectives are at times practically equivalent to the neuter of the noun or adjective without these words, as εἴ σοι πᾶν ἔργον ὑπέξομαι if I shall yield to you in every matter.

1014. An accusative restricting the force of the verb to a part, character, quality, or attribute of the subject may follow many



DATIVE AND ACCUSATIVE CASES [1015-1020

verbs that are intransitive or reflexive in meaning. This is the *accusative of the part affected*, or *accusative of specification*, and may also accompany a noun, an adjective, or even a whole sentence, as πόδας ὠκὺς Ἀχιλλεύς *swift-footed Achilles* (literally *Achilles swift with respect to his feet*), χρώμενος κῆρ *enraged in heart*, οὐδέ τις ἐστὶ χειρίων, οὐδέ τις ἐστὶ φωνῆς οὐτ' ἄρ' ἐστὶ φρένας οὐδέ τις ἐργα *she is not inferior to her, neither in build nor beauty nor disposition, nor yet in accomplishments*.

1015. The accusative is used to denote extent of time or space, as πᾶν δ' ἡμᾶρ φερόμενην *and all day long I fell*, πρόπαν ἡμᾶρ δαίνυντο *the whole day through they feasted*, ἀκέων δὴν ἦστο *he sat silent a long time*.

1016. The accusative dependent upon an omitted verb follows the adverbs of swearing νή, and μά, as μὰ Ἀπόλλωνα *by Apollo!* ναὶ μὰ τόδε σκῆπτρον *yea, by this sceptre!* (977)

1017. The verbs εἶπον and αὐδάω, and more often their compounds, may take an accusative of the person addressed, as Κάλχαντα προσέειπεν *he addressed Calchas*, οὐδέ τί μιν προσεφώνεον *nor did they say anything to him*.

1018. The accusative may be used of the person about whom a thing is *told, known, thought, or provided*:

1) The person or thing is treated as the thing said or known, and not merely as spoken or known about, as οὐδ' ἦν Ἀγαμέμνονα εἶπης *not even if you should say Agamemnon*.

2) The real object of the verb is a fact expressed by a limiting clause or word.

1019. Words denoting the goal are in the accusative after verbs of motion, as ὅν κεν ἴκωμαι *upon whom(soever) I may come*, κνίσθη δ' οὐρανὸν ἴκεν *and the savor went to heaven*, ἔρχεσθον κλισίην Ἀχιλλῆος *go to the barrack(s) of Achilles*.

1020. The following classes of verbs may be construed with two accusatives:

1) Verbs of *asking, teaching, reminding, demanding, clothing, unclothing, depriving, and taking away*, as ἐμ' ἀφαιρείται Χρῡσηίδα Φοῖβος Ἀπόλλων *Phoebus Apollo is depriving me of Chryseis*, μήτε σὺ τόνδ' ἀποαίρεο κούρην *nor do you deprive him of the maiden*.

2) Verbs of *naming, choosing, appointing, making, thinking, regarding*, and the like, as αὐτοὺς δὲ ἐλώρια τῶνχε κύνεσσιν οἰωνοῖσι τε δαῖτα and *made themselves a booty for the dogs and a banquet for the birds*, ὃν Βριάρεων καλέουσι θεοί, ἄνδρες δέ τε πάντες Αἰγαίῳνα whom the gods call Briareüs, but all men (call) Aegaeon.

3) Verbs meaning *to do anything to or say anything of a person*.

1021. The accusative may denote an object which is affected by an action, and a second accusative of the particular part affected may be added (*accusative of the whole and part*), as $\tau\acute{\iota} \delta\acute{\epsilon} \sigma\epsilon \phi\rho\acute{o}\nu\omicron\varsigma \epsilon\kappa\epsilon\tau\omicron \pi\acute{\epsilon}\nu\theta\omicron\varsigma$; *but what grief has come upon you in your heart?* $\pi\acute{\alpha}\rho\gamma\alpha\rho \rho\acute{\alpha} \epsilon \chi\alpha\lambda\kappa\omicron\varsigma \epsilon\lambda\epsilon\upsilon\sigma\epsilon\nu \phi\acute{\upsilon}\lambda\lambda\alpha \tau\epsilon \kappa\alpha\iota \phi\lambda\omicron\iota\omicron\nu$ *the bronze has stripped it of leaves and bark round about*. NOTE.—Some would classify the accusative of this last sentence under 1020 above.

Vocative Case

1022. The vocative, with or without ὦ, is used in addressing a person or thing, as θεά goddess! ὦ Ἀχιλλεῦ O Achilles! Ἀτρεΐδαι sons of Atreus! NOTE.—The nominative is often used for the vocative, 978, 3.

ADJECTIVES

1023. The positive of an adjective may imply that the quality indicated is not in the proper proportion for the purpose under consideration, as *μη δὲ πάντας ἐμοὺς ἐπιέλεο μύθους εἰδῆσαι· χαλεποὶ τοι ἔσονται* *do not hope to know all my plans; they will be too hard for you (to understand).*

1024. The comparative and superlative endings of adjectives are often employed merely to denote an unusually high degree of the quality signified, without any idea of comparison being involved.

1025. An adjective agrees with its noun in gender, number, and case, but not always in form, since they may belong to different declensions, as *κόμης κακή* 'a bad hair', where *κόμης*, although feminine, is of the second declension and ends in -ης. The rule applies also to adjectives and participles, as *καλὰ ἄνδρα* 'a good man', *καλὰ ἄνδρες* 'good men', *καλὰ ἄνδρ' αὐτῷ* 'good to him'.

they had quarreled, δῖος Ἀχιλλεύς *godlike Achilles*, ἦλθε θοᾶς ἐπὶ νῆας *he came to the swift ships*, θεοὶ Ὀλύμπια δώματ' ἔχοντες *the gods who have Olympian homes*.

1026. When referring to *two*, the plural and the dual are freely interchanged (973, 3), as δύο γενεαὶ *two generations*, τῶ δ' αὐτῶ μάρτυροι ἔστων *and these two themselves be witnesses*.

1027. An adjective or a participle, usually with the pronoun ὁ, ἡ, τό, may be used substantively as a noun, as τὰ τ' ἐόντα τὰ τ' ἐσσόμενα πρό τ' ἐόντα *both what is, what will be, and what has been before*, τὰ κακά *these calamities, such calamities* (1034).

PRONOUNS

1028. The Pronoun ὁ, ἡ, τό. — There are three chief uses of the pronoun, ὁ, ἡ, τό:

1) As an independent demonstrative (and third personal) pronoun, meaning *this, that, he, she, it*. This is its original use, and the one most commonly met with in Homer, as ὁ νοῦσον ὥρσε *he roused a plague*, τὸν Χρῦσθην ἡτίμασεν ἀρητῆρα Ἀτρεΐδης *the son of Atreus dishonored that (well-known) Chryses, the priest*, τὴν δ' ἐγὼ οὐ λύσω *but I will not free her*, εἶδισεν δ' ὁ γέρον *and that old man feared*.

2) As an article properly speaking ("the"), that is, modifying and making definite a noun, but not having any particular demonstrative force. This is its ordinary use in Greek after Homer.

3) As a relative pronoun, as τὸν τέκε Λητώ *whom Leto bore*, τῷ οἱ ἔσαν κήρυκε *who were his two heralds*, τὴν μοι δόσαν υἱες Ἀχαιῶν *whom the sons of the Achaeans gave unto me*.

NOTE. — Many expressions in Homer which are translated into English by the relative pronoun in a subordinate clause seem to have been coördinate originally. Thus the pronoun (ὁ, ἡ, τό) in these last three sentences may well have been thought of as demonstrative with asyndeton rather than as relative, 1113-1114.

1029. As an independent pronoun it has two main uses:

1) It is "resumptive," that is, it refers to something already mentioned, Χρῦσθην ἡτίμασεν, ὁ γὰρ ἦλθε θοᾶς ἐπὶ νῆας *he dishonored Chryses, for he came to the swift ships*.

2) It makes a contrast, usually in combinations, such as $\delta \mu\acute{\epsilon}\nu$. . . $\delta \delta\acute{\epsilon}$, and other words which help to give this effect.

1030. $\delta \mu\acute{\epsilon}\nu$. . . $\delta \delta\acute{\epsilon}$ and $\alpha\iota \mu\acute{\epsilon}\nu$. . . $\alpha\iota \delta\acute{\epsilon}$ are frequently used to contrast both definite and indefinite persons and things.

1031. Its use with an adversative particle generally, but not always, marks a change of subject, as $\delta \delta\acute{\epsilon}$ *but the other*.

1032. The use of δ , η , $\tau\acute{o}$ as an article has evidently arisen from its employment as an independent pronoun, followed by a noun in apposition, as $\eta \delta' \acute{\alpha}\iota\kappa\omicron\upsilon\sigma\alpha \acute{\alpha}\mu\alpha \tau\omicron\iota\varsigma\iota \gamma\upsilon\eta \kappa\iota\epsilon\upsilon$ *but she went with them against her will*, i.e. *the woman*, where $\gamma\upsilon\eta$ is added as an afterthought for the sake of greater definiteness.

1033. So also it may serve to introduce a new person, in this case anticipating the noun, as $\alpha\iota\tau\acute{\alpha}\rho \delta \mu\acute{\eta}\nu\eta \nu\eta\upsilon\varsigma\iota \pi\alpha\rho\acute{\eta}\mu\epsilon\upsilon\omicron\varsigma \delta\iota\omicron\gamma\omicron\eta\varsigma$ $\Pi\eta\lambda\eta\omicron\varsigma \nu\iota\delta\varsigma \pi\acute{o}\delta\alpha\varsigma \acute{\omega}\kappa\omicron\varsigma$ $\text{'}\acute{\Lambda}\chi\iota\lambda\lambda\epsilon\upsilon\varsigma$ *but he kept raging as he sat beside the ships, did the Zeus-born son of Peleus, the swift-footed Achilles*.

1034. With the adjective or participle it is often used as a substantive, as $\tau\acute{o} \pi\lambda\epsilon\iota\omicron\upsilon$ *the greater part*, $\tau\acute{\alpha} \kappa\alpha\kappa\acute{\alpha}$ *these calamities, such calamities* (1027).

1035. It is also used with the neuter accusative, singular or plural, of the adjective as an adverb, as $\tau\acute{\alpha} \pi\rho\acute{\omega}\tau\alpha$ *at first* (780-781).

1036. On the other hand, the masculine or feminine with an adverb may be used substantively.

1037. Nouns with a possessive pronoun take the article only when they refer to a definite individual, as $\tau\acute{o} \sigma\omicron\upsilon\gamma \mu\acute{\epsilon}\nu\omicron\varsigma$ *this anger of yours*.

1038. It usually has a demonstrative force, and its absence does not mark a noun as indefinite, as $\mu\acute{\eta}\nu\eta\nu \acute{\alpha}\iota\delta\epsilon$, $\theta\epsilon\acute{\alpha}$, $\Pi\eta\lambda\eta\acute{\alpha}\delta\epsilon\upsilon$ $\text{'}\acute{\Lambda}\chi\iota\lambda\eta\omicron\varsigma$ *sing, goddess, the wrath of the son of Peleus, Achilles*.

1039. The Personal Pronouns. — The nominative of the personal pronouns is used mainly for emphasis and contrast, as $\sigma\acute{\upsilon} \delta\acute{\epsilon} \sigma\acute{\iota}\nu\theta\epsilon\upsilon$ *but do you consider*. If the subject is unemphatic, the pronoun is usually omitted, as $\acute{\omega}\varsigma \acute{\epsilon}\phi\alpha\tau\omicron$ *thus he spoke*.

1040. The oblique cases of the third personal pronoun are anaphoric, that is, they have an antecedent previously expressed

to which they refer, when unaccented; but when they are accented they have their original reflexive use, as ἀπὸ τοῦ κάββαλεν νιόν *she hurled her son from her*, καὶ οἱ πείθονται Ἀχαιοί *and the Achaeans trust in him*.

1041. Demonstrative Pronouns.—The demonstrative pronouns are thus distinguished:

1) (ἐ)κεῖνος, η, ο is used of something remote from the speaker.

2) ὁ, ἡ, τό differs from οὗτος, (ἐ)κεῖνος, ὅδε, etc., in that it usually marks a contrast in objects, but does not distinguish them as near and far, present and absent, etc.

3) The compounds of ὁ, ἡ, τό are used of something near the speaker, or of something associated with him.

4) οὗτος is used of something which has been mentioned already, or else of something of particular interest or concern to the second person.

5) ὁ, ἡ, τό in addition to being employed as a relative and as a personal pronoun is used to mark a contrast.

6) αὐτός in all its cases regularly means *self*, but at times may mean *same*; it is regularly intensive and is used especially to contrast a man or an object with other less important details, as clothing, weapons, and appurtenances of various kinds.

1042. Possessive Pronouns.—The possessive pronouns are as a rule equivalent to the possessive genitive of the personal pronoun, as παῖς ἐμός = παῖς ἐμοῦ.

1043. The Interrogative Pronouns.—The interrogative τίς, τί *who? which? what?* may be either substantive or adjective, and may be used in either direct or indirect questions.

1044. The Indefinite Pronoun.—The indefinite τις, τι *some (one), something, any (one), anything* may be either substantive or adjective, but is sometimes almost the equivalent of the English indefinite article, *a(n)*, as τινὰ μάντιν ἐρώμεν *let us ask a seer*.

1045. Relative Pronouns.—A relative agrees with its antecedent in gender and number, but its case depends upon the construction of the clause in which it stands, as μῆνιν αἶεδε, ἣ ἀλγεῖ ἔθηκεν *sing the wrath which caused woes*.

1046. The antecedent of the relative may be omitted when it can easily be supplied from the context, especially when it is indefinite, as *λῳόν ἐστι δῶρ' ἀποιρῆσθαι, ὅστις σέθεν ἀτίον εἶπη* *it is better to take away the gifts (of that man) whoever speaks against you.*

1047. The antecedent is sometimes attracted into the relative clause. It then agrees in case with the relative.

NS

1048. Most prepositions are originally adverbs (chiefly local), and are often so used (without case), as *ἐν δέ* *but therein, ὑπό* *below,*

1049. They are used with nouns and verbs, but are often separated from the words they modify, sometimes following them. This separation in the case of verbs has been incorrectly named *tnesis* (*τμησις* *cutting*), as *κρατερὸν ἐπὶ μῦθον ἔτελλεν* *and he enjoined a stern command (upon him),* where *ἐπὶ* is to be taken with *ἔτελλεν* as part of the verbal idea, *καὶ ἐπὶ κνέφας ἦλθεν* *and darkness came on,* where *ἐπὶ* must be joined with *ἦλθεν*.

1050. Dissyllabic prepositions regularly have the accent on the ultima, but in two cases they take the accent on the penult:

1) When they follow the word modified (with the exception of *ἀμφίς, ἀνά, ἀντί, διά*), as *ὣ ἔπι πολλὰ μόγησα* *for which I underwent great toil, θῖν' ἔφ' ἁλός* *upon the shore of the sea.*

2) When a preposition stands for itself compounded with a verb, as *ἐνι, ἐπι, μέτα, πάρα, περί* (all compounded with *εἰμί*), and *ἄνα* for the imperative of *ἀνίστημι* *stand up! up!*

1051. Prepositions are used with the genitive, dative, and accusative cases; some are used with all three cases, some with only two, and some with only one.

1052. They are used to emphasize or to define more clearly certain case relations. Of course the prepositions do not "govern" these cases, but the cases take the prepositions.

1053. The genitive with prepositions primarily denotes that *from* which something proceeds, the dative that *in* or *by* which

something is or is done, the accusative that *toward, over, along, or upon* which motion occurs.

1054. The primary relations expressed by prepositions are those of *place* and *time*, but they may express *cause, origin, agency, condition, purpose*, and various other relations.

1055. Prepositions are used in forming compound verbs, many of which, particularly those compounded with *ἐν, ἐπί,* and *σύν*, are construed with the dative.

1056. With the genitive alone are used the following :

ἀντί instead of	ἐκ (ἐξ) out of, from
ἀπό off, from, away from	πρό before

1057. And the following, known as *improper* prepositions :

ἄγχι near, close	μεσσηγύς between
ἀνευ without	μέσφα until
ἄντα, ἀντίον opposite, facing	νόσφι(ν) apart from
ἀντικρύ straight to	ὀπισθε(ν) (from) behind
ἄψ behind	πάλιν back from
ἕνεκα (εἵνεκα) on account of	πάροιθε(ν) before, in front of
ἑκheti by will of	πρόσθε(ν) before
ἐκτός without	τῆλε far (from)
ἐντός within	τηλόθι far (from)

together with several others not so common.

1058. With the dative alone are used : *ἐν(ί), εἰν in,* and *σύν (ξύν) with.*

1059. With the accusative alone are used *εἰς (εἰς) into, to, -δε to.*

1060. With the genitive and accusative are used : *διά through on account of, ὑπέρ over, on behalf of,* and *κατά down (through).*

1061. The following are used with the genitive, dative, and

about, on both	παρά beside, to the side of, from beside.
ough, along.	περί around, concerning.
rd, against.	πρός toward, with reference to.
	ὑπό under, by means of.

SYNTAX OF THE VERB

1062. A transitive verb is one whose action *passes over* to an object in the accusative, as *μῆνιν ἄειδε sing the wrath, ἐλίσσεται Ἀχαιοὺς he kept entreating the Achaeans.*

1063. An intransitive verb is one whose action does not pass over to an object, as *ἦλθε he came.*

1064. In verbs with both first and second tenses (first aorist, second aorist, first perfect, second perfect, etc.), the first tense is usually transitive (often causative, 1069), the second intransitive.

1065. The active voice denotes the subject as acting, as *ροῦσον ἀνὰ στρατὸν ὥρσε he kindled a plague up through the camp.*

1066. The passive voice denotes the subject as being acted upon, as *Διὸς δ' ἐτελείετο βουλή but the will of Zeus was being accomplished.*

1067. In the middle voice the subject is represented as acting:

1) *upon itself*, as *πείθομαι I persuade myself (obey), φαίνομαι I show myself (appear).*

2) *for itself* (reflexively), as *καλίομαι I call for myself, summon.*

3) *upon something belonging to itself, or in which it has a special interest*, as *λύομαι I loose my own, ransom.*

1068. It is often difficult to distinguish in translation between the active and middle, but the action of the middle always has some reference, either direct or indirect, to the subject, and the subject has an interest in, or is affected by the action.

1069. Some verbs are used at times in a *causative* sense, that is, the subject causes something to be done by another, as *ἂν δ' αὐτὴν Χρῦσηίδα βήσομεν let us cause Chryseïs to go on board.*

1070. Sometimes the present tense indicates that an action is only attempted; this is called the *conative* present, as *ἀρνύμενος striving to win.*

1071. When an active verb which takes two accusatives (1020) becomes passive, the accusative of the *thing* is retained, while the accusative of the *person* becomes the subject, as *ἀναιδείην ἐπιεμίαν O thou clothed in shamelessness!*

1072. The tenses denote *time* of action and *kind* of action.

SYNTAX OF THE VERB, GENERAL [1073-1085]

1073. The time of action is indicated by the tenses only in the indicative.

1074. The present is denoted by the present tense, and by the perfect.

1075. The past is denoted by the imperfect, aorist, and pluperfect. The future is denoted by the future and the future perfect.

1076. Continued or repeated action is denoted by the present, the imperfect, and (occasionally) the future.

1077. Completed action denoting a permanent state is indicated by the perfect, pluperfect, and future perfect.

1078. Action that simply takes place is indicated by the aorist and (sometimes) the future.

1079. The imperfect denotes the continuance of action in past time, customary or repeated action, as *ἔλυνον*, *I loosed, was loosing, kept loosing, was accustomed to loose*.

1080. The aorist indicative denotes the simple occurrence of an action in past time, as *ἔλῦσα* *I loosed, did loose*.

1081. *Inceptive aorist*: The aorist of verbs denoting a state or a condition, or continued action, usually denotes the entrance into the state, or the beginning of the action, as *ἐδάκρυνε* *he fell to weeping*.

1082. The aorist is often used to express a general truth. It is then called a *gnomic aorist*, and is considered a primary tense, as *ὅς κε θεοῖς ἐπιπείθεται, μάλα τ' ἔκλυνον αὐτοῦ* *whoever obeys the gods, him they especially hear*.

1083. The future ordinarily denotes that an action will take place later; but may express desire or a command.

1084. The perfect regularly denotes a state or a condition (usually as the result of completed action), and should be translated by the present, as *προβέβουλα* *I prefer*, *ἀμφιβέβηκας* (*who*) *dost protect*.

Moods

1085. The adverbs *ἄν* and *κέ(ν)* are often used to qualify the meaning of the moods; they are used in two ways:

1) In independent clauses they are used with the subjunctive, the optative, and with the past and future tenses of the indicative; and also with the participle and infinitive, when they represent the independent indicative and optative.

2) In dependent clauses, usually with the subjunctive.

1086. These adverbs usually give a touch of indefiniteness to the clause in which they stand. They have no exact equivalent in English. When they appear in the conclusion of conditional sentences, they are usually translated by *could*, or *would*, in English.

1087. The subjunctive with these adverbs is used almost the same as the future indicative, or the potential optative (1105).

1088. They are used in simple sentences and in the apodosis (conclusion) of complex sentences to express limitation by circumstances or conditions.

1089. They are regularly found in final clauses referring to the future.

1090. They are usually found in conditional clauses in the optative and in the subjunctive, when the governing verb is future, or in a mood which implies futurity.

1091. They are not ordinarily used in conditional, relative, and temporal clauses with the subjunctive in comparisons and similes, or when they refer to events which occur repeatedly or at an indefinite time, or when they refer to sayings which have a general application.

The Moods in Simple Sentences

THE INDEPENDENT INDICATIVE WITHOUT $\alpha\upsilon$ OR $\kappa\acute{\epsilon}(\upsilon)$

1092. Without $\alpha\upsilon$ or $\kappa\acute{\epsilon}(\upsilon)$ the indicative mood simply states a fact, either positively or negatively, asks a question, or makes an exclamation.

1093. An unattainable wish which refers to the present or to the past is expressed by a past tense of the indicative with $\alpha\acute{\iota}\theta\epsilon$ ($\alpha\acute{\iota}\theta\epsilon$), or $\epsilon\acute{\iota}$ γάρ; the negative is $\mu\acute{\eta}$.

1094. To express an unattainable wish, *ὀφελον* *ought* is used with the present infinitive to denote present time and continued past action, or with the aorist infinitive to denote past time.

THE INDEPENDENT INDICATIVE WITH *ἄν* OR *κεί(ν)*

1095. The aorist (and sometimes the imperfect) indicative is used with *ἄν* or *κεί(ν)* to denote past possibility, probability, necessity, or a cautious statement.

1096. The past tenses of the indicative may be used with *ἄν* or *κεί(ν)* to denote unreality.

1097. *ἄν* or *κεί(ν)* may be used with the future indicative with a conditional or limiting meaning.

THE INDEPENDENT SUBJUNCTIVE WITHOUT *ἄν* OR *κεί(ν)*

1098. The subjunctive without *ἄν* or *κεί(ν)* is used in the first person, present and aorist, to express a desire or a request (hortatory subjunctive), as *τινὰ μάντιν ἐρείομεν* *let us ask some seer*.

1099. The aorist subjunctive is used in the second and third persons (and sometimes in the first) with *μή* in prohibitions, as *μή σε κινήω* *let me not come upon you*.

1100. The present and aorist subjunctive are used in the first person (rarely in the third) in deliberative questions as to what may be done advantageously or with propriety.

1101. The subjunctive is frequently used as nearly the equivalent of the future indicative, and refers to some future event. It is usually qualified by *ἄν* or *κεί(ν)*, and the negative is *οὐ*.

THE INDEPENDENT OPTATIVE WITHOUT *ἄν* OR *κεί(ν)*

1102. The independent optative without *ἄν* or *κεί(ν)* is used to express a wish that something may happen, as *ἑμῖν θεοὶ δοῖεν* *may the gods grant to you*.

1103. The potential optative (1105), which regularly takes *ἄν* or *κεί(ν)*, is occasionally found without either.

1104. The optative is employed at times to express a command, a request, or an exhortation, being practically equivalent to the imperative.

The Imperative Mood is used in the following ways:

1106. With *be* or *will* the optative is used to express a future action as dependent upon circumstances or conditions. This is called the *potential optative*, and is usually to be translated by *might, could, would, etc.*

The Imperative

1107. The imperative expresses a command, or a request; the negative is *μή*.

1108. 1) The only tenses in the imperative are the present, future, and aorist perfect.

2) In the imperative the subject is usually omitted.

3) The present is used in the imperative.

4. The *present* tense in the imperative is usually in the present.

5. The *future* tense in the imperative is usually in the future.

6. The *aorist* tense in the imperative is usually in the aorist. We may use *aorist* when it is the subject of the leading verb, or as a *verb* in the *aorist* tense.

7. The *aorist* tense may be the subject of a verb especially an *imperative* (e.g., *in aorist*).

8. It may be the *object* of a verb especially verbs indicating *what, command, advice, command, attempt*, and the like.

9. The *infinitive* may depend upon adjectives or substantives, especially those denoting *ability, fitness, willingness*, or have a similar meaning to verbs which take the *infinitive* (1107, 7).

10. The *infinitive* also may express purpose; the negative is *μή*.

11. The *infinitive* is used also to express a command with the *nominative* of the *second* person, or with the *accusative* of the *third* person for the subject if expressed; the subject may be omitted. In this usage it is the equivalent of the imperative.

The Participle

1109. The participle has only the present, future, aorist, perfect, and future perfect tenses. It is used attributively as an

adjective to modify a noun, or the noun may be omitted and the participle (usually with the pronoun, *ὃ, ἡ, τό*) may be used as a substantive. Such participles usually indicate time present, past, or future relatively to the time of the main verb.

NOTE 1. — The aorist participle may denote time contemporaneous with the action of the main verb, as *μειδήσασα ἐδέξατο κύπελλον* *she took the cup with a smile*.

NOTE 2. — On the other hand, the present participle may express time previous to the action of the main verb, as *Χρῦσηίδα εἶσεν ἄγων* *leading Chryseis on board he seated her*.

1109. The participle may express :

1) Time, as *τοῖσι δ' ἀνιστάμενος μετέφη Ἀχιλλεύς* *when he had risen among them Achilles addressed them*.

2) Cause.

3) Manner or means.

4) Condition.

5) Purpose or desire (usually the future participle), as *λῦσόμενος θύγατρα* (*desiring*) *to ransom his own daughter*; *μαχησόμενος* (*desiring*) *to fight, for the purpose of fighting*.

6) Concession, as *ἀλόχῃ περ ἐούσῃ* *even though you are my wife*.

7) Attendant circumstance.

1110. The Greek often employs a participle where we should use a relative clause, as *θεοὶ Ὀλύμπια δώματ' ἔχοντες* *the gods who have Olympian homes*.

1111. A noun and a participle, not closely connected grammatically with the rest of the sentence, may stand by themselves in the genitive in the construction known as the *genitive absolute*. See 994.

1112. This construction arose from the use of the genitive modified by a participle, where the genitive was dependent upon some word in the main construction of the sentence, and many cases are on the border line between the absolute and the dependent constructions.

COMPOUND SENTENCES

1113. *Asyndeton*, or the omission of conjunctions between independent elements of a sentence, is often used to mark lively and rapid descriptions.

1114. Parataxis, or coördination, was often employed where one would expect a subordinate construction. 1028, note.

SUBORDINATE CONSTRUCTIONS

Purpose Clauses

1115. Clauses which denote purpose or final clauses are introduced by the final particles $\acute{\omega}\varsigma$, $\acute{\omicron}\pi(\pi)\acute{\omega}\varsigma$, $\acute{\iota}\nu\alpha$, $\acute{\omicron}\phi\rho\alpha$, $\acute{\epsilon}\omega\varsigma$; the negative is $\mu\acute{\eta}$.

1116. Purpose clauses take the indicative after primary (816) tenses, the optative ($\omicron\phi\rho\alpha$) after secondary tenses, the subjunctive ($\kappa\acute{\epsilon}(\nu)$) after secondary tenses.

1117. The subjunctive ($\kappa\acute{\epsilon}(\nu)$) takes $\acute{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$, especially with $\acute{\omega}\varsigma$, $\acute{\omicron}\pi(\pi)\acute{\omega}\varsigma$, and $\acute{\iota}\nu\alpha$.

1118. The two main types of object clauses are :

- 1) Object clauses with verbs of effort.
- 2) Object clauses with verbs of fear.

1119. $\acute{\omicron}\pi(\pi)\acute{\omega}\varsigma$ (sometimes $\acute{\omega}\varsigma$ and $\acute{\iota}\nu\alpha$) is used to introduce object clauses with verbs of effort. These clauses take the future indicative after both primary and secondary tenses (816). The negative is $\mu\acute{\eta}$.

1120. With verbs of effort object clauses may take the construction of purpose clauses, with $\acute{\omicron}\pi(\pi)\acute{\omega}\varsigma$ and the subjunctive or optative.

1121. With verbs of caution negative object clauses take the construction of clauses with verbs of effort or with verbs of fear.

1122. With verbs of effort, object clauses may take the subjunctive with $\acute{\alpha}\nu$ after $\acute{\omicron}\pi(\pi)\acute{\omega}\varsigma$, and sometimes after $\acute{\omega}\varsigma$.

1123. With verbs meaning *to consider, plan, try*, the subjunctive with or without $\kappa\acute{\epsilon}(\nu)$, or the optative is used. These object clauses do not take the future indicative.

1124. The subjunctive, optative, or the future indicative, with $\acute{\omicron}\pi(\pi)\acute{\omega}\varsigma$ ($\acute{\omicron}\pi(\pi)\acute{\omega}\varsigma$ $\mu\acute{\eta}$ in the negative) may follow verbs of will or desire, instead of the infinitive which is the usual construction after these verbs.

SUBORDINATE CONSTRUCTIONS [1125-1133]

OBJECT CLAUSES AFTER VERBS OF FEAR

1125. With verbs of fear, which refer to the future, object clauses have the subjunctive after primary tenses, and the optative (sometimes the subjunctive) after secondary tenses (816).

1126. With *μή* or *ὅπ(π)ως μή*, the subjunctive or optative may be used to indicate a possible object of fear. The aorist subjunctive may refer to past time, as *δέδοικα μή σε παρείπη* *I fear lest she has beguiled you*.

1127. The indicative with *μή* (*μή οὐ* in the negative) is used to express fear which refers to the present or past time. The aorist is employed in this construction.

Causal Clauses

1128. Causal clauses are introduced by *ὅτι*, *ἐπεί*, *ἐπειδή*, *ὅτε*, *ὅ*, *ὅτε*, *ὅπ(π)ότε*, *οὐνεκα*, *ὥς*, and *εὗτε*.

1129. Causal clauses which denote a fact regularly have the indicative after both primary and secondary tenses.

1130. Causal clauses which denote an alleged or a supposed reason have the optative after secondary tenses.

Result Clauses (Consecutive Clauses)

1131. Clauses of result are introduced by various words, some of the most common being *ὥστε*, *ὥς*, *οἷος*, *ὥσ(τ)ος*.

1132. These clauses may employ either the infinitive or the finite verb:

1) The infinitive is used to indicate an anticipated, natural, or possible result; the negative is *μή*.

2) When the finite verb is used, any form of the simple sentence may be employed. The indicative (especially in the aorist) is the form most commonly used, denoting the actual result; the principal verb; the negative is *οὐ*.

Conditional Clauses

A conditional sentence regularly consists of two principal clauses, the first denoting a supposed or assumed (if) case,

2) The conclusion, denoting what follows if the condition is realized, called the *apodosis*.

1134. *ei* and *ai* are used to introduce conditional clauses, in the indicative and optative.

1135. *ei* *āv*, *ei* (*ai*) *κεί(ν)*, *ἤν* are used to introduce conditional clauses in the subjunctive.

1136. In the conclusion *ei* is employed with the optative to indicate possibility, the past tenses of the indicative to indicate the condition, or repetition.

1137. The negative particle is *μή*; of the conclusion it is *οὐ* when the condition is a fact if the condition be true.

1138. Present unreal conditional sentences have *ei* with the optative in the condition, and *āv* with the optative in the conclusion.

1139. Past unreal conditional sentences have the aorist or imperfect indicative in the condition, and in the conclusion either the aorist or imperfect indicative with *āv* or *κεί(ν)*, or the present or aorist optative with *āv* or *κεί(ν)*. The imperfect of unreal conditions represents past time.

1140. More vivid future conditions have :

1) *ei* *āv*, *ἤν* with the subjunctive in the condition, and in the conclusion either the future indicative or some other form referring to future time.

2) The subjunctive with *κεί(ν)* in both condition and conclusion.

3) (Rarely) *ei* (*ai*), *κεί(ν)* with the future in the condition.

1141. Less vivid future conditions have *ei* *κεί(ν)*, *ei* *āv*, with the optative in the condition, and in the conclusion may have the present indicative, the simple future indicative, the future indicative with *κεί(ν)*, the hortatory subjunctive, the subjunctive with *āv* or *κεί(ν)*, or the optative, with the same force as the optative with *āv* or *κεί(ν)*.

1142. Present general conditions have *āv* (*ἤν*) with the subjunctive in the condition, and the present indicative or its equivalent in the conclusion.

1143. Past general conditions have $\epsilon\iota$ with the optative in the condition, and the imperfect indicative or its equivalent in the conclusion.

1144. Ordinary relative clauses, which define more closely a definite antecedent, have the constructions of other simple sentences, except $\kappa\acute{\epsilon}(\nu)$ or $\tilde{\alpha}\nu$ may be used with the future.

1145. Relative clauses of purpose have the subjunctive (usually with $\kappa\acute{\epsilon}(\nu)$) after primary tenses, and the optative after secondary tenses, although the future indicative may be used.

1146. More vivid future conditional relative clauses have the subjunctive, usually with $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$, and sometimes the future with $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$.

1147. Less vivid future conditional relative clauses have the optative with $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$ in the main clause, and sometimes have $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$ with the optative in the relative clause.

1148. Present generalizing relative clauses usually have $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$ with the subjunctive in the relative clause, or the present indicative or an equivalent in the main clause.

1149. Past generalizing relative clauses have the optative in the relative clause, and the imperfect indicative or its equivalent in the main clause.

Temporal Clauses

1150. Temporal clauses are introduced by the temporal conjunctions $\delta\tau\epsilon$, $\delta\pi(\pi)\delta\tau\epsilon$, $\tilde{\epsilon}\omega\varsigma$, $\epsilon\upsilon\tau\epsilon$, $\eta\mu\omega\varsigma$, $\delta\pi(\pi)\omega\varsigma$, $\delta\phi\rho\alpha$; $\epsilon\pi\epsilon\acute{\iota}$, $\epsilon\pi\epsilon\iota\delta\acute{\eta}$, $\epsilon\xi(\delta\phi')$ $\omicron\upsilon$; $\epsilon\iota\varsigma\ \delta\tau\epsilon\ (\kappa\acute{\epsilon}(\nu))$, $\epsilon\iota\varsigma\ \tilde{\omicron}\ (\kappa\acute{\epsilon}(\nu))$.

1151. Temporal clauses which refer to the future or to indefinite present time have the subjunctive with $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$.

1152. Temporal clauses which refer to future time have $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$ with the optative in the temporal clause, and may have the future indicative, or the subjunctive with $\tilde{\alpha}\nu$ or $\kappa\acute{\epsilon}(\nu)$ in the main clause.

Indirect Questions

1153. Indirect questions keep the mood and tense of direct questions, after primary tenses (the indicative, the past indicative with $\tilde{\alpha}\nu$, the deliberative subjunctive, or the potential optative with

$\delta\upsilon$ or $\kappa\acute{\epsilon}(\upsilon)$). After secondary tenses they may keep the mood and tense of direct questions, but generally change to the optative.

Indirect Discourse

1154. The kind of the leading verb or expression in a sentence involving indirect discourse determines the construction :

- 1) Verbs of saying have either the infinitive or a $\delta\tau\iota$ ($\acute{\omega}\varsigma$) clause.
- 2) Verbs of thinking and believing usually take the infinitive.
- 3) Verbs of knowing, learning, perceiving, hearing, showing, and the like, usually have the participle, but may have a $\delta\tau\iota$ ($\acute{\omega}\varsigma$) clause.

1155. Clauses in indirect discourse introduced by $\delta\tau\iota$ or $\acute{\omega}\varsigma$, after primary tenses keep the mood and tense of the direct form unchanged.

1156. Indicatives and subjunctives without $\delta\upsilon$ or $\kappa\acute{\epsilon}(\upsilon)$ usually become optative after secondary tenses, but may remain unchanged.

1157. Subordinate verbs after primary tenses keep their original mood and tense.

1158. The optative is not employed in indirect discourse, except in indirect questions (1153). After both primary and secondary tenses in principal clauses, the same past tense is used that would have been employed in an independent clause, from the speaker's point of view. After the secondary tenses the future is generally represented by $\acute{\epsilon}\mu\epsilon\lambda\lambda\omicron\nu$ with the infinitive.

IV. PROSODY

Rules of Quantity, the Hexameter

1159. Every vowel which has the circumflex accent is long (537).

1160. The vowel of the ultima in every word having the circumflex on the penult is short (545).

1161. If a long penult has the acute accent, then the ultima must be long also.

1162. If the ultima is short and the penult has the acute accent, then the penult must be short also.

1163. If the antepenult has the accent, the vowel of the ultima must be short (544).

1164. Exceptions to these rules are to be found only in the cases of the diphthongs *αι* and *οι*, when final, which are then considered short (except in the optative and *οἴκοι*) for the purpose of accent but must be counted long when marking the feet of the verse (547).

1165. Apparent exceptions to these rules are to be found in the case of certain classes of compounds, as *οὔτε*, *μήτε*, *οὔτις*, *μήτις*, *ἤδε*, *οἶδε*, *αἶδε*, *τοῖσδε*, *τάσδε*, etc., where the primary form is accented without considering the following enclitic as an integral part of the word.

1166. Most exceptions to the rules of quantity are only apparent.

1167. If an apparently short final syllable stands where a long one is expected, it is probable that:

1) The pause of the caesura (1185) or diaeresis (1188) fills out the time required for the foot, allowing the same freedom as at the end of a verse, or

2) The following word has lost an initial consonant (usually *ρ*, sometimes *σ*), which would have made the preceding syllable long by position.

1168. Short syllables ending in a single consonant are occasionally lengthened in *thesis* (the accented or ictus-syllable), although the next word begins with a vowel.

Special Rules for Determining the Length of Syllables by their Position in Hexameter

1169. If a long syllable is followed by a short, then the next syllable must be short also.

1170. If a short syllable is followed by a long, then the preceding syllable must be short also.

1171. The first syllable of each foot must be long, and is to be given slightly more stress than the other half of the foot.

1172. When a word ends in a short vowel (and sometimes the diphthongs *ai* and *oi*), and the next word begins with a vowel, the final vowel of the first word is regularly elided (575).

1173. When a word ends in a long vowel or a diphthong and the next word begins with a vowel, the long final vowel or diphthong is regularly shortened.

NOTE.— Sometimes a long vowel or diphthong is shortened when followed by a vowel within the same word.

1174. If a word ends in a short vowel and the next word originally began with a *vau* (*ϕ*), elision ordinarily does not take place (580).

1175. If a word ends in a long vowel or a diphthong and the next word originally began with a *vau* (*ϕ*), the long final vowel or diphthong ordinarily remains long.

1176. If a word ends in a long vowel or a diphthong and has the verse-accent on it, the long vowel or diphthong may remain long, even though the next word begins with a vowel.

1177. When a word ending in a vowel is followed by a word beginning with a vowel, the result is *hiatus*. *Hiatus* is ordinarily avoided in poetry either (1) by the use of movable consonants (561-562) or (2) by the use of a vowel lengthening of the first vowel (563-564).

1178. Hiatus may be allowed 1) when there is a distinct pause in sense (diaeresis or caesura 1185-1189) between the vowels which produce it; 2) when the verse-accent (ictus) falls on the long vowel or diphthong which is followed by another vowel; 3) when elision has already taken place; 4) after *i* or *v*; 5) when a long vowel or diphthong is shortened (weak or improper hiatus).

1179. The metre of the Homeric poems is the *dactylic* (sometimes called the *heroic*) hexameter, the most common of all Greek verse.

1180. There are six feet to the verse, the first five being either *dactyls* (that is, one long followed by two shorts — $\cup \cup$), or its equivalent, the *spondee* (that is, two longs — —). The sixth foot is always a spondee.

1181. In dactylic hexameter the ictus (verse accent) is always on the first syllable of each foot.

1182. The fifth foot is usually a dactyl, only about one verse in twenty having a spondee in this place, which gives the verse a movement slower than usual. It is then called a *spondaic* verse.

1183. In each foot one part is distinguished from the other by a slight stress of voice, called the *ictus*.

1184. The final syllable of a verse may be either long or short, but as there is a slight pause here, the final syllable in hexameter is always considered long, making the last foot of the verse always a spondee, 1180.

1185. Whenever a word ends within a foot, it is called *caesura*. If this coincides with a pause in the verse, it is called the *caesura* of the verse. The *caesura* is employed with great skill in the Homeric poems to make the verse more melodious and to aid in its recital.

1186. There is almost always a *caesura* in the third foot. It occurs either after the first syllable of the foot, or else between the two short syllables.

1187. The pause after the first syllable is called the *masculine caesura*, that after the second the *feminine*.

1188. Whenever the end of a word coincides with the end of a foot, it is called *diaeresis*. When this falls with a pause, it is called the *diaeresis* of the verse.

1189. The most important diaeresis is the one which comes at the end of the fourth foot. From its common employment in pastoral poetry it is called the *bucolic* diaeresis.

1190. For metrical purposes all vowels and syllables of Greek words may be divided into long and short.

1191. The rhythm of Greek verse is based upon the regular succession of long and short syllables.

1192. To obtain the correct rhythm of the verse, a considerable quantity of it must be read aloud, special attention being paid to the quantity of each syllable. At the same time should be given to the pauses, the pauses should be carefully observed. The Greek verse is primarily accentual rather than quantitative. Memorizing of a few lines of English dactylic hexameter, such as Lowell's "Evangeline,"¹ for example, mediocre though it be, will materially aid in getting the swing and the movement of the Greek hexameter.

¹ This is the forest primaeval, the murmuring pines and the hemlocks,
Bearded with moss, and in garments green, indistinct in the twilight,
Stand like Druids of eld, with voices sad and prophetic,
Stand like harpers hoar, with beards that rest on their bosoms.









ἀ-πᾱς, ἀ-πᾱσα, ἀ-παν all, entire, whole, all together.

ἀπατηλός, ἡ, ὃν deceitful, false.

ἀπ-αυράω = ἀπαφράω (φᾱ-); imperf., with aor. meaning ἀπηύρων; ἀπουρήσω; aor. particip. ἀπούρᾱς (= ἀπόφᾱς) take away, deprive, snatch away.

ἀπεβήσεται (ἀποβαίνω).

ἀπεδέξατο (ἀποδέχομαι).

ἀπειλέ-ω, ἀπειλήσω, ἡπειλησα threaten, boast, menace.

ἀπεῖπον = ἀποιέπον.

ἀ-πεῖρων, ὄν boundless, limitless.

ἀπελῦμαινοντο (ἀπολῦμαιναι).

ἀπέλυσε (ἀπολύω).

ἀ-περείσιος, ὄν boundless, limitless, countless, immeasurable.

ἀπ-έχω (σεχ-, σχ-), ἀφέξω (ἀποσχέσω), ἀπέσχον (ἀπέσχεθον) hold from.

ἀ-πήμων, ὄν unharmed, painless, without hurt (damage, pain, sorrow).

ἀπηνής, ἐς harsh, cruel, rude.

ἀπηύρων (ἀπανράω).

ἀ-πιθέω*, ἀπιθήσω, ἡπίθησα disobey, fail to obey, distrust.

ἄπιος, ἡ, ὄν (cf. ἀπό) far, distant.

ἀπό adv., and prep. with gen., off, from, away, back.

ἀποαίρεο (ἀφαιρέω), imperat.

ἀποαιρῆσθαι (ἀφαιρέω), infin.

ἀπο-αίρῶ = ἀφαιρῶ.

ἀπο-βαίνω (βαν-, βα-), ἀποβήσω (ἀποβήσομαι), ἀπέβησα (ἀπέβην), ἀποβέβηκα, ἀποβέβημαι*, ἀπεβάθην* depart, go away.

ἀπο-δέχ-ομαι, ἀποδέξομαι, ἀπεδεξάμην (ἀ-ιδέγμην), ἀποδέδεγμαι, ἀπεδέ-

receive (from), accept (from).

(δω-, δο-), ἀποδώσω,

ἀποδίδωκα*, ἀποδέδομαι,

ἀπεδόθην give back, restore, return, give away, pay.

ἀποδοῦναι (ἀποδίδωμι), aor. act. infin.

ἀπο-εῖπον (φεπ-), 2d aor., speak out, deny, refuse.

ἄ-ποινα, ὡν, τὰ ransom(s).

ἀπολέσθαι (ἀπόλλυμι), aor. infin.

ἀπόλεσ(σ)αν (ἀπόλλυμι) = ἀπώλεσ(σ)αν (337).

ἀπ-όλλυμι (ὀλ-, ὀλε-, ὀλο-), ἀπολέσ(σ)ω, ἀπώλεσ(σ)α, ἀπόλωλα destroy, kill, ruin; mid., perish, die.

Ἄπολλον, ὄνος, ὁ Apollo, god of light, and patron of music, poetry, and healing.

ἀπο-λῦμαινοναι (λῦμαν-) purify (oneself), clean(se).

ἀπο-λύ-ω, ἀπολύσω, ἀπέλυσα, ἀπολέλυκα*, ἀπολελυμαι, ἀπελύθην loose, set free.

ἀπο-νοστήω*, ἀπονοστήσω, ἀπενόστησα return (home), go (home), come.

ἀπο-νόσφι(ν) apart, away (from).

ἀποπαύεο (ἀποπαύω), imperat.

ἀπο-παύ-ω, ἀποπαύσω, ἀπέπαυσα, ἀποπέπαυκα*, ἀποπέπαυμαι, ἀπεπαύθην* cease (from), refrain (from), stop (from), desist, restrain.

ἀπο-στείχω (στειχ-, στιχ-), ἀπέστιχον depart, step off, march away.

ἀπόστιχε (ἀποστείχω), aor. imperat.

ἀπο-τίνω (τει-, τι-, τινε-), ἀποτίσω, ἀπέτίσα, ἀποτέτικα*, ἀποτέτιμαι*, ἀπετίσθην* repay, requite, recompense, atone for.

ἀποτίσομεν (ἀποτίνω).

ἀπούρᾱς (ἀπανράω).

ἀ-πρίατος, ἡ, ὄν unbought, without price, free.

ἄπτω (ἄφ-), ἀψω* (ἄψομαι), ἥψα,

ἀ-εικής, ἐς unseemly, grievous, shameful, unfitting.

ἀ-έκων, οὔσα, ον unwilling.

ἄζομαι (ἄγ-) reverence.

ἄζόμενοι (ἄζομαι), particip.

ἀ-θάνατος, η, ον deathless, immortal, imperishable.

ἀθέριζον (ἀ-θερίζω) = ἡθέριζον (837), imperf.

ἀ-θερίζω (θερίζω-) slight, disregard, despise.

Ἀθηναίη, ης, ἡ = Ἀθήνη.

Ἀθήνη, ης, ἡ Athena, goddess of war, wisdom, and the arts.

αἰ (ὁ, ἡ, τὸ).

αἶ (ὅς, ἡ, δ).

αἰ = εἰ if, whether.

Ἀτᾶς, αντος, ὁ Ajax, after Achilles, the mightiest of the Greek warriors.

Αἰγαίων, ωνος, ὁ Aegaeon, a sea-divinity.

Αἰγείδης, ἄω, ὁ son of Aegeus, Theseus.

αἰγί-οχος, η, ον aegis-bearing, aegis-holding.

αἰγλήεις, εσσα, εν bright, shining, gleaming.

αἰγῶν (αἶξ, αἰγός, ὁ, ἡ).

αἰδέομαι (αἰδεσ-), αἰδέσ(σ)ομαι, ἡδεσ(σ)άμην, ἡδεσμαι*, ἡδέσθην reverence.

Ἄιδι (*Ἄις, Ἄιδος, ὁ).

αἰδο-μαι = αἰδέομαι reverence.

αἰδομένω (αἰδομαι), dual particip.

αἰεῖ (αἰέν, αἰεῖ) (= αἰφεί) always, EVER, continually, eternally.

αἰέν = αἰεῖ.

αἶθε, used to introduce a wish.

Αἰθιοπεύς, ἦος, ὁ Ethiopian.

αἶθ-οψ, οπος bright, shining, gleaming.

αἶμα, αἵματος, τό blood, gore.

αἰνός, ἡ, ὄν dread(ful), terrible, awful, painful, sorrowful.

αἰνότατος, η, ον (αἰνός, ἡ, ὄν), superl. αἰνῶς terribly, dreadfully, awfully.

αἶξ, αἰγός, ὁ, ἡ goat.

αἰρέω (αἶρε-, ἄλ-), αἰρήσω, ἔιλον (εἶλον, 584-585), ἤρηκα*, ἤρημαι*, ἤρεθην* take, seize, deprive; mid., choose, take for oneself.

*Ἄις, Ἄιδος, ὁ Hades, god of the lower world.

αἶσα, ης, ἡ fate, lot, portion.

αἴτιος, η, ον blamable, to blame, guilty, accountable, responsible.

αἰχμητής, ἄω, ὁ spearman, warrior.

αἶψα immediately, straightway, quickly.

ἄκέων, οὔσα, ον silent, in silence, being silent, quiet.

ἀκονέμεν(αι) (ἀκούω), in fin.

ἄκουσα (ἀκούω) = ἤκουσα (837).

ἀκού-ω, ἀκούσομαι, ἤκουσα, ἀκήκοα*, ἤκουσμαι*, ἤκούσθην* hear(ken).

ἄκρος, η, ον sharp, high, utter.

ἄκρότατος, η, ον (ἄκρος, η, ον), superl.

ἄλα (ἄλς, ἄλός, ὁ, ἡ), acc.

ἄλαδε = ἄλα-δε (788, 4) to the sea.

ἄλγος, εος, τό grief, pain, woe, trouble.

ἀλεγίζω (ἀλεγιδ-) care, reckon, consider, regard, worry.

ἀλεξέμεν(αι) (ἀλέξω), in fin.

ἀλέξω (ἀλεξ-, ἀλέξε-, ἀλεκ-, ἀλεκ-), ἀλεξήσω, ἡλέξησα (ἄλαλκον) ward off, defend, protect.

ἄλιός, η, ον of the sea, briny, salty, marine.

ἄλλά but, moreover.

ἄλλῃ elsewhere.

ἄλλομαι (σαλ-, = ἄλ-, 603-604), ἄλλομαι*, ἡλάμην (ἄλμην) jump, leap, bound.

ἄλλος, η, ο other, another.

ἄλλο-τε at another time.

ἄλός (ἄλς, ἄλός, ὁ, ἡ).

ἄ-λoχoς (*cf.* λέχoς), οὐ, ἡ wife, spouse.

ἄλς, ἄλoς, ὁ, ἡ sea, brine.

ἄλτο (ἄλλομαι), 2d aor.

ἅμα at the same time, together with.

ἄ-μβρόσιoς, ἡ, οὐ ambrosial, deathless, immortal, divine, heavenly.

ἀμειβόμεναι (ἀμείβω), fem. plur. particip.

ἀμείβω, ἀμείψω, ἡμειψα, ἡμείφθην* (ex)change; mid., reply, answer.

ἀμείνων, οὐ (ἀγαθός, ἡ, ὄν), comparat., better, braver, superior, preferable.

ἄμμε (έγώ), acc. plur.

ἄμμι(v) (έγώ), dat. plur.

ἄ-μῦμων, οὐ blameless, noble.

ἀμῦναι (ἀμύνω), aor. act. infin.

ἀμύνον (ἀμύνω), aor. act. imperat.

ἀμύνω (ἀμυν-), ἀμυνέω*, ἡμῦνα ward off, defend, protect, avert.

ἀμύξεις (ἀμύσσω).

ἀμύσσω (ἀμυχ-), ἀμύξω, ἡμυξα* (ἡμυξάμην) gnaw, tear, bite, scratch.

ἀμφ-ηρεφής, ές covered at both ends.

ἀμφί, adv., and prep. with gen., dat., and acc., about, around; adv., around, about, on both sides; with gen., around, about, concerning, for (the sake of); with dat., around, about, because of, concerning, at, by; with acc., around, about.

ἀμφι-βαίνω (βαν-, βα-), ἀμφιβήσω (ἀμφιβήσομαι), ἀμφέβησα (ἀμφέβην), ἀμφιβέβηκα, ἀμφιβέβημαι*, ἀμφεβάθην* surround, go (a)round, protect.

ἀμφιβέβηκας (ἀμφιβαίνω), perf.

ἀμφι-γυής, εσσα, εν wobbly-kneed, bow-legged, bandy-legged; possibly skillful, ambidexterous.

έμφι-κύπελλον, οὐ, τό double cup,

goblet; it may be turned upside down, the bottom forming another receptacle.

ἀμφι-μέλᾱς, αἶνα, αν black all round, very black.

ἄμφω, οἰν, dual, both.

ἄν = κέ(v) (1085-1091).

ἄν, vs. 143, = ἀνά.

ἀν- (ἀ- before consonants), "alpha privative," an inseparable adverb and preposition, not, un-, dis-, -less, without.

ἀνά (ἄν), adv., and prep. with gen., dat., and acc., (up)on, along, up through, thereon, high on; adv., (up)on, thereon; with dat., (up)on, along; with acc., through(out), up through.

ἀνα-βαίνω (βαν-, βα-), ἀναβήσω (ἀναβήσομαι), ἀνέβησα (ἀνέβην), ἀναβέβηκα, ἀναβέβημαι*, ἀνεβάθην* go up, ascend.

ἀναβάτρες, ἀναβάς (ἀναβαίνω), aor. act. particip.

ἀνάγοντο (ἀνάγω) = ἀνήγοντο (337), imperf.

ἀν-άγ-ω, ἀνάξω, ἀνήγαγον, ἀνήχα**, ἀνήγμαι*, ἀνήχθην* lead forth, set out, go forth, drive, carry.

ἀνα-δύ-ω, ἀναδύσω, ἀνέδῶσα (ἀνέδῶν), ἀναδέδουκα, ἀναδέδουμαι*, ἀνεδέθην* rise, emerge, "dive up," plunge up.

ἀνα-θλέ-ω, ἀναθλήσω, ἀνεθήλησα† sprout, bloom (forth, anew), bud (again), blossom.

ἀν-αιδείη, ης, ἡ shamelessness.

ἀν-αιδής, ές shameless, unfeeling.

ἀνᾱλᾱς (ἀνάλωω), aor. act. particip.

ἀν-αιρέω (αιρε-, ἔλ-), ἀναιρήσω, ἀνέελον (ἀνείλον, 584-585), ἀνῆρηκα*, ἀνῆρημαι*, ἀνῆρθην* take up, snatch up, seize.

ἀν-ᾱλῶω (φαι-φικ-), ἀνᾱλῶ, ἀνήξα,

ἀνηίχθην start up, dart up, spring up.
 ἄναξ, ἄνακτος, ὁ king, lord, protector, chief(tain).
 ἀν-ά-ποινος, ον unransomed, without a ransom paid.
 ἀνασσε, vs. 180 (ἀνάσσω), *imperat.*
 ἀνασσε(ν), vs. 252, (ἀνάσσω) = ἡνασσε(ν) (837), *imperf.*
 ἀνάσσω (φανак-), ἀνάξω, ἡναξα rule (over), guard, protect.
 ἀναστās (ἀνίστημι), 2d aor. act. particip.
 ἀναστήσειε(ν) (ἀνίστημι), aor. act. optat., caus., 1069.
 ἀνάσχειο (ἀνέχω), 2d aor. mid. *imperat.*
 ἀνασχών (ἀνέχω), 2d aor. act. particip.
 ἀνα-φαίνω (φαν-), ἀναφανέω, ἀνέφνηα, ἀναπέφνηα*, ἀναπέφασμαι, ἀνεφάνην reveal, show (up), manifest.
 ἀνδάνω (σφαδ-, σφαδε-), ἀδήσω†, εὖαδον (= ἔφαδον), ἔαδα please, delight, charm.
 ἀνδρα, ἀνδράσι(ν), ἀνδρες, ἀνδρί, ἀνδρῶν (ἀνήρ).
 ἀνδρο-φόνος, ον man-slaying, murderous.
 ἀνέβη (ἀναβαίνω).
 ἀνέδῦ, ἀνεδόσσο (ἀναδῶ).
 ἀν-εκτός, ή, όν endurable, bearable, tolerable.
 ἀνέλοντο (ἀναίρῶ), 2d aor. mid.
 ἀνελών (ἀναίρῶ), 2d aor. particip.
 ἄνεμος, ον, ὁ wind, breeze.
 ἀνέρας (ἀνήρ).
 ἀνέσταν (ἀνίστημι), 2d aor. act. indic., 3d plur.
 ἀνέστη (ἀνίστημι), 2d aor. act.
 ἀν-έχω (σεχ-, σχ-), ἀνέξω (ἀνασχῆσω), ἀνέσχον (ἀνέσχεθον), ἀνόχωκα, ἀνέσχημαι* hold up, raise, endure.
 ἄνῆρ, ἀνδρός, warrior.

hero, as distinguished from ἀνθρωπος (mere) man.
 ἀνθερέων, ὦνος, ὁ chin, beard.
 ἀνθρωπος, ον, ὁ (mere) man, as distinguished from ἀνῆρ (real) man, warrior, hero.
 ἀνιστάμενος (ἀνίστημι), present particip.
 ἀν-ίστημι (στη-, στα-), ἀναστήσω, ἀνέστησα (ἀνέστην), ἀνέστηκα, ἀνέσταμαι*, ἀνεστάθην* stand (up), set up, raise, (a)rise.
 ἀν-ορού-ω*, ἀνώρουσα jump up, spring up, start up.
 ἀνστήτην (ἀνίστημι) = ἀνεστήτην (837), 2d aor. dual.
 ἀντ-άξιος, η, ον equivalent, of equal value.
 ἀντην openly, before the face.
 ἀντιά-ω, ἀντιάσω (ἀντιάω, ἀντιώ, 603-604, 945-948), ἡντίασα approach, prepare, share, partake, go (come) to meet.
 ἀντί-βίην with opposing might, in opposition, antagonistically.
 ἀντί-βιος, η, ον opposing, hostile.
 ἀντί-θεος, η, ον godlike, equal to the gods, a match for the gods.
 ἀντίος, η, ον in opposition, opposing, hostile, facing, meeting, to meet.
 ἀντιώσαν (ἀντιάω) = ἀντιόουσαν (945-948), pres. particip., fem.
 ἀντι-φέρω (φερ-, οί-, ἐνεκ-), ἀντίσω bear against, oppose.
 ἀνώγ-ω, ἀνώξω, ἡνωξα, ἄνωγα (for ἡνωγα? 884) command, order, bid.
 ἀξω (άγω).
 ἀπ' = ἀπό.
 ἀπ-αμείβ-ω, ἀπαμείψω, ἀπήμειψα, ἀπημείφθην* (ex)change; mid., reply, answer, respond.
 ἀπ-άνευθε(ν) apart, away.

ἀ-πᾶς, ἀ-πᾶσα, ἀ-παν all, entire, whole, all together.

ἀπατηλός, ἡ, ὄν deceitful, false.

ἀπα-αυράω = ἀπαφράω (φρᾶ-); imperf., with aor. meaning ἀπηύρων; ἀπονρήσω; aor. particip. ἀπούρᾶς (= ἀπόφρᾶς) take away, deprive, snatch away.

ἀπεβήσето (ἀποβαίνω).

ἀπεδέξατο (ἀποδέχομαι).

ἀπειλέω, ἀπειλήσω, ἡπειλήσα threaten, boast, menace.

ἀπεῖπον = ἀποεῖπον.

ἀ-πεῖρων, ὄν boundless, limitless.

ἀπελῦμαίνοντο (ἀπολύμαινομαι).

ἀπέλυσε (ἀπολύω).

ἀ-περείσιος, ὄν boundless, limitless, countless, immeasurable.

ἀπ-έχω (σεχ-, σχ-), ἀφέξω (ἀποσχέσω), ἀπέσχον (ἀπέσχεθον) hold from.

ἀ-πῆμων, ὄν unharmed, painless, without hurt (damage, pain, sorrow).

ἀπηνής, ἐς harsh, cruel, rude.

ἀπηύρων (ἀπαυράω).

ἀ-πιθέω*, ἀπιθήσω, ἡπίθησα disobey, fail to obey, distrust.

ἄπιος, ἡ, ὄν (cf. ἀπό) far, distant.

ἀπό adv., and prep. with gen., off, from, away, back.

ἀποαίρεο (ἀφαιρέω), imperat.

ἀποαιρῆσθαι (ἀφαιρέω), infin.

ἀπο-αιρέω = ἀφαιρέω.

ἀπο-βαίνω (βαν-, βα-), ἀποβήσω (ἀποβήσομαι), ἀπέβησα (ἀπέβην), ἀποβέβηκα, ἀποβέβαμαι*, ἀπεβάθην* depart, go away.

ἀπο-δέχ-ομαι, ἀποδέξομαι, ἀπεδεξάμην (ἀπεδέγμην), ἀποδέδεγμαι, ἀπεδέχθην* receive (from), accept (from).

ἀπο-δί-δωμι (δω-, δο-), ἀποδώσω, ἀπέδωκα, ἀποδέδωκα*, ἀποδέδομαι,

ἀπεδόθην give back, restore, return, give away, pay.

ἀποδοῦναι (ἀποδίδωμι), aor. act. infin.

ἀπο-εἶπον (φειπ-), 2d aor., speak out, deny, refuse.

ἀ-ποινα, ὡν, τά ransom(s).

ἀπολέσθαι (ἀπόλλυμι), aor. infin.

ἀπόλεσ(σ)αν (ἀπόλλυμι) = ἀπώλεσ(σ)αν (337).

ἀπ-όλλυμι (όλ-, όλε-, όλο-), ἀπο-όλ(σ)ω, ἀπώλεσ(σ)α, ἀπόλωλα destroy, kill, ruin; mid., perish, die.

Ἄπολλων, ὢνος, ὁ Apollo, god of light, and patron of music, poetry, and healing.

ἀπο-λῦμαινομαι (λῦμαν-) purify (oneself), clean(se).

ἀπο-λύ-ω, ἀπολύσω, ἀπέλυσα, ἀπο-λύκα*, ἀπολύμαι, ἀπελύθην loose, set free.

ἀπο-νοστήω*, ἀπονοστήσω, ἀπενόστησα return (home), go (home), come.

ἀπο-νόσφι(ν) apart, away (from).

ἀποπαύεο (ἀποπαύω), imperat.

ἀπο-παύ-ω, ἀποπαύσω, ἀπέπαυσα, ἀποπέπαυκα*, ἀποπέπαυμαι, ἀπεπαύθην* cease (from), refrain (from), stop (from), desist, restrain.

ἀπο-στείχω (στειχ-, στιχ-), ἀπέστιχον depart, step off, march away.

ἀπόστιχε (ἀποστείχω), aor. imperat.

ἀπο-τίνω (τει-, τι-, τινε-), ἀποτίσω, ἀπέτίσα, ἀποτέτίκα*, ἀποτέτίσμαι*, ἀπετίσθην* repay, requite, recompense, atone for.

ἀποτίσομεν (ἀποτίνω).

ἀπούρᾶς (ἀπαυράω).

ἀ-πρίατος, ἡ, ὄν unbought, without price, free.

ἄπτω (ἄφ-), ἄψω* (ἄψομαι), ἡψα,

ἥμαι, ἥφθην* touch, lay hold of, attach, attack.

ἀπ-ωθέω (φωθ-, φωθε-), ἀπώσω, ἀπέωσα, ἀπέωσμαι*, ἀπέωσθην shove away, push off, drive away.

ἀπώσει (ἀπωθέω).

ἄρ, ἄρα, ῥα naturally, of course, as you know, as you might expect, that is, in effect. *It is not always translatable into English, which has for it no exact equivalent.*

ἀρά-ομαι, ἄρρομαι, ἡρσάμην, ἡράμαι* pray, curse, invoke.

ἀρ-αρ-ίσκω (ἀρ-), ἡρσα (ἡραρον), ἄρρηρα, ἡρθην suit, adapt, adjust.

ἀργαλέος, η, ον horrible, terrible, awful, cruel, difficult.

*Αργεῖος, ου, ὁ Argive, Greek.

*Αργος, εος, το Argos, a country and city in Greece.

ἀργός, ή, όν bright, shining, swift, flashing.

ἀργύρεος, η, ον silver(y), of silver.

ἀργυρό-πις, α, ον silvery-footed.

ἀργυρό-τοξος, ον of a silver bow, equipped with a silver bow, silver-bowed (one), Apollo.

ἀρεοσι(ν) (ἀρεω, ον).

ἀρεών, ον (ἀγαθός, ή, όν) comparat. (754, 1), better, mightier, braver.

ἀρήγ-ω, ἀρήξω, ἡρηξα help, assist, succor.

ἀρήν, ἀρνός, ό, ή lamb.

ἀρῆξαι (ἀρήγω), aor. infin.

ἀρήξειν (ἀρήγω).

ἀρητήρ, ἥρος, ὁ priest, pray-er.

ἄριστις, ἥος, ὁ chief, nobleman, leader.

ἄριστος, η, ον (ἀγαθός, ή, όν) superl., best, noblest, bravest, fairest.

ἀρ-νε-μαι, ἀρέομαι*, ἡρόμην (ἡρέμην) acquire, win, exact, procure.

ἀρεῖν (ἀρεῖν, ἀρεῖν, α. β.)

ἀρσавтес (ἀραρίσκω), aor. particip.

ἀρχός, ου, ὁ leader, commander, ruler, chief, guide, pilot.

ἀρχ-ω, ἄρξω, ἡρξα, ἡρχα*, ἡργμαι*, ἡρχθην* begin, be first, lead, rule.

ἄσβεστος, ον inextinguishable.

ἄσσα (δοτις, ητις, ὅ τι), nom. and acc. plur. neut.

ἄσσον (ἄγχι) comparat., nearer, closer.

ἀστεροπητής, ἄο, ὁ hurler of lightning.

ἀτάρ = αὐτάρ (571) but, moreover, on the other hand.

ἀταρτηρός, ή, όν harsh, bitter.

ἀ-τελεύτητος, ον unaccomplished.

ἄτερ apart, away (from), without.

ἄτη, ης, ή blind infatuation, folly, ruin, misfortune, hurt.

ἀ-τιμάζω (τιμαδ-), ἀτιμάσω*, ἡτίμασα dishonor, insult, slight, despise.

ἀ-τιμά-ω, ἀτιμήσω, ἡτίμησα, dishonor, insult, slight, despise.

ἄ-τιμος, ον dishonored, unhonored, despised.

ἀτιμότατος, η, ον (ἄτιμος, ον), superlat.

*Ατρείδης, ἄο, ὁ son of Atreus, usually refers to Agamemnon.

*Ατρείων, ωνος, ὁ son of Atreus, usually refers to Agamemnon.

ἀπρόγетος, ον barren? restless? a word of uncertain meaning.

αὔ anew, again, a second time, but now.

αὔδά-ω, αὔδήσω*, ἡὔδησα speak, say, declare, shout, cry out.

αὔδῃ, ης, ή voice, speech, discourse, language, sound, cry.

αὔερύω (= ἀν-φέρω = ἀφ-φέρω: φερν-, φερν-), αὔευσα draw up (the head).

αἶθ', τ. 370 = αἶτε (575, 582).

αἶθ', τ. 492 = αἶθε.

αὐθι here, there, in this (that) place.
αὐτάρ (ἀτάρ, 571) but, moreover, on the other hand.

αὐτε anew, again, a second time, but now.

αὐτή, ἥς, ἡ battle-cry, war-whoop.

αὐτ-ἡμαρ (on) the (self)same day.

αὐτίκα on the spot, immediately, forthwith.

αὐτις back again, anew.

αὐτίχ' = αὐτίκα (575, 582).

αὐτός, ἡ, ὁ self, him(self), her(self), it(self), same.

αὐτοῦ there, at that place.

αὐτως in the same way, thus, so, as matters now are.

ἀφ-αίρώ (αἶρε-, ἔλ-), ἀφαιρήσω, ἀφέ-
ελον (ἀφείλον, 584-585), ἀφῆρηκα*,
ἀφῆρημαι*, ἀφῆρθην* take away,
rob, deprive.

ἄφαρ immediately, forthwith.

ἀφέλεσθε (ἀφαιρέω), 2d aor. mid.

ἄφενος, εὖς, τό wealth, riches.

ἀφέξει (ἀπέχω), fut.

ἀφίει (ἀφίημι), imperf.

ἀφ-ί-ημι (ση-, σε- = ἡ-, ἔ-, 603-604)

ἀφίσσω, ἀφίκηκα (ἀφῆκα), ἀφείκα*,
ἀφείμαι*, ἀφείθην send away, dis-
miss, hurl, drive (off).

ἀφύξειν (ἀφύσσω).

ἀφύσσω (ἀφύγ-), ἀφύξω dip up, draw
(out), collect, heap up.

Ἀχαιῖς, ἰδος fem., Achaeans.

Ἀχαιός, οὗ, ὁ Achaeans, Greek.

Ἀχιλ(λ)εύς, ἦος, ὁ Achilles.

ἄχ-νυ-μαι be grieved, be vexed, be
enraged.

ἄχος, εὖς, τό woe, pain, grief.

ἄψ back (again), backward(s).

B

βαθύς, εἰα, ὕ deep, profound.

βαίνω (βαν-, βα-), βήσω (βήσομαι),

ἔβησα (ἔβην), βέβηκα, βέβαιμαι*,
ἐβάθην* come, go, walk.

βάλλω (βάλλω), imperat. mid.

βάλλω (βαλ-, βλη-), βαλέω, ἔβαλον,
βέβηκα, βέβημαι, ἐβλήθην* throw,
hurl, shoot, dash.

βαρύς, εἰα, ὕ heavy, weighty, violent,
severe, grave, serious, important.

βασιλεύς, ἦος, ὁ king, ruler, chief-
(tain).

βάτην (βαίνω) = ἐβάτην (837), 2d
aor., dual.

βεβήκει(ν) (βαίνω) = ἐβεβήκει(ν) (837),
pluperf.

βέλος, εὖς, τό (cf. βάλλω) dart, ar-
row, shaft, missile.

βένθος, εὖς, τό depth.

βῆ (βαίνω) = ἔβη (837), 2d aor.

βηλός, οὗ, ὁ threshold.

βῆσαν, βῆσε (βαίνω), aor. (837),
causat. (1069).

βήσομεν (βαίνω), vs. 144 = βήσωμεν
(800), aor. act. subjunct., causat.
(1069).

βίη, ἥς, ἡ strength, might, violence.

βίος, οὗ, ὁ bow.

βουλεύσαστε (βουλεύω), aor. act. par-
ticip., dual.

βουλεύω, βουλεύσω, ἐβούλευσα, βεβού-
λευκα*, βεβούλευμαι*, ἐβουλεύθην*
plan, counsel, advise, deliber-
ate.

βουλή, ἥς, ἡ plan, will, wish, pur-
pose, counsel, council.

βουλη-φόρος, ον counsel-bearing, full
of counsel, discreet.

βούλ-ομαι (βουλ-, βουλε-), βουλήσο-
μαι*, βέβουλα, βεβούλευμαι*, ἐβου-
λήθην* wish, desire, be willing,
prefer.

βοῦς, βοός, ὁ, ἡ bull, ox, cow.

βοῦς (βοῦς, βοός, ὁ, ἡ), vs. 154 = acc.
plur.

βο-ῶπις, ἰδος *fem.*, calm-eyed, large-eyed, ox-eyed.

Βριάριος (= Βριάριος, ου, ὁ, 573, 586), ω, ὁ Briareus, a sea-divinity.

Βρίσειος, ἦος, ὁ Briseus, father of Briseis.

Βρίσηϊς, ἰδος, ἡ Briseis, daughter of Briseus.

βροτός, οὔ, ὁ mortal, man.

βωμός, οὔ, ὁ (*cf.* βαίνω) foundation, base, altar.

βωτι-άνερα *fem.*, man-nourishing, nurturing heroes; as *substant.*, nurse of heroes.

Γ

γ' = γέ.

γαῖα, ης, ἡ earth, land, country.

γαίω (γαῖ-) rejoice, exult, glory.

γάρ *postpos. conj.*, for, in fact.

γέ *postpos. enclit.* emphasizing the preceding word or clause, indeed, at least, at any rate.

γίνομαι (γεν-), ἐγενάμην beget, produce, bear, be born.

γῆλος, ου, ὁ laughter, merriment, hilarity.

γενή, ἥς, ἡ generation, family, stock.

γένητο (γίγνομαι) = ἐγένετο (537), 2d aor.

γένηται (γίγνομαι), 2d aor. subjunct.

γένετο (γίγνομαι) = ἐγένετο (537), 2d aor.

γεραιός, ἡ, ὄν old, aged, ancient; *masc.* as *substant.*, old man.

γέρας, αος, τό prize (of honor).

γέρων, οντος, ὁ old man.

γηθίω (γηθ-, γηθε-), γηθήσω, ἐγήθησα, γέγηθα rejoice, be glad, exult.

γηθήσεται (γηθήω), aor. optat.

γῆρας, αος, τό old age, old.

γί-γινωμαι (γεν-, γιν-, γνο-), γιγνώσκω*, ἐγινώσκην, γίγνηται, γιγνώσκω*,

ἐγενήθην† become, be, arise, be born.

γι-γνώσκω (γνω-, γνο-), γινώσσομαι, ἔγνων, ἔγνωκα*, ἔγνωσμαι*, ἐγνώσθην* know, recognize, learn, perceive.

γλαυκ-ῶπις, ἰδος *fem.*, gleaming-eyed, flashing-eyed, "owl-eyed."

γλυκίων, ον (γλυκός, εἶα, ὅ) *comparat.*, sweeter.

γλυκός, εἶα, ὅ sweet.

γλῶσσα, ης, ἡ tongue, speech, language.

γνώ, γνώωσι (γιγνώσκω), 2d aor. subjunct.

γόνυ, γουνός (γούνατος) τό KNEE.

γουνάζομαι (*cf.* γόνυ), γουνάσομαι embrace the knees, entreat, implore.

γο'ων (γόνυ, γουνός, τό).

γυνή, γυναικός, ἡ woman, wife.

Δ

δ' = δέ (575).

δαιμόνιος, η, ον possessed (by a daemon); good friend; crazy, foolish, wretch.

δαίμων, ονος, ὁ, ἡ divinity, god, goddess.

δαί-νυ-μι (*cf.* δαίς), δαίσω, ἔδαισα* (ἔδαισάμην) entertain, feast, banquet.

δαίς, δαιτός, ἡ portion, feast, banquet.

δάκρυ, νος, τό tear.

δακρύ-ω*, δακρῶσ-ω*, ἔδακρῶσα, δέδραμαι weep, shed tears.

δαμῶ (δαμάζω) = δαμῶς (584-585), = δαμασσεῖ (603-604) *ful.*

δαμάζω* (δαμάδ-), δαμά(σ)ω, ἔδαμασ- (σ)α, ἔδαμάσθην subdue, overcome, crush, dominate.

Δαναός, οὔ, ὁ Danaan, Greek.

δασμός, οὔ, ὁ division (of spoil).

δάσ(σ)αντο (δατέομαι) = ἐδάσ(σ)αντο (837), aor.

δατέομαι (δατ-, δατε-), δάσ(σ)ομαι, ἔδασ(σ)άμην, δέδασμαι divide, distribute, allot.

δέ, *postpos. conjunct.*, and, but, for, so.

-δε, *with acc.*, (788, 4) to, up to.

δέδασται (δατέομαι), *perf.*

δείδοικα (δείδω).

δείδω (δφει-, δφοι-, δφι-), δείσομαι, ἔδωσα, δείδοικα (δείδια) fear, be afraid.

δειλός, ή, όν fearful, cowardly, cringing, miserable, pitiable.

δεινός, ή, όν dread(ful), awful, terrible, fearful.

δέκατος, η, ον tenth.

δέμας, αος, τό build, stature, size, form, body, structure.

δέξασθαι, δέξατο (δέχομαι).

δεξιτερός, ή, όν right (hand), lucky.

δέος, δέος (δέλους), τό fear, dread, timidity.

δέπας, αος, τό cup, goblet.

δέρκομαι (δεрк-, δοрк-, драк-), ἔδρακον, δέδορκα, ἔδερχθην* (ἐδράκην*) see, look, behold.

δέρω (дер-, дар-), δερέω*, ἔδωρα, δέδαρμαι*, ἔδάρην* skin, flay.

δεσμός, ού, ό (cf. δέω) bond, band, fetter.

δεύομαι (деу-, деуе-), δευήσομαι, ἔδεύησα lack, need, be in want.

δεύρο hither, to this place, here.

δεύτερος, η, ον second, succeeding, later.

δέχθαι (δέχομαι), aor. ἤλθιν.

δέχ-ομαι, δέξομαι, ἔδεξάμην (ἐδέγμην), δέδεγμαί, ἔδέχθην* receive, accept.

δέ-ω, δήσω, ἔδησα, δέδεκα*, δέδεμαι, ἔδέθην* bind, tie.

δή indeed, truly, fersooth, now.

δηθύν-ω loiter, tarry, delay.

δηλέ-ομαι*, δηλήσομαι, ἔδηλησάμην, δεδήλημαι harm, hurt, destroy, damage, wrong, ruin.

δημο-βόρος, ον devouring (the goods of) the people.

δῆν = δφήν, an old accusative, for a long time, long.

διά, *adv.*, and *prep. with gen. and acc.*, through, [by means of, on account of; *adv.*, between, among; *with gen.*, through; *with acc.*, through, by means of, on account of, during.

Δία (Ζεύς, Διός, ό), *acc.*

δι-άν-διχα in two ways, differently.

δια-πέρθω (περθ-, πορθ-), διαπέρσω, διέπερσα (διέπραθον) sack (utterly, thoroughly), plunder, pillage, devastate.

δια-πρήσσω (πρηκ-), διαπρήξω, διέπρηξα, διαπέρρηγαί, διαπέρρηγμαί, διεπρήχθην| go across, pass through, traverse, pass over, accomplish.

διαστῆτην (δίστημι) = διεστῆτην (837), 2d aor. dual.

δια-τμήγω (τμηγ-, τμαγ-), διατμήξω*, διέτμηξα (διέτμαγον), διετμάγην separate, divide, part, cut apart, split.

δί-δωμι (δω-, δο-), (δι)δώσω, ἔδωκα, δέδωκα*, δέδομαι, ἔδόθην give, grant, bestow.

διέλπεο (διέλπομαι), *imperat.*

δι-είρομαι (ειρ-, ειρε-), διειρήσομαι inquire into, ask about item by item.

διεπράθομεν (διαπέρθω).

δι-έπω (σεπ-, σπ-), διέψω, δίσπον accomplish, perform, go through, be engaged in.

διέτμαγεν (διατμήγω).

Δι (Ζεύς, Διός, ό), *dat.*

δι-ί-στημι (στη-, στα-), διαστήσω, διέστησα (διέστην), διέστηκα, διέσταμαι*, διεστάθην* stand apart, separate, divide.

διέ-φίλος, η, ον dear to Zeus, beloved of Zeus.

δικαζέμεν(αι) (δικάζω), ἱη/ην.

δικάζω (δικαδ-), δικάσω*, ἐδικασ(σ)α,

δεδίκασκα*, δεδίκασμαι*,

judge, decide, pronounce

δικασ-πόλος, ον, ὁ judge, ἡ pensor of justice.

διο-γενής, ἔς born descended.

Διός (Ζεύς, Διός, ὁ).

Διός, α, ον divine, heavenly.

διο-τρεφής, ἔς Zeus-nourished, under the protection of Zeus.

δι-πτύξ, υχος double, two-fold.

δοῖεν (δίδωμι), 2d aor. optat.

δολο-μήτης, αο, ὁ deceiver, crafty-minded.

δόμεν(αι) (δίδωμι), 2d aor. ἱη/ην.

δόντες (δίδωμι), 2d aor. particip.

δόρυ, δουρός (δούρατος), τό beam, timber, spear.

δός (δίδωμι), 2d aor. act. imper.

δόσαν (δίδωμι) = ἔδοσαν (837), 2d aor.

δοῦρι (δόρυ, δουρός, τό).

Δρύαs, αντος, ὁ Dryas.

δύνα-μαι, δυνήσομαι, δεδύνημαι*, ἔδυνάσθην be able, have power, can.

δύο (δύω) two.

δ(υ)ω-δέκατος, η, ον twelfth.

δῶ, indecl., τό house, home.

δω-δέκατος, η, ον (δυνωδέκατος, η, ον) twelfth.

δῶη(σι) (δίδωμι), 2d aor. act. subjunct., 3d sing.

δῶκε (δίδωμι) = ἔδωκε (837), aor.

δῶμα, ατος, τό house, home, building.

δῶρον, ου, τό gift, present.

δῶσει (δίδωμι).

δῶ(σι) (δίδωμι), 2d aor. act. subjunct., 3d sing.

δῶσουσι (δίδωμι).

δῶσι (δίδωμι), 2d aor. subjunct.

E

εἰ (εἶο, εἶο), acc. sing.

εἶα (εἶω) = εἶε (584-585), imperat.

(σεφα-), εἶσω, εἶσα, εἶκα*, μαι*, εἶάθην* permit, allow, ve.

(βαίνω) = ἔβησαν 2d aor.

βαίνω, 2d aor.

λίζω (ἐγγυαλιγ-), ἐγγυαλίζω, ἡγ-λίζα grant, present with.

(γυγνώσκω), 2d aor., 3d sing.

), ἐμείο I.

ἐδεῖραν (δέρω).

ἐδείσε(ν) (δεῖδω).

ἐδέξατο (δέχομαι).

ἐδησαν (δέω).

ἐδητός, ύος, ἡ food, feed.

ἔδος, εος, τό seat, abode, habitation.

ἔδωκε(ν) (δίδωμι).

ἐέκοσι = εέκοσι twenty.

ἐειπες = εειπες (εἶρω).

ἐλδωρ indecl., τό desire, wish.

ἔζομαι (σεδ-, = ἔδ-, 803-804), ἔσσομαι, εἶσα, ἔ(ε)σσάμην sit down, seat.

ἔηκε (ἔημι).

ἐήος (ἐύς).

(ἐ)θέλω (θέλ-, θέλε-), θέλησω, ἡθέλησα, ἡθέληκα* wish, desire, be willing.

ἐθεν, ἐθέν (εἶο, εἶο).

ἐθεσαν, ἐθηκε (τίθημι), aorr.

1) εἰ, interj., up! come! go to!

2) εἰ (αἰ) if, whether.

*εἶδω (εἶδομαι) (φιδ-, φιδ-, φιδ-),

εἶδήσω (εἶσομαι), εἶδον, οἶδα, plu-perf. ἦδα; in act.: aor. see; fut. and perf. know; mid. seem, appear.

εἰδώς (*εἶδω) *perf. act. particip.*

εἶθ' = εἴτε (575, 582).

εἴκοσι = ἑικοσι twenty.

εἴκτην (*εἴκω), *pluperf.*

εἴκω (φεικ-, φοικ-, φικ-), εἴξω, εἴοικα
be like, resemble, be fitting, seem
(likely), appear (suitable).

εἰλήλουθας (ἐρχομαι).

*εἴλω (ἐλλομαι) (φελ-), ἔελσα, ἔελμαι,
ἑάλην crowd, drive.

εἶμι (εἰ-, ἔ-), εἴσομαι come, go; *pres.*
often with *fut. meaning*, shall (will)
come, go.

εἰμί (ἐσ-), ἔσ(σ)ομαι be, exist.

εἶναι (εἰμί), *inf.*

εἵνεκα = ἕνεκα (571) on account of,
because of, for the sake of.

εἶο (εἶο) of him, her, it.

εἶος = ἥος while, until.

εἶπας, εἶπε, εἶπέ, εἰπεῖν, εἶπες, εἶπη,
εἶπης, εἶποι, εἶπον, εἰπών (εἶρω), *2d*
aor.

εἶρομαι (= ἐρέω) (εἶρ-, εἶρε-), εἰρήσο-
μαι ask, inquire, question, seek.

εἵ(λ)ρῦμαι (φερῦ-), εἵ(λ)ρύσ(σ)ομαι,
εἵ(λ)ρυσ(σ)άμην save, preserve,
observe, protect, guard, retain.

εἶρω (φερ-, φρη-, φεπ-), ἐρέω, εἶπον
(ἔειπον), εἶρηκα*, εἶρημαι, ἐρρήθην
speak, say, tell.

εἰς, εἰς, *adv. and prep. with acc.*, into,
to, until, therein.

εἷς, μία, ἓν one, only, sole.

εἰσᾶς, εἰσηγῆς (ἴσος, ἡ (ἐσση), *or*).

εἰσε(ν) (ἐξομαι) *aor.*, *causat.*, (1069).

εἰσεται (*εἶδω).

εἰσί(ν) (εἰμί), *3d plur.*

εἴσω into, within, often with *acc.*

εἴτε . . . εἴτε whether . . . or.

ἐξ(ε), *adv.*, and *prep. with gen.*, out
of, (away) from.

ἱκά-εργος (φεκάφεργος), *ου, ὁ* free-
worker, working his will, *Apollo*.

ἐκάη (καίω).

ἐκαστος, *η, ου* each, every.

ἐκατή-βελέτης, *αο, ὁ* free-shooter,
free-shooting, sharp-shooter, *epithet*
of Apollo.

ἐκατη-βόλος, *ου, ὁ* free-shooter, sharp-
shooter, free-shooting, sharp-shoot-
ing, shooting according to will,
sure-shooting, *Apollo*.

ἐκατόγ-χειρος, *ον* hundred-handed,
hundred-armed.

ἐκατόμ-βη, *ης, ἡ* HECATOMB, sacrifice,
a number of animals, originally
one hundred cattle, offered in sacri-
fice.

ἐκατος, *ου, ὁ* free-shooter, sharp-
shooter.

ἐκείνος, *η, ο (καῖνος, η, ο)* that (one);
he, she, it.

ἐκηα (καίω).

ἐκη-βόλος, *ου, ὁ* free-shooter, sharp-
shooter, *epithet of Apollo, origi-*
nally an adjective, shooting accord-
ing to will (desire, inclination,
pleasure); *as substant.*, free-
shooter, sure-shooter, sharp-
shooter.

ἐκλαγξαν (κλάζω).

ἐκλυε, ἐκλυες, ἐκλυον (*κλεύω).

ἐκ-παγλος, *ον* terrible, dreadful, aw-
ful, frightful, fearful.

ἐκπαγλότατος, *η, ου (ἐκπαγλος, ου),*
superl.

ἐκ-πάγλως terribly, horribly, awfully,
dreadfully, frightfully.

ἐκ-πέρθω (περθ-, παρθ-), ἐκπέρσω,
ἐξέπερσα (ἐξέπραθον) sack (utterly),
plunder, pillage, devastate.

ἐκ-τάμ-νω, ἐξέταμον cut out.

Ἔκτωρ, *ορος, ὁ* Hector, son of Priam,
and leader of the Trojans.

ἐλα-ύν-ω (*cf.* ἐλάω) drive, carry on,
strike, push, press.

Ἰαφός, ου, ὁ, ἡ deer, stag, hind, doe.

Ἰά-ω, Ἰά(σ)(σ)ω, Ἰάσ(σ)α, Ἰή-
λακα*, Ἰήλαμαι, Ἰήλαθην* drive,
carry on, strike, push, press.

Ἰε (αἰρέω) = ἔελε (837), 2d aor.

Ἰελίζω* (Ἰλικ-), Ἰέλιξα, Ἰελίχθην
shake, whirl, twist, coil, make
tremble, brandish.

Ἰεύσεται (ἔρχομαι).

Ἰεψε (λέπω).

Ἰλθέμεν(αι), Ἰλθοῦσα, Ἰλθών (ἔρχομαι),
2d aor., infinitives and partt.

Ἰλικ-ωψ, ὦπος, masc.; Ἰλικ-ῶπις, ἰδος,
fem., bright-eyed, flashing-eyed.

Ἰλιπε (λέπω).

Ἰλίσσω (ῥελικ-), Ἰλίζω*, Ἰέλιξα, Ἰέλι-
γμαι, Ἰελίχθην (εε = ει, 584-585)
twirl, twist, curl, turn, roll.

Ἰλκεο (ἔλκω), mid. imperat.

Ἰλκω (σελκ-, = ἔλκ-, 603-604) draw,
drag, pull, tug.

Ἰλον (αἰρέω) = ἔελον (837).

Ἰλόντε, Ἰλοῦσα (αἰρέω), 2d aor. partt.

Ἰλσαι (εἰλω).

Ἰλωμαι, Ἰλῶν (αἰρέω), 2d aor. forms.

Ἰλῶριον, ου, τό booty, spoil(s), prey.

Ἰμ' = ἐμέ, ἐμέθεν, ἐμεῖο, ἐμεῦ (ἐγώ).

Ἰμεν(αι), Ἰμμεν(αι) = εἶναι (εἶμι).

Ἰμμορε (μείρομαι).

Ἰμοι (ἐγώ).

Ἰμός, ἡ, ὅν my, mine.

Ἰμπεφυνία (Ἰμφύω), perf. particip., fem.

Ἰμ-πης nevertheless, for all that, by

all means, absolutely, completely.

Ἰμ-φύ-ω, Ἰμφύσω, Ἰνίφῦσα (Ἰνίφῦν),
Ἰμπίφῦκα grow in(to), cling very
closely.

Ἰν(ι), εἰν, αἰν., and preri. with dat.,
in, at, among, on, there(in, on).

Ἰν-αντίος, η, ου opposite, facing, be-
tween, in midst.

Ἰναρίτω (Ἰναριγ-), Ἰναριζω, Ἰνάριζα
strip of armour, equal strip.

Ἰν-δέξιος, η, ου to(ward) the right,
from left to right.

Ἰν-δοθι within, inside, at home.

Ἰν-ειμι (ἔσ-), Ἰνέσ(σ)ομαι be in.

Ἰνεκα = εἵνεκα (571), with gen.,
usually postpos., on account of,
because of, for the sake of.

Ἰνῆεν (ἔνειμι), imperf.

Ἰνθα then, thereupon.

Ἰνί = ἐν.

Ἰνν-ῆμαρ (for) nine days.

Ἰν-ὀρ-νῦ-μι, Ἰνὀρσω, Ἰνὀρσα (Ἰνὀρορον),

Ἰνὀρωρα, Ἰνὀρῶρεμαι rouse among,
kindle among, excite.

Ἰντο (ἵμι), 2d aor. mid.

Ἰντός within, inside.

Ἰνῶρτο (Ἰνὀρνῦμι), 2d aor. mid.

Ἰξ = ἐκ.

Ἰξαγε (ἔξάγω), imperat.

Ἰξ-ά-ω, Ἰξάξω, Ἰξήγαγον, Ἰξήχα*,
Ἰξήγμαι*, Ἰξήχθην* lead out, lead
forth, bring forth.

Ἰξάδιος, ου, ὁ Exadius.

Ἰξ-αλαπάξω (ἀλαπαγ-), Ἰξαλαπάξω,
Ἰξηλάπαξα sack utterly, destroy
utterly.

Ἰξαυδᾶ (Ἰξανδάω) = Ἰξαυδάε (584-585),
imperat.

Ἰξ-αυδά-ω, Ἰξανδήσω*, Ἰξυόδησα speak
out, tell, say, declare.

Ἰξ-αυτις again, anew, then.

Ἰξείης one after another, in turn, in
order.

Ἰξ-είρω (ῥερ-, ῥρη-, ῥω-), Ἰξείρω,
Ἰξείπον, Ἰξείρηκα*, Ἰξείρημαι, Ἰξέρη-
θην speak out, tell, say, declare.

Ἰξεπράθομεν (ἐκπέρθω).

Ἰξέρω (ἔξείρω).

Ἰξέταμεν (ἐκτάμω).

Ἰο, εἰο (ἵοι) of him, her, it.

Ἰοας (*είκω), perf.

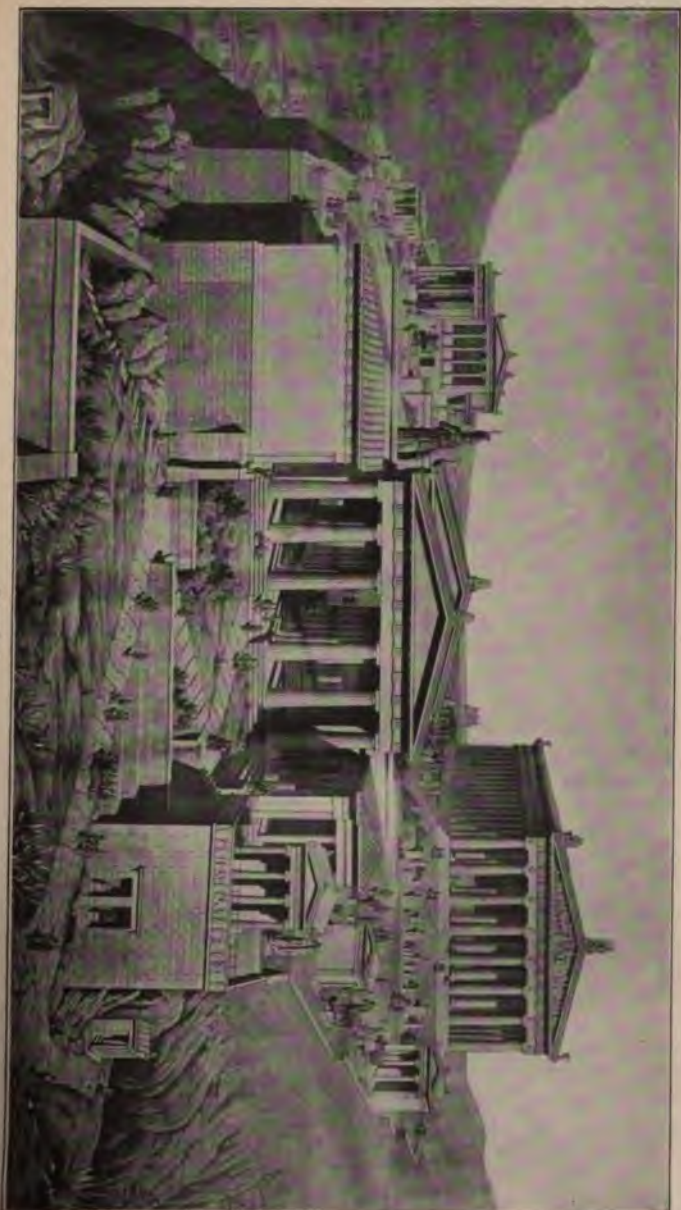
Ἰοάδε (*είκω), perf. act. particip.

Ἰοῖα, Ἰοῖται (εἶμι), participles.

Erechtheum

Statue of Athena

Parthenon



Propylaea



ἰός, ἡ, ἰόν = ὅς, ἡ, ὅν his, her(s), its (own).

ἰούσαν, ἰούσα (ειμί), fem. participles.

ἐπ' = ἐπί (575).

ἐπ-αγείρω (ἀγερ-), ἐπήγειρα, ἐπαγγέρομαι, ἐπηγέρθην collect, gather (together).

ἐπ-αίτιος, ὄν blameworthy, responsible, blamable, accountable.

ἐπ-απειλέ-ω, ἐπαπειλήσω, ἐπηπείλησα threaten (against), boast.

ἐπ-άρχ-ω, ἐπάρξω, ἐπήρξα, ἐπήργμαι*, ἐπήρχθην* begin, perform the initiatory rites.

ἐπάσαντο (πατέομαι).

ἐπ-ασσύτερος, η, ὄν thick, close, in quick succession, crowded.

ἐπ-αυρίσκω* (ἐπαυρέω*) (ἐπαυρίσκομαι) (αὐρ-, αὐρε-), ἐπαυρήσομαι, ἐπαῦρον enjoy, reap the benefit of.

ἔπεια, ἐπέεσι (ἔπος, εὖς, τό).

ἐπεὶ when, since, for.

ἔπει = ἐπεὶ (ἔπος, εὖς, τό) (584-585).

ἐπειδὴ when, since, for, indeed.

ἔπειθ' (vs. 583) = ἔπειτα (575, 582).

*ἐπ-είκω (φεικ-, φοικ-, φικ-), ἐπέοικα perf. as pres., be seemly, be fitting either (in addition, also).

ἐπ-εἰμι (εἰ-, ι-), ἐπίεσομαι come (upon, on), approach.

ἔπεισι(ν) (ἔπειμι), 3d sing.

ἔπειτα then, thereupon.

ἐπ-έοικα (φεικ-, φοικ-, φικ-), perf. only, be fitting (either, also).

ἐπεπείθεθ' (ἐπιπείθομαι) = ἐπεπείθετο (575, 582).

ἐπέπλεον (ἐπιπλέω).

ἐπερρώσαντο (ἐπρρώομαι).

ἐπ-έρχομαι (ἐρχ-, ἔλθ-, ἔλευθ-, ἔλυθ-), ἐπελεύσομαι, ἐπήλθον (ἐπήλυθον), ἐπελήλυθα (ἐπελήλυθα) come upon (to, toward), attack.

ἔπει(σ)ι (ἔπος, εὖς, τό).

ἐπέσονται (ἐπισσεύω).

ἐπεστέψαντο (ἐπιστέψω).

ἐπ-ευ-φημέ-ω*, ἐπευφήμησα shout assent, approve.

ἐπηπείλησε (ἐπαπειλέω).

ἐπί, adv. and prep. with gen., dat., and acc., to (up)on, against, by; adv., (up)on, thereon; with gen., (up)on, over, during; with dat., (up)on, in, for, about, against, at, beside, by; with acc., (up)on, up to, over, against.

ἔπι (ἔπειμι) = ἔπεισι, vs. 515.

ἐπι-γνάμπ-τω, ἐπιγνάμψω*, ἐπύγναμψα, ἐπεγνάμψθην bend, curb, subdue, win over.

ἐπι-είκελος, ὄν like, resembling.

ἐπι-εικής, ἔς suitable, fitting, proper, becoming, decent.

ἐπιειμένη (ἐπιέννυμι, ἐφέννυμι), perf. particip., voc.

ἐπιέλπεο (ἐπιέλπω), imperat. mid.

ἐπι-έλπω (ἐλπ-, ἐλπ-, ἐπύλπα cause to hope, make hope; mid., hope (for), wish for, desire, expect.

ἐπι-έννυμι* (ἐφ-έννυμι*) (ἐφέννυμαι) (ρεσ-), ἐφύσ(σ)ω, ἐφύσσα, ἐφείμαι (ἐφύσαι), both with and without elision, clothe, invest.

ἐπι-κρ(αι)αίνω (κραν-), ἐπεκρήνα accomplish, perform, fulfill (also, in addition).

ἐπικρήνον (ἐπικραίνω), aor. imperat.

ἐπι-μέμψομαι, ἐπιμέμψομαι*, ἐπεμεψάμην*, ἐπεμέμψθην* blame, find fault (with), reproach.

ἐπιπείθεο (ἐπιπείθω), mid. imperat.

ἐπι-πείθω (πειθ-, ποιθ-, πιθ-), ἐπιπείσω, ἐπέπεισα (ἐπιπέπειθον), ἐπιπέποιθα, ἐπιπέπεισομαι*, ἐπεπείσθην* persuade; mid., trust (in), believe, obey.

ἔσ(σ)εται, ἐσσί, ἐσσόμενα, ἔσται (εἰμί).
ἔσταν (ἴστημι), 2d aor.

ἐστέ (εἰμί).

ἔστησαν (ἴστημι).

ἐστί(ν), ἐστόν, ἔστω, ἔστων (εἰμί).

ἔσφαξαν (σφάζω).

ἔτ' = ἔτι (575).

ἐταῖρος (ἑταρος, 571), ου, ὁ comrade,
companion, follower, friend.

ἔτεκες (τίκτω).

ἐτέλεσ(σ)ας (τελείω),

ἐτέρωθεν from the other side.

ἐπ-ήτυμος, ου true, unfailing, sure,
real, actual.

ἔτι still, in addition, further(more).

ἔτιςας, ἔτισε (τίνω).

ἔτλη (*τλάω).

ἐτοιμάζω* (ἐτοιμαδ-), ἐτοιμάσω*, ἡτοί-
μασ(σ)α prepare, make ready.

ἐτράπετο (τρέπω).

εὖ, εὖ well, successfully, happily,
prosperously, favorably, luckily.

εὖ-δμητος, ου well-built.

εὖ-ζωνος, ου well-girded, beautiful-
waisted.

εὖκηλος, ου undisturbed, in peace,
(in) calm, quiet.

εὐ-κνήμεις, ἴδος well-greaved.

εὐνή, ἡς, ἡ bed, sleeper, anchor-stone,
lair, den.

εὐχαμένω, εὐχαμένον, εὐχαγτο (εὐχομαι).

εὐρίσκω (εὐρ-, εὐρε-), εὐρήσω*, εὐρον,
εὐρηκα*, εὐρημαι*, εὐρέθην* find,
come upon, hit upon.

Εὐρυ-βάτης, ἄο, ὁ Eurybates.

εὐρύ-οψ, οπος far-thundering (cf. ὑψι-
βρεμέτης); possibly far-seeing.

εὐρύς, εἰα, ὅ wide, broad, large.

εὐς, εἶος mighty, valiant, good(ly).

εὖτε when, as.

εὖ-τείχος, ου well-walled.

εὐχ-ομαι, εὐξομαι, ηὐξάμην, ηὐγμαι*
pray, talk loud, boast, exult.

εὐχολή, ἡς, ἡ vow, boast, prayer.

ἔφ' = ἐπι = ἐπί.

ἔφατο (φημί).

ἐφείω (ἐφίημι), 2d aor. subjunct.

ἐφέννυμι (ἐπιέννυμι).

ἐφετμή, ἡς, ἡ command, request, be-
hest, prescription.

ἔφη (φημί).

ἐφήκε(ν), ἐφήσεις (ἐφίημι).

ἔφησ(θα) (φημί).

ἐφθιαθ' (φθίνω) = ἐφθιατο (575, 582),
3d plur., pluperf.

ἐφίεις (ἐφίημι), particip.

ἐφ-ί-ημι (ση-, σε-, = ἦ-, ἱ-, 603-604),

ἐφήσω, ἐφέηκα (ἐφήκα), ἐφείκα*,

ἐφείμαι*, ἐφείθην shoot against,
hurl upon, send upon.

ἐχ' (ἐχω) = ἔεχε = εἶχε (837, 584-
585).

ἐχε-πικῆς, ἐς sharp, biting.

ἔχετο (ἐχω) = ἐέχετο = εἶχετο (837,
584-585).

ἐχθιστος, η, ου (ἐχθρός, ἡ, ὄν), superlat.

*ἐχθο-δοπέω, ἡχθοδόπησα engage in
hostility with, be hateful.

ἐχθρός, ἡ, ὄν hateful, hated, enemy,
odious, hostile.

ἐχον (ἐχω) = ἔεχον = εἶχον (837, 584-
585).

ἔχω (σεχ-, σχ-, σχε-), ἔξω (σχήσω),

ἔσχον (ἔσχεθον), ὀχωκα, ἔσχημαι*
(-ῶγμαι) have, hold, keep.

ἔω, ἔων (εἰμί).

Z

ζά-θεος, η, ου very sacred, holy, sacro-
sanct.

Ζεύς, Διός, ὁ Zeus, father and king
of gods and men.

ζῶω live.

H

ἤ (ἡέ) or, than, whether; ἤ . . . ἤ
either . . . or, whether . . . or.

1) ή surely, indeed, truly, for a fact, certainly.

2) ή (ήμι), imperf. 3d sing.

ή (ὅ, ή, τό).

ή (ὅς, ή, δ).

ήγά-θεος, η, ον very sacred, holy, sacrosanct.

ή γε (ὁ γε, ή γε, τό γε).

ήγέ-ομαι, ήγήσομαι, ήγησάμην, ήγημαι* lead (the way), guide, command, rule.

ήγερθεν (άγείρω), aor. pass. 3d plur.

ήγήσατο (ήγέομαι).

ήγνοίησε (άγνοιέω).

ήγομεν (άγω).

ήδέ and, also, on the other hand.

1) ήδη already, now, at this time.

2) ήδη (*είδω), pluperf.

ήδος, εος, τό use, utility, advantage, superiority.

ήδυ-επής, ές SWEET-toned, SWEET-speaking.

ήδύς, εία, ύ SWEET.

ήέ = ή.

ήελιος, ου, ό sun.

ήεν (είμι).

ήέριος, η, ον early in the morning; possibly clad in mist.

Ηέτιων, υνος, ό Eëtion, father of Andromache.

ήθελον (έθέλω).

ήιε (είμι).

ήκε (ήμι).

ήκουσαν (άκούω).

ήλασαν (έλάω).

ήλθε, ήλθον (έρχομαι).

ήλος, ου, ό nail, rivet, stud.

ήλυθον (έρχομαι).

ήμαι (ήσ-) sit, be seated.

ήμαρ, ατος, τό day.

ήμειβετο (άμείβω).

ή-μέν surely, indeed, truly, on the one hand; correl. with ήδέ.

ήμεν, ήμενον (ήμαι).

ήμέτερος, η, ον our(s).

ήμι (ήγ-), imperf. ήν, speak, say, tell.

ήμιν (έγώ).

ήμος when.

ήν = άν if.

ήν: 1) (ὅς, ή, δ); 2) (ὅς, ή, δν).

ήνδανε (άνδάνω).

ήος while, until.

ήπειλησε (άπειλέω).

ήπειρος, ου, ή main(land), continent.

ήρα, indecl., τά favor, benefit, pleasure, kindness, protection.

ήρᾶθ' (άράομαι) = ήρᾶτο = ήράετο (584-585, 575, 582).

"Ηρη, ης, ή Hera, consort of Zeus and queen of the gods.

ήρήσατο (άράομαι).

ήρι-γένειος, α, ον early-born, born early in the morning.

ήρχε (άρχω).

ήρως, ωος, ό HERO, mighty warrior, protector, savior.

ής: 1) (ὅς, ή, δ); 2) (ὅς, ή, δν).

ήσθαι (ήμαι).

ήσι, vv. 205, 333 (ὅς, ή, δν).

ήστο (ήμαι).

ήτίμασε(ν) (άτιμάζω).

ήτίμησε (άτιμάω).

ήτοι surely, indeed, truly, for a fact, certainly.

ήτορ, ορος, τό heart, soul, spirit.

ήδᾶ (αύδάω) = ήδαε (584-585).

ήύ-κομος, ον fair-haired, well-haired, beautiful-tressed, well-tressed, having a rich harvest of long, flowing hair.

ήύτε just as, like.

"Ηφαίστος, ου, ό Hephaestus, the lame god of fire.

ήχθις, ιωσα, εν (αυτοαποθετικ) (ήχθις) wounding.

ἦχι where.

ἦψατο (ἄπτω).

Ἡώς, Ἡώς, ἡ goddess of the dawn,
dawn.

ἦώς, ἥος, ἡ dawn.

Θ

θ' = τέ (575, 582).

θάλασσα, ἡ, ἡ sea.

θαμβέ-ω, θαμβήσω*, ἐθάμβησα won-
der, be amazed, be frightened,
stand aghast.

θαμές, εἰαί, εἶα thick, crowded.

θάνατος, οὐ, ὁ death.

θαρσέ-ω, θαρσήσω*, ἐθάρσησα, τεθάρ-
σηκα take heart, take courage, be
bold, dare, be resolute.

θεά, ἄς, ἡ goddess, divinity.

θείνω (θεν-), θενέω*, ἔθεινα strike, hit,
beat.

θέλε (ἐθέλω) = ἔθελε, imperat.

θέμις, ἴστος, ἡ custom, law, decree,
justice, oracle, rule.

-θεν (gen. ending, 712), from.

θεο-εἰκελός, οὐ godlike.

θεο-προπέ-ω prophesy, inquire of a
god, declare an oracle, interpret
the divine will.

θεο-προπίη, ἡ, ἡ oracle, prophecy.

θεο-πρόπιον, οὐ, τό oracle, prophecy.

θεός, οὐ, ὁ god, divinity.

θεράπων, οντος, ὁ attendant, squire,
comrade.

θέσαν (τίθημι) = ἔθεσαν (837), 2d
aor.

θε-σπέσιος, η, ον divine, marvelous,
divinely sounding.

Θεστορίδης, ἄο, ὁ son of Thestor,
Calchas.

Θέτις, ἰδος, ἡ Thetis, a sea-goddess,
wife of Peleus, and mother of
Achilles.

θέω (θεν-, θεφ-), θεύσομαι run, speed.

Θήβη, ἡς, ἡ Thebe, a city in Asia
Minor.

θήκε(ν) (τίθημι) = ἔθηκε(ν) (837).

θήομεν (τίθημι) = θήωμεν (800), 2d
aor., subjunct.

Θησέα (Θησεύς, ἦος, ὁ) = Θησῆα (572).

Θησεύς, ἦος, ὁ Theseus.

θίς, θινός, ἡ beach, shore, strand.

θνήσκω (θνη-, θαν-), θανέομαι, ἔθανον,
τέθνηκα die, be killed.

θνητός, ἡ, ὁν mortal, human.

θοός, ἡ, ὁν swift, speedy, quick.

θρόνος, οὐ, ὁ throne, seat, arm-chair.

θυγάτηρ, τέρος, τρός, ἡ daughter.

θυμός, οὐ, ὁ heart, soul, spirit, courage,
passion.

θύ-ω, ἔθυσσα rush (headlong), dash, be
rash, rage, be insane.

θωρήσσω* (θωρήσσομαι) (θωρηκ-),
θωρήξομαι, ἐθώρηξα, ἐθωρήχθην arm,
don the cuirass, put on the breast-
plate.

I

ιάχω (ῥιφαχ-, ῥιφαχε-), ἱαχα shout,
howl, roar.

ἰδῆ (*εἶδω), 2d aor. subjunct.

ἰδμεν (*εἶδω), perf.

Ἰδομενεύς, ἦος, ὁ Idomeneus, leader
of the Cretans.

ἰδον, ἰδοῦσα (*εἶδω), 2d aor.

ἰδύλη (*εἶδω), perf. particip., fem.

ἰδωμαι, ἰδών (*εἶδω), 2d aor.

ἱεῖ (ἱημι).

ἱέναι (εἶμι).

ἱερεύς, ἦος, ὁ priest, holy man.

ἱερόν, οὐ, τό sacrifice, sacred rite,
victim for sacrifice.

ἱερός, ἡ, ὁν sacred, holy.

ἱ-ημι (= σισσημι, ση-, σε-, = ἦ-, ἱ-,
603-604), ἦσω, ἔηκα (ἦκα), εἶκα*,

εἶμαι*, εἶθην throw, hurl, shoot, send.

ἱθι (εἶμι), imperat.

ιδένω come (upon), go.
 ἱμενος, η, ον (cf. ἱκω) favorable,
 prospering, welcome.

ιδένεσθαι, ἱκῶμαι, ἱκόμεν, ἱκῶμαι come,
 arrive, reach (one's destination).

ἱκῶ, ἱκῶν come, go.

ἱάδος, η, ον propitious, kind(ly),
 gentle, favorable.

ἱάσσομαι, ἱάσσομαι,
 ἱάσσομαι, ἱάσσομαι

Ἰλιος, ον, ἡ Iliu.
 i.e. the region a

ἱμεν(αι) (εἰμι).

ἵνα in order that,

ἵεται (ἱκνέομαι).

ἰόντ' (εἰμι) = ἰόντ'
 582), particip.

ἰός, οὔ, ὁ arrow.

ἰούσης (εἰμι), fem. particip.

ἵππος, ον, ὁ, ἡ horse, mare.

ἵπτομαι*, ἵπσομαι, ἵπσάμεν crush, over-
 whelm, punish, afflict.

ἵς, ἱνός, ἡ (instrumental ἱφι) power,
 might, strength, violence.

ἵσαν (εἰμι), imperf.

ἵσος, η (ἵση), ον equal, equivalent,
 well-balanced, symmetrical.

ἵστημι (σίστημι: στή-, στα-, 603-
 604), στήσω, ἵστησα (ἵστην),
 ἵστηκα, ἵσταμαι*, ἵστάμεν* set up,
 stand, make stand, take one's
 stand, station.

ἱστῖον, ον, τό sail.

ἱστοδόκη, ης, ἡ mast-receiver.

ἱστός, οὔ, ὁ loom, mast.

ἱσχεο (ἱσχω), imperat.

ἱσχω (ἱσχω- = σι-σ(ε)χ-) another
 form of ἱχω have, hold, keep.

ἱτε, ἱτην (εἰμι).

ἱφθίμος, η, ον mighty, valiant, stout-
 hearted, brave.

ἱφι (ἵς, ἱνός, ἡ), instrumental, might-
 ily with might.

ἵφα (ἵπτομαι).

ἵω (εἰμι).

K

κ' = κε(ν) (575).

καθάπτω (ἀφ-), καθάψω* (καθάψομαι),
 καθήψα, καθήμμαι, καθήφθην*
 lay hold, attach, attack, accost,
 address.

κῆμαι (σεδ-, = ἱδ-, 603-604),
 ἱθίσσομαι, καθίσα, καθι(ε)σά-
 γιν sit down, seat.

εὔδω (εὔδ-, εὔδε-), καθευδήσω*
 eep, slumber, rest (in bed), lie
 in bed).

ημαι (ἦσ-), sit down, be seated.

ἴσο (κάθημαι), imperat.

καθῆστο (κάθημαι), imperf.

καί and, also, even, furthermore;
 καί . . . καί both . . . and, not
 only . . . but also.

Καινεύς, ἦος (ἥος, 572), ὁ Caeneus.

καίω (καυ-, καφ-, και-), καύσω*, ἔκα,
 κέκαυκα*, κέκαυμαι*, ἐκάην burn,
 consume.

κακkelοντες (κατακείω) = κατ(α)κελοντες,
 pres. particip.

κακός, ἡ, ὄν bad, poor, ugly, mean,
 cowardly, wicked, evil.

κακῶς evilly, wickedly, harshly, cow-
 ardly.

καλέω (καλε-, κλη-), καλέω, ἐκάλεσ-
 (σ)α, κέκληκα*, κέκλημαι, ἐκλήθην*
 call, summon, convoke.

καλλιπάρης, ον beautiful-cheeked,
 fair-cheeked.

καλός, ἡ, ὄν good(ly), noble, brave,
 fair, righteous, beautiful, hand-
 some.

καλύπτω (καλυβ-), καλύψω, ἐκάλυψα,
 κέκαλυμμαι, ἐκαλύφθην cover, con-
 ceal, hide, envelop.

Κάλχας, αντος, ὁ Calchas.

κάμνω (καμ-, κμη-), καμέομαι, ἔκαμον, κέκηκα do, make, toil, be weary, suffer, accomplish with pain.

κάμω (κάμνω), 2d aor. subjunct.

καπνός, οὐ, ὁ smoke, mist, vapor, fume.

κάππεσον (καταπίπτω) = κατπεσον = κατέπεσον (837).

καρδίη (κραδίη, 597-598), ἡς, ἡ heart. κάρη, κρᾶτός (κάρητος), τό head, peak, summit.

κάρηνον, ου, τό peak, summit, head-land, citadel.

καρπαλίμως quickly, suddenly, swiftly.

καρπός, οὐ, ὁ fruit, crop, produce, harvest.

καρτερός, ἡ, ὄν (κρατερός, ἡ, ὄν, 597-598), strong, mighty, severe, harsh, stern.

κάρτιστος (κράτιστος, 597-598), ἡ, ὄν, superl. of καρτερός, ἡ, ὄν mightiest, strongest, bravest, most excellent, harshest, sternest.

κατά, adv., and prep. with gen. and acc., down (from, over, through); adv., down, below; with gen., down (over, from, below); with acc., down (along, through), according to, on.

κατα-δύ-ω, καταδύσω, κατέδυσα (κατέδυν), καταδίδυκα, καταδίδυμαι*, κατεδύθην* go down, sink, set, dive.

κατα-καίω (καυ-, καφ-, και-), κατακαύσω*, κατέκηκα, κατακέκαυκα*, κατακέκαυμαι*, κατεκάην burn down, consume.

κατα-κεί-ω desire to lie down (rest, slumber, repose).

κατάνευσον (κατανέω), aor. imperat.

κατα-νέ-ω, κατανεύσω, κατένευσα, κατανένευκα* nod (down, assent).

κατα-πίσσω (πεκ-, πεπ-), καταπέψω*,

κατέπεψα, καταπέπεμαι*, κατεπέφθην* digest, repress, cook.

καταπέψη (καταπέσσω), aor. subjunct.

κατα-πίπτω (πετ-, πτε-, πτη-), καταπεσέομαι, κατέπεσον (κάππεσον), καταπέπη(κ)α fall down, drop.

κατα-ρέζω (φρεγ-), καταρέζω, κατέρ(ρ)εξα, κατερέχθην caress, stroke, fondle.

κατέδϋ (καταδύω).

κατέρ(ρ)εξε(ν) (καταρέζω).

κέ(ν) = ἄν, 1085-1091.

κεί-μαι, κείσομαι lie, recline, repose.

κείνος, ἡ, ο = ἐκεῖνος, ἡ, ο that (one), he, she, it.

κελαι-νεφής, ἐς black-clouded, wrapped in dark clouds.

κελαινός, ἡ, ὄν black, dark, dusky.

κελευθος, ου, ἡ (plur. κέλευθοι and κέλευθα), road, way, path, journey, route.

κελομαι (κελ-, κελε-, κλ-) κελήσομαι, ἐκελησάμην* (ἐκεκλόμην) urge, command, bid, request.

κέ(ν) = ἄν (1085-1091), haply, perchance, perhaps.

κερδαλέο-φρων, ὄν crafty-minded, cunning (-minded), sly, mindful of gain.

κερτόμιος, ὄν biting, cutting, sharp, bitter, contemptuous, reviling.

κεῦθε (κένυθω), imperat.

κεύθω (κευθ-, κυθ-), κεύσω, ἔκευσα (ἔκυθον, κέκυθον), κέκευθα hide, conceal, enclose.

κεφαλή, ἡς, ἡ head.

κεχαρολατο (χαίρω), 2d aor. optat.

κεχολωμένον, κεχολώσεται (χολώω).

κῆδος, εος, τό woe, grief, care, sorrow, concern, suffering.

κῆδω (κηδ-, κηδε-, καθ-), κηδήσω, ἐκήδησα*, ἐκέηδα* grieve, distress, hurt, afflict.

κῆλον, ου, τό arrow, dart, shaft.

κῆρ, κῆρός, ἡ death, fate.

κῆρ, κῆρος, τό heart, soul.

κῆρυξ, ὕκος, ὁ herald.

κίε(ν) (κίω).

Κίλλα, ης, ἡ Cilla, a town in the Troad.

κινέ-ω*, κινήσω*, ἐκίνησα, κεκίνημαι*, ἐκίνηθην move, stir; mid. and pass., move (self), bestir, go, come.

κῖνηθέντος (κινέω), aor. pass. particip.

κιχᾶνω (κιχ-, κιχε-), κιχήσομαι, ἐκιχσάμην (ἐκιχον, ἐκίχην) come upon, overtake, arrive at.

κιχήω (κιχάνω), aor. subjunct.

κίω come, go, depart.

κίων (κίω), particip.

κλαγγή, ἧς, ἡ CLANG, noise, shriek (up)roar.

κλάζω (κλαγγ-), κλάγξω*, ἐκλαγξα, κέκλαγα CLANG, roar, shriek, resound.

κλαίω (κλαυ-, κλαφ-, κλαι-, κλαιε-), κλαύσομαι, ἔκλαυσα, κέκλαυ(σ)μαι* cry, weep.

κλέπτε (κλέπτω), imperat.

κλέπτω (κλεπ-, κλοπ-, κλαπ-), κλέψω*, ἔκλεψα, κέκλοφα*, κέκλεμαι*, ἐκλέφθην† (ἐκλάπην*) steal, be stealthy, deceive, hide.

κλεύω (κλευ-, κλεφ-, κλυ-), ἔκλυον (κέκλυον), κέκλυκα hear, hearken to.

κλισίη, ης, ἡ hut, barrack, tent.

κλισίηθεν, gen. ablat. sing., from the barrack (hut, tent).

κλισίηνδε (788, 4) to the hut (barrack, tent).

κλυθι (*κλεύω), aor. imperat.

Κλυται-μ(ν)ήστρη, ἧς, ἡ Clytaem-(n)estra, wife of Agamemnon.

κλυτο-τέχνης, es renowned for skill in handicraft, of renowned skill.

κνέφας, αος, τό darkness, night, gloom.

κνίστη, ης, ἡ fat, savor, odor of roast meat.

κοῖλος (κόιλος), η, ον hollow.

κοιμᾶθ (κοιμάω) = ἐκοιμᾶτο = ἐκοιμάετο (575, 582, 584-585, 837).

κοιμά-ω (cf. κείμαι), κοιμήσω*, ἐκοιμήσα, ἐκοιμήθην (lull to) sleep, slumber, lie down.

κο(υ)λεόν (571), οὔ, τό sheath, scabbard.

κολῳός, οὔ, ὁ brawl, wrangle, quarrel.

κόμη, ης, ἡ hair, locks, tresses.

κομίζω (κομιδ-), κομιῶ, ἐκόμισ(σ)α, κεκόμικα*, κεκόμισμαι*, ἐκομίσθην* care for, attend, accompany, bear (off).

κομίσαντο (κομίζω) = ἐκομίσαντο (837)

κορυφή, ἧς, ἡ peak, summit, crest.

κορωνίς, ἰδος curved, bent.

κοσμήτωρ, ορος, ὁ marshal(ler), commander.

κοτέ-ω, ἐκότεσ(σ)α, (-άμην), κικότη(κ)α hold a grudge, be vindictive, be angry.

κότος, ου, ὁ grudge, rancor, hate.

κουλεόν (κολεόν, 571), οὔ, τό sheath, scabbard.

κούρη, ης, ἡ girl, maid(en), young woman.

κουρίδιος, η, ον lawfully wedded, legally married, married in youth.

κοῦρος, ου, ὁ young man, noble, page.

κραδίη, ης, ἡ = καρδίη, ης, ἡ (597-598).

κρ(αι)αίνω (κραν-), ἐκρήνηα accomplish, perform, fulfill.

κρατερός, ἡ, ὄν = καρτερός, ἡ, ὄν (597-598).

κρατέω (κρατεσ-) rule, bear sway.

κρᾶτός (κάρη, κρᾶτός, τό).

κράτος, εος, τό power, might, sway, rule, victory, strength, dominion.

κρείσσων, ον (cf. κράτος power) comparat., mightier, more powerful, better.

κρείων, ουσα, ον ruling, prince(ss), ruler.

κρήνους, ον good, helpful, favorable, honest, true, truthful, useful.

κρήνον (κραίνω) aor. imperat.

κρητήρ, ήρος, ό mixing-bowl, punch-bowl.

κρίνω (κριν-, κρι-), κρίνω, έκρίνα, κέκρικα*, κέκριμαι, έκρί(ν)θην pick out, select, choose, discern, decide, judge.

Κρονίδης, αο, ό son of Cronus, Zeus.

Κρονίων, ωνος, ό son of Cronus, Zeus.

κρυπτάδιος, η, ον hidden, secret.

κτείνω (κτεν-, κτον-, κτα-ν-), κτενέω, έκτεινα (έκταν, έκτανον), έκτονα*, έκτάθην kill, slay, murder.

κυάνεος, η, ον dark (blue), black, dusky.

κυδιάνειρα fem., man-ennobling, bringing glory to men.

κύδιστος, η, ον (cf. κύδος) superl., most glorious.

κύδος, εος, τό glory, honor, renown.

κύμα, ατος, τό swelling wave, billow.

κύνας, κύνεσσι(ν), κυνός (κύων, κυνός, ό, ή).

κυνώπης (voc. κυνώπα) dog-faced, dog-eyed, shameless.

κύπελλον, ου, τό cup, goblet.

κύων, κυνός, ό, ή dog.

κόπη, ης, ή hilt, handle.

Λ

λάβε (λαμβάνω) = έλαβε (837).

λάβει (λαμβάνω), 2d aor. imperat. (902, 1).

λαμβάνω* (λαβ-, ληβ-), λάψομαι†,

έλαβон, лелάзпка†, леламαι, έλάμφθην† (έλήφθην*) take, seize, lay hold of, accept.

λαμπ-ετά-ω shine, gleam, blaze, flame.

λαμπετώντι (λαμπετάω), particip. (945-948).

λαμπρός, ή, όν bright, brilliant, shining, gleaming.

λαός, οϋ, ό people, host, soldiery.

λάσιος, η, ον hairy, shaggy, rough, bushy.

λείβ-ω, έλειψα pour a libation.

λείπω (λειπ-, λοιπ-, λιπ-), λείψω, έλιπον, λείοιπα, λείεμαι, έλείφθην* leave, forsake, abandon, desert.

λέλοιπε(ν) (λείπω).

λέπω* (λεπ-, λαп-), λέψω, έλεψα, леламμαι*, έλάπην* strip, peel, scale, hull.

λευκός, ή, όν white, shining.

λευκ-ώλενος, ον white-armed.

λεύσσω (λευκ-) see, behold, observe, LOOK.

λέχος, εος, τό bed, couch.

λήγ' (ληγω) = 1) λήγε (575), imperat.; 2) έληγε (575, 837), imperf.

λήγ-ω, λήξω, έληξα cease (from), refrain, SLACKEN, weaken.

λήθ-ω escape the notice, be hidden; mid., forget, lose sight of.

Λήμνος, ου, ή Lemnos, an island in the Aegean near Troy.

Λητούς (Λητώ, όος, ή) = Λητός (584-585).

Λητώ, όος, ή Leto, mother of Apollo.

λιάζομαι (λιαδ-), έλίσσασα, έλιόσθην bend, turn aside, sink, fall.

λιγύς, εια, ύ shrill, clear-toned.

λίην exceedingly, very, especially.

λιμήν, ένος, ό harbor, anchoring-place.

λίσαι (λίσσομαι), aor. imperat.

λίσσομαι (λιτ-), έλ(λ)ισάμην (ελιτόμην) beg, entreat.

λοιγίως, η, ον dreadful, destructive, accursed, horrible, nasty, deadly.

λοιγός, οθ, ὁ destruction, ruin, curse, death.

λοιμός, οθ, ὁ pest(illence), plague.

λόχονδε (λόχον, -δε) (788, 4) to an ambush.

λόχος, ου, ὁ ambush, ambuscade.

λύμα, ατος, τό offscouring, filth.

λύσαι (λύω), aor. ἔλυσαν.

λύσαιτε (λύω), aor. ὀπταί.

λύσαν (λύω) = ἔλυσαν, 837.

λέω, λέω, ἔλυσαν, λέλυκα*, λέλυμαι, ἔλυσθην loose, free, break up, destroy.

λαβόμεαι*, λαβήσομαι*, ἐλαβήσομαι insult, revile, act arrogantly, ruin, wrong.

λαβήσαιο (λαβόμεαι), aor. ὀπταί.

λῶων, ον, comparat. of ἀγαθός, ἦ, ὅν better, superior, preferable.

M

μ' (ἐγώ) = με (575), acc.

μά (cf. μέν, μήν), adv. used in swearing, surely, verily.

μάκαρ, αρος blessed, happy, fortunate, lucky.

μακρός, ἦ, ὅν long, high, lofty, large, distant.

μάλα very, exceedingly, even, by all means, much, enough.

μαλακός, ἦ, ὅν soft, gentle, tender, mild.

μάλιστα, superl. of μάλα, most, especially, by all means.

μᾶλλον, comparat. of μάλα, more, rather, preferably.

μαντεύομαι. μαντεύσομαι. ἐμαντεύσομαι predict, prophesy, act as seer, divine.

μάντις, ιος, ὁ seer, prophet, soothsayer.

μαντεσσίη, ης, η gift of prophecy.

μάρνα-μαι strive, fight, contend.

μάρτυρες, ου, ὁ witness.

μαχόμεαι (= μάχ-ομαι), μαχέσσομαι (-έσσομαι?) (μαχέομαι), ἐμαχέομαι?

(σ)άμην, μαμάχημαι* fight, battle.

μάχη, ης, ἡ battle, fight, fray.

μάχ-ομαι fight, battle.

με (ἐγώ).

μεγάθυμος, ον great-souled.

μέγαρον, ου, τό great hall; palace.

μέγας, μεγάλην, μέγα large, great, mighty, tall.

μέγιστος, η, ον, superl. of μέγας, μεγάλην, μέγα.

μεθέμεν(αι) (μεθίημι), 2d aor. ἔλυσαν.

μεθ-έ-ημι (στη-, -σι = ἦ-, ἐ-, 603-604),

μεθήσω, μεθήκα (μεθήκα), μεθείκα*,

μεθείμαι*, μεθείθην let go, give up, forego, dismiss.

μεθ-ομιλέω, μεθωμιλήσα associate with, consort with.

μειδά-ω, ἐμείδησα smile, laugh.

μεῖζων, ον, comparat. of μέγας, larger, greater, mightier, taller.

μεῖναι (μένω), aor. ἔλυσαν.

μεῖρομαι (σμερ-, σμορ-, σμαρ-), ἡ μορα divide, (receive as) share, receive (as lot); εἰμαρται, perf. mid., it is fated.

μελᾶς, μελαινα, μέλαν, black, dark, dusky

μελήσεται (μέλω).

μελι, ιτος, τό honey.

μέλλω (μελλ-, μελλε-), μελλήσω*,

ἐμελλήσω* be about, be destined.

μελπ-ω. μελψω*. ἐμελψα* sing, dance, hymn, chant.

μελω (μελ-, μελε-). μελήσω, ἐμελήσω*,

ἐμελήθη* be a concern, be a care.

μεμῶτα (μέμωτα), particip.

μέ-μονα (μεν-, μον-, μα-) *perf. only*, be eager, desire greatly, strive zealously, intend, plan.

μέν (*cf.* μήν, μά), *correl. with* δέ, on the one hand, truly; μὲν . . . δέ on the one hand . . . on the other, partly . . . partly, the one(s) . . . the other(s).

Μενέλαος, ου, ὁ Menelaus, *king of Sparta, brother of Agamemnon, and husband of Helen.*

Μενoitιάδης, αο, ὁ son of Menoetius, Patroclus.

μένος, εος, τό rage, anger, might, courage, fury, power, spirit.

μένω (μεν-, μενε-), μενέω, ἔμεινα, με- μένηκα**, remain, await.

μερ-μηρίζω (μηριγ-), ἐμερμήριξα ponder, consider.

μέροψ, οπος mortal, human, man.

μέσ(σ)ος, η, ον middle, midst, medium.

μετά *adv., and prep. with gen., dat., and acc., with, in, among, amid, into the midst of, after, next to; adv., among, after(ward), around, about, in the direction, in pursuit; with gen., with; with dat., among, in the midst of; with acc., among, into the midst of, after, in pursuit of, to.*

μετάλλᾱ (μεταλλάω) = μετάλλαε (584-585), *imperat.*

μετ-αλλά-ω, μεταλλήσω*, ἐμετάλλησα inquire after, seek to know, search after.

μεταλλῶ = μεταλλάω (584-585).

μεταξύ between, intervening.

μετατρέπη (μετατρέπω) = μετατρέπειαι (584-585), *2d sing.*

μετα-τρέπω (τρέπ-, τροπ-, τραπ-), μετατρέψω, μετέτρεψα (μετέτραπον), μετατέτροφα**, μετατέτραμμαι, μετ-

ετράφθην turn around; *mid.*, turn oneself toward, heed.

μετά-φημι (φη-, φα-), μεταφήσω, μετέφησα*, *imperf.* μετέφην, μετεφάμην speak among, address, converse with.

μετα-φράζω (φραδ-), μεταφράσω* (μεταφράσ(σ)ομαι), μετέφρασα (μετεπέφραδον), μεταπέφρακα**, μεταπέφρασμαι*, μετεφράσθην tell, point out, declare (later, hereafter, among); *mid.*, consider later, plan hereafter, reflect on later.

μετέειπε(ν) (μετέιπον).

μετ-είπον (ρεπ-), *2d aor.* spoke among, addressed.

μετέφη (μετάφημι).

μετ-όπισθε(ν) afterward(s), later, (here)after.

μευ, μεν (ἐγώ).

μή not, lest, that not.

μη-δέ and not, but not, nor, not even;

μηδὲ . . . μηδέ neither . . . nor.

μήν (*cf.* μέν, μά), truly, indeed, surely, verily.

μῆνις, ιος, ἡ wrath, fury, madness, rage.

μηνί-ω, μηνίσω, ἐμνήισα rage, fume, be furious, be mad.

μηρίον, ου, τό thigh-bone, thigh-piece.

μήρον, ου, τό thigh-piece, thigh-bone, thigh.

μήρος, ου, ὁ thigh.

μή-τε and not, neither, nor; μήτε . . .

μήτε neither . . . nor.

μήτηρ, τέρος (τρός), ἡ mother, dam.

μητίετα, αο, ὁ counsellor, (prudent) adviser.

μι-μνήσκω (μνα-), μνήσω, ἔμνησα, μέμνημαι, ἐμνήσθην remind, recall, call to mind, remember.

μίν, *acc. sing., all genders*, him, her, it.

μίνυθα short(ly), for a short time.
μινυνθάδιος, η, ον short-lived, ephemeral, brief.

μίνυνθος, η, ον short, brief, slight.

μιστέλλω slice, cut into bits.

μνήσασα (μνήσσκω), aor. act. particip., fem.

μογέω, ἐμόγησα toil, struggle, endure hardship.

(ἐ)μοί (ἐγώ).

μοῖρα, ης, ἡ lot, fatality.

μολπή, ἡς, ἡ dance singing, hymn(ii).

Μοῦσα, ης, ἡ Muse daughters of Zetronesses of music, and song.

μῦθέ-μαι, μῦθήσομαι, ἐμῡθησάμην speak, tell, declare.

μῦθος, ου, ὁ word, command, story.

μῦριοι, αι, α countless, innumerable.

Μυρμιδών, ὄνος, ὁ Myrmidon, Greek.

N

ναί yea, yes, verily.

ναίω (νασ-), ἔνασσα, ἐνάσθην dwell, inhabit; mid., be situated.

νάς (νήυς, νηός, ἡ) = νῆας (572).

νέηαι (νέομαι), 2d sing. subjunct.

νείκω (νείκεσ-), νείκεσ(σ)ω, ἐνείκεσ(σ)α struggle, contend, revile, quarrel, fight.

νέκταρ, ἀπος, τό nectar, drink of the gods.

νέκυς, υος, ὁ dead body, corpse.

νέομαι (νεσ-), usually in fut. sense, come, go, return.

νέος (= νέφος), η, ον NEW, young, youthful, recent, late.

Νέστωρ, ὀπος, ὁ Nestor, the oldest of the Greek chieftains.

νεύ-ω, νεύσω, ἔνευσα, νένευκα* nod.

νεφελ-ηγερέτα, ἄο, ὁ cloud-gatherer, wrapped in clouds.

νεῶν (νηῦς, νηός, ἡ) = νηῶν (572).

νεώτερος, η, ον (νέος, η, ον), comparative.

νῆα, νῆας, νήεσσι, νηί (νηῦς, νηός, ἡ).

νημερτής, ἐς unerring, true, truthful, reliable, faithful, infallible, certain.

νῆος, οὔ, ὁ temple, shrine, fane.

νῆος, νηυσί (νηῦς, νηός, ἡ).

(νικάω) = νικάει (584-585).

-ω, νίκησω, ἐνίκησα, νενίκηκα*, νίκημαι*, ἐνίκηθην conquer, prevail, surpass.

ση (νόεω), fem. particip.

ο, νοήσω, ἐνόησα, νενόηκα*, νημαι*, ἐνόηθην* perceive, think, consider, plan.

νόος, ου, ὁ mind, plan, purpose.

νόσφι(ν) apart, away, aside, separate.

νοῦσος, ου, ἡ plague, pestilence, disease, sickness.

νό, encl., now, indeed, to be sure, surely, then.

νῦν now, at this time, as matters now are, as it is; commonly implies a contrast.

νύξ, νυκτός, ἡ night, darkness.

νωμά-ω, νωμήσω*, ἐνώμησα distribute, apportion, handle easily, brandish.

Ξ

ξανθός, ἡ, ὁν tawny, yellow, blond.

ξίφος, εος, τό sword.

ξύν = σύν.

ξύν-δέ-ω (= συν-), ξυνδήσω, ξυνέδησα, ξυνδέδεκα*, ξυνδέδεμαι, ξυνεδέθη* bind (hand and foot), "hog-tie."

ξύνέηκε (ξύνημι).

ξύνηιος, η, ον common (stock, possessions).

ξύνιεν (ξύνημι), imperf., 3d plur.

ξυν-ί-ημι (ση-, σε-, = ή-, έ-, 603-604),
ξυνήσω, ξυνήκα (ξυνήκα), ξυνείκα*,
ξυνείμαι*, ξυνείθην bring together,
throw together, hearken, heed.

Ο

ὁ, ή, τό this, that; he, she, it; who,
which, what.

ὅ (ὅς, ή, ὅ).

ὀβελός, οὐ, ὁ spit.

ὁ γε, ή γε, τό γε this, that; he, she,
it.

ὁ-δε, ή-δε, τό-δε this (here).

ὁδός, οὐ, ή road, way, path, journey,
expedition.

Ὀδυσ(σ)εύς, ής, ὁ Odysseus (Ulys-
ses).

ὄξος, ον, ὁ branch, shoot, limb.

ὄθ-ομαι care, consider, reckon, regard,
worry.

οἱ (ὁ, ή, τό).

οἷ (ὅς, ή, ὅ).

οἰ (εἰο, εἰο).

οἰδε (*εἰδω).

οἰεαῖ (ὀίω), 2d sing.

οἰζυρός, ή, ὄν piteous, woeful, miser-
able.

οἰκαδε (cf. οἶκος -δε, 788, 4) home-
ward, to home.

οἰκοι (οἶκος), locative, at home.

οἰκόνδε (οἶκος, 788, 4), home(ward),
to home.

οἶκος, ον, ὁ house, home.

οἶνο-βαρής, ές wine-heavy, sot(tish).

οἶνοπα (οἶνοψ, οπος).

οἶνος (Φοῖνος), ον, ὁ WINE.

οἶνο-χοέ-ω, φνοχόησα pour wine,
pour drink(s).

οἶν-οψ, οπος wine-colored, wine-
faced.

οἶος, η, ον alone, sole, only.

οἶος, η, ον such (as), of what sort,
what.

οἷς (ὅς, ή, ὅν), dat. plur.

οἷσθα (*εἰδω).

οἷστός, οὐ, ὁ arrow, shaft.

οἶχομαι (οἶχ-, οἶχε-, οἶχο-), οἶχέσο-
μαι*, ὤχωκα come, go, depart.

ὀίω (οἶω) (οἶ-, οἶε-), οἶήσομαι*, ὠισά-
μην, ὠίσθην think, suppose, imag-
ine, believe, expect.

οἶωνο-πόλος, ον, ὁ bird-interpreter,
augur, soothsayer.

οἶωνός, οὐ, ὁ bird (of prey), vulture,
omen.

ὀλέω kill, destroy, ruin.

ὀλέσ(σ)εις, ὀλέσ(σ)ης, ὀλέσ(σ)η (ὀλ-
λῦμι).

ὀλίγος, η, ον little, few, small, of
slight value, cheap.

ὀλλῦμι (ὀλ-, ὀλε-, ὀλο-), ὀλέσ(σ)ω,
ὤλεσ(σ)α, ὀλωλα destroy, kill,
ruin, lose; mid., perish, die.

ὀλοῖός, ή, ὄν (cf. ὀλλῦμι) accursed,
baneful, destructive.

Ὀλύμπιος, η, ον Olympian.

Ὀλυμπος (Ὀδλυμπος, 571), ον, ὁ
Olympus, a tall mountain in north-
ern Greece, the home of the gods.

ὀμ-ηγερός, ές collected, gathered, as-
sembled.

ὀμίλέ-ω, ὀμίλήσω*, ὤμλησα associate
with, collect.

ὀμίχλη, ης, ή mist, fog, cloud, vapor.

ὀμμα, ατος, τό eye; plur., face.

ὀμνῦμι (ὀμ-, ὀμε-, ὀμο-), ὀμοῦμαι
(= ὀμό(σ)ομαι = ὀμόσομαι, 603-604,
584-585), ὤμοσ(σ)α, ὀμώμεκα*,
ὀμώμο(σ)μαι*, ὠμό(σ)θην* pledge
with an oath, swear by (as wit-
ness), swear to.

ὀμοιό-ω*, ὀμοιώσω*, ὠμοιώθην liken,
make like, compare, make equal.

ὀμοσ(σ)ον (δμνῦμι), aor. imperat.

ὀμοῦ together, at the same time.

ὀμοῦμαι (δμνῦμι).

ὁμός equally, alike, together, at the same time.

δν (δς, ἡ, δ), (δς, ἡ, δν).

δναρ, indecl., τό dream.

ὀνειδεῖος, ον reviling, abusive, slanderous.

ὀνειδίξω (cf. ὀνειδος), ὀνειδισα revile, slander, reproach, abuse.

ὀνειδισον (ὀνειδίξω), aor. imperat.

ὀνειδος, εος, τό abuse, slander, reviling, insult.

ὀνειρο-πόλος, ον, ὁ dream-interpreter, dreamer of dreams.

δνησα (δνίνημι) = ὠνησα (837).

δνίνημι (δνη-, δνα-), δνήσω, ὠνησα, ὠνήθην* help, benefit, favor, assist, profit, be useful.

δνομάξω (cf. δνομα name), δνομάσω*, ὠνόμοσα, ὠνόμακα**, ὠνόμασμαι*, ὠνόμασθην* address, call (by name).

δξύς, εἶα, ú sharp, biting, keen, cutting, acid.

δπί (δψ, δπός, ἡ).

δπι(σ)θε(ν) behind, from behind, later, latter.

δπίσ(σ)ω back(ward), behind, later.

δ(π)-πότε when(ever).

δ(π)-πως that, in order that, how that.

δπτά-ω, ὠπτησα, ὠπτήθην cook, roast, bake.

δ(π)πως see above.

δράτο (δράω) = ὠράτο (837, 584-585).

δράω (φορ-, φιδ-, ὀπ-), δψομαι, εἶδον δπωπα, ὠμμαι* (ἰώραμαι)*, ὠφθην* see, behold, look, observe.

δρέγ-νῦμι (= δρέγω) reach forth, stretch out, extend.

δρεγνός (δρέγνῦμι), particip.

δρέγ-ω (cf. δρέγνῦμι), δρέξω, ὠρεξα, ὀρώρεμαι, ὠρέχθην* reach forth, stretch out, extend.

δρέσ-κφος, ον living in mountain dens, lying in mountain lairs.

δρκος, ον, ὁ oath, that by which one swears (as witness).

δρμαίνω (δρμαν-), ὠρμηνα toss about, turn over (in mind), turn about, consider, plan, ponder.

δρμος, ον, ὁ anchorage.

δρ-νῦμι, δρσω, ὠρσα (ὠρορον), δρωρα, ὀρώρεμαι stir up, kindle, incite, excite, arouse.

δρος (οὔρος, 571), εος, τό mountain.

δρδων (δράω) = δράων (945-948), pres. particip.

δς, ἡ, δ who, which, what.

δς, ἡ, δν his, her(s), its (own).

δσ(σ)ος, η, ον how much, how many, how large, how great, how long.

δσσε, δσσοιιν, τώ eyes.

δσσομαι (δκ-) eye, look (upon), glare at.

δσ(σ)ος, η, ον how much, how many, how large, how great, how long.

δ(σ)-τις, ἡ-τις, δ(τ)-τι who(so)-ever, which(ever), what(ever).

δτ' = δτε (575), when(ever), that.

δ(σ)-τε, ἡ-τε, δ-τε who, which, what.

δ(τ)-τι that, because.

δ(τ) τι (δστις, ἡτις, δ τι).

δτρηρός, ἡ, ὄν ready, eager, nimble, swift.

δ(τ) τι (= δ τι).

οὔ, οὐκ, οὐχ not, no.

οὔ (δς, ἡ, δ).

οὔ-δέ and not, not even, nor, but not.

οὔδ-είς, οὔδε-μία, οὔδ-έν no one, not one, not any, none, nobody, nothing.

οὔθ' = οὔτε (575, 582).

οὐκ (οὔ).

οὐλόμενος, η, ον (cf. δαλλῦμι) accursed, destructive, deadly, baneful.

οὐλο-χύτη, ης, ἡ poured-out barley corn.

Οὐλυμπος ("Ολυμπος, ου, ό, 571).

οὐν therefore, hence, now, then, in fact.

οὐνεκα (= οὐ ἔνεκα) because.

οὐ-ποθ' = οὐ-ποτε (575, 582), not ever, never.

οὐ-πω not ever, never.

Οὐρανίον, ωνος, ό, ἡ dweller of heaven, divinity, god(ess).

οὐρανόθεν (gen. ablat.), from heaven.

οὐρανός, ου, ό heaven, sky.

οὐρεύς, ἦος, ό mule.

1) οὖρος, ου, ό breeze, wind.

2) οὔρος (δρος, εος, τό, 571), mountain.

οὐ-τε and not, nor; οὔτε . . . οὔτε neither . . . nor.

οὐ-τιδανός, ἡ, όν worthless, of no account, cowardly, feeble.

οὗτος, αὕτη, τοῦτο that (one).

οὕτω(s) thus, so, in this way.

ὀφειλω (ὀφελ-, ὀφειλε-), ὀφειλήσω*, ὀφελον, ὀφειλῃκα**, ὀφειλήθην* owe, ought, be obligated; aor. in wishes, would that!

ὀφελος (ὀφείλω) = ὠφελος (537).

ὀφελλε(ν) (ὀφέλλω) = ὠφελλε(ν) (539).

1) ὀφέλλω = ὀφείλω.

2) ὀφέλ-λω increase, magnify, swell.

ὀφθαλμός, ου, ό eye, sight.

ὀφρα until, in order that, while.

ὀφρὺς, ύος, ἡ (eye)brow.

ὄχα far, by far.

ὀχθέω*, ὤχθησα be vexed, be displeased, be worried.

ὄψ, ὀπός, ἡ voice, word, speech, language.

II

παῖδα, παῖδες, παιδός (παῖς, παιδός, ό, ἡ).

παίηων, ονος, ό PAEAN, song of praise.

παῖς, παιδός, ό, ἡ child, son, daughter.

παλάμη, ης, ἡ PALM, hand, fist.

παλιλ-λογος, ον gathered together again, re-collected, re-assembled.

πάλιν back, backward(s), again, anew.

παλιν-άγρετος, ον revocable, to be taken back.

Παλλάς, άδος, ἡ Pallas (Athena).

πάμ-παν completely, altogether, entirely.

πάν (πάς, πάσα, πάν).

παν-ημέριος, η, ον all day long, enduring the whole day through.

πάντα, πάντας, πάντες, πάντεσσι (πάς, πάσα, πάν).

πάντη everywhere, throughout.

πάντων (πάς, πάσα, πάν).

παρά (πάρ) adv., and prep., with gen., dat., and acc., from the side of, by the side of, to the side of, beside, along; adv., beside, near by; with gen., from (the side of, beside); with dat., by (the side of), near, beside; with acc., to the side of, along (by).

πάρα = παρῆν (πάρειμι).

παρά-φημι (φη-, φα-), παράφήσω, παρέφησα*; imperf., παρέφην, παρεφάμην advise, counsel, urge, persuade, win over.

παρέζω (παρέζομαι), imperat.

παρ-έζομαι (σεδ-, = έδ-, 603-604) sit beside, sit near.

πάρ-ειμι (έσ-, παρέσ(σ)ομαι be present (at hand, near, beside).

παρ-είπον (φεπ-) 2d aor., persuade, cajole, win over, urge, outwit, delude, beguile, talk over.

παρελύσσαι (παρέρχομαι).

παρ-έρχομαι (έρχ-, έλθ-, έλευθ-, έλυθ-), παρελύσομαι, παρήλθον (παρή-λυθον), παρελήλυθα (παρελήλυθα)

evade, pass by, outwit, delude,
elude, circumvent.

παρέσεται (πάρειμι).

παρ-ημαι (ἦσ-) sit beside.

πάροιθε(ν) before, formerly, in front
of.

πάρος formerly, of old, before this.

πᾶς, πᾶσα, πᾶν all, every, (the)
whole.

πάσαντο (πατόμαι) = ἐπάσαντο (837).

πᾶσι(ν) (πᾶς, πᾶσα, πᾶν).

πατόμαι* (πατ-, πατε-), ἐπασ(σ)ά-
μην, πέπασμαι eat, feed.

πατήρ, πατρός (πατέρος), ὁ FATHER,
sire.

πάτρη, ης, ἡ FATHERLAND, native
land.

πατρί (πατήρ, πατρός, ὁ).

Πατρόκλεις (Πάτροκλος, ου, ὁ), voc.,
irreg.

πατρός (πατήρ, τρός, ὁ).

παῖε (παῦω), imperat.

παύσαντο (παῦω) = ἐπαύσαντο (837).

παύσειεν, παύσουσα (παῦω).

παύω, παύσω, ἔπαυσα, πέπαυκα*, πέ-
παυμαι, ἐπαύθην* cease, stop,
pause, check, restrain, hold off.

πειθεο (πειθω), imperat.

πειθω (πειθ-, ποιθ-, πιθ-), πείσω,
ἔπεισα (πέπιθον), πέποιθα, πέπει-
σμαι*, ἐπείσθην* persuade, win
over, mislead; mid., trust in, be-
lieve, obey.

πειρά-ω, πειρήσω, ἐπείρησα* (ἐπειρη-
σάμην), πεπειρηκαί, πεπείρημαι,
ἐπείρηθην try, attempt, make trial.

πειρήσαι (πειράω), mid. imperat.

Πειρίθοος, ου, ὁ Pirithous.

πείρω (περ-, παρ-), ἔπειρα, πέπαρμαι,
ἐπάρηνι pierce, stud, rivet.

πείσει, πείσεσθαι (πειθω).

πλάζω (cf. πλάς bear), πλάσω,
ἐπλάσ(σ)α, ἐπλήμαι, ἐπλάσθην

(ἐπλήμην) bring near, draw near,
approach.

πέλω (πελ-, πλ-), ἔπελον, ἐπελόμην;
2d aor., ἔπλε, ἔπλετο turn, move;
mid., be, become.

πέμπω (πεμπ-, πομπ-), πέμψω, ἔπεμψα,
πέπομφα**, πέπεμμαι*, ἐπέμφθην*
send, escort, conduct.

πεμπ-ώβολον, ου, τό five-pronged fork.
πέμψω (πέμπω).

πένθος, εος, τό woe, grief, sadness.

πέν-ομαι work, be busy, labor, do.

πεπαρμένον (πείρω), perf. mid. particip.
πεπίθοιμεν, πεποίθης (πειθω).

πέρ encl., exceedingly, very, even
(if), although.

περί adv., and prep. with gen., dat.,
and acc., around, about, concern-
ing, for, exceedingly, above, over,
more than, superior; adv., around,
about, beyond, over, exceedingly;
with gen., around, about, concern-
ing, beyond; with dat., around,
about, concerning, for; with acc.,
around, about, concerning.

περι-έχω (σεχ-, σχ-, σχε-), περιῖω
(περισχήσω), περιέσχον encompass,
embrace, protect, defend.

περι-καλλής, ἐς very beautiful,
charming.

περί-κλυτος, ον famous, very re-
nowned.

περίσχεο (περιέχω), 2d aor. mid.
imperat.

περι-φραδῶς very carefully.

πεσόντα (πίπτω), 2d aor. particip.

πετάννυμι* (πετα-, πτα-), πετάσω*,
ἐπέτασ(σ)α, πεπέτακα*, πέπαταμαι,
ἐπετάσθην stretch, spread out, un-
furl.

πέτασαν (πετάννυμι = ἐπέτασ(σ)αι,
(837).

πέθεμαι (πυνθάνομαι) (πυθ-, πυθ-),

πεύσομαι, ἐπιυθόμην (πεπυθόμην),
πέπυσμαι learn (by inquiry).

Πηλείδης, ἄο, ὁ son of Peleus,
Achilles.

Πηλείων, ὠνος, ὁ son of Peleus,
Achilles.

Πηλέος (Πηλεύς, ἦος, ὁ) = Πηλῆος
(572).

Πηλεύς, ἦος, ὁ Peleus, husband of
Thetis, and father of *Achilles*.

Πηληϊάδης, ἄο, ὁ son of Peleus,
* *Achilles*.

πίθεσθε (πείθω), 2d aor. imperat.

πίθαι, πίθεται (πείθω).

πίμπλαντο (πίμπλημι) = ἐπίμπλαντο
(837).

πίμ-πλημι (πλη-, πλα-), πλήσω,
ἔπλησα (ἐπλήμην), πέπληκα*, πέ-
πλησμαι*, ἐπλήσθην fill, sate, stuff.

πίονα (πίων, εἶρα, πῖον).

πί-πτω (πετ-, πτ-, πτη-), πεσέομαι,
ἔπεσον, πέπτη(κ)α fall (down),
drop, perish, die, sink.

πίων, πείρα, πῖον fat, rich, fertile.

πλαγχθέντας (πλάζω), aor. pass.
particip.

πλάζω (πλαγγ), πλάγξομαι, ἔπλαγξα,
ἐπλάγχθην beat (back), baffle,
(cause to) wander.

πλείων, ὄν (πολύς, πολλή, πολύ), com-
parat.

πλεόνεσσι (πλέων, ὄν = πλείων, ὄν, 571).

πλέων, ὄν = πλείων, ὄν, 571.

πλοῦτος, ὄν, ὁ wealth, riches, abun-
dant.

ποδ-άρκης, εἰς swift-footed, able-footed.

πόδας, ποδός (πούς, ποδός, ὁ).

ποθέσκε (ποθέω), iterative.

ποθέ-ω, ποθήσω*, ἐπόθεσα (ἐπόθησα*)
yearn, long for (what is lacking),
desire, lack, miss.

ποθή, ἦς, ἡ yearning, longing, desire,
lack, regret.

ποθί *encl.*, ever, at any time.

ποιέ-ω, ποιήσω, ἐποίησα, πεποίηκα*,
πεποίημαι, ἐποίηθην* do, make,
perform, execute, cause, effect,
fashion, build, produce.

ποιμήν, ἑνος, ὁ shepherd, guardian,
protector.

ποιός, ἦ, ὄν what (sort)? what kind?

ποι-πνύ-ω, ἐποιπνύσα bustle, hurry,
puff, pant.

πολέας (πολύς, πολλή, πολύ).

π(τ)ολεμίζω (*cf.* π(τ)όλεμος), π(τ)ο-
λεμίζω war, battle, fight.

πόλεμος (πτόλεμος), ὄν, ὁ war, bat-
tle, fight, fray.

πόλιος, ἦ, ὄν gray, hoary.

πόλις (πτόλις), ἰος, ἡ city, commu-
nity, state.

πολλάκις often, many times.

πολλός, ἡ, ὄν = πολύς, πολλή, πολύ
much, many, numerous.

πολυ-εἶς, ἰκος impetuous, onrushing.

πολυ-βενθής, εἰς very deep.

πολυ-δαιράς, ἄδος many ridged, with
many cliffs.

πολύ-μητις, ἰος wily, shrewd, rich in
counsel.

πολύς, πολλή, πολύ = πολλός, ἡ, ὄν
much, many, numerous.

πολύ-στονος, ὄν causing many groans,
rich in groans.

Πολύ-φημος, ὄν, ὁ Polyphemus.

πολύ-φλοισβος, ὄν much-roaring,
loud-roaring, heavy-thundering.

πόνος, ὄν, ὁ work, labor, toil, trouble.

ποντο-πόρος, ὄν crossing the sea, sea-
traversing, sea-going.

πόντος, ὄν, ὁ sea.

πόποι alas! ah me! oh dear! good
gracious!

πόρον (πορ-, πρω-) 2d aor., = ἔπορον
(837) give, grant, bestow, furnish;
perf., πέπρωται it is fated.

πορ-φύρεος, η, ον dark purple, violet, glistening.

Ποσειδάων, ωνος, ό Poseidon, god of the sea, brother of Zeus, and one of the mightiest of the Greek divinities.

πόσις, ιος, ή drink(ing).

ποτέ encl., ever, at any (some) time, once.

ποτί = προτί (πρός).

πότνια, ης, ή revered, honored (lady, queen).

ποτόν, ού, τό drink(ing).

πού encl., any (where, way), some (where, way, how), perhaps.

πούς, ποδός, ό foot.

πραπίς, ιδος, ή heart, mind, soul, diaphragm.

πρήθ-ω, πρήσω, έπρησα burn, blow, inflate.

πρήξαι (πρήσσω).

πρήσε(ν) (πρήθω) = έπρησε(ν) (837).

πρήσσω (πρηκ-), πρήξω, έπρηξα, πέ-πρηγαί, πέπρηγγμαι, έπρήχθην carry through, accomplish, perform, do, act.

Πρίαμος, ου, ό Priam, the aged king of Troy.

πρίν sooner, until, before, formerly.

πρό, adv., and prep. with gen., before, in front, forth, forward.

προ-βάλλω (βαλ-, βλη-), προβαλέω, προίβαλον, προβέβληκα, προβέβλημαι, προεβλήθην* cast forward, throw forward, cast forth.

προβέβουλα (προβούλομαι).

προ-βούλομαι (βουλ-, βουλε-), προ-βουλήσομαι*, προβέβουλα, προβεβούλημαι*, προεβουλήθην* prefer, wish rather, desire rather.

προ-ερίσσω (ίρετ-), προήρισε(σ)α row forward.

προ-ερύω (φέρν-, φρν-), προερύω,

προείρου(σ)α, προείρου(σ)μαι draw forward, drag forward, launch.

πρές (προτήμι), 2d aor. imperat.

προθέουσι(ν) (προτίθημι).

προ-ιάπ-τω, προιάψω, προίαψα hurl forward, send forth.

προίαψε(ν) (προιάπτω).

προίει (προτήμι).

προ-ί-ημι (ση-, σε-, = ή-, έ-, 603-604),

προήσω, προήκα (προήκα), προ-είκα*, προείμαι*, προέιθην send forward, send forth, give up.

πρό-πās, πρό-πāσα, πρό-παν all, entire, whole.

πρός, π(ρ)οτί, adv., and prep. with gen., dat., and acc., to, toward, also, at, on, from, on behalf of; with gen., from before, at the bidding, in the sight; with dat., on, at, by; with acc., to, toward, (up)on, against.

προσ-αυδά-ω, προσαυδήσω*, προσή-δισα address, speak to, say to, accost.

προσ-είπον (προσείπον) (φιπ-), 2d aor., spoke to, addressed.

προσέφη (πρόσφημι).

προσεφώνεον (προσφωνέω).

προσηύδα (προσαυδάω).

πρόσθε(ν) before, formerly, sooner.

πρόσ(σ)ω forward, in front, forth.

πρόσ-φημι (φη-, φα-), προσφήσω,

προσέφησα*; imperf. προσίφην, προσεφάμην speak to, address, accost.

προσ-φωνέ-ω, προσφωνήσω*, προσεφά-νησα speak to, address, accost.

πρόσω = πρόσ(σ)ω.

πρότερος, η, ον former, sooner, older, before.

π(ρ)οτί = πρόσ.

προ-τί-θημι (θη-, θε-), προθήσω, προ-έθηκα, προτίθεικα*, προτίθειμαι*,

προετίθην add, grant in addition, place upon also.

πρό-τονος, ου, ό fore-stay, cordage.

πρό-φρων, ου, eager, glad, zealous, joyful, kind(ly).

πρύμνη, ης, ή stern of a ship.

πρυμνήσιον, ου, τό stern-cable, stern-hawser.

πρώτιστος, η, ου (πρώτος, η, ου), *superl.*

πρώτος, η, ου first, foremost, chief.

πτερόεις, εσσα, εν winged, flying.

πτόλεμος = πόλεμος, ου, ό.

πτολίεθρον (cf. π(τ)όλις), ου, τό city.

πτόλις = πόλις, ιος, ή.

πυθολατο (πύθομαι, πυνθάνομαι), *optat.*

Πύλιος, η, ου Pylian, of Pylus.

Πύλος, ου, ή Pylus, a city and district on the west coast of the Peloponnesus.

πῦρ, πυρός, τό fire.

πυρή, ης, ή (funeral) PYRE.

πῶ, *encl.*, in some way, in any way, ever, yet, at some time, at any time.

πωλέ-ομαι, πωλήσομαι come, go, attend, frequent, return.

πωλέσκειτο (πωλέω), *iterative.*

πῶ-ποτε ever yet, at any time.

πῶς, *encl.*, (in) some way, somehow, (in) any way, perhaps.

πῶς how? in what way?

P

πά (ἄρα, ἄρ).

ῥέω (ῥεγ-), ῥέξω, ῥ(ρ)εξα, ἐρέχθην work, accomplish, do, perform, make, sacrifice.

ῥέξαι, ῥέξας (ῥέξω).

ῥέω (σρεν-, σρεφ-, σρν-, σρνε- = ῥεν-, 603-604), ῥεύσομαι*, ῥρενσα*, ῥρ-αύκα*. ῥεούην run, flow, stream,

(cf. ῥήγνυμι break) hore.

ῥιγίων, ου (cf. ῥίγος cold) worse, more horrible.

ρίπ-τω, ῥίψω, ῥρρίψα, ῥρρίφα**, ῥρρί-μαι*, ῥρρίφ(θ)ην* hurl, dash, throw with a twirl, brandish.

ῥίψε(ν) (ρίπτω) = ῥρρίψε(ν) (837).

ῥοδο-δάκτυλος, ου rosy-fingered.

Σ

σ' = 1) σε, 2) σοί (575).

σαό-ω, σαώσω, ἐσάωσα, ἐσαώθην SAVE, protect, rescue, preserve.

σαώτερος, η, ου (σάος, η, ου), *comparat.*

σάος, η, ου = σόος, η, ου.

σέ, σέθεν, σέο (σό).

σημαίνω (σημαν-), σημανέω, ἐσημήνα, σεσήμασμαι*, ἐσημάνθην* point out, order, command.

σῆσ(ι) (σός, σή, σόν).

Σίντιες, ων, οἱ Sintians, early inhabitants of Lemnos.

σκαιός, ή, όν left (hand), unlucky.

σκηπτ-ούχος, η, ου SCEPTRE-holding, sceptre-bearing.

σκήπτρον, ου, τό SCEPTRE, staff.

σκίδ-νημι scatter, disperse.

σκιόεις, εσσα, εν shady, shadowy.

Σμινθεύς, ήος, ό Smintheus, mouse god, epithet of Apollo.

σοί (σό).

σοῖσι, σόν (σός, σή, σόν).

σός, η, ου (= σάος = σάφος) SAFE, sound, unhurt, unharmed, well.

σός, σή, σόν your(s).

σπλάγχνον, ου, τό vitals, haslets.

στείλαντο (στέλλω) = ἐστείλαντο (837).

στείρα, ης, ή cut-water, stem.

στέλλω (στέλ-, σταλ-), στελέω, ἐστείλα, ἔσταλκα**, ἔσταλμαι*, ἐστάλην* put, place, arrange, furl.

στέμμα, ατος, τό fillet, wreath.

στενάχ-ω groan, sob, sigh.

στή (ἴστημι) = ἔστη (837).
 στήθος, εὖς, τό breast, chest.
 στήσαντο, στήτην (ἴστημι) = ἔστησαντο, ἔστήτην (837).
 στρατός, οὖ, ὁ army, encampment, camp, host.
 στυγέω (στυγ-, στυγε-), ἔστυξα (ἔστυγον), ἔστυγῆθην† hate, loathe, dislike, make hateful, hold in horror, fear.
 στυφέλιζω (στυφέλιγ-), ἔστυφέλιξα strike, thrust, hurl.
 σύ, σέο you.
 σύμ-πᾶς, σύμ-πᾶσα, σύμ-παν all (together).
 συμ-φράζομαι (φραδ-), συμφράσ(σ)ομαι, συνεφρασ(σ)άμην, συμπέφρασμαι devise plans with, counsel together.
 σύν, *adv.*, and *prep. with dat.*, with, together (with), along with.
 σύνθεο (συντίθημι), 2d aor. imperat.
 συν-τίθημι (θη-, θε-), συνθήσω, συνέθηκα, συντεθεικα*, συντέθειμαι*, συνετέθην put together, unite, perceive, comprehend, heed, consider.
 σφάζω (σφαγ-), σφάζω*, ἔσφαξα, ἔσφαγμαι, ἔσφάχθην† cut the throat, slaughter, slay.
 σφί(ν), σφίσι(ν) (εἶο, εὖ).
 σφῶ (σύ), σφῶε (εἶο, εὖ), σφῶι (σύ), σφῶιν (εἶο, εὖ).
 σφῶίτερος, η, ον of you two, belonging to you two.
 σχέθε (ἔχω) = ἔσχεθε (837).
 σχίζη, ης, ἡ split wood.

T

τ' = τέ (57b).
 τὰ (ὁ, ἡ, τό).
 τάδε (ἴδε, ἦδε, τόδε).
 Ταλθύ-βιος, ον, ὁ Talthybius.
 τᾶλλα = τὰ ἄλλα (587).

τάνυσ(σ)αν (τανύω) = ἐτάνυσ(σ)αν (837).
 τα-νύ-ω (for τγ-νυ-ω, 597-598), τανύ(σ)ω, ἐτάνυσ(σ)α, τετάνυσμαι, ἐτανύσθην stretch, place along.
 ταραξῆ (ταράσσω).
 ταράσσω* (ταραχ-), ταραξώ*, ἐτάραξα, τέτρηχα, τετάραγμαί*, ἐταράχθην* disturb violently, throw into confusion; *perf.* be disturbed.
 ταρβέ-ω, ταρβήσω*, ἐτάρβησα fear, be in terror, be frightened.
 ταῦθ' (οὗτος, αὕτη, τοῦτο) = ταῦτα (575, 582).
 ταῦρος, ου, ὁ bull.
 ταῦτα (οὗτος, αὕτη, τοῦτο).
 τάχα (cf. ταχύς, 781) quickly, swiftly, soon.
 τέ, *postpos. encl.*, and; also; τέ . . . τέ, or τέ . . . καί both . . . and, not only . . . but also.
 τέκε (τίκτω) = ἔτεκε (837).
 τέκμων, indecl., τό surety, pledge, sign, goal, limit.
 τέκνον, ου, τό child, young, offspring, descendant.
 τέκον (τίκτω) = ἔτεκον (837).
 τέκος, εὖς, τό child, young, offspring, descendant.
 τεκοῦσα (τίκτω), 2d aor. fem. particip.
 τέλειος, η, ον complete, finished, full-grown, unblemished, perfect.
 τελείω (τελέω) (τελεσ-), τελέ(σ)(σ)ω, ἐτέλεσ(σ)α, τετέλεκα*, τετέλεσμαι, ἐτετέλεσθην fulfill, accomplish, perform, complete.
 τελέσ(σ)η, τελέσ(σ)ω (τελείω).
 τελέω = τελείω.
 τελήεις, εἶσσα, εν complete, finished, perfect, full-grown, unblemished.
 τέλλω (τελ-, ταλ-), ἔτειλα, τέταλμαι raise, rise, command, enjoin upon.

Τένεδος, ου, ἡ Tenedos, a small island in the Aegean near Troy.

τεός, ἡ, ὅν thy, thine, your(s).

τερπι-κέραυνος, ον rejoicing in the thunderbolt; possibly hurling the thunderbolt.

τέρπω (τερπ-, ταρπ-, τραπ-), τέρψω* (τέρψομαι), ἑτερψα* (ἑτερψάμην, ἑταρπόμην, τεταρπόμην), ἐτέρφθην (ἐτάρφθην, ἐτάρπην), please, delight, sate, satisfy, charm, rejoice.

τε-ταγ-άν, 2d aor. act. particip. only, touch, lay hold of, seize.

τετελεσμένον, τετελεσμένος (τελείω).

τέτλαθι (*τλάω), 2d perf. imperat.

τέτληκας (*τλάω).

τετρα-πλή fourfold, four-ply, quadruply.

τετύκοντο (τεύχω).

τεύχω (τευχ-, τυχ-, τυκ-), τεύξω, ἔτευξα (τέτυκον), τέτευχα, τέτυγμαι, ἐτύχθην do, make, perform, prepare, fashion, cause.

τῆ (ὁ, ἡ, τό).

τηλόθεν(ν) far, from afar.

τηλόθι far (from, away), at a distance.

τῆν (ὁ, ἡ, τό).

τῆνδε, τῆσδε (ᾗδε, ᾗδε, τόδε).

τί (τίς, τί); τι (τίς, τί).

τίθει (τίθημι) = 1) ἐτίθει (837), 2) imperat.

τί-θημι (θη-, θε-), θήσω, ἔθηκα, τίθεικα*, τίθειμαι*, ἐτίθην put, place, cause.

τίκτω (= τι-τεκω : τεκ-, τοκ-), τέξω, ἔτεκον, τέτοκα* bear, produce, give birth to, beget.

τιμάω, τιμήσω, ἐτίμησα, τετίμηκα*, τετίμημαι, ἐτίμήθην* honor, gain honor, bestow honor; mid., avenge, exact recompense.

τιμή, ἡς, ἡ honor, satisfaction, recompense, retribution, value.

τιμήσον (τιμάω), aor. imperat.

τινὰ (τίς, τί), τίνα (τίς, τί).

τίνω (τει-, τι-, τινε-), τίσω, ἔτισα, τέτικα*, τέτισμαι*, ἐτίσθην* requite, atone for, pay the penalty for.

τίπτε (= τί ποτε, 592) why (in the world)?

τίς, τί encl., indef., some (one, thing), any (one, thing); τι as adverb (780-781), at all.

τίς, τί interrog., who? which? what? τι as adverb (780-781), why?

τίσειαν (τίνω), optat.

τίσον (τίνω), imperat., (τίω), imperat.

τίσωσι(ν) (τίω) (τίνω).

τί-ω, τίσω, ἔτισα, τέτιμαι honor, esteem, bestow honor upon.

*τλάω (τλα-, τλη-, ταλα-), τλήσομαι, ἐτάλασ(σ)α (ἔτλην), τέτληκα have the heart, have courage, endure, dare, suffer.

τλήναι (*τλάω).

τό (ὁ, ἡ, τό).

τόδε (ᾗδε, ᾗδε, τόδε).

τοί: 1) (σύ), 2) (ὁ, ἡ, τό).

τοῖο (ὁ, ἡ, τό).

τοῖος, η, ον such (as), of the sort that, of the kind that.

τοῖσ(ι) (ὁ, ἡ, τό).

τομή, ἡς, ἡ cut(ting), stump.

τόν (ὁ, ἡ, τό).

τόνδε (ᾗδε, ᾗδε, τόδε).

τόξον, ου, τό bow.

τόσ(σ)ος, η, ον so much, so great, so large, so many, so long.

τότε then, at that time.

τοῦ (ὁ, ἡ, τό).

τοῦδε (ᾗδε, ᾗδε, τόδε).

τούνεκα (= τοῦ ἔνεκα, 587) on account of this, for this reason, therefore, consequently.

πορ-φύρεος, η, ον dark PURPLE, violet, glistening.

Ποσειδᾶων, ωνος, ὁ Poseidon, god of the sea, brother of Zeus, and one of the mightiest of the Greek divinities.

πόσις, ιος, ἡ drink(ing).

ποτέ encl., ever, at any (some) time, once.

ποτί = ποτί (πρός).

πότνια, ης, ἡ revered, honored (lady, queen).

ποτόν, οὔ, τό drink(ing).

πού encl., any(where, way), some (where, way, how), perhaps.

πούς, ποδός, ὁ foot.

πραπίς, ἰδος, ἡ heart, mind, soul, diaphragm.

πρήθ-ω, πρήσω, ἔπρησα burn, blow, inflate.

πρήξαι (πρήσσω).

πρήσε(ν) (πρήθω) = ἔπρησε(ν) (837).

πρήσσω (πρηκ-), πρήξω, ἔπρηξα, πέπρηγα†, πέπρηγμα†, ἐπρήχθην† carry through, accomplish, perform, do, act.

Πρίαμος, ου, ὁ Priam, the aged king of Troy.

πρίν sooner, until, before, formerly.

πρό, adv., and prep. with gen., before, in front, forth, forward.

προ-βάλλω (βαλ-, βλη-), προβαλέω, προέβαλον, προέβληκα, προέβλημαι, προεβλήθην* cast forward, throw forward, cast forth.

προβέβουλα (προβούλομαι).

προ-βούλομαι (βουλ-, βουλε-), προ-βουλήσομαι*, προβέβουλα, προβεβούλημαι*, προεβουλήθην* prefer, wish rather, desire rather.

προ-ερέσσω (ἐρετ-), προήρεσ(σ)α row forward.

προ-ερύω (φερν-, φρν-), προερίν-

προείρυσ(σ)α, προείρυσ(σ)μαι draw forward, drag forward, launch.

πρές (προΐημι), 2d aor. imperat.

προθέουσι(ν) (προτίθημι).

προ-ΐάπ-τω, προΐάψω, προΐαψα hurl forward, send forth.

προΐαψε(ν) (προΐάπτω).

προΐει (προΐημι).

προ-ΐ-ημι (ση-, σε-, = ἤ-, ἐ-, 603-604),

προήσω, προήκα (προήκα), προ-εἶκα*, προείμαι*, προείθην send forward, send forth, give up.

πρό-πᾶς, πρό-πᾶσα, πρό-παν all, entire, whole.

πρός, π(ρ)οτί, adv., and prep. with gen., dat., and acc., to, toward, also, at, on, from, on behalf of; with gen., from before, at the bidding, in the sight; with dat., on, at, by; with acc., to, toward, (up)on, against.

προσ-αυδά-ω, προσανδήσω*, προσήδησα address, speak to, say to, accost.

προσ-είπον (προσείπον) (φεπ-), 2d aor., spoke to, addressed.

προσέφη (πρόσφημι).

προσεφώνεον (προσφωνέω).

προσηύδα (προσανυδάω).

πρόσθε(ν) before, formerly, sooner.

πρόσ(σ)ω forward, in front, forth.

πρόσ-φημι (φη-, φα-), προσφήσω,

προσέφησα*; imperf. προσέφην,

προσεφάμην speak to, address, accost.

προσ-φωνέ-ω, προσφωνήσω*, προσεφώνησα speak to, address, accost.

πρόσω = πρόσ(σ)ω.

πρότερος, η, ον former, sooner, older, before.

π(ρ)οτί = πρόσ.

προ-τί-θημι (θη-, θε-), προθήσω, προ-τί-θευμαι*, προτέθεικα*, προτέθειμαι

προετίθεν add, grant in addition, place upon also.

πρό-τονος, ου, ὁ fore-stay, cordage.

πρό-φρων, ον eager, glad, zealous, joyful, kind(ly).

πρύμνη, ης, ἡ stern of a ship.

πρυμνήσιον, ου, τό stern-cable, stern-hawser.

πρώτιστος, η, ον (πρώτος, η, ον), superl.

πρώτος, η, ον first, foremost, chief.

πτερόεις, εσσα, εν winged, flying.

πτόλεμος = πόλεμος, ον, ὁ.

πτολίεθρον (cf. π(τ)όλις), ου, τό city.

πτόλις = πόλις, ιος, ἡ.

πυθόιατο (πεύθομαι, πυθάνομαι), optat.

Πύλιος, η, ον Pylion, of Pylus.

Πύλος, ου, ἡ Pylus, a city and district on the west coast of the Peloponnesus.

πῦρ, πυρός, τό fire.

πυρή, ης, ἡ (funeral) PYRE.

πῶ, encl., in some way, in any way, ever, yet, at some time, at any time.

πωλέ-ομαι, πωλήσομαι come, go, attend, frequent, return.

πωλέσκειτο (πωλέω), iterative.

πῶ-ποτε ever yet, at any time.

πῶς, encl., (in) some way, somehow, (in) any way, perhaps.

πῶς how? in what way?

P

πά (ἄρα, ἄρ).

ῥέξω (ῥεγ-), ῥέξω, ἔρ(ρ)εξα, ἐρέχθην work, accomplish, do, perform, make, sacrifice.

ῥέξαι, ῥέξας (ῥέξω).

ῥέω (σρεν-, σρεφ-, σру-, σруе- = ρεν-, 603-604), ῥεύσομαι*, ἔρρευσα*, ἐρρύηκα*, ἔρρυν run, flow, stream, pour.

ῖνος, ἡ (cf. ῥήγνυμι break) id, shore.

ῥίγιων, ον (cf. ῥίγος cold) worse, more horrible.

ῥέπ-τω, ῥέψω, ἔρριψα, ἔρριφα*, ἔρριμαι*, ἔρριφ(θ)ην* hurl, dash, throw with a twirl, brandish.

ῥῖψε(ν) (ῥίπτω) = ἔρριψε(ν) (837).

ῥοδο-δάκτυλος, ον rosy-fingered.

Σ

σ' = 1) σε, 2) σοι (575).

σαό-ω, σαώσω, ἰσάωσα, ἰσαώθην SAVE, protect, rescue, preserve.

σαώτερος, η, ον (σάος, η, ον), comparat.

σάος, η, ον = σόος, η, ον.

σέ, σέθεν, σέο (σύ).

σημαίνω (σημαν-), σημαίνω, ἰσήμνηα, σεσήμασμαι*, ἰσημάνθην* point out, order, command.

σῆς(ι) (σός, σή, σόν).

Σίντιες, ων, οἱ Sintians, early inhabitants of Lemnos.

σκαίος, ἡ, ὅν left (hand), unlucky.

σκηπτ-οῦχος, η, ον SCEPTRE-holding, sceptre-bearing.

σκήπτρον, ου, τό SCEPTRE, staff.

σκήδ-νημι scatter, disperse.

σκιόεις, εσσα, εν shady, shadowy.

Σμινθεύς, ἦος, ὁ Smintheus, mouse god, epithet of Apollo.

σολ (σύ).

σοῖσι, σόν (σός, σή, σόν).

σόος, η, ον (= σάος = σάφος) SAFE, sound, unhurt, unharmed, well.

σός, σή, σόν your(s).

σπλάγχνον, ου, τό vitals, haslets.

στείλαντο (στέλλω) = ἰστείλαντο (837).

στείρα, ης, ἡ cut-water, stem.

στέλλω (στέλ-, σταλ-), στέλλω, ἵσταίλα, ἵσταλκα*, ἵσταλμαι*, ἵστάλην* put, place, arrange, furl.

στέμμα, ατος, τό fillet, wreath.

στενάχ-ω groan, sob, sigh.



ὑφέντες (ὑφίημι), 2d aor. particip.

ὑφ-ί-ημι (ση-, σε- = ή-, έ-, 603-604),

ὑφήσω, ὑφέηκα (ὑφήκα), ὑφείκα*,

ὑφείμαι*, ὑφείθην let down, lower.

ὑψι-βρεμέτης, ᾧ, ό thundering, growling (grumbling, roaring, rumbling, bellowing) on high, or high thundering, etc.

ὑψοῦ (on) high, lofty, loftily.

Φ

φάανθεν (φαείνω) = ἐφάανθεν (337), 3d plur.

φαείνω (φαεν-), ἐφαάνθην shine, gleam, glare, flash.

φαίνω (φαν-), φανέω, ἔφηνα, πέφηνα*, πέφασμαι, ἐφάν(θ*)ην show, shine; mid. appear.

φάνη (φαίνω) = ἐφάνη (337).

φάος, εος, τό light, gleam, luminary.

φάρετρον, ης, ή quiver.

φάσγανον, ου, τό sword, sabre.

φάσθαι, φάτο = ἔφατο (φημί).

φέρτατος, η, on (φέρτερος, η, on), superl.

φέρτερος, η, on mightier, better, braver, stronger, more powerful, more productive, more profitable.

φέρω (φερ-, οί-, ἐνεκ-), οἶσω, ἤνευκα (ἤνεικον), ἐνήνοχα**, ἐνήνεγμαι*, ἐνήνεχθην* bear, bring, carry.

φεύγω (φευγ-, φυγ-), φεύξομαι, ἔφυγον, πέφευγα, πέφυγμαι flee, fly, escape, run (off, away, along).

φημί (φη-, φα-), φήσω, ἔφησα*; imperf., ἔφην, ἐφάμην speak, say, tell.

φῆρ, ός, ό, ή wild animal, (savage) beast, brute.

φησί(ν) (φημί).

Φθίη, ης, ή Phthia, a town and district in northern Greece, home of Achilles.

Φθίηνδε (788, 4), to Phthia.

φθινύθεσκε (φθινύθω), iterative.

φθι-νύ-θω destroy, waste away, pine, perish.

φθίνω (φθινφ-), φθίσω, ἔφθισα, ἔφθιμαι, ἐφθίθην destroy, consume, perish, die, waste away.

φιλέ-ω, φιλήσω, ἐφιλησα, πεφιληκα*, πεφιλημαι*, ἐφιλήθην love, cherish, entertain hospitably.

φιλο-κτεανώτατος, η, on superl., most avaricious, most greedy of gain.

φίλος, η, on dear, darling, lovely, beloved.

φλοιός, οῦ, ό bark, peel, rind, hull, shell.

Φοῖβος, ου, ό Phoebus = clear, bright, shining; surname of Apollo, god of light.

φορέ-ω, φορήσω*, ἐφόρησα bear, carry, bring.

φόρμιγξ, ιγγος, ή lyre, harp.

φράζω* (φράζομαι) (φραδ-), φράσω* (φράσ(σ)ομαι), ἔφρασ(σ)α (ἐπέφραδον), ἐφρακα**, ἐφρασμαι*, ἐφράσθην tell, point out, declare; mid., consider, plan, think.

φράσαι (φράζω), aor. mid. imperat.

φρένα, φρένας, φρένες, φρεσί(ν), (φρήν, φρενός, ή).

φρήν, φρενός, ή diaphragm, heart, mind, spirit, disposition.

φρονέ-ω think, consider, plan; ἐν φρονέω be well (kindly) disposed, be wise (prudent), think carefully.

φύγοιμεν (φεύγω).

φύη, ης, ή form, nature, growth, beauty, character, appearance.

φύλλον, ου, τό leaf, foliage.

φύ-ω, φύσω, ἔφῶσα (ἐφῶν), πέφῶκα bear, produce, bring forth, (cause to) grow.

φωνέ-ω, φωνήσω*, ἐφώνησα speak, lift up the voice.

X

χαίρω (χαρ-, χαρε-, χαιρε-), χαιρήσω, χηράμην (κεχαράμην), κεχάρη(κ)α, κεχάρ(η)μαι*, ἐχάρην rejoice, be glad, hail! welcome!

χαίτη, ης, ἡ hair, locks, tresses, mane.

χαλεπός, ἡ, ὅν hard, harsh, severe, stern, cruel, diff.

χαλκο-βατής, ἐς τ., old, with bronze

χαλκός, οὗ, ὁ bronze (axe, sword)

χαλκο-χίτων, ὡς, clad in a bronze

χαρίεις, εἶσα, ἐν graceful, agreeable

χεῖρ, χε(ι)ρός, ἡ hand, arm.

χρεῖων, ὅν worse, inferior.

χέρης, ἐς worse, inferior, meaner, underling, subject.

χερ-νίπτομαι (νίβ-), χερνίψομαι, ἐχερ-νιψάμην wash the hands, pour lustral water, purify with lustral water.

χερσί(ν) (χεῖρ, χε(ι)ρός, ἡ).

χέω (χευ-, χεφ-, χυ-), χεύω, ἔχε(υ)α, κέχυκα*, κέχυμαι, ἐχύθην pour (out, forth), shed (tears).

χθιός, ἡ, ὅν yesterday(s), of (on) yesterday.

χθών, χθονός, ἡ earth, land, country.

χόλος, οὗ, ὁ hot (furious) wrath, blind anger, choler.

χολόω, χολώσω, ἐχόλωσα, κεχόλωμαι, ἐχολώθην anger, enrage, vex, infuriate.

*χραισμέω, χραισμήσω, ἐχραισμησα (ἐχραισμον) help, assist, benefit, avail.

χρε(ι)ώ (χρή).

χρή (χρειώ, χρεῖω) need, necessity, destiny, due, duty, obligation.

χρῦσε(ι)ος, ἡ, ὅν gold(en), of gold.

Χρῦση, ης, ἡ Chrysa, a town in the Troad.

Χρῦσηίς, ἰδος, ἡ Chrysels, daughter of Chryses.

Χρῦσης, ἄο, ὁ Chryses, a priest of Apollo, from the town Chrysa.

χρῦσό-θρονος, ὅν golden-throned; possibly with robes embroidered with golden flowers, θρόνα.

αἱ, χῶσομαι*, ἐχῶσάμην be angry (enraged, irritated, infuriated).

Ψ

ψος, οὗ, ἡ sand (of the beach), etc.

ψῆς, ἡ soul, life, spirit, breath.

Ω

ὦ O!

ὦ (ὅς, ἡ, ὅ).

ὦ-δε thus, so, in this way, as follows.

ώθειω (φωθ-, φωθε-), ὤσω, ἔωσα, ἔωσμαι*, ἐώσθην* shove, push, thrust, drive, strike.

ὦκα (cf. ὠκύς, 781-782) quickly, swiftly, suddenly.

ὠκεανός, οὗ, ὁ ocean, Oceanus.

ὠκύ-μορος, ὅν swift-fated.

ὠκυ-μωρώτατος, ἡ, ὅν (ὠκύμορος, ἡ, ὅν), superl.

ὠκύ-πορος, ὅν crossing-quickly, swift-going, swift-sailing.

ὠκύς, εἶα, ὅ swift, speedy, quick, sudden.

ὠμίλησα (ὀμίλω).

ὠμο-θετέω, ὠμοθέτησα place raw meat (upon).

ὦ-μοι alas! ah me! good gracious! O dear!

ὦμος, οὗ, ὁ shoulder.

ὠνησας (ὀνινημι).

ὦ πόποι alas! ah me! O dear! good gracious!

ἑπτησαν]

VOCABULARY

[ψχόμεθα

ἑπτησαν (ἐπτά).

ὀρμαινε (ὀρμαίνω).

ὀρσε (ὀρνύμι).

ὥς, ὥς, ὥς how, so (that), in order
that, since, like (as), when, thus;
in this way ; ὥς . . . ὥς as . . . so.

ὤσε (ὤθέτω).

ὤτε (ὄστε, ἤτε, ὅτε).

ὤχ' = ὤκα (575, 582).

ὤχετο (ὤχομαι).

ὤχθησαν (ὤχθέτω).

ὤχόμεθα (ὤχομαι).

ENGLISH-GREEK VOCABULARY

A

a, an, *not ordinarily expressed in Greek; sometimes a, a c*
τι.

able, *be* δύναμαι.

about ἀμφί, περί; about, lie

above ὑπέρ, περί; *be above* accept δέχομαι.

accomplish τελείω (τελέω), κραιαίνω, διέπω, πρήσσω.

accomplishment ἔργον, οὐ, τό.

accursed οὐλόμενος, η, ον.

Achaean Ἀχαιός, οὔ, ό.

Achilles Ἀχι(λ)λεύς, ἦος, ό.

adapt ἀρπρίσκω.

address ἀγοράζομαι, ἀγορεύω, προσαν-
δάω, πρόσφτιμι, μετάφημι; προσεῖπον, μετεῖπον 2d aor.

aegis-bearing αἰγίοχος, η, ον.

again, back again αὔτις (αὔθι), αὔ, πάλιν.

against ἀντίος, η, ον; (adv.) ἀντίον.

Agamemnon Ἀγαμέμνων, ωνος, ό.

aged γεραιός, ή, όν.

Ajax Αἴας, αντος, ό.

alas ὦ μοι = ὦ μοι.

all πᾶς, πᾶσα, πᾶν; *all together* σύμ-
πᾶς, ᾅσα, αν.

alone οἶος, η, ον.

along παρά (with gen., dat., and acc.).

also καί, τέ, δέ.

although *not expressed in Greek; see a.*

αιέ, αἰέν.

ed, *be* θαμβέω.

sh λόχος, οὐ, ό; *ambush, into* οὐδε (788, 4).

z μετά.

not expressed in Greek; see a αἰ, τέ, δέ.

χόλος, οὐ, ό; μένος, εος, τό; μή-
ιος, ή; *to anger* ἐρεθίζω, χολόω.

angry χωόμενος, η, ον (χάομαι).

another ἄλλος, η, ο.

answer ἀμείβομαι, ἀπαμείβομαι.

any, any one, any thing τίς, τι.

apart ἀπάνευθε(ν).

Apollo Ἀπόλλων, ωνος, ό.

appear φαίνομαι (*mid. of φαίνω to show*).

appease ἱλάσκομαι.

Argive Ἀργεῖος, οὐ, ό.

arise ἀνίστημι (*to stand up*); ἀνα-
βαίνω (*to go up, ascend*); γίγνομαι
(*to become, be, arise*).

arm with the breast-plate θωρήσσω.

army στρατός, οὔ, ό.

around περί.

arrogance ὑπεροπλία, ης, ή.

arrow βιστός, οὔ, ό; ἔός, οὔ, ό; κήλον,
οὔ, τό.

as ἦος, εἶος, εἴως, (ἔως) ὥς, ὥς; *use*
participle.

as many (as) τό(σ)σος, η, ον.

as the opportunity may offer ὥς ἔσε-
ται περ.

ascend ἀναβαίνω.

askance ὑπόδρα.

assemble ἀγείρω.

assemble(d) ὁμηγερέης, ἐς.

assembly ἀγορή, ἥς, ἡ; assembly, to the ἀγορήνδε (788, 4).

associate with ὁμίλῃω (dat.).

at (use the dative); at all τί; at home οἶκοι; at some time ποτέ; at the hands of ὑπό (gen.); at the same time ὁμοῦ.

Athena Ἀθήνη, ἥς, ἡ; Ἀθηναίη, ἥς, ἡ.

atone for τίνα.

attack ἐποίχομαι.

Atreus, son of Ἀτρεΐδης, αῶ, ὁ.

attendant θεραπόντων, οντος, ὁ.

avail χραίσμῃω (dat.).

avaricious (see most avaricious).

B

back, back again ἄψ, πάλιν, αὖ(τις).

bad κακός, ἡ, ὄν.

banquet δαίς, δαιτός, ἡ.

barrack κλισίη, ἥς, ἡ.

battle μάχη, ἥς, ἡ.

be (become) εἰμί, γίγνομαι, πέλομαι.

bear φέρω, φερέω (to carry); τίκτω, γείνομαι (to bring forth).

beautiful καλός, ἡ, ὄν.

beautiful-cheeked, beauteous-cheeked καλλιπάρης, ον.

beauty φνῆ, ἥς, ἡ.

because οὐνεκα, ὅτι, ἔνεκα.

become γίγνομαι.

behind ὀπι(σ)θε(ν).

beloved φίλος, ἡ, ον.

beside παρά; use dat.

best ἀριστος, ἡ, ον.

γερός, ἡ, ον; ἀρείων, ον; ν.

ταξύ, μεσσηγύ(ς).

οὔ, ὁ.

κῆς, ἐς.

ις, ἡ, ὄν.

κα, αν; κελαιόνς, ἡ, ὄν;

black on both sides, black all around ἀμφιμέλᾱς, αῖνα, αν.

blamable αἰτίος, ἡ, ον.

blame ἐπιμέφομαι.

blameless ἀμύμων, ον.

blaze λαμπετάω.

blood αἷμα, ατος, τό.

board, go on board ἀναβαίνω.

boast εὐχομαι.

booty ἐλώριον, ον, τό.

born, be γίγνομαι.

both ἀμφω, οιν; both . . . and, καὶ . . . καὶ; καὶ . . . τέ; τέ . . . τέ.

boundless ἀπερείσιος, ἡ, ον; μῦριοι, αι, α.

bow τόξον, ον, τό; βίος, οὔ, ὁ.

branch ὄξος, ον, ὁ.

brave καλός, ἡ, ὄν; ἀγαθός, ἡ, ὄν; bravest ἀριστος, ἡ, ον.

breast στῆθος, εος, τό.

breed τρέφω.

bright-eyed ἐλίκωψ, ωπος (mas.); ἐλικώπις, ιδος (fem.).

bring φέρω, φερέω, ἄγω.

bring together ξυνίημι, ἀγείρω.

Briseis Βρίσηϊς, ιδος, ἡ.

broad εὐρύς, εῖα, ὅ.

bronze χαλκός, οὔ, ὁ.

build δέμας, αος, τό.

bull ταῦρος, ον, ὁ; βοῦς, βοός, ὁ.

bulwark ἔρκος, εος, τό.

burn καίω; burn down κατακαίω.

but δέ, γέ, δῆ, αὔτε, ἀλλά, ἀλλά καί.

by use the dative, παρά, ἐπὶ with the dat., or ὑπό with the gen.; by (means of) διὰ with acc.; by all means μάλιστα.

C

Calchas Κάλχᾱς, αντος, ὁ.

call καλέω.

camp στρατός, οὔ, ὁ.

care (for) ὀθομαι (gen.), κῆδομαι (gen.).

carry]

HOMERIC GREEK

[disobey

carry φέρω, φορέω.

cast βάλλω.

cattle βόες, ων, οί, αί.

cause τεύχω, τίθημι.

cause to go into εἰσβαίνω; cause to go up (on board) ἀναβαίνω (1069).

cease, stop παύω; cease from λήγω.

certain, a τις, τί.

check παύω, ἐρητῶ.

chest στήθος, εὖς, τό.

chief ἀριστέες, ἦος, ὅ.

child παῖς, παιδός, ὅ.

Chrysa Χρῶσα η, ης, ἡ.

Chryseis Χρῦσηϊς, ι.

Chryses Χρῶσης, ἀο.

Cilla Κίλλα, ης, ἡ.

city π(τ)όλις, ιος, ἡ;

clang κλαγγή, ἡς, ἡ; κλάζω.

clear-toned λιγύς, εἶα, ὕ.

clothe ἐπιέννυμι (ἐφέννυμι).

Clytaem(n)estra Κλυταιμ(ν)ήστρη, ης, ἡ.

collect ἀγείρω, ἀφύσσω.

come βαίνω, ἔρχομαι, ἰκνέομαι, ὄχομαι, εἶμι.

come! ἄγε, ἄγετε.

come upon ἔπειμι, ἰκνέομαι, κιχάνω.

command μῦθος, ου, ὅ; command, give command τέλλω, ἐπιτέλλω, ἀνώγω.

commander ἀρχός, οὔ, ὅ.

common (stores) ξυνήσιος, η, ου.

compare ὁμοιῶ.

comrade ἑταρος (ἑταῖρος), ου, ὅ.

consider φράζω (mid.), ἀλεγίζω, μερμηρίζω, μετατρέπομαι.

consider afterward μεταφράζω (mid.).

contend μάρναμαι.

continue, keep doing (a thing), use imperfect (1079).

council ἀγορή, ἡς, ἡ; βουλή, ἡς, ἡ.

counsel βουλή, ἡς, ἡ.

counsel-bearing βουλευφόρος, ου.

counsellor μητίετα, ἀο, ὅ.

countless μῦριοι, αἱ, α; ἀπερείσιος, η, ου.

covered at both ends ἀμφηρεφής, ἐς.

cow βοῦς, βοός, ἡ.

coward(ly) δειλός, ἡ, ὅν; κακός, ἡ, ὅν.

crafty-minded κερδαλεόφρων, ου.

crop καρπός, οὔ, ὅ.

δαμάζω.

ρητῶ, παύω.

D

n Δαναός, οὔ, ὅ.

τλάω.

g φίλος, η, ου.

ἰέλος, εὖς, τό; κῆλον, ου, τό.

ter θυγάτηρ, τέρος (τρός), ἡ;

παῖς, παιδός, ἡ.

dead, be (have died), use perf. of θνήσκω die.

dead body νέκυς, υος, ὅ.

dear φίλος, η, ου.

death θάνατος, ου, ὅ; κῆρ, κηρός, ἡ.

declare ἐξείρω.

deed ἔργον, ου, τό.

deer ἔλαφος, ου, ὅ, ἡ.

defend ἀρήγω (dat.).

depart βαίνω, ἀποβαίνω.

desire θῦμός, οὔ, ὅ.

despise ἀθερίζω.

destroy δηλέομαι, δλέκω, δλλῦμι; destroy (utterly) ἀπόλλῦμι.

destruction λοιγός, οὔ, ὅ.

devourer of (the goods of) the people, devouring δημοβόρος, η, ου.

did, emphatic, implied in past tense of verb.

die θνήσκω.

digest καταπέσσω.

dishonor ἀτιμά(ζ)ω.

dishonored ἀτίμος, η, ου.

dismiss μεθίημι, λύω.

disobey ἀπιθέω (dat.).

dispenser of justice δικασπóλος, ου, ó.
disposed, well ἐν φρονέων.

distant ἀπιος, η, ον.

divide δατέομαι.

divine δίος, α, ον; θεοείκελος, η, ον.

divinity δαίμων, ονος, ό, ή; θεός, ου, ό;
θεά, ας, ή.

division (of spoil) δασμός, ου, ό.

do ἔρδω, ποιέω, πρήσσω; do (auxiliary
verb, emphatic, implied in present
tense of verb).

dog κύων, κυνός, ό, ή.

down (from) κατά (with gen. and
acc.).

drag ἐρύω, ἔλκω; drag forward προ-
ερύω.

draw ἐρύω, ἔλκω.

dread (ful) δεινός, ή, όν.

drive away ἐλάω, ἐλαύνω; drive back
πάλιν πλάζω, παλμπλάζω.

drunken οἰνοβαρής, ές.

E

earth χθών, χθονός, ή; γαῖα, ης, ή.

either . . . or ή . . . ή; after nega-
tives οὔτε . . . οὔτε.

elsewhere ἄλλῃ.

encampment στρατός, ου, ό.

enjoin τέλλω, ἐπιτέλλω.

enrage χολός; be enraged ἀχυνμαι,
χώομαι.

entreat λίσσομαι.

equal ἴσος, η (έἰση), ον.

equally ὁμῶς.

equivalent ἀντάξιος, η, ον.

escape φεύγω.

escort πέμπω.

especial (ly) μάλα, μάλιστα.

eternal, being forever αἰέν ἔών, εἰούσα,
έόν.

Eurybates Εὐρυβάτης, αο, ό.

even though καί.

ever πῶ, ποτέ; for ever αἰεί, αἰέν.

every πᾶς, πᾶσα, πᾶν; everything (all
things) πάντα, ων, τά.

evil κακός, ή, όν.

evilly κακῶς.

expedition ὁδός, ου, ή.

eye ὄσσομαι; ὄμμα, ατος, τό; ὀφθαλ-
μός, ου, ό.

eyes ὄσσε (dual), ὀμματα, ων, τά.

F

face ὀμματα, ων, τά.

fair κᾶλός, ή, όν.

fair-haired ἡύκομος, ον.

fall πίπτω.

far, by far ὄχα, πολό, πολλός; far
(away) τηλόθι.

fat κνίση, ης, ή; πίων, πτεῖρα, πίων.

father πατήρ, πατρός (πατέρος), ό.

fatherland πάτρη, ης, ή.

fear δειδω.

fertile ἐμβώλαξ, ακος.

fight μάχομαι, μάρναμαι.

fill πίμπλημι.

fillet στέμμα, ατος, τό.

filth λύμα, ατος, τό.

find κιχάνω.

fire πυρ, πυρός, τό.

first πρῶτος, η, ον; first (ly), at first
(adv.) (τό) πρῶτον, (τά) πρῶτα.

fitting, be ἐπέοικα, ἔοικα (*είκω).

fittingly κατά μοῖραν.

flashing-eyed ἐλίκωψ, ωπος, m.;
ἐλικῶπις, ιδος, f.; γλαυκῶπις,
ιδος, f.

flow ἐρῶέω, ῥέω.

fly φεύγω.

follow ἔπομαι (with dat.).

for prep. (use dat.); conj. γάρ.

for this (reason) τούνεκα.

forebode ὄσσομαι.

forego μεθίημι.

fourfold τετραπλῆ.

free λύω, ἀπολύω.

free-shooter]

HOMERIC GREEK

[herald

free-shooter ἐκηβόλος, ου, ὁ; ἐκατηβε-
λέτης, αῶ, ὁ.

free-worker ἐκάργος, ου, ὁ.

from use the gen., or ἐκ (ἐξ), παρά,
ἀπό (with gen.).

from the time when ἐξ οὗ.

fulfill τελείω.

funeral pyre πυρή, ἥς, ἥ.

G

gather (together) ἀγείρω

gether again ἐπαγείρω

together ὀμνυγερῆς, ἰ

gether again παλ

generation γενεή, ῆς,

gift δῶρον, ου, τό;

ras, aor, τό; gift or prophecy μαντεῖον

σύνη, ἥς, ἥ.

girl κόρη, ἥς, ἥ.

give δίδωμι; ἔμπορον (2d aor.).

give back ἀποδίδωμι.

give up προίημι, ἀποδίδωμι.

gleam φαείνω.

glorious ἀγλαός, ἥ, ὅν; δῖος, α, ου.

glory κῦδος, εος, τό.

gnaw ἀμύσσω.

go βαίνω, εἶμι, ἔρχομαι, κίω; go down,

descend καταβαίνω; go on board,

go up, ascend ἀναβαίνω.

goat αἴξ, αἰγός, ὁ, ἥ.

god θεός, οὔ, ὁ.

goddess θεά, αῖς, ἥ.

god-like δῖος, α, ου; θεοείκελος, η, ου.

gold(en), of gold χρύσεος, η, ου.

good(ly) καλός, ἥ, ὅν; ἀγαθός, ἥ, ὅν;

κρήγυνος, η, ου.

grant δίδωμι, ἔμπορον (2d aor.).

grant in addition προτίημι.

great μέγας, μεγάλη, μέγα; greater

μείζων, ου; greater (part) τὸ

πλεῖον.

greatly πολύ, πολλά, μάλα, μέγα.

great-souled μεγάθυμος, η, ου.

Greek Ἀχαιοός, ου, ὁ; Δαναός, οὔ, ὁ;
Ἀργεῖος, ου, ὁ.

grief ἄχος, εος, τό.

grieve κήδω; be grieved ἄχυνμαι, κή-
δομαι (gen.).

ground γαῖα, ἥς, ἥ; χθών, χθονός, ἥ.

grow weary κάμνω.

κῶτος, ου, ὁ.

ἡγέομαι (dat.).

H

*Ἄϊς, Ἄϊδος, ὁ.

λάσιος, η, ου.

χεῖρ, χε(ι)ρός, ἥ.

γ) κέ(ν), ἄν.

ly εἶδ, εἶδ.

ἡγορεύω, ἀγορεύομαι.

harsh ἀταρτηρός, ἥ, ὅν; κακός, ἥ, ὅν.

harshly κακῶς.

hate στυγέω.

hateful ἐχθρός, ἥ, ὅν; most hateful

ἔχθιστος, η, ου.

have ἔχω, ἴσχω.

he ὁ, ἥ, τό; αὐτός, ἥ, ὁ; also implied

in the verb.

hear *κλεύω with gen., ἀκούω.

hearken (to) συντίθημι, *κλεύω with

gen., ἀκούω.

heart κῆρ, κῆρος, τό; φρήν, φρενός, ἥ;

ῆτορ, ορος, τό; κραδίη (καρδίη), ἥς, ἥ.

heaven οὐρανός, οὔ, ὁ; from heaven

οὐρανόθεν.

heavy βαρύν, εἶα, ὅ.

hecatomb ἐκατόμβη, ἥς, ἥ.

Hector Ἑκτωρ, ορος, ὁ.

heed, give heed to *κλεύω (gen.), ὁδο-

μαι (gen.).

help *χρηαισμέω (dat.).

her, him, it ὁ, ἥ, τό; αὐτός, ἥ, ὁ; μιν

(acc. only).

her (own) ὅς, ἥ, ὅν; ἐός, ἐή, ἐόν.

Hera Ἥρη, ἥς, ἥ.

herald κῆρυξ, ὅκος, ὁ.

here ἐνθάδε.

hero ἥρωας, ὡς, ὁ.

hilt κώπη, ης, ἡ.

him, her, it ὁ, ἡ, τό; αὐτός, ἡ, ὁ; μὲν (acc. only).

himself, herself, itself αὐτός, ἡ, ὁ.

his, her(s), its (own) ὅς, ἡ, ὅν (ἐός, ἐή, ἐόν).

hither δεῦρο.

hold ἔχω, ἴσχω.

hold a grudge κοτέω, κότον ἔχειν.

hollow κοῖλος, ης, ον.

home οἶκος, ου, ὁ; δῶμα, ατος, τό;
home, at οἶκοι; home(ward) οἰκαδε,
οἰκονδε.

honey μέλι, ιτος, τό.

honor τιμή, ης, ἡ; κύδος, εος, τό;
honor, do honor τιμάω, τίω.

horse ἵππος, ου, ὁ, ἡ.

host στρατός, οῦ, ὁ.

hot wrath χόλος.

how? πῶς.

how much ὅσ(σ)ος, ης, ον.

hurl ἱημι, βάλλω; hurl upon ἐφίημι
(with dat.).

I

I ἐγώ(ν), μεῦ.

Idomeneus Ἰδομενεύς, ἦος, ὁ.

if ἥν, αἰ, εἰ.

Ilium Ἰλίος, ου, ἡ.

immediately αὐτίκα, αἰψα.

impetuous πολυδαΐς, ἱκος.

implore λίσσομαι.

in ἐν(ι) (with dat.), or use simple dat.

in no wise οὐδέν.

in order that ὅπ(π)ως, ὥς, ἵνα.

in person αὐτός, ἡ, ὁ.

in single combat κατ' αὐτόν.

in sufficient numbers ἐπιτηδές.

in two ways διάνδιχα.

inferior χεῖρης. ες; χερείων, ον.

insolence ὕβρις, ιος, ἡ.

insult λωβάομαι, ἀτιμά(ξ)ω.

into εἰς (ἐς) (acc.); εἰσω.

it (implied in the verb); ὁ, ἡ, τό; αὐ-
τός, ἡ, ὁ; μὲν (acc.).

J

justice θέμις, ιστος, ἡ; dispenser of
justice, judge δικασπóλος, ον, ὁ.

K

keep (doing a thing), continue, use
imperfect (1079).

kill ὀλέκω, ὀλλῦμι, ἀπόλλῦμι.

kindle ὀρνῦμι.

kindly disposed, be εὖ (ἐν) φρονέω.

king ἀναξ, ἀνακτος, ὁ; βασιλεύς, ἦος, ὁ.

know γιγνώσκω, *εἶδω.

L

lack δεύομαι (gen.).

lamb ἀρήν, ἀρνός, ὁ, ἡ.

land γαῖα, ης, ἡ.

last ἔσχατος, ης, ον; for the last time
ὑστάτα, ὑστατον (781).

later ὕστερος, ης, ον.

law θέμις, ιστος, ἡ.

lawful(ly) wedded κουρίδιος, ης, ον.

lay upon ἐπιφέρω (dat.).

lead, lead away ἄγω; lead the way,
guide ἡγέομαι (dat.); lead upon
ἀνάγω.

leader ἀριστεύς, ἦος, ὁ.

leaf φύλλον, ον, τό.

learn πυνθάνομαι, πεύθομαι.

leave λείπω.

let use subj. or imperat.; let, allow
έάω.

Leto Λητώ, Λητόος (Λητοῦς), ἡ.

lie κεῖμαι.

lift up the voice φωνέω.

like unto, be *εἰκω (dat.).

live ζῶω.

[living]

HOMERIC GREEK

[old man

living in mountain dens (lair) δρέσ-
κος, η, ον.

locks κόμη, ης, ἡ.

loiter δηθόνω.

longer ἔτι; longer, no οὐ(κ) ἔτι.

look, look out upon δέркоμαι, ὀράω.

loom ἱστός, οὔ, ὁ.

loose λύω.

lord ἀναξ, ἀνακτος, ἰ.

lose ἀλλῶμι.

loud-roaring πολὺ

love φιλέω.

lovely φίλος, η, ος

lying in mountain
ον.

most terrible ἐκπαγλότατος, ον.

mother μήτηρ, μητέρος (μητρὸς), ἡ.

mountain ὄρος (ὄρος 571), εος, τό.

much πολλός, ἡ, ὄν; πολὺς, πολλή.
πολύ.

mule οὔρεϋς, ἦος, ὁ.

must χρή ἐστι(ν).

must ἐμός, ἡ, ὄν, used only for sake of
earnestness or emphasis.

midon Μυρμιδῶν, ὄνος, ὁ.

N

ἦλος, ου, ὁ.

ne land πάτρη, ης, ἡ.

neither οὔτε; neither . . . nor οὔτε

οὔτε; μήτε . . . μήτε.

or Νέστωρ, ορος, ὁ.

maiden κόρη, ης, ἡ.

make τεύχω, ποιέω.

man ἀνὴρ, ἀνέρος (ἀνδρός), ὁ; ἀνθρω-
πος, ου, ὁ; man, ordinary man, mere
man ἀνθρωπος, ου, ὁ.

man-nourishing βωτιάνειρα (fem.).

man-slaying ἀνδροφόνος, η, ον.

many πολλός, ἡ, ὄν.

marshal(ler) κοσμήτωρ, ορος, ὁ.

may subjunct., optat.

Menelaus Μενέλαος, ου, ὁ.

might subjunct., optat.; μένος, εος,
τό; ἴς; might, with might, mightily
ἰφι.

mightier κρείσσω, ον.

mightiest κάρτιστος, η, ον.

mightily μέγα, ἰφι

mighty μέγας, μεγάλη, μέγα.

mind φρήν, φρενός, ἡ; νόος, ου, ὁ.

more πλέων, ον; πλείων, ον.

more safe(ly) σαώτερος, η, ον.

mortal μέροψ, ὀπος, ὁ; βροτός, οὔ, ὁ, ἡ.

most avaricious φιλοκτεανώτατος, η,
ον.

most glorious κόδιστος, η, ον.

most hateful ἐχθιστος, η, ον.

never (not ever), not ever at any time
οὔπω, οὔποτε.

nine days ἐννήμερ.

noble κἄλός, ἡ, ὄν.

noblest ἀριστος, η, ον.

noise κλαγγή, ἡς, ἡ.

none, no one, nothing οὔτις, τι; οὐ-
δείς, οὐδεμία, οὐδέν.

nor οὔτε, οὐδέ, μηδέ.

not οὐ (οὐκ, οὐχ).

now νῦν.

numbers (see in sufficient numbers).

O

O ὦ.

oarsman ἐρέτης, ἄο, ὁ.

oath ὅρκος, ου, ὁ.

obey πείθομαι, mid. of πείθω persuade
(dat.).

obtain (one's share) μείρομαι.

Odysseus Ὀδυσ(σ)εύς, ἦος, ὁ.

of (use the gen.).

offscouring λῦμα, ατος, τό.

old γεραίός, ἡ, ὄν.

old age γῆρας, αος, τό.

old man γέρων, οντος, ὁ; γεραῖος, οὔ, ὁ.

Olympian Ὀλύμπιος, η, ον.

Olympus Ὀλυμπος, ου, ὁ.

on ἐπί, dat.

on account of (use gen.) εἵνεκα, ἕνεκα (gen.).

on the selfsame day αὐτῆμαρ.

once ποτέ.

one εἷς, μία, ἕν; which (one)? τίς, τί;

ones . . . others οἱ μὲν . . . οἱ δέ.

openly ἀντην.

opposing ἀντίβιος, η, ον.

opposition, in ἀντιβίην.

or ἢ (ἥ); whether . . . or εἴτε . . . εἴτε.

oracle θεοπρόπιον, ου, τό; θεοπροπίη, ης, ἡ.

orator ἀγορητής, ᾧο, ὁ.

order, give orders μῦθεσθαι, κέλομαι, σημαίνω, ἐπιτέλλω, ἀνώγω.

other ἄλλος, η, ο.

our ἡμέτερος, η, ον, used only for the sake of clearness or emphasis.

ourselves ἡμεῖς, used only for the sake of clearness or emphasis.

outwit παρέρχομαι.

ox βοῦς, βοός, ὁ.

P

partake ἀντιδῶ.

pass away φθίνω.

peel λέπω.

people λαός, οὔ, ὁ.

perchance κέ(ν), πώ(ς), ἄν.

perfect τελεήσεις, εσσα, εν.

perform ῥέζω, τεύχω, ποίω, ἔρδω.

perhaps κέ(ν), πού, πώς, ἄν.

perish ἀπόλλυμι, μίδ.

person, in αὐτός, ἡ, ὁ.

persuade πείθω.

pest(ilence) λοιμός, οὔ, ὁ.

Phoebus Φοῖβος, ου, ὁ.

Phthia Φθίη, ης, ἡ.

place τίθημι; place in εἰστίθημι.

plague νοῦσος, ου, ἡ; λοιμός, οὔ, ὁ.

plan βουλή, ἡς, ἡ.

please, be pleasing ἀνδάνι (dat.).

pleasing χαρίεις, εσσα, εν.

ply ἐποίχομαι.

ponder ὀρμαίνω.

pray εὔχομαι, ἀράομαι.

prayer εὐχή, ἡς, ἡ.

prefer προβούλομαι.

prepare ἐτοιμάζω.

preserve ἐρύομαι.

Priam Πρίαμος, ου, ὁ.

priest ἀρητήρ, ἥρος, ὁ; ἱερεύς, ἥος, ὁ.

prize (of honor) γέρας, αος, τό.

produce φύω.

prophecy, gift of μαντοσύνη, ης, ἡ.

prophecy μαντεύομαι, θεοπροπέω.

prophet μάντις, ιος, ὁ.

protect ἀμφιβαίνω, ἀνάσσω.

purify (oneself) ἀπολυμαίνομαι.

put τίθημι, βάλλω.

Pylia Πύλιος, η, ον.

Pylus Πύλος, ου, ἡ.

pyre πυρή, ἡς, ἡ.

Q

quarrel ἐρίζω; ἔρις, ιδος, ἡ.

quickly αἶψα.

quiver φάρετρη, ης, ἡ.

R

rage μηνίω.

ransom ἀποινον, ου, τό; λύομαι.

rather than ἢ (ἥ).

ready ὀτρηρός, ἡ, ὄν.

receive δέχομαι, ἀποδέχομαι.

recognize γινώσκω.

recompense τίμη, ἡς, ἡ; ἀποτίνω; τίνω.

regard ἀλεγίζω (gen.)

rejoice γηθέω, χαίρω.

release λύω, ἀπολύω.

remain μένω.

restrain ἐρητῶ; ἴσχω.

return νέομαι, ἰκνέομαι; return home-
(ward) ἀπονοστήω, οἰκαδ' ἰκνέομαι.

reveal ἀναφαίνω.

reverence ἀῖομαι, αἰδέομαι, αἰδομαι.

revile ὀνειδίζω.

reviling ὀνειδος, εὖς, τό; ὀνειδείος, η, ον.

riches ἀφενος, εὖς, τό; πλούτος, ον, ὁ.

roar κλαγγή, ἦς, ἡ; ἡχη

roaring ἡχηεῖς, εἶσα, εν.

roll, curl ἄλλισσω.

roof (over) ἐρέφω.

round about περί.

rouse ἀνίστημι, ὄρνι

rule (over) ἀνάσσω
(gen.).

ruling κρείων, οὔσα, ον.

select κρίνω.

self αὐτός, ἡ, ὁ.

selfsame day αὐτῆμαρ.

send πέμπω, προιάπτω, ἵημι; send
away ἀφήμι.

separate δίστημι.

shadowy σκιᾶεις, εἶσα, εν.

shameless ἀναιδέης, ἐς.

nelessness ἀναιδείη, ης, ἡ.

εἰς ἀντιάω.

π ὀξύς, εἶα, ὕ; ἐχπευκής, ἐς.

ἡ (ὁ, ἡ, τό), αὐτή (αὐτός, ἡ, ὁ),

ed only for the sake of emphasis
clearness; implied in the ending
the verb.

ing ἀγλαός, ἡ, ὁν.

νηῦς, νηὶς, ἡ.

shoot βάλλω.

shoulder ὤμος, ον, ὁ.

shout assent ἐπευφημέω.

silent, in silence ἀκέων, οὔσα, ον.

silver, of silver ἀργύρεος, η, ον.

silver bow(ed) (of, with) ἀργυρό-
τοξος, η, ον.

since ἐπει, ἐπειδή.

sing αἰδω, μέλω.

sit (down) ἵημι, ἕξομαι, καθέξομαι.

slay ἐναρτίζω.

slight ἀτίμα(τ)ω.

small ὀλίγος, η, ον.

Smintheus Σμινθεύς, ἦος, ὁ.

smoke καπνός, οὔ, ὁ.

so ὥς.

so great(ly) τόσ(σ)ος, η, ον.

so that ὅπ(τ)ως, ὥς.

some (one) τίς, τι; some . . . others
οἱ μὲν . . . οἱ δέ.

son υἱός, οὔ (έος, ος), ὁ; son of Atreus

Ἀτρεΐδης (ἄο), ὁ; son of Menoetius

Μενoitιάδης, ἄο, ὁ; son of Peleus

Πηληιάδης, ἄο, ὁ; son of Thestor

Θεστορίδης, ἄο, ὁ.

soon τάχα.

S

sack πέρθω; sack (utterly) ἐκπέρθω,
ἐξαλαπάζω.

sacred ἱερός, ἡ, ὁν.

sacrifice ἱερὸν, οὔ, τό; ἔρδω, ῥέζω.

safe(ly) σόος (σάος = σάφος), η, ον.

safer, more safely σαώτερος, η, ον
(comp. of σάος, η, ον).

sail upon ἐπιπλέω.

sailor ἐρέτης, ἄο, ὁ.

save σαώω.

savor κίση, ης, ἡ.

say ἀγορεύω, φημί, εἶπον (2d aor.).

scabbard κο(ν)λεόν, οὔ, τό.

sceptre σκῆπτρον, ον, τό.

sceptre-bearing σκηπτουῦχος, η, ον.

sea θάλασσα, ης, ἡ; ἅλι, ἅλός, ὁ, ἡ; to
the sea ἁλαδε (788, 4).

seat (oneself), sit down ἕξομαι; seat
ἐδος.

see ὁράω, λεύσσω, *εἶδω.

seem εἶδομαι, *εἶκω.

seemly, be *εἶκω.

seer μάντις, ιος, ὁ; οἰωνοδόλος.

seize αἰρέω.

soothsayer οἰωνοπόλος, ου, ὁ.

soul ψυχή, ἡς, ἡ; θῦμός, οὔ, ὁ; φρήν, φρενός, ἡ.

speak φημί, μῦθέμαι, αὐδάω, εἶρω; εἶπον (2d aor.); speak among μετὰ φημι, μετέειπον (μετεῖπον) (2d aor.); speak out ἐξείρω; speak to προσείπον, εἶπον (2d aor.).

spear δόρυ, δουρός (δούρατος), τό.

spirit ἥτορ, ορος, τό; θῦμός, οὔ, ὁ.

splendid ἀγαθός, ἡ, ὅν.

spoke among μετεῖπον (μετέειπον).

spring up ἀνορούω.

sprout (forth) ἀναθιγέω.

stand ἵστημι.

stealthy, be κλέπτω.

stern κρατερός, ἡ, ὅν (κρατερός, ἡ, ὅν).

still ἔτι.

strand θίς, θινός, ἡ.

strife ἔρις, ἰδος, ἡ.

strive μάρναμαι.

strong κρατερός, ἡ, ὅν (κρατερός).

stronger φέρτερος, η, ὅν.

struggle μογέω.

stud πείρω.

stump τομή, ἡς, ἡ.

such (as) τοῖος, η, ὅν.

sufficient numbers, in ἐπιτηδές.

suggest τίθημι (ἐπὶ φρεσί).

summit κάρηνον, ου, τό.

summon καλέομαι (mid. of καλέω call).

surely ἦ, δὴ, μέν, μήν, μά.

swear δυνῶμι.

sweet γλυκύς, εἶα, ὅ; sweeter γλυκίων, ὅν.

sweet-speaking, sweet-toned ἡδυεπής, ἑς.

swift θοός, ἡ, ὅν; ὥκός, εἶα, ὅ.

swift-footed ποδάρεκτος, es; πόδας ὥκός, εἶα, ὅ.

sword ξίφος, εος, τό; φάσγανον, ου, τό.

T

take αἰρέω; take away ἀφαιρέω; take back ἀφαιρέω; take courage θαρσέω; take up ἀναίρέω.

Talthybius Ταλθύβιος, ου, ὁ.

tarry δηθύνω.

tawny ξανθός, ἡ, ὅν.

tear δάκρυ, υος, τό.

tell μῦθέμαι, εἶρω; εἶπον (2d aor.).

temple νηός, οὔ, ὁ.

Tenedos Τένεδος, ου, ἡ.

tent κλισίη, ἡς, ἡ.

terrible δεινός, ἡ, ὅν; ἔκπαγλος, ὅν; most terrible ἔκπαγλότατος, η, ὅν; terribly ἑκπάγλως.

than (use gen. after comparatives) ἡ.

that (conj.) ὅφρα, ἵνα, ὅτε; (because) that ὅτε; that (pron.) κείνος, η, ὁ ((ἐ)κείνος, η, ὁ); ὁ, ἡ, τό; ὅδε, ἡδε, τόδε; ὥς.

the [ὁ, ἡ, τό] not ordinarily expressed in Homeric Greek.

their, their own; his, her, its own ἐός, ἐή, ἐόν (ὅς, ἡ, ὅν) used only for the sake of emphasis or clearness.

them plur. of ὁ, ἡ, τό; αὐτός, ἡ, ὁ.

themselves plur. of αὐτός, ἡ, ὁ.

then τότε, ἔπειτα.

there (implied in the verb); αὐτοῦ.

therefore οὖνεκα.

therein ἐς, εἰς, ἐν(ί).

thereupon τότε, ἔπειτα.

these two σφωέ.

they (implied in the verb); οἱ, αἱ, τὰ.

thigh μηρός, οὔ, ὁ.

thigh-piece μηρίον, ου, τό.

think οἶω (οἶω), φράζω (mid.).

third τρί(τα)τος, η, ὅν.

this (thing) ὁ, ἡ, τό; οὗτος, αὗτη, τοῦτο; ὅδε, ἡδε, τόδε.

though, however much πέρ.

though . . . yet δέ . . . δέ.

threaten]

HOMERIC GREEK

[winged

threaten *ἀπειλέω*; threaten (against)

ἐπαπειλέω.

threefold *τριπλῆς*.

thrice *τρίς*.

through *διὰ*.

throughout *κατά*, *ἀνά*.

thrust *ώθew*.

thus *ὥς*, *οὕτω(ς)*.

time, from the time when *ἐξ οὗ*.

to, toward *eis* (*eis*), *ἐπί*, *πρός*, *π(ρ)οτί*,

εἰσω, *μέχρι*; or use *dat.*

together with *ἅμα*, *σύν* (*dat.*).

tongue *γλῶσσα*, *γῆ*, *ἡ*.

toward see to.

Trojan *Τροικός*, *ἡ*, *ὁ*.

Trojans *Τρῶες*, *ων*, *οἱ*.

Troy *Τροίη*, *γῆ*, *ἡ*; *Ἰλιος*, *ον*, *ἡ*.

trust (in) *πείθεμαι* (*dat.*).

try *πειράω*.

turn around *μετατρέπω*.

twenty (*ē*) *είκοσι*.

twice *δίσ*.

two use the dual or *δύο* (*δύω*).

U

unblemished *τέλειος*, *η*, *ον*.

unbought *ἀπρίατος*, *η*, *ον*.

unransomed *ἀνὰποινος*, *η*, *ον*.

unseemly *αἰκῆς*, *ἑς*.

until *ἕως*.

unwilling *ἀέκων*, *ουσα*, *ον*.

up, up through *ἀνά*.

upon *ἐν*, *ἐπί*, *ἀνά*; use *dat.*

uproar *κλαγγή*, *ἡς*, *ἡ*.

urge *ἐπισσεύω*, *κέλομαι*.

us *ἡμας* (*from* *ἐγώ*).

utter *μῦθέομαι*.

V

valiant *ἰφθίμος*, *η*, *ον*.

very *περ*, *μάλα*, *μέγα*, *πολύ*, *πολλόν*.

πολλά; very mighty *μέγιστος*, *η*.

ον; *κρείσσων*, *ον*; very sacred *ἱε-*

θεος, *η*, *ον*; *ἡγάθεος*, *η*, *ον*.

vex *ἐρεθίζω*, *χολῶ*; be vexed *ἀχνομαι*.

vow *εὐχολή*, *ἡς*, *ἡ*.

W

war *π(τ)όλεμος*, *ον*, *ὁ*; *π(τ)ολεμίζω*.

ward off *ἀμύνω*, *ἀπαμύνω*.

warrior *αἰχμητής*, *ἄο*, *ὁ*; *ἥρως*, *ωες*, *ἡ*.

watery *ὕγρὸς*, *ἡ*, *ὁ*.

way *κέλευθος*, *ον*, *ἡ* (*plur. also* *κέλευθε*, *ων*, *τά*).

we (*implied in verb*) *ἡμεῖς*.

we ourselves *ἡμεῖς*; *αὐτοί*, *αἱ*, *ἡ*.

wealth *πλοῦτος*, *ον*, *ὁ*; *ἀφενος*, *ωες*, *ἡ*.

well *εὖ*, *εὖ*.

well-balanced *ἰσος*, *η* (*ἔιση*), *ον*.

well-disposed, be *ἐν φρονέω*.

well-greaved *εὐκνήμις*, *ἴδος*.

well-situated *ἐν ναϊόμενος*, *η*, *ον*.

well-walled *εὐτείχεος*, *ον*.

what *ὅ*, *ἡ*, *τό*; *ὅς*, *ἡ*, *ὅ* (*rel.*); what? *τίς*, *τί* (*interr.*).

when *ὅπ(π)ότε*; *εἴτε*; use participle.

when(ever) *ὅπ(π)ότε*.

which *ὅ*, *ἡ*, *τό*; *ὅς*, *ἡ*, *ὅ* (*rel.*); which? (one) *τίς*, *τί* (*interrog.*).

while *ἥως* (use participle).

white-armed *λευκώλενος*, *η*, *ον*.

who, which, what (*rel.*) *ὅς*, *ἡ*, *ὅ*; *ἡ*, *τό*; *ὅστις*, *ἥτις*, *ὅτι*; *ὅστε*, *ἥτε*, *ὅτε*; who? which? what? (*interr.*)

τίς, *τί*.

why? *τί*, *τίποτε*.

wicked *κακός*, *ἡ*, *ὁ*.

wife *ἄλοχος*, *ον*, *ἡ*.

wild beast *φῆρ*, *φηρός*, *ὁ*, *ἡ*.

will *βουλή*, *ἡς*, *ἡ*.

willing, be *ἐθέλω*, *βούλομαι*.

wily *πολύμητις*, *ιος*.

win, strive to *ἀρνυμαι*.

winged *πτερόεις*, *εσσα*, *εν*.

wise]

VOCABULARY

[Zeus-nourished

wise, in no οὔτι, οὐδέν.

wish βούλομαι, ἐθέλω.

with σύν, ἅμα (dat.); use dat.

within ἐν, ἐνδοθι, εἰσω.

without a prize of honor ἀγέραςτος,
η, ον.

woe ἄλγος, εος, τό; πένθος, εος, τό.

word ἔπος, εος, τό.

worse ῥῆγιων, ον.

worthless οὐτιδανός, ή, όν.

would use optat. or subj.

wrath μῆνις, ιος, ή; χόλος, ου, ό; μέ-
ρος, εος, τό.

Y

yea val.

yearning ποθή, ης, ή.

yet ἔτι.

yield ὑπείκω.

you (yourself) σύ, σεῖο, used only for
the sake of emphasis or clearness:
otherwise implied in the verb.

young νέος, η, ον; younger νεώτερος,
η, ον.

your σός, σή, σόν; ὑμέτερος, η, ον;
used only for the sake of empha-
sis or clearness.

Z

zealous(ly) πρόφρων, ον.

Zeus Ζεύς, Διός, ό.

Zeus-nourished διοτρεφής, ές.







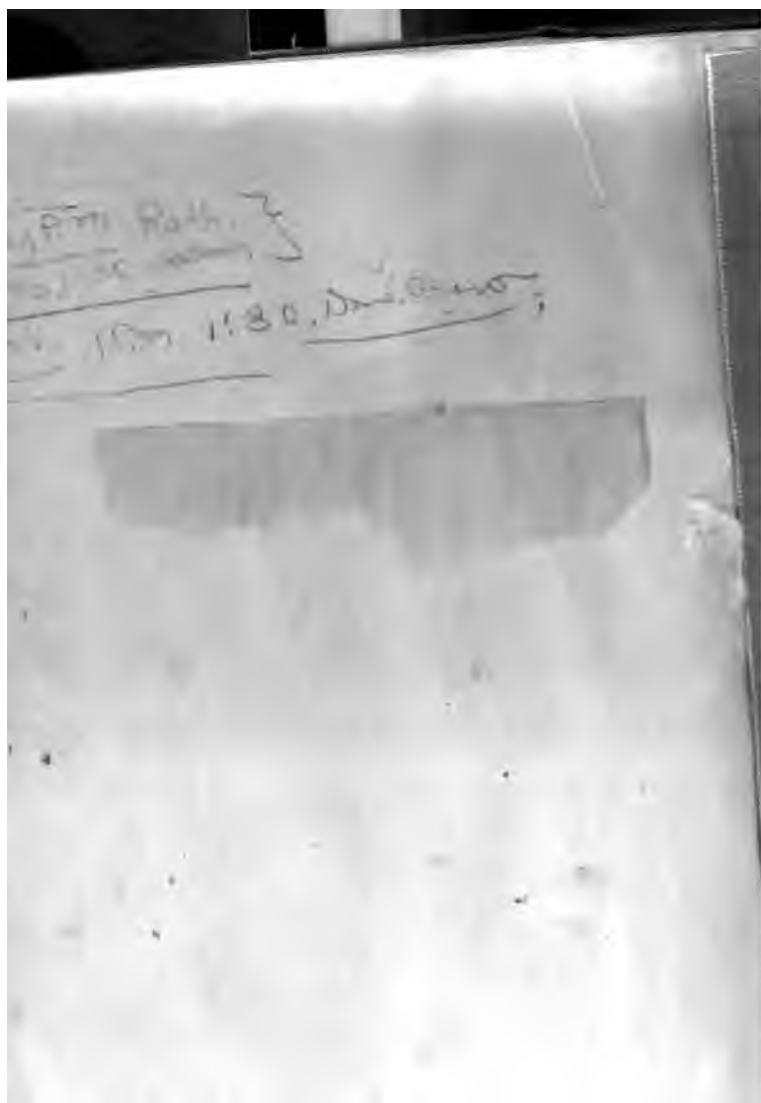






—





SEP 11 1961

OCT 11 1961

NOV - 4 1961

SEP 9 '65

OCT 1 '65

OCT '4 1965

DEC 8 '65

JAN 18 '66

FEB 18 '71

NOV - 4 1970

JAN 21 '71

JAN 31 '67

FEB 2 '67

NOV 14 1969

Stanford University Library

Stanford, California

In order that others may use this book,
please return it as soon as possible, but
not later than the date due.

